

Baubles Bangles & Beads

As recorded by Tito Puente

TRUMPET 1

Words and Music by George Chet Forrest and Robert Wright
Transcribed by Jon Harpin

♩=120 CHA CHA

CUP MUTE

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

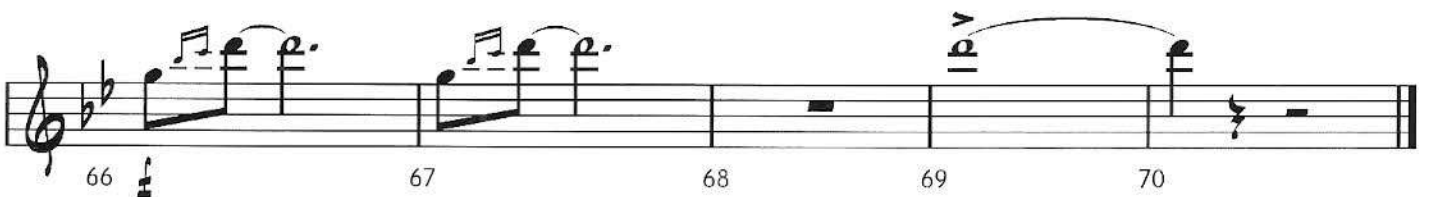
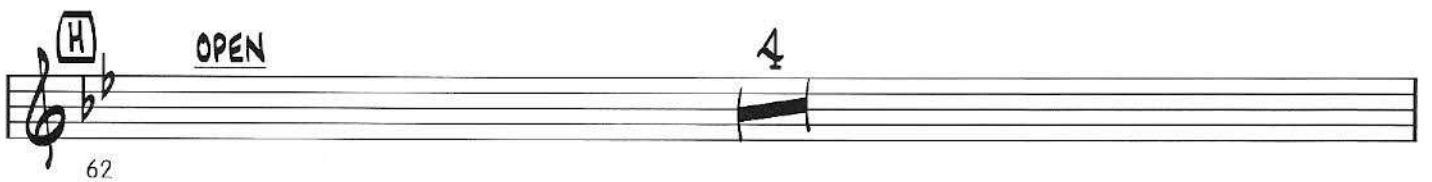
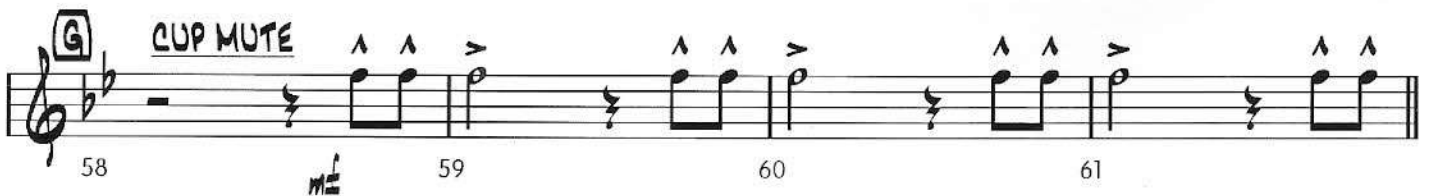
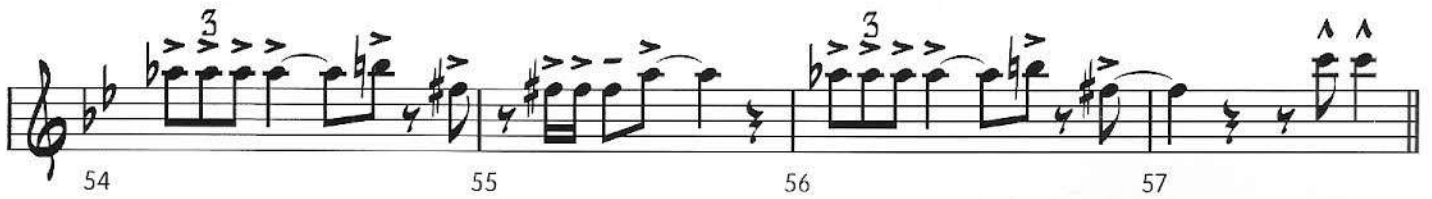
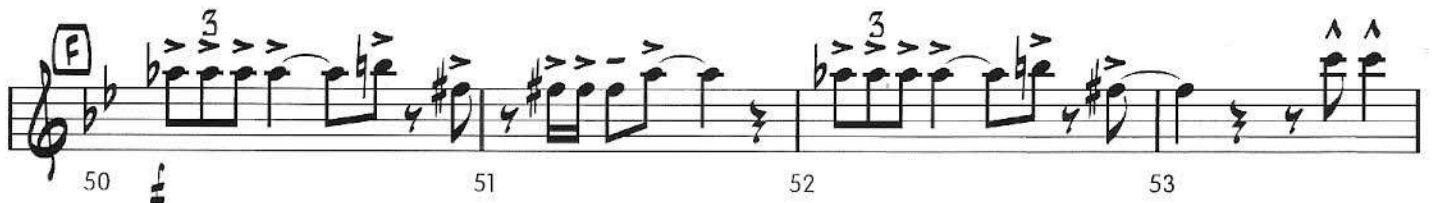
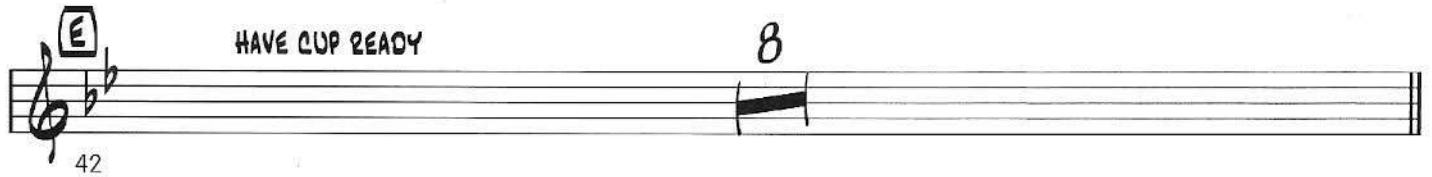
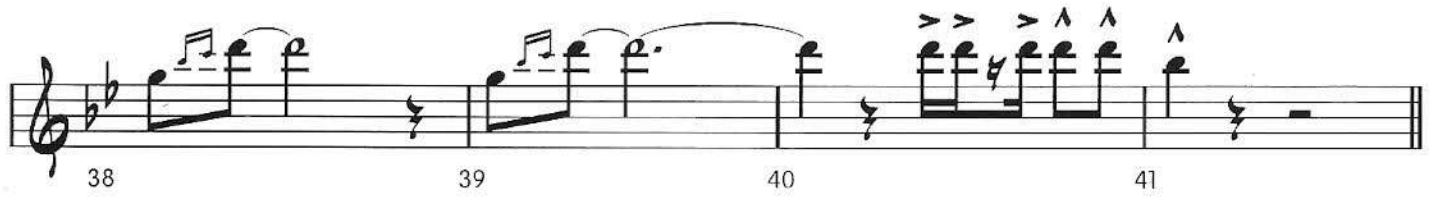
17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32 33

OPEN



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TRUMPET 2

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♩=120 CHA CHA

CUP MUTE

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32 33

A

B

C

D

E

OPEN

CUP MUTE

34 35 36 37

OPT. 8VA

38 39 40 41

Musical staff for 'Have Cup Ready'. The staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first measure contains a quarter note on E4, with a boxed 'E' above it. The lyrics 'HAVE CUP READY' are written above the staff. The staff continues with a double bar line, followed by a measure with a whole note on G4, with an '8' above it. The staff ends with a double bar line.

Musical score for measures 50-53 of 'The Rose Tree'. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). Measure 50 begins with a square box containing the letter 'F'. The melody consists of eighth and sixteenth notes, with some notes beamed together. Measure 51 continues the melody with similar note values. Measure 52 features a triplet of eighth notes. Measure 53 concludes the phrase with a final note and a fermata. The measures are numbered 50, 51, 52, and 53 below the staff.

58 59 60 61

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TRUMPET 3

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♩=120 CHA CHA

CUP MUTE

1 2 3 4

A

5 6 7 8

9 10 11 12

B

13 14 15 16

17 18 19 20 **OPEN**

C

21 22 23 24

25 26 27 28

D

30 31 32 33

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TRUMPET 4

Words and Music by George Chet Forrest and Robert Wright
Transcribed by Jon Harpin

♩=120 C H A C H A

CUP MUTE

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

30 31 32 33

OPEN

