

PIANO

From Concord Jazz re-release "FOOTPATH CAFE" (TJA10028)

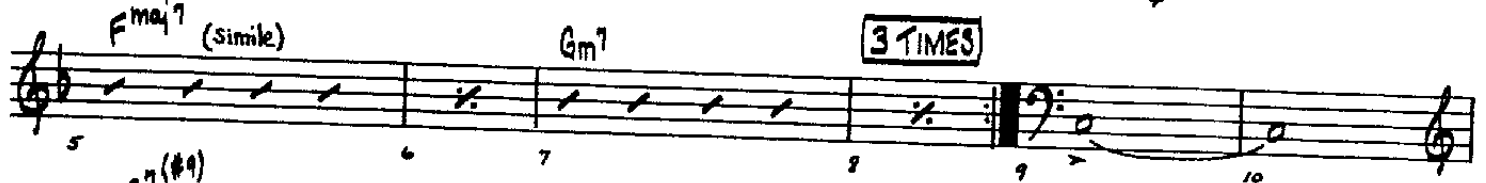
BRAZIL

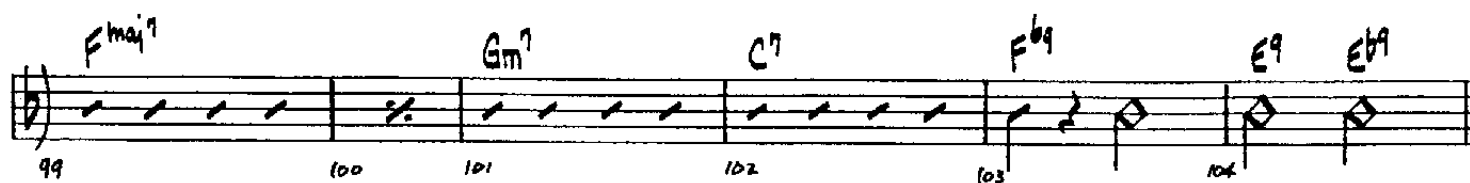
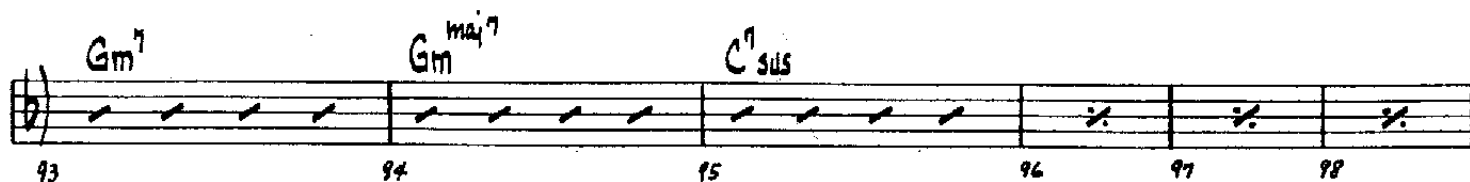
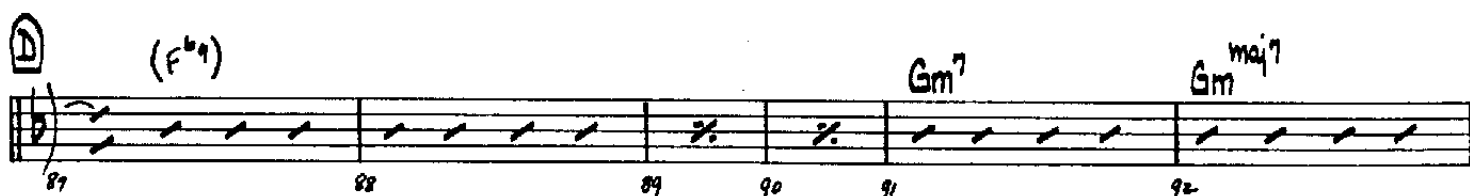
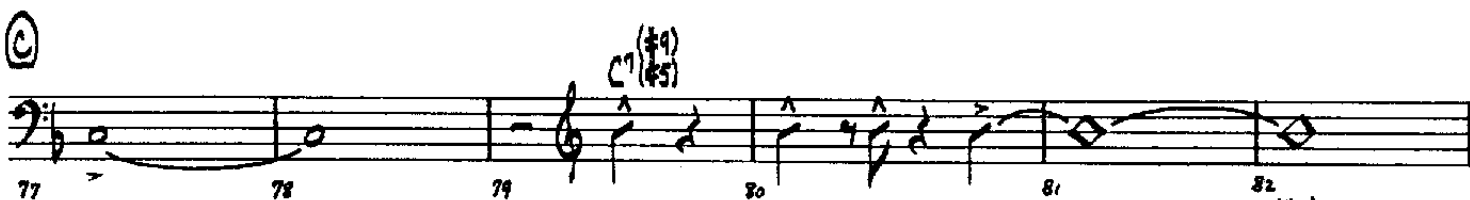
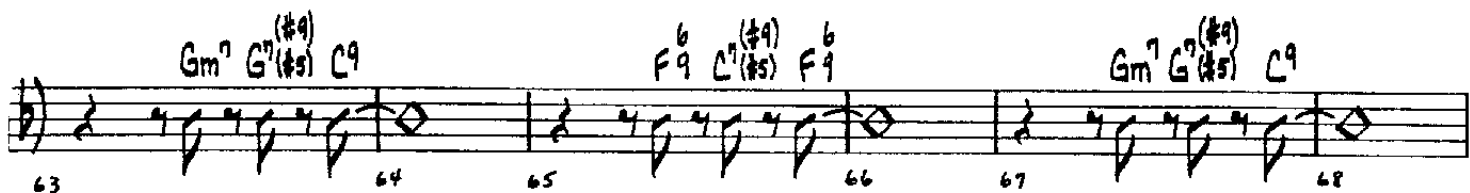
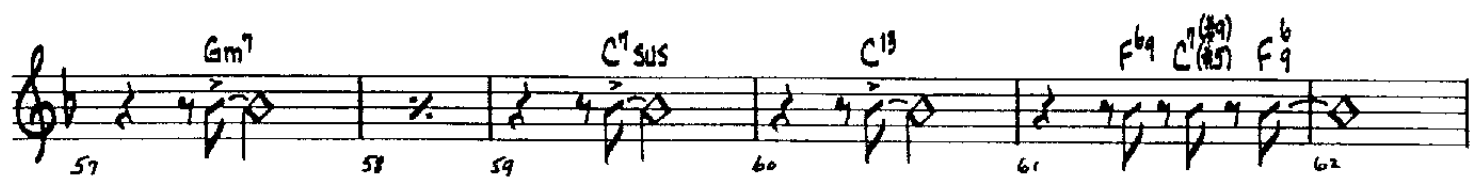
English Text by
S.K. RUSSELL

Music by
ARY BARROSO

Arranged by CHIP McNEILL and TOM GARLING

LATIN-BRAZILIAN





Handwritten musical score for piano (PNO) titled "BRAZIL". The score is written on ten staves, each containing a series of chords and measures. The chords are written above the staves, and the measures are numbered below the staves.

Staff 1: Chords: D⁹, E^b9, D⁹, E^b9, D⁹. Measures: 111, 112, 113, 114, 115, 116.

Staff 2: Chords: Gm, Gm(#5), Gm^b, Gm(#5), Gm⁷. Measures: 117, 118, 119, 120, 121.

Staff 3: Chords: Gm⁷, A^bm⁷, Am⁷, B^bm⁷, E^b7, F⁺maj⁷, E^b9. Measures: 122, 123, 124, 125, 126.

Staff 4: Chords: D⁹, Gm⁷, C⁷ sus, C⁷. Measures: 127, 128, 129, 130, 131, 132.

Staff 5: Chords: F⁺maj⁷, Gm⁷, C⁷ sus, C⁷, F⁺maj⁷. Measures: 133, 134, 135, 136, 137, 138.

Staff 6: Chords: Gm⁷, C⁷ sus, C⁷, F⁺maj⁷, Gm⁷. Measures: 139, 140, 141, 142, 143.

Staff 7: Chords: C⁷ (#9), C⁷ (#5), F⁺maj⁷, Gm⁷, C⁷ (#9), C⁷ (#5). Measures: 144, 145, 146, 147, 148.

Staff 8: Chords: F⁺maj⁷, Gm⁷, C⁷ (#9), C⁷ (#5). Measures: 149, 150, 151, 152.

Staff 9: Chords: F⁺maj⁷, Gm⁷, C⁷ (#9), C⁷ (#5). Measures: 153, 154, 155, 156.

Staff 10: Chords: F⁺, (OPEN - DRUM SOLO). Measures: 157, 158 - 160.

Annotations:

- 4x's
- OCTAVES
- 1st TIME ONLY
- 3

PNO

- 4 -

BRAZIL

① Fmaj7 Gm7 C7(#9)

161 162 163 164

② F7

165 166 - 172

③ Fmaj7^{b9}

173 174 175 176

Gm7

177 178 179 180

C7sus C7 Fmaj7

181 182 183 184 185

Gm7 C7 F^{b9} E⁹ E^{b9}

186 187 188 189 190

D⁹ E^{b9} D⁹ E^{b9}

191 192 193 194

D⁹ E^{b9} D⁹ E^{b9}

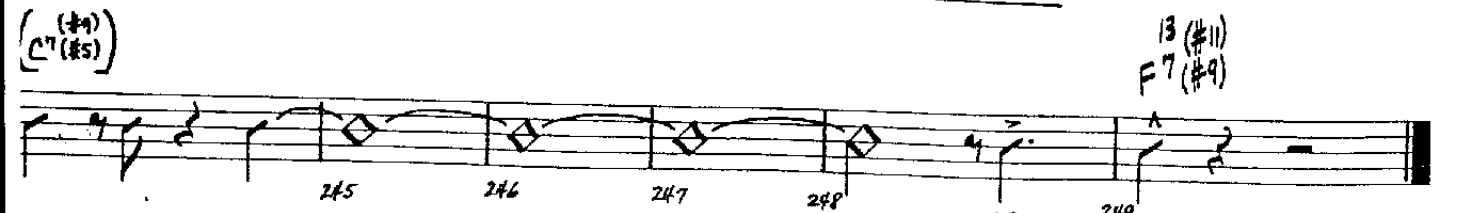
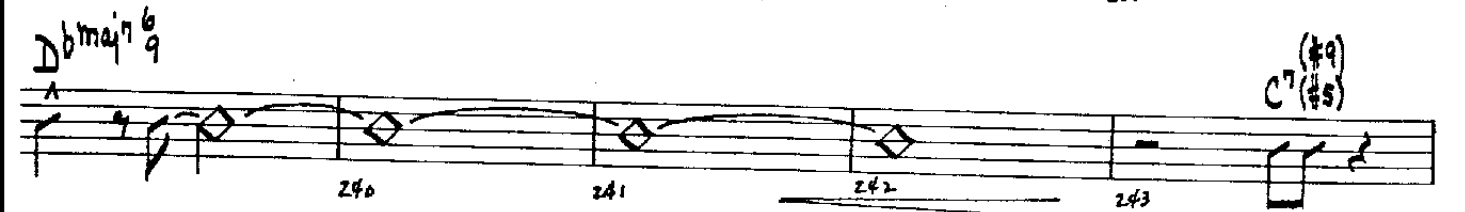
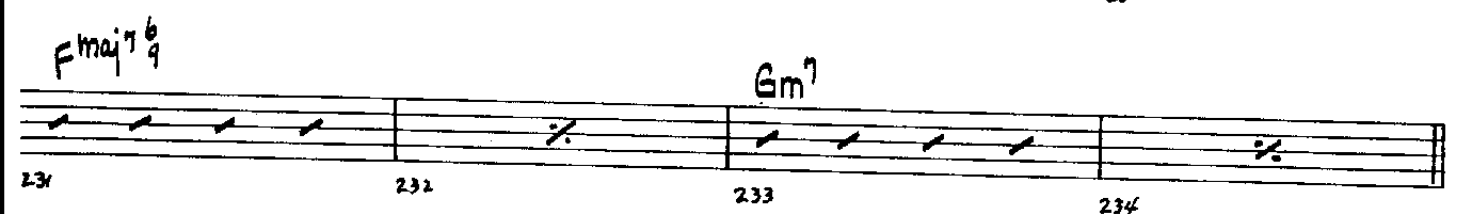
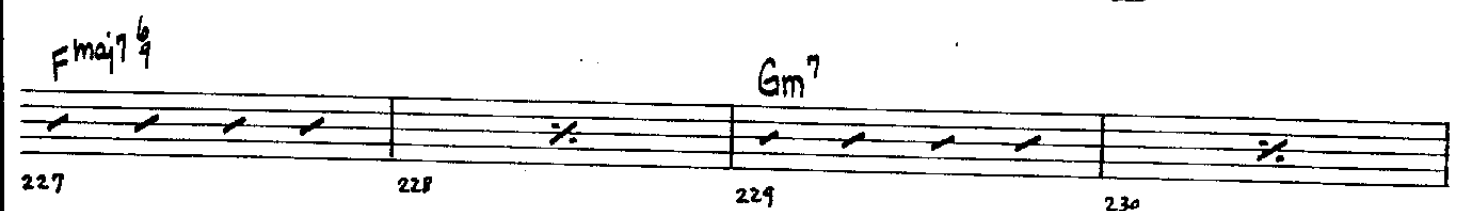
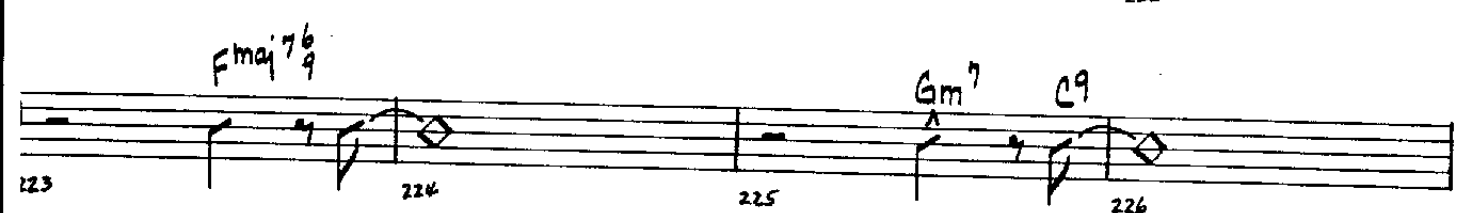
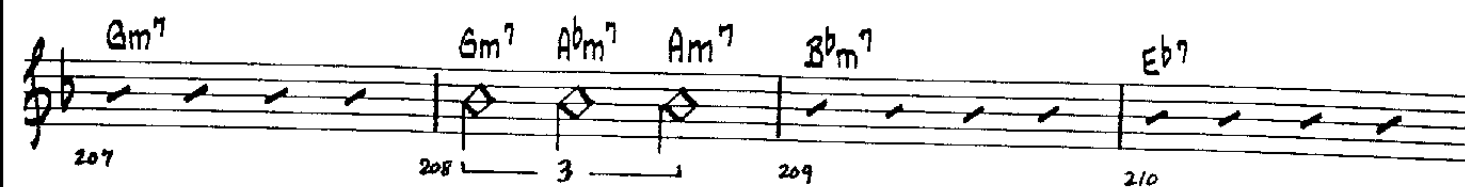
195 196 197 198

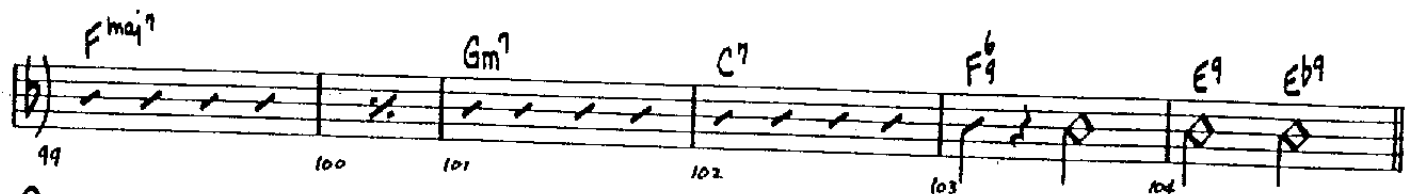
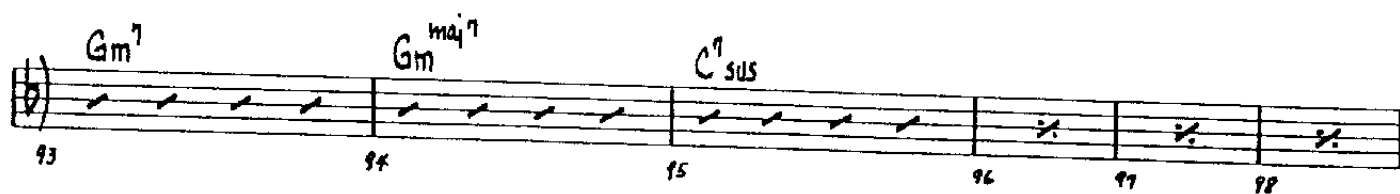
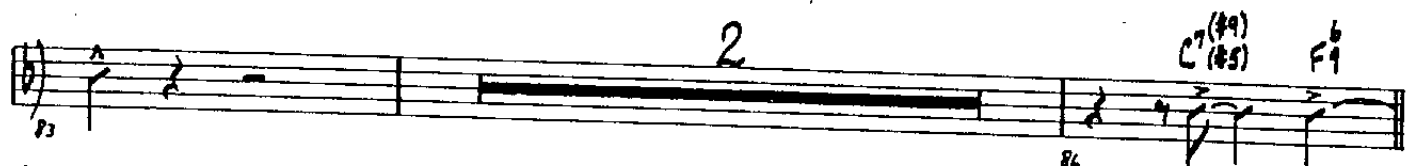
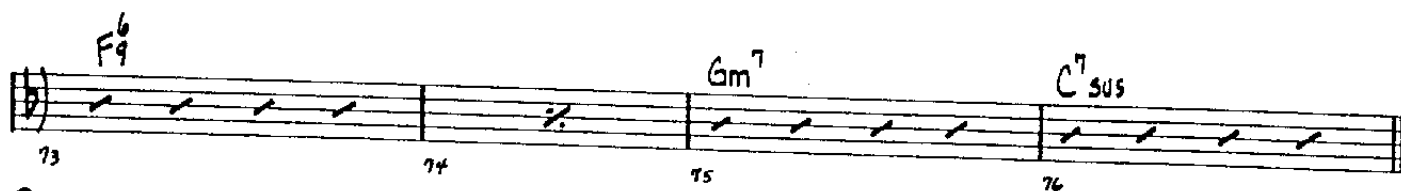
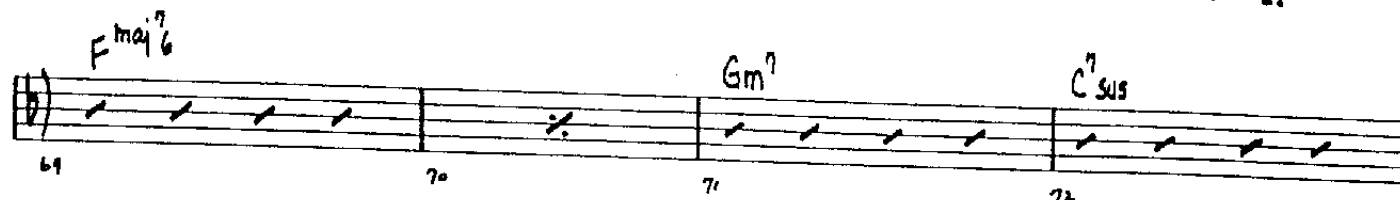
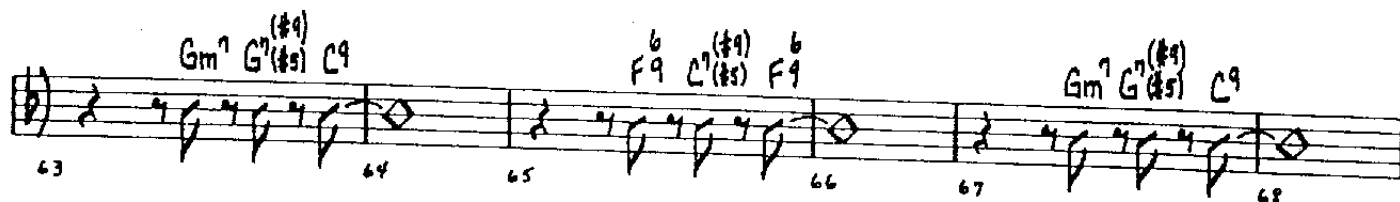
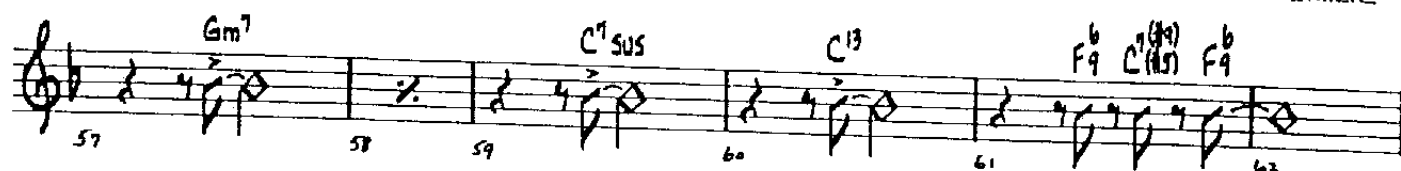
D⁹ E^{b9} D⁹ E^{b9} D⁹

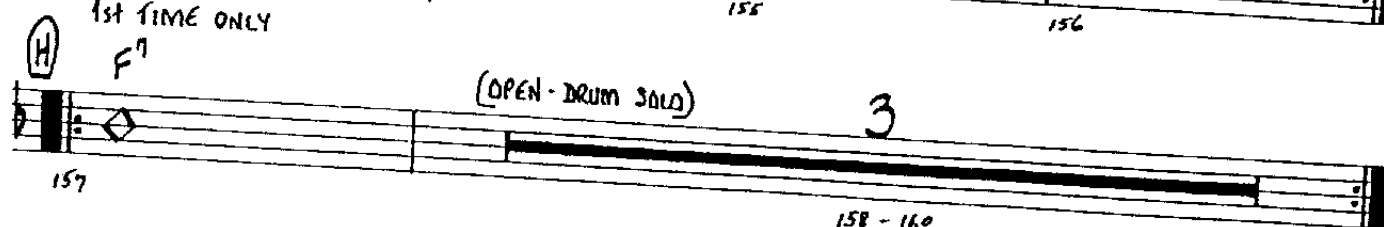
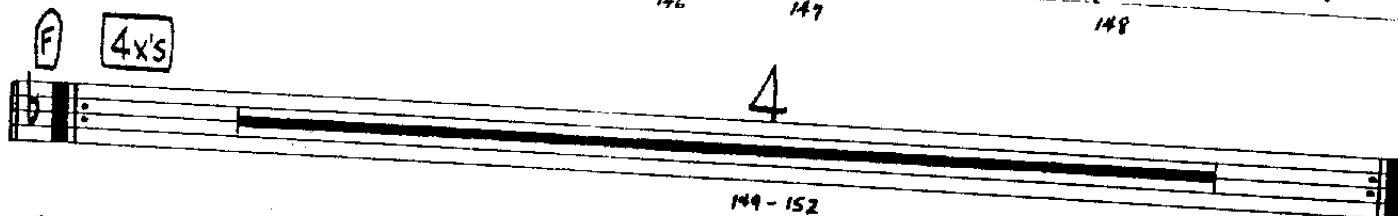
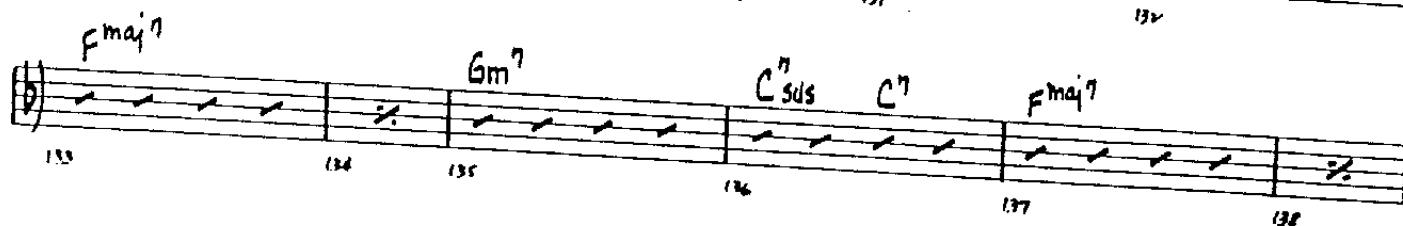
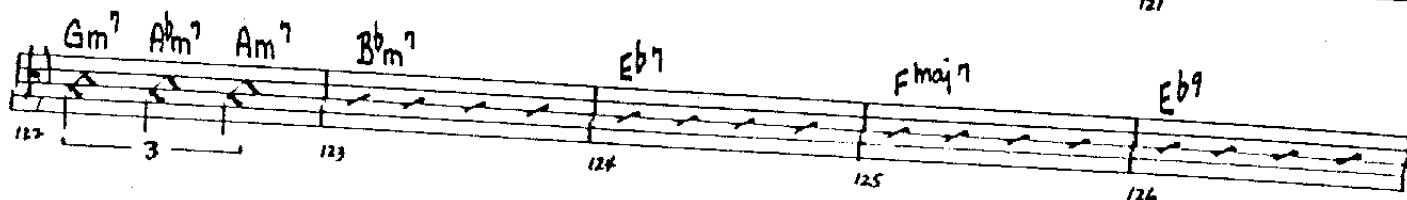
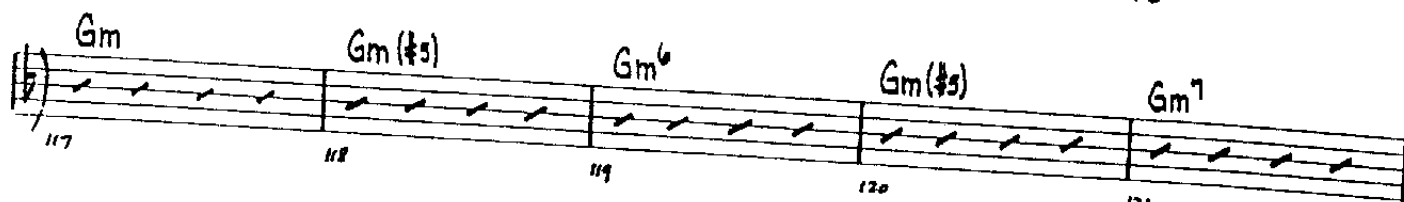
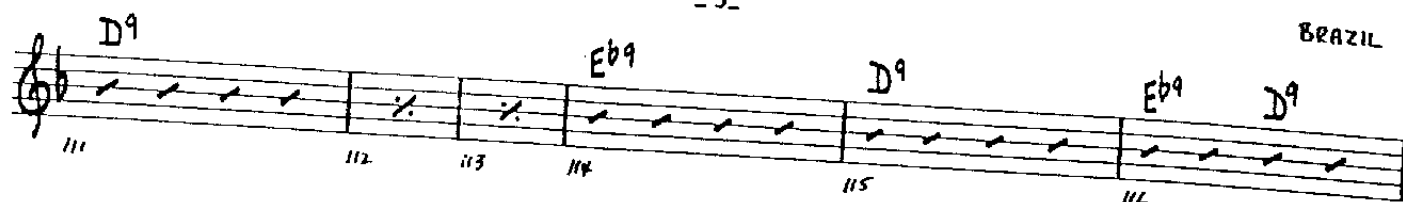
199 200 201 202

Gm Gm(#5) Gm^b Gm(#5) Gm

203 204 205 206







GTR

- 4 -

BRAZIL

Handwritten musical notation for guitar (GTR) in standard staff notation, featuring various chords and melodic lines. The notation is organized into measures, with measure numbers indicated below the staff.

Measure 161: Chord: Fmaj7

Measure 162: Chord: Gm7

Measure 163: Chord: C7(#9)

Measure 164: Chord: C7(#9)

Measure 165: Chord: F7

Measure 166 - 172: Chord: F7

Measure 173: Chord: Fmaj7b9

Measure 174: Chord: Fmaj7b9

Measure 175: Chord: Fmaj7b9

Measure 176: Chord: Fmaj7b9

Measure 177: Chord: Gm7

Measure 178: Chord: Gm7

Measure 179: Chord: Gm7

Measure 180: Chord: Gm7

Measure 181: Chord: C7sus

Measure 182: Chord: C7sus

Measure 183: Chord: C7sus

Measure 184: Chord: C7

Measure 185: Chord: Fmaj7

Measure 186: Chord: Gm7

Measure 187: Chord: Gm7

Measure 188: Chord: C7

Measure 189: Chord: F9

Measure 190: Chord: E9

Measure 191: Chord: Eb9

Measure 192: Chord: D9

Measure 193: Chord: Eb9

Measure 194: Chord: D9

Measure 195: Chord: D9

Measure 196: Chord: Eb9

Measure 197: Chord: D9

Measure 198: Chord: Eb9

Measure 199: Chord: D9

Measure 200: Chord: Eb9

Measure 201: Chord: D9

Measure 202: Chord: Eb9

Measure 203: Chord: Gm

Measure 204: Chord: Gm(#5)

Measure 205: Chord: Gmb

Measure 206: Chord: Gm(#5)

Measure 207: Chord: Gm

Handwritten guitar score for a Brazilian piece, measures 207-249. The score is written on ten staves, each containing a melodic line and a bass line. The key signature is one flat (B-flat major / D minor). The time signature is 4/4. The score includes various chords and melodic lines, with some measures marked with a double bar line and a repeat sign. The notation includes slurs, ties, and dynamic markings such as *ff* (fortissimo) at measure 248.

Measures and Chords:

- 207: Gm^7
- 208: Gm^7 , $A^b m^7$, $A m^7$, $B^b m^7$
- 209: $E^b 7$
- 210: $F maj^7$
- 211: $E^b 7$
- 212: $E^b 7$
- 213: D^9
- 214: Gm^7
- 215: Gm^7
- 216: Gm^7
- 217: C^9
- 218: C^9
- 219: $F maj^7 \flat^9$
- 220: $F maj^7 \flat^9$
- 221: Gm , C^9
- 222: Gm , C^9
- 223: $F maj^7 \flat^9$
- 224: $F maj^7 \flat^9$
- 225: Gm^7 , C^9
- 226: Gm^7 , C^9
- 227: $F maj^7 \flat^9$
- 228: $F maj^7 \flat^9$
- 229: Gm^7
- 230: Gm^7
- 231: $F maj^7 \flat^9$
- 232: $F maj^7 \flat^9$
- 233: Gm^7
- 234: Gm^7
- 235: $F maj^7 \flat^9$
- 236: $F maj^7 \flat^9$
- 237: $E^b 7 (\sharp 11)$
- 238: $E^b 7 (\sharp 11)$
- 239: $D^b maj^7 \flat^9$
- 240: $D^b maj^7 \flat^9$
- 241: $D^b maj^7 \flat^9$
- 242: $C^7 (\sharp 9)$, $C^7 (\sharp 5)$
- 243: $C^7 (\sharp 9)$, $C^7 (\sharp 5)$
- 244: $F^7 (\sharp 9)$, $F^7 (\sharp 11)$
- 245: $F^7 (\sharp 9)$, $F^7 (\sharp 11)$
- 246: $F^7 (\sharp 9)$, $F^7 (\sharp 11)$
- 247: $F^7 (\sharp 9)$, $F^7 (\sharp 11)$
- 248: ff
- 249: ff

From Concord Jazz re-release "FOOTPATH CAFE" (TJA10028)

BASS

BRAZIL

English Text by
S.K. RUSSELL

Music by
ARY BARROSO
Arranged by CHIP McNEILL and TOM GARLING

LATIN - BRAZILIAN

PLAY 2nd and 3rd TIMES ONLY

The bass line for 'Brazil' is written in 4/4 time with a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and accidentals. Chord symbols are written above the staff, including Gm7, Fmaj7, Am7, D9, Eb9, and others. Dynamics like mf and f are indicated. A '3 TIMES' box is present above measures 9-11. The piece concludes with a double bar line at measure 56.

1 *mf* 2 3 4 5 6 *Fmaj7* simile

7 8 9 10 11 *f* 12

13 14 15 *mf* 16 17 18 *Fmaj7* simile

19 20 21 22 23 24 25 26 *Gm7* *Gm7* *Gm7* *Gm7* *C7sus* *C7*

27 28 29 30 31 32 *Fmaj7* *Am7* *A^bdim.* *Gm7* *C7*

33 34 35 36 37 38 *D9* *Eb9* *D7* *Eb9* *D9* *Eb7*

39 40 41 42 43 44 *D7* *Eb9* *D7* *Eb7* *D7* *Eb9* *D9*

45 46 47 48 49 50 51 52 53 54 55 56 *Gm* *Gm(#5)* *Gm^b* *Gm(#5)* *Gm* *Gm7*

57 58 59 60 61 62 *Bbm7* *Eb7* *Eb7(b9)* *F#9* *Eb7*

BASS

- 2 -

BRAZIL

Staff 1: Bass line with measures 57 to 61. Chords: Gm⁷ (57), C⁷ sus (59), C¹³ (60), F^b9 (61), C⁷ (#9) (61).

Staff 2: Bass line with measures 62 to 66. Chords: F^b9 (62), Gm⁷ (63), G⁷ (#9) (64), C⁹ (64), F^b9 (65), C⁷ (#9) (66), F^b9 (66).

Staff 3: Bass line with measures 67 to 71. Chords: Gm⁷ (67), G⁷ (#9) (68), C⁹ (68), F^{ma}7^b6 (69), Gm⁷ (71).

Staff 4: Bass line with measures 72 to 76. Chords: C⁷ sus (72), F^b9 (73), Gm⁷ (75), C⁷ sus (76).

Staff 5: Bass line with measures 77 to 82. Chords: Gm⁷ (77), Gm⁷ (78), Gm⁷ (79), Gm⁷ (80), Gm⁷ (81), Gm⁷ (82).

Staff 6: Bass line with measures 83 to 86. Chords: Gm⁷ (83), Gm⁷ (84-85), Gm⁷ (86), Gm⁷ (86).

Staff 7: Bass line with measures 87 to 92. Chords: F^b9 (87), Gm⁷ (88), Gm⁷ (89), Gm⁷ (90), Gm⁷ (91), Gm⁷ (92).

Staff 8: Bass line with measures 93 to 98. Chords: Gm⁷ (93), Gm⁷ (94), C⁷ sus (95), Gm⁷ (96), Gm⁷ (97), Gm⁷ (98).

Staff 9: Bass line with measures 99 to 104. Chords: F^{ma}7^b6 (99), Gm⁷ (100), C⁷ (101), Gm⁷ (102), Gm⁷ (103), Gm⁷ (104).

Staff 10: Bass line with measures 105 to 110. Chords: D⁹ (105), E^b9 (106), D⁹ (107), E^b9 (108), E^b9 (109), E^b9 (110).

BASS

- 3 -

BRAZIL

Chords and Measure Numbers:

- 111: D⁹
- 112: Eb⁹
- 113: D⁹
- 114: Eb⁹
- 115: D⁹
- 116: Eb⁹
- 117: D⁹
- 118: Gm
- 119: Gm(#5)
- 120: Gm^b
- 121: Gm(#5)
- 122: Gm⁷
- 123: A^bm⁷
- 124: Am⁷
- 125: B^bm⁷
- 126: Eb⁷
- 127: Fmaj⁷
- 128: Eb⁹
- 129: D⁹
- 130: Gm⁷
- 131: C⁷sus
- 132: C⁷
- 133: Fmaj⁷
- 134: Gm⁷
- 135: C⁷sus
- 136: C⁷
- 137: Fmaj⁷
- 138: Gm⁷
- 139: C⁷sus
- 140: C⁷
- 141: Fmaj⁷
- 142: Gm⁷
- 143: C⁷sus
- 144: C⁷
- 145: Fmaj⁷
- 146: Gm⁷
- 147: C⁷(#9)
- 148: C⁷(#5)

PLAY 3rd and 4th TIMES ONLY

Chords and Measure Numbers:

- 149: Fmaj⁷
- 150: Gm⁷
- 151: C⁷(#9)
- 152: C⁷(#5)
- 153: Fmaj⁷
- 154: Gm⁷
- 155: C⁷(#9)
- 156: C⁷(#5)

1st TIME ONLY

(OPEN - DRUM SOLO)

3

Measure Numbers:

- 157: 0
- 158-160: (Open - Drum Solo)

BASS

BRAZIL

(I) Fmaj7

Gm7

C7(#4)(#5)

161 162 163 164

(J)

165

f

166 - 172

(K) Fmaj7b9

173 174 175 176

Gm7

177 178 179 180

C7sus

C7

Fmaj7

181 182 183 184 185

Gm7

C7

186 187 188 189 190

D9

Eb9

D9

Eb9

191 192 193 194

D9

Eb9

D9

Eb9

195 196 197 198

D9

Eb9

D9

Eb9

D9

199 200 201 202

Gm

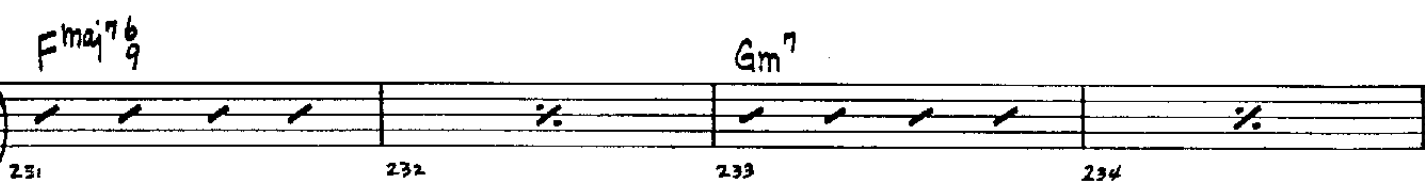
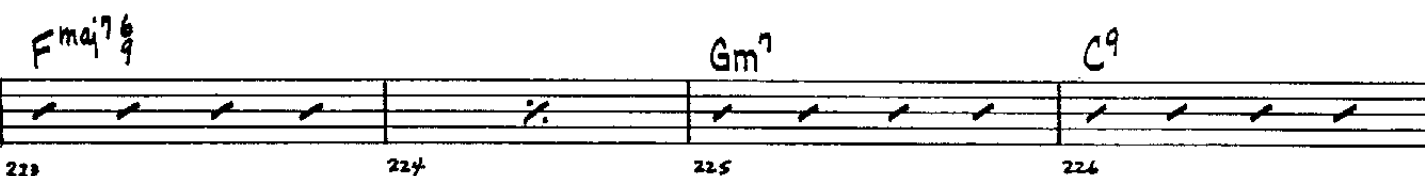
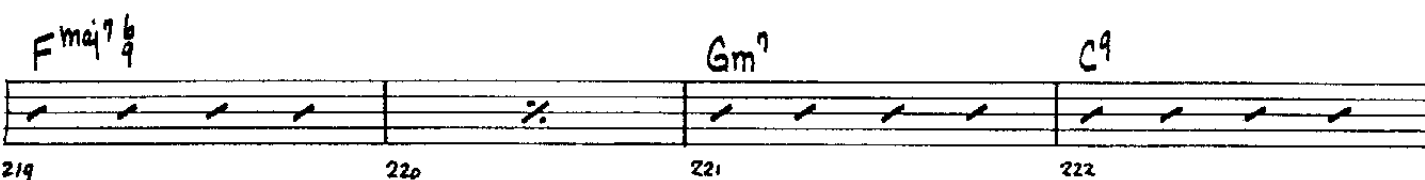
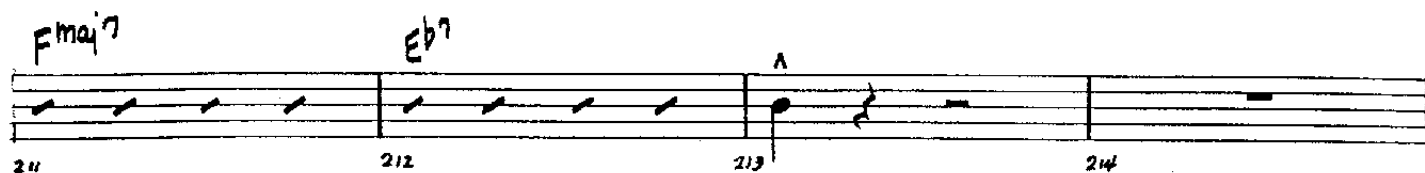
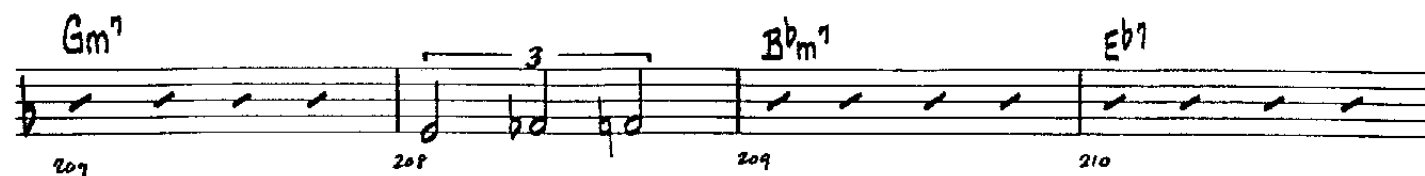
Gm(#5)

Gmb

Gm(#5)

Gm

3 204 205 206



DRUMS

BRAZIL

PLAY 2nd + 3rd Time only

3 TIMES

Handwritten musical notation for the first staff, featuring a 4/4 time signature and measures 1 through 8. The notation includes various rhythmic patterns represented by vertical strokes and beams. Above the staff, the word "ENS" is written above measures 4 and 5. Below the staff, the dynamic marking "Mf." is written under measure 1, and the numbers 1 through 8 are written under each measure respectively.

Handwritten musical notation for the second staff, continuing the rhythmic patterns. It includes accents (^) and a circled letter "A" above measure 6. The dynamic marking "Mf" is written below measure 6.

Handwritten musical notation for the third staff, consisting of a single line of rhythmic strokes.

Handwritten musical notation for the fourth staff, featuring a circled letter "B" above measure 7 and various rhythmic patterns.

Handwritten musical notation for the fifth staff, showing a sequence of rhythmic patterns with accents (^) and beams.

Handwritten musical notation for the sixth staff, consisting of a single line of rhythmic strokes.

Handwritten musical notation for the seventh staff, featuring a sequence of rhythmic patterns with accents (^) and beams.

Handwritten musical notation for the eighth staff, showing a sequence of rhythmic patterns with accents (^) and beams.

Handwritten musical notation for the ninth staff, featuring a sequence of rhythmic patterns with accents (^) and beams.

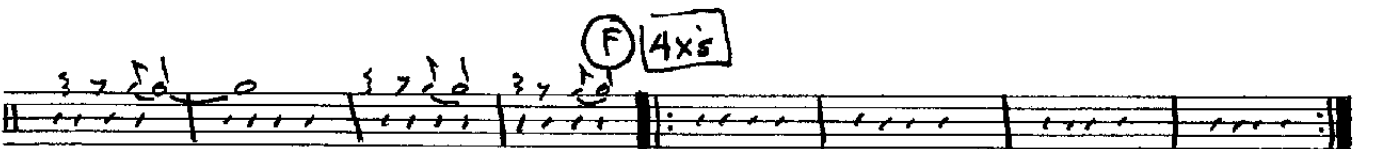
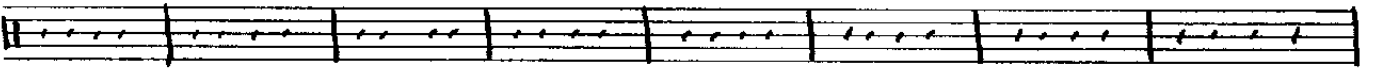
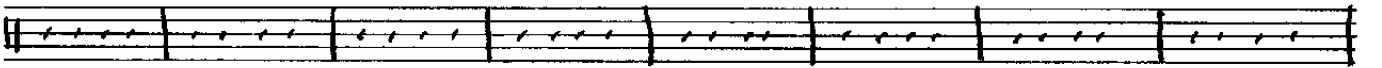
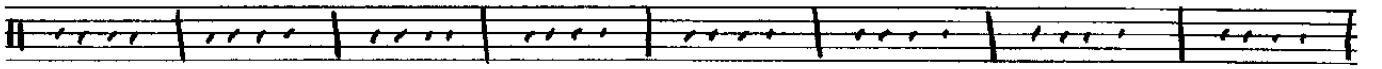
Handwritten musical notation for the tenth staff, featuring a circled letter "C" above measure 4 and various rhythmic patterns.

billy hudes

BRAZIL

(2)

Drums



billy hydes

BRASIL

(3)

DRUMS.

①

SOLO

END SOLO → (K)

(L)

(M)

Fill —

ff

billy hudes