

From Concord Jazz re-release "FOOTPATH CAFE" (TJA10028)

1st B♭ TRUMPET

BRAZIL

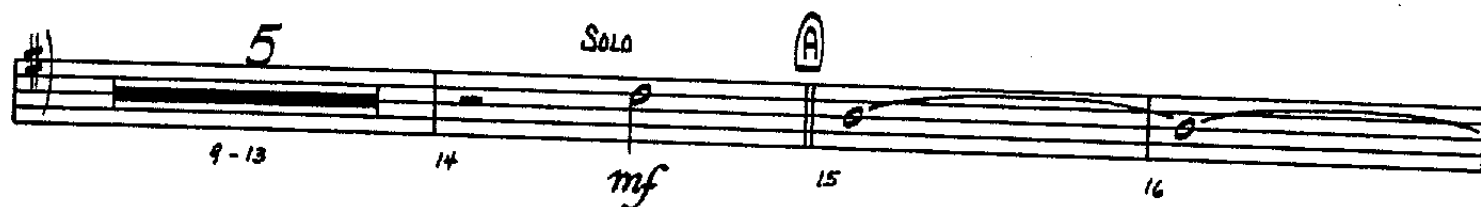
AUSTRALIAN ARMY BAND MELBOURNE
ALBERT ROAD DRIVE,
SOUTH MELBOURNE, VIC. 3205

English Text by
S.K. RUSSELL

Music by
ARY BARROSO
Arranged by CHIP McNEILL and TOM GARLING

LATIN-BRAZILIAN

PLAY 3rd TIME ONLY



③ 2

33 - 34 35 36 37 38

40 41 42 43

45 46 47 48

6

49 - 54 55 56

58 59 60 61

63 64 65 66

68 69 70 71

73 74 75 76

9

77 - 85 86

17

88 - 104

1st. 1

3

BRAZIL

Handwritten circled letter **E** above the staff. The staff contains a whole rest spanning measures 105 to 132. The number **28** is written above the staff.

105 - 132

Handwritten circled letter **F** above the staff. The staff contains musical notation for measures 133 to 136. Measure 133 is marked *mf*. Measure 136 has an accent (^) over the final note.

133 *mf* 134 135 136

Handwritten circled letter **G** above the staff. The staff contains musical notation for measures 137 to 140. Measure 140 has an accent (^) over the final note. Handwritten text **CVCSC** is written below the staff.

137 138 139 140

CVCSC

Handwritten circled letter **H** above the staff. The staff contains musical notation for measures 141 to 144. Measure 144 has an accent (^) over the final note.

141 142 143 144

Handwritten circled letter **I** above the staff. The staff contains musical notation for measures 145 to 148. Measure 149-152 is a whole rest. Above the rest is a box containing **4x8** and the number **4**.

145 146 147 148 149 - 152

Handwritten circled letter **J** above the staff. The staff contains musical notation for measures 153 to 156. Measure 156 has an accent (^) over the final note.

153 154 155 156

Handwritten circled letter **K** above the staff. The staff contains musical notation for measures 157 to 160. Measure 157 is marked **1st TIME ONLY**. Measure 160 has an accent (^) over the final note. The number **3** is written above the staff.

157 **1st TIME ONLY** 158 - 160

Handwritten circled letter **L** above the staff. The staff contains musical notation for measures 161 to 164. Measure 164 has an accent (^) over the final note.

161 162 163 164

Handwritten circled letter **M** above the staff. The staff contains musical notation for measures 165 to 172. Measure 165 is marked **f**. Measure 172 has an accent (^) over the final note. The number **7** is written above the staff.

165 **f** 166 - 172

Handwritten circled letter **N** above the staff. The staff contains a whole rest spanning measures 173 to 190. The number **18** is written above the staff.

173 - 190

1 **2** **SOLO**

191 - 192 193 194 195 196

197 198 199 200 201

202 203 204 205 206

6

207 - 212 213 214

215 216 217 218

219 220 221 222

223 224 225 226

227 228 229 230

231 232 233 234

M **12** **SOLO**

235 - 246 247 248 249

From Concord Jazz re-release "FOOTPATH CAFE" (TJA10028)

2nd B^b TRUMPET

BRAZIL

AUSTRALIAN ARMY BAND MELBOURNE
ALBERT ROAD DRIVE,
SOUTH MELBOURNE, VIC. 3205

English Text by
S.K. RUSSELL

Music by
ARY BARROSO
Arranged by CHIP McNEILL and TOM GARLING

LATIN - BRAZILIAN

PLAY 3rd TIME ONLY

The musical score is written for a 2nd B^b Trumpet in G major (one sharp). It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo/style is marked 'LATIN - BRAZILIAN'. The first measure is marked with a '1' and a 'mf' dynamic. The second staff has measures 2 through 4, with measure 2 marked with a '2' and a '3' below it. The third staff has measures 5 through 8, with measure 5 marked with a '5' and a 'lead' instruction. The fourth staff has measures 9 through 12, with measure 9 marked with a '9' and a 'lead' instruction. The fifth staff has measures 13 through 16, with measure 13 marked with a '13' and a circled 'B', and measure 16 marked with a circled 'A'. The sixth staff has measures 17 through 20, with measure 17 marked with a '17' and a 'mf' dynamic. The seventh staff has measures 21 through 24, with measure 21 marked with a '21' and a 'mf' dynamic. The eighth staff has measures 25 through 28, with measure 25 marked with a '25' and a 'mf' dynamic. The ninth staff has measures 29 through 32, with measure 29 marked with a '29' and a 'mf' dynamic. The tenth staff has measures 33 through 36, with measure 33 marked with a '33' and a 'mf' dynamic. The eleventh staff has measures 37 through 40, with measure 37 marked with a '37' and a 'mf' dynamic. The twelfth staff has measures 41 through 44, with measure 41 marked with a '41' and a 'mf' dynamic. The thirteenth staff has measures 45 through 48, with measure 45 marked with a '45' and a 'mf' dynamic. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings like 'mf' and 'lead'. There are also repeat signs and a '3 TIMES' instruction in the first staff.

Handwritten musical score for a single melodic line in G major, 4/4 time. The score consists of 14 staves of music, with measures numbered 48 to 139. It includes various musical notations such as notes, rests, slurs, ties, and dynamic markings like *f* and *mf*. There are also section markers labeled C, D, and E, and some measures are indicated as repeats or omitted (e.g., 69-72, 84-85, 88-104, 105-132).

Measures 48-51: First staff, measures 48, 49, 50, 51. Measure 50 has a slur over it.

Measures 52-55: Second staff, measures 52, 53, 54, 55. Measure 54 has a slur over it.

Measures 56-60: Third staff, measures 56, 57, 58, 59, 60. Measure 59 has a slur over it.

Measures 61-64: Fourth staff, measures 61, 62, 63, 64. Measure 63 has a slur over it.

Measures 65-68: Fifth staff, measures 65, 66, 67, 68. Measure 68 has a slur over it.

Measures 69-72: Sixth staff, measures 69-72. Measure 72 has a slur over it.

Measures 73-76: Seventh staff, measures 73, 74, 75, 76. Measure 75 has a slur over it.

Measures 77-81: Eighth staff, measures 77, 78, 79, 80, 81. Measure 80 has a slur over it.

Measures 82-85: Ninth staff, measures 82, 83, 84-85, 86. Measure 85 has a slur over it.

Measures 87-104: Tenth staff, measures 87, 88-104. Measure 104 has a slur over it.

Measures 105-132: Eleventh staff, measures 105-132. Measure 132 has a slur over it.

Measures 133-139: Twelfth staff, measures 133, 134, 135, 136, 137, 138, 139. Measure 138 has a slur over it.

Handwritten musical score for a Brazilian piece, measures 140-194. The score is written on ten staves, each with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Measures 140-144: First staff, measures 140, 141, 142, 143, 144. Measure 141 has an accent (^) over the second eighth note.

Measures 145-149: Second staff, measures 145, 146, 147, 148, 149. Measure 149 is marked with a fermata and a box containing "4x's" and the number "4".

Measures 150-156: Third staff, measures 153, 154, 155, 156. Measure 153 is marked with a circled "G".

Measures 157-160: Fourth staff, measures 157, 158-160. Measure 157 is marked with a circled "H" and the text "1st TIME ONLY". Measures 158-160 are marked with a circled "3" and the text "(OPEN - DRUM SOLO)".

Measures 161-164: Fifth staff, measures 161, 162, 163, 164. Measure 161 is marked with a circled "I".

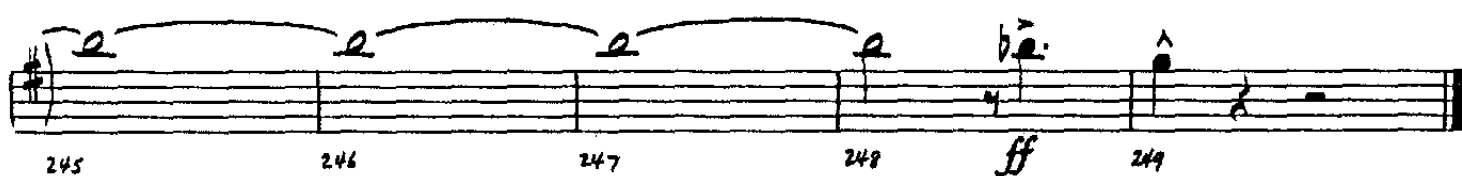
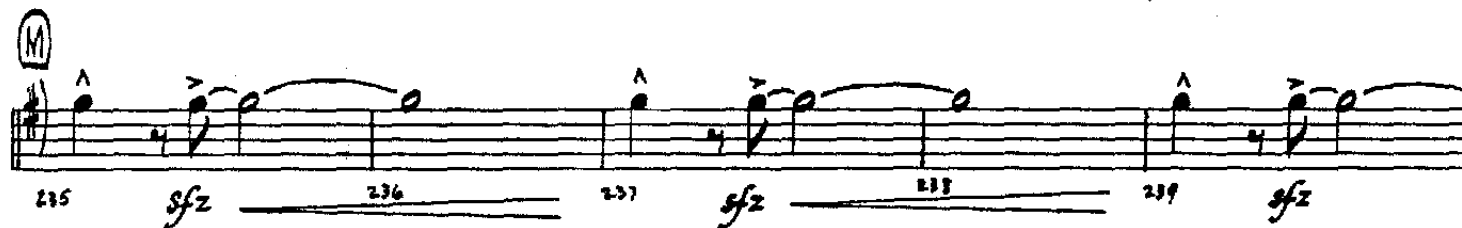
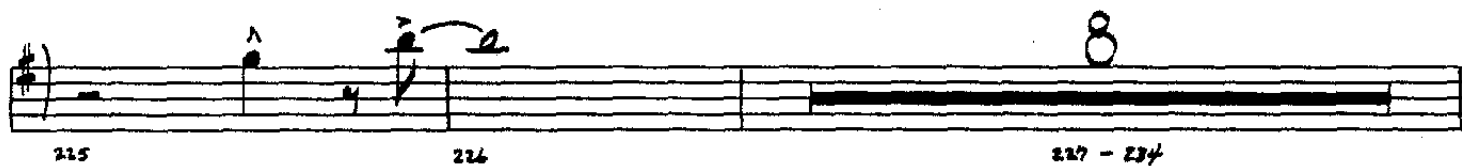
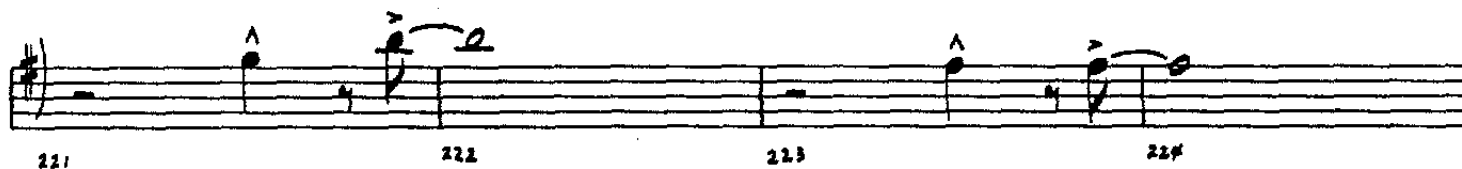
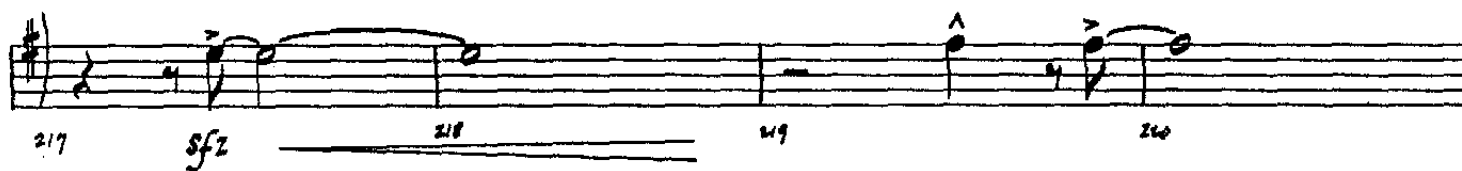
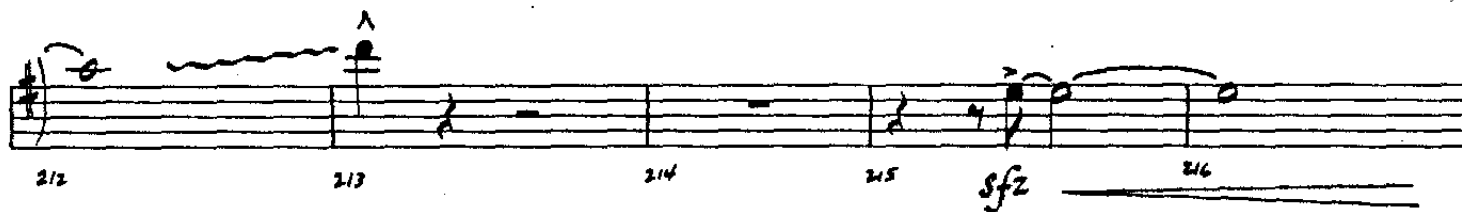
Measures 165-174: Sixth staff, measures 165, 166-171, 172, 173, 174. Measure 165 is marked with a circled "I" and a fermata. Measures 166-171 are marked with a circled "6" and a fermata. Measures 172 and 173 are marked with a circled "K" and a fermata. Measure 174 is marked with a circled "K" and a fermata. Dynamic markings "f" are present at measures 165 and 172.

Measures 175-179: Seventh staff, measures 175, 176, 177, 178, 179. Measures 177 and 178 are marked with a circled "6" and a fermata.

Measures 180-184: Eighth staff, measures 180, 181, 182, 183, 184. Measures 181 and 182 are marked with a circled "6" and a fermata.

Measures 185-189: Ninth staff, measures 185, 186, 187, 188, 189. Measures 185 and 186 are marked with a circled "6" and a fermata. Measures 187 and 188 are marked with a circled "6" and a fermata.

Measures 190-194: Tenth staff, measures 190, 191, 192, 193, 194. Measure 191 is marked with a circled "L".



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3rd B^b TRUMPET

BRAZIL

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ALBERT ROAD DRIVE,
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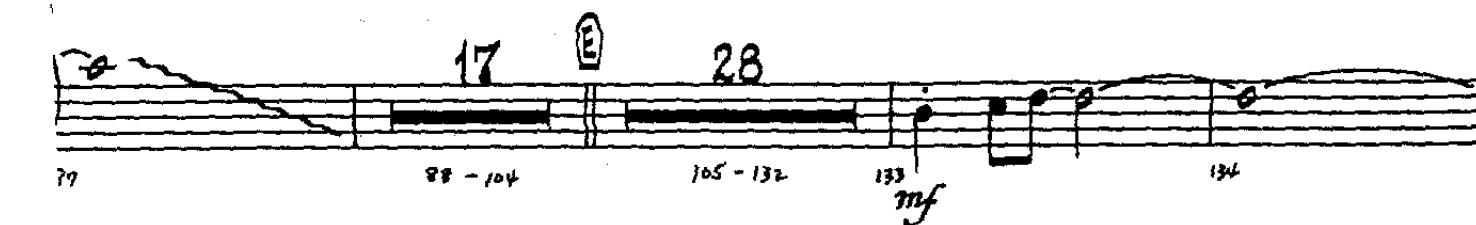
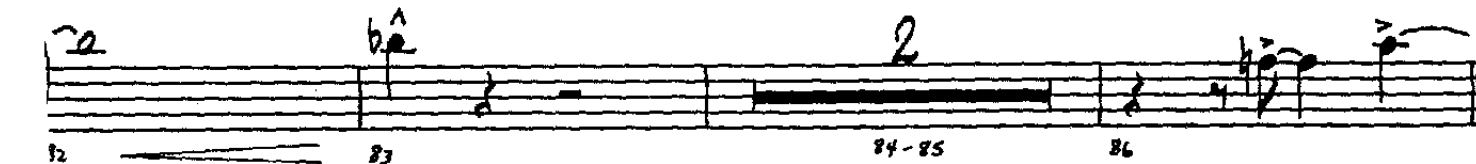
English Text by
S.K. RUSSELL

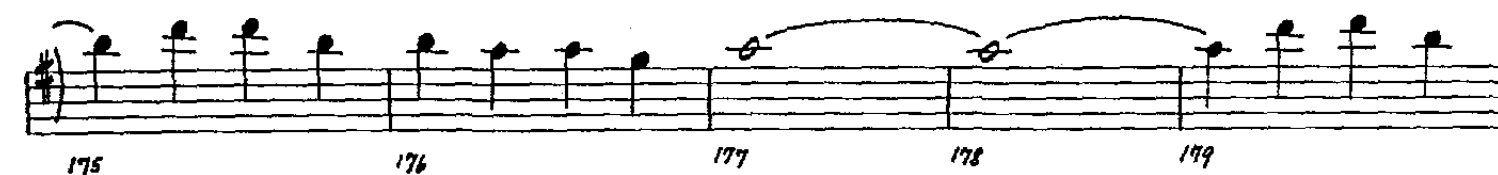
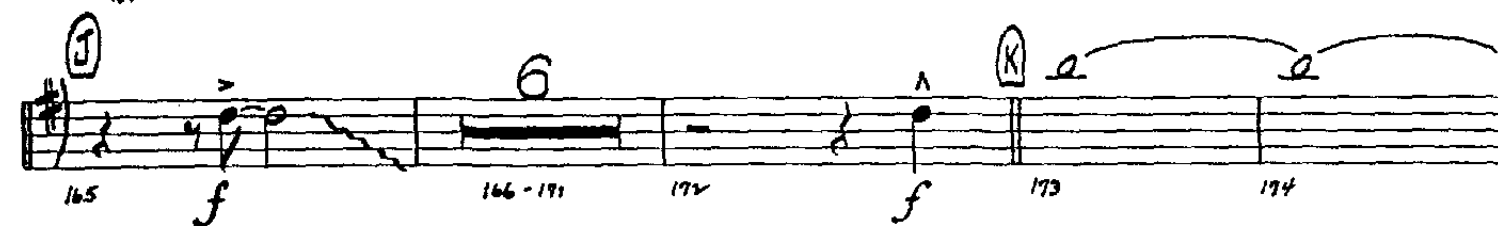
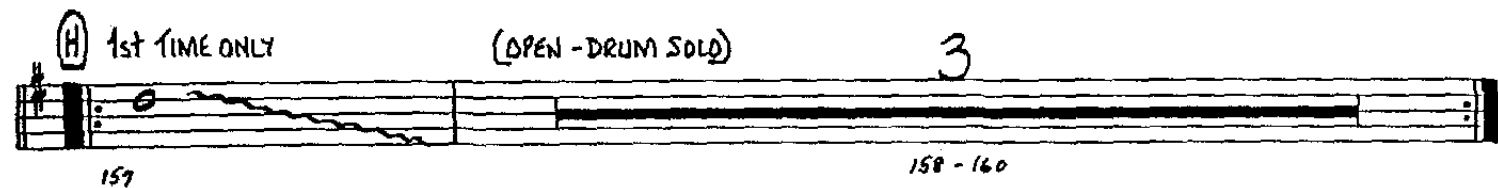
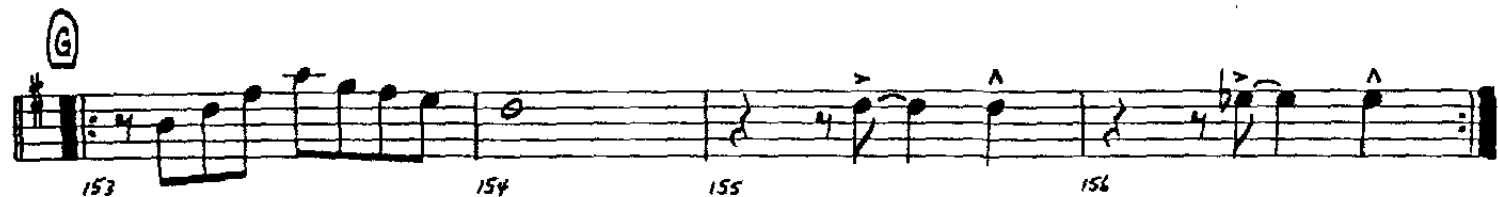
Music by
ARY BARROSO
Arranged by CHIP McNEILL and TOM GARLING

LATIN - BRAZILIAN

PLAY 3rd TIME ONLY

The musical score is written for a 3rd B^b Trumpet in G major (one sharp). It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo/style is marked 'LATIN - BRAZILIAN'. The first measure is marked with a '1' and a 'mf' (mezzo-forte) dynamic. The second staff has a '3 TIMES' box at the end. The third staff has measures 9 through 12. The fourth staff has measures 13 through 14, a repeat sign with '16' above it, and measures 15-30, 31, and 32. The fifth staff has measures 33 through 36. The sixth staff has measures 37 through 40. The seventh staff has measures 41 through 43, a repeat sign with '5' above it, and measures 44-47. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings like 'mf' and 'b^b' (basso).





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4 B^b TRUMPET

BRAZIL

AUSTRALIAN ARMY BAND MELBOURNE
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SOUTH MELBOURNE, VIC. 3205

English Text by
S.K. RUSSELL

Music by
ARY BARROSO
Arranged by CHIP McNEILL and TOM GARLIN

LATIN - BRAZILIAN

PLAY 3rd TIME ONLY

1 *mf* 2 3 4

5 6 7 8 **3 TIMES**

9 10 11 12

13 14 **A** 15-30 31 *mf* 32

B 33 34 35 36

37 38 39 40

41 42 **5** 43-47

44 TP

-2-

BRAZIL

Handwritten musical score for guitar, titled "44 TP" and "BRAZIL". The score is written on ten staves, numbered 48 to 134. It includes various musical notations such as notes, rests, accidentals, and dynamic markings like "f" and "mf". There are also performance instructions like "A" and "B" and some numerical ranges like "88-104" and "105-132".

Staff 48: Treble clef, key signature of one sharp (F#). Notes: whole rest, quarter note (F#), half note (A), quarter note (G), half note (F#), quarter note (E), quarter note (D), quarter note (C). Measure numbers: 48, 49, 50, 51.

Staff 52: Treble clef, key signature of one sharp (F#). Notes: quarter note (D), quarter note (C), quarter note (B), quarter note (A), quarter note (G), quarter note (F#), quarter note (E), quarter note (D). Measure numbers: 52, 53, 54, 55, 56.

Staff 57: Treble clef, key signature of one sharp (F#). Notes: quarter note (D), quarter note (C), quarter note (B), quarter note (A), quarter note (G), quarter note (F#), quarter note (E), quarter note (D). Measure numbers: 57, 58, 59, 60.

Staff 61: Treble clef, key signature of one sharp (F#). Notes: quarter note (D), quarter note (C), quarter note (B), quarter note (A), quarter note (G), quarter note (F#), quarter note (E), quarter note (D). Measure numbers: 61, 62, 63, 64.

Staff 65: Treble clef, key signature of one sharp (F#). Notes: quarter note (D), quarter note (C), quarter note (B), quarter note (A), quarter note (G), quarter note (F#), quarter note (E), quarter note (D). Measure numbers: 65, 66, 67, 68, 69-72.

Staff 73: Treble clef, key signature of one sharp (F#). Notes: quarter note (D), quarter note (C), quarter note (B), quarter note (A), quarter note (G), quarter note (F#), quarter note (E), quarter note (D). Measure numbers: 73, 74, 75, 76.

Staff 77: Treble clef, key signature of one sharp (F#). Notes: quarter note (D), quarter note (C), quarter note (B), quarter note (A), quarter note (G), quarter note (F#), quarter note (E), quarter note (D). Measure numbers: 77, 78, 79, 80, 81.

Staff 82: Treble clef, key signature of one sharp (F#). Notes: quarter note (D), quarter note (C), quarter note (B), quarter note (A), quarter note (G), quarter note (F#), quarter note (E), quarter note (D). Measure numbers: 82, 83, 84-85, 86.

Staff 87: Treble clef, key signature of one sharp (F#). Notes: quarter note (D), quarter note (C), quarter note (B), quarter note (A), quarter note (G), quarter note (F#), quarter note (E), quarter note (D). Measure numbers: 87, 88-104, 105-132, 133, 134.

Staff 91: Treble clef, key signature of one sharp (F#). Notes: quarter note (D), quarter note (C), quarter note (B), quarter note (A), quarter note (G), quarter note (F#), quarter note (E), quarter note (D). Measure numbers: 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134.

