

Baubles Bangles & Beads

As recorded by Tito Puente

TROMBONE 1

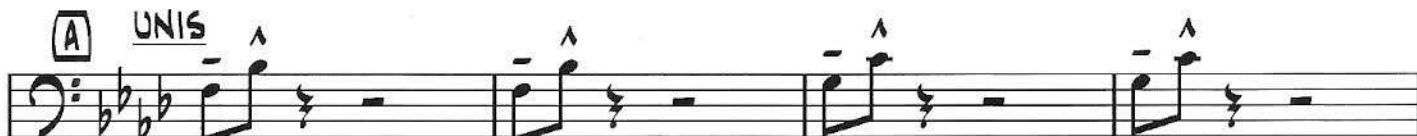
Words and Music by George Chet Forrest and Robert Wright
Transcribed by Jon Harpin

♩=120 CWA CWA

4



1

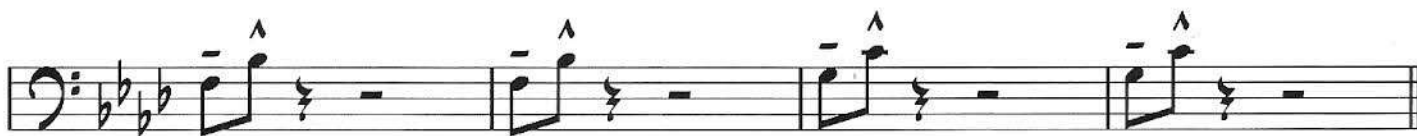


5

6

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8



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12



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14

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16



17

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21

22

23

24



25

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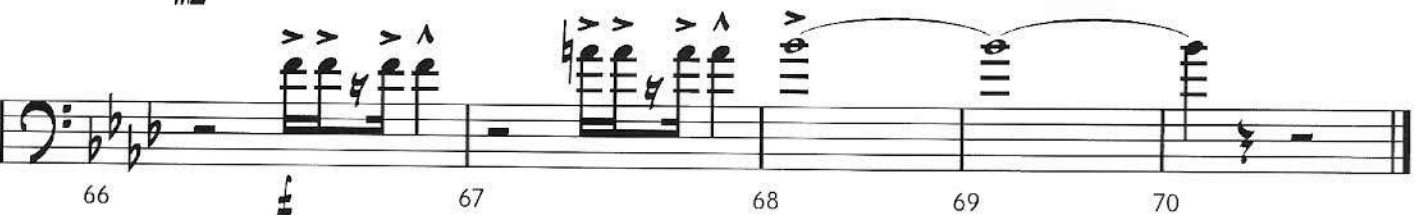
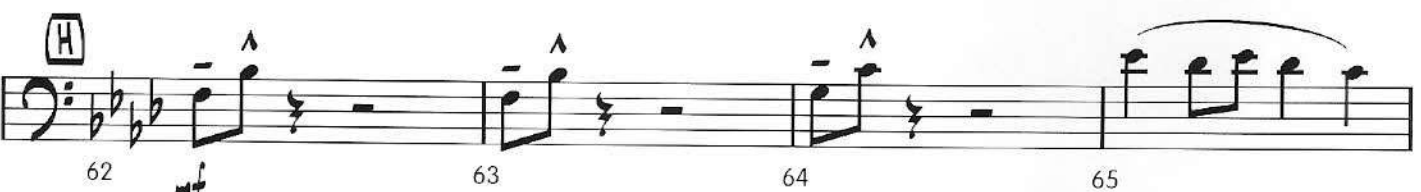
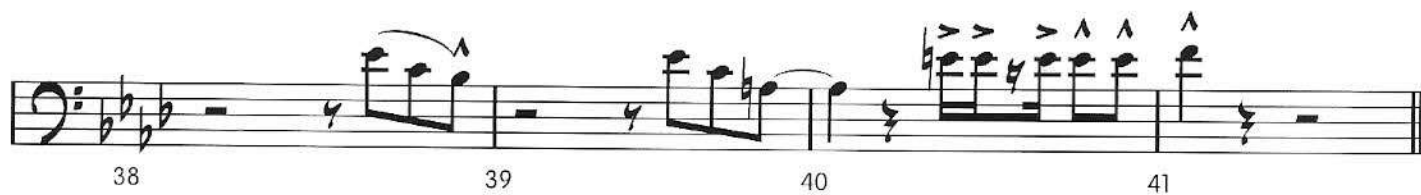


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31

32

33



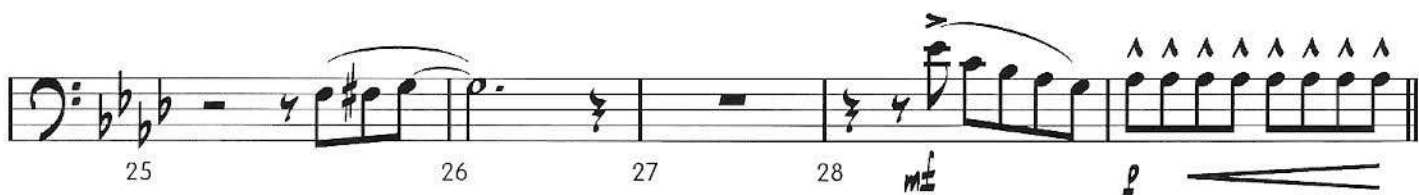
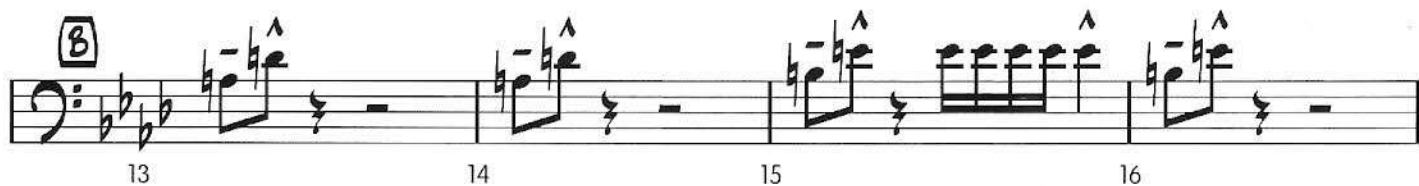
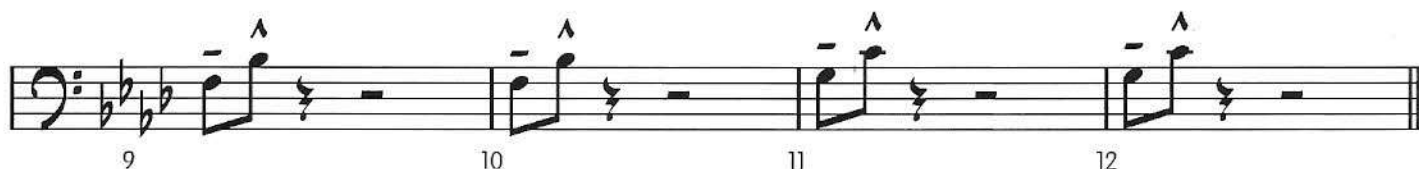
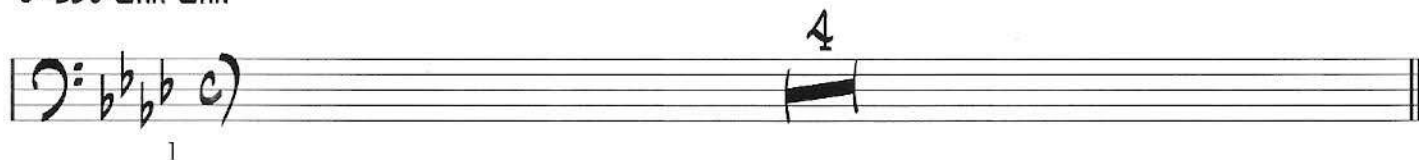
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TROMBONE 2

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♩ = 120 CHA CHA



34 35 36 37

38 39 40 41

E 42 8

F 50 51 52 53

54 55 56 57

G 58 4

H 62 63 64 65

66 67 68 69 70

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TROMBONE 3

Words and Music by George Chet Forrest and Robert Wright
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♩=120 CHA CHA

1

4

(A) UNIS

5 6 7 8

9 10 11 12

(B)

13 14 15 16

17 18 19 20

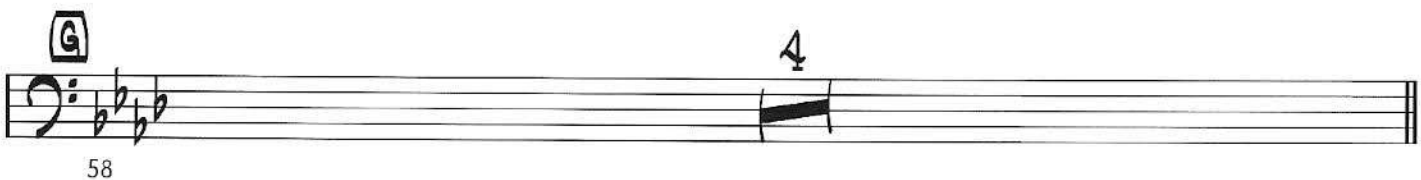
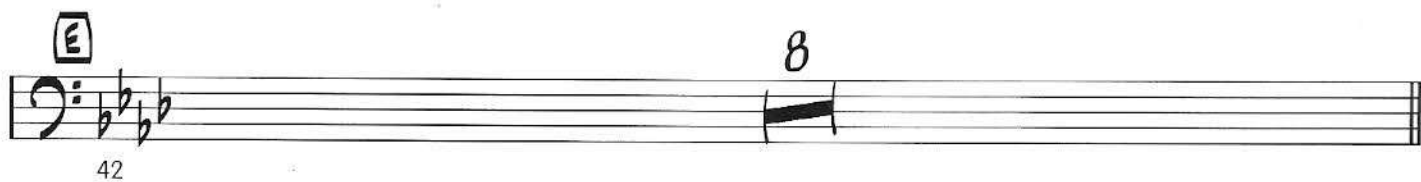
(C)

21 22 23 24

25 26 27 28

(D)

30 31 32 33



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TROMBONE 4

Words and Music by George Chet Forrest and Robert Wright
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♩=120 CHA CHA

The musical score for Trombone 4 is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The tempo is marked as 120 beats per minute with the rhythm 'CHA CHA'. The score consists of nine staves of music, numbered 1 through 33. The first staff (1) begins with a 4-measure rest. The second staff (5) is marked with a circled 'A' and the word 'UNIS'. The third staff (9) continues the melodic line. The fourth staff (13) is marked with a circled 'B'. The fifth staff (17) continues the melodic line. The sixth staff (21) is marked with a circled 'C'. The seventh staff (25) continues the melodic line. The eighth staff (29) is marked with a circled 'D'. The ninth staff (33) ends the piece. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings like *mf* and *p*.

