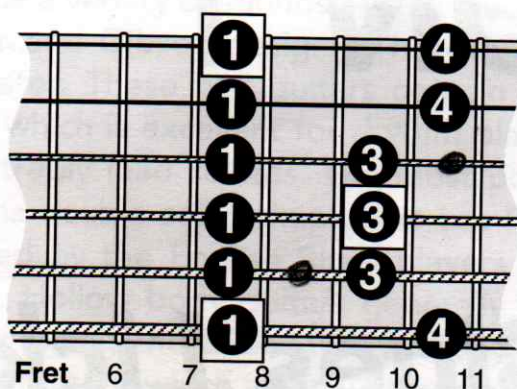


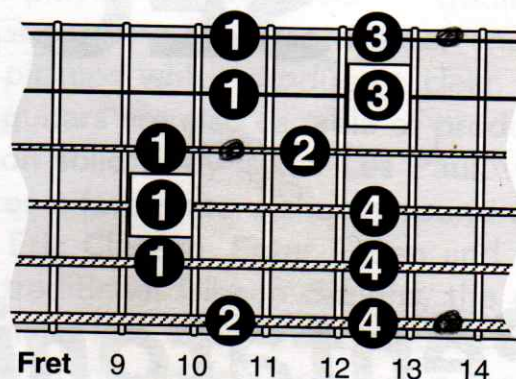
Minor Pentatonic Scale Patterns

All of the licks in this section are played using the following five forms of the minor pentatonic scale (shown below in the key of C), which is the most common scale used in Blues. For an in depth study of minor pentatonic scale forms, see *Progressive Lead Guitar Method*.

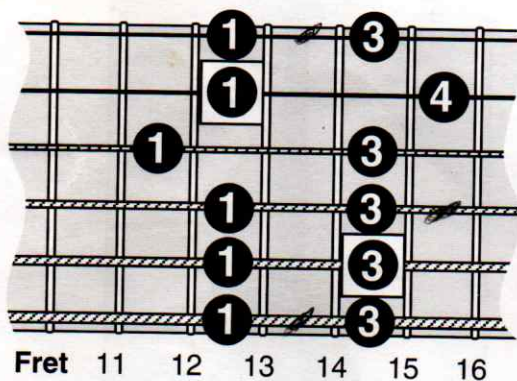
E Form 1



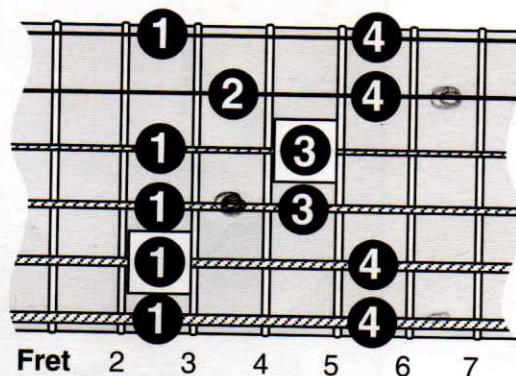
D Form 3



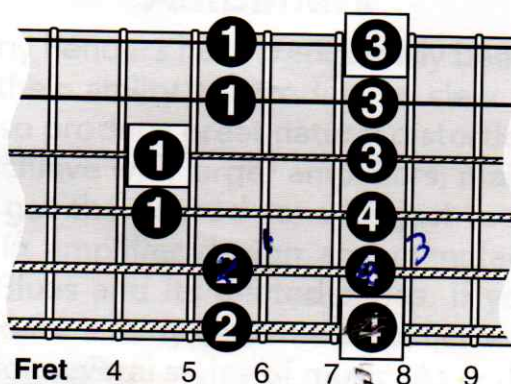
C Form 5



A Form 2



G Form 4



ue.)

Fingering	3	1	3	1	3	3	1	3	1	3
-----------	---	---	---	---	---	---	---	---	---	---

Fingering	1	4	1	4	1		4	1	1	3	1	3
-----------	---	---	---	---	---	--	---	---	---	---	---	---

Fingering 1 1 1 1 1 1 1 1 1 3 1 3 1 3 1 3

Fingering 1 4 1 3 1 3 1 3 1 4 1 3 1 3 1 3

These next four licks feature the use of hammer-ons and pull-offs.



3.0

Cm

1 tri plet 2 + 3 4 + 1 tri plet 3 + 4

P

T A B

8 10 8 10 8 10 8 10 11 8

Fingering 1 3 1 3 1 3 1 3 4 1



3.1

G7

3 H 3 P 3 P 3 P 3 H P 3 P

T A B

3 6 3 6 3 6 3 5 3 5 3 5 3 5

Fingering 1 4 1 4 1 4 1 4 1 3 1 3 1 3 1 3 1



3.2

E7

3 H 3 H 3 H

T A B

0 3 0 2 0 2 0 2 0 3 0 3 0

Fingering 0 3 0 2 0 2 0 2 0 3 0 3 0



3.3

E7

3 P 3 P

T A B

0 3 0 2 0 2 0 2 0 2 3 0 0

Fingering 0 3 0 2 0 2 0 2 0 2 3 0 0