

From Concord Jazz re-release "FOOTPATH CAFE" (TJA10028)

BRAZIL

1st Eb ALTO SAXOPHONE

AUSTRALIAN ARMY BAND MELBOURNE
ALBERT ROAD DRIVE,
SOUTH MELBOURNE, VIC. 3205

English Text by
B.K. RUSSELL

Music by
ARY BARROSO
Arranged by CHIP McNEILL and TOM GARLING

LATIN-BRAZILIAN

PLAY 3rd TIME ONLY

The musical score is written for the 1st Eb Alto Saxophone. It begins with a treble clef and a key signature of one sharp (F#). The tempo/style is indicated as "LATIN-BRAZILIAN". The first staff contains measures 1 through 4, with a "mf" dynamic marking at measure 2. The second staff contains measures 5 through 8, with a "3 TIMES" marking above measure 8. The third staff contains measures 9 through 12, with a "f" dynamic marking at measure 11. The fourth staff contains measures 13 through 28, with a "12" marking above measure 15-26 and a "mf" dynamic marking at measure 27. The fifth staff contains measures 29 through 33, with a "(mf)" dynamic marking at measure 31 and a "3" marking above measure 33. The sixth staff contains measures 34 through 38, with a "36" marking above measure 36. The seventh staff contains measures 39 through 43, with a "6" marking above measure 43-48. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for Acto 1, Brazil, page 2. The score consists of ten staves of music, numbered 49 to 98. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Chord symbols are written above the staves at measures 83, 91, 92, 94, 95, and 96. A circled 'C' is present at measure 77.

Measures 49-52: First staff, measures 49, 50, 51, 52. Measure 50 has a triplet of eighth notes.

Measures 53-56: Second staff, measures 53, 54, 55, 56.

Measures 57-60: Third staff, measures 57, 58, 59, 60. Measures 58 and 60 contain a double bar line with a repeat sign.

Measures 61-64: Fourth staff, measures 61, 62, 63, 64.

Measures 65-68: Fifth staff, measures 65, 66, 67, 68.

Measures 69-72: Sixth staff, measures 69, 70, 71, 72. Measure 72 has a 4-measure rest.

Measures 73-76: Seventh staff, measures 73, 74, 75, 76.

Measures 77-81: Eighth staff, measures 77, 78, 79, 80, 81. Measure 77 has a circled 'C'. Measure 79 has a forte 'f' dynamic. Measure 81 has a D^{b9} marking.

Measures 82-86: Ninth staff, measures 82, 83, 84, 85, 86. Measure 83 has an $A^7(\#9)$ chord symbol. Measure 86 has a D^{b9} marking.

Measures 87-92: Tenth staff, measures 87, 88, 89, 90, 91, 92. Measures 91 and 92 have Em^7 and Em^{maj7} chord symbols respectively.

Measures 93-98: Eleventh staff, measures 93, 94, 95, 96, 97, 98. Measures 93, 94, 95, 96, 97, and 98 have Em^7 , Em^{maj7} , A^7sus , Em^7 , Em^{maj7} , and Em^7 chord symbols respectively.

99 100 101 102 103 104

Dmaj7 Em7 A7 D69 Db9 C9

105 106 107 108 109 110

B9 C9 B9 C9

111 112 113 114 115 116

B9 C9 B9 C9 B9

117 118 119 120 121 122

Em Em(#5) Em6 Em(#5) Em7 Em7 Fm7 F#m7

123 124 125 126 127 128

Gm7 C9 Dmaj7 C9 B7

129 130 131 132

Em7 A7sus A7

133 134 135 136

Dmaj7 mf Em7 A7sus A7

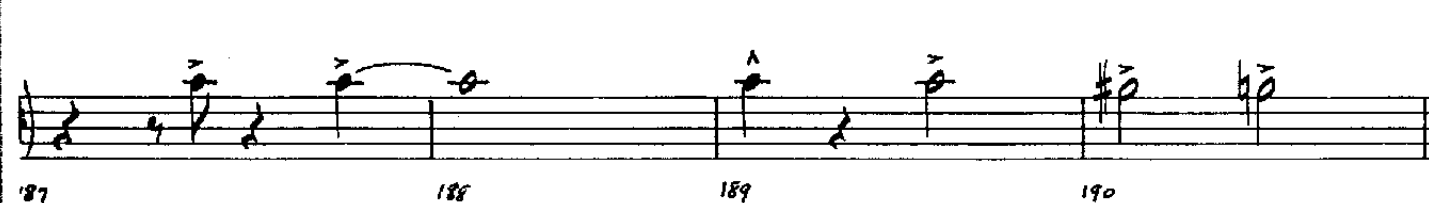
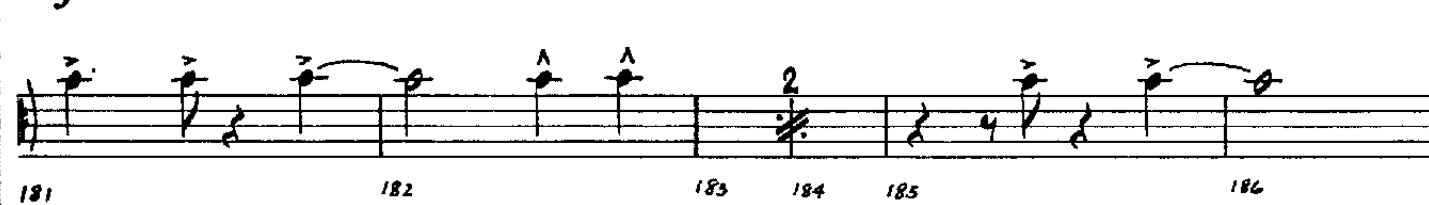
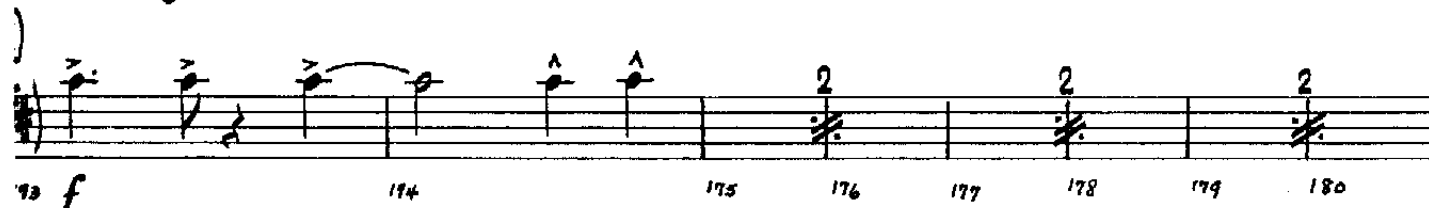
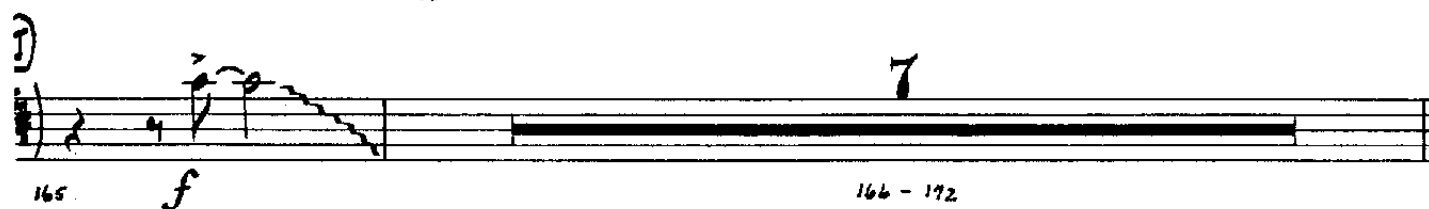
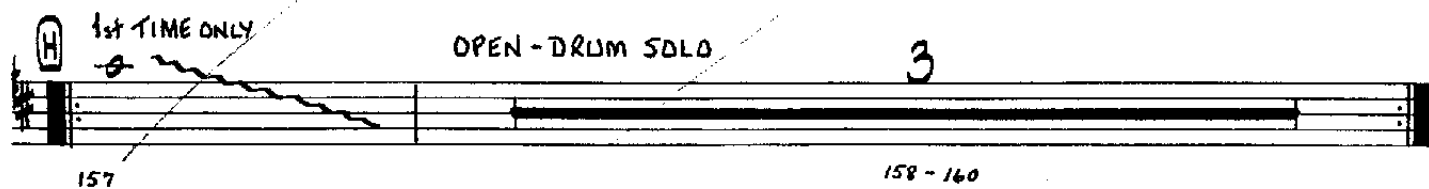
137 138 139 140

Dmaj7 Em7 A7sus A7

141 142 143 144

145 146 147 148 149-152

F 4x3 4



207 208 209 210

211 212 213 214

215 216 217 218

sfz

219 220 221 222

223 224 225 226

227 228 229 230

231 232 233 234

235 236 237 238 239

sfz

240 241 242 243 244

245 246 247 248 249

ff

From Concord Jazz re-release "FOOTPATH CAFE" (TJA10028)

BRAZIL

AUSTRALIAN ARMY BAND MELBOURNE
ALBERT ROAD DRIVE,
SOUTH MELBOURNE, VIC. 3205

2nd E^b ALTO SAXOPHONE

English Text by
S.K. RUSSELL

Music by
ARY BARROSO
Arranged by CHIP McNEILL and TOM GARLING

LATIN - BRAZILIAN

PLAY 3rd TIME ONLY

The musical score is written for a 2nd E^b Alto Saxophone in 4/4 time. It consists of eight staves of music. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 1 through 43 are indicated at the bottom of the staves. There are two repeat signs: one at measure 12 labeled 'A' and another at measure 38 labeled 'B'. A '3 TIMES' box is present at the end of the first staff. The score concludes with a final measure marked '43-48'.

1 2 *mf* 3 4

5 6 7 8 **3 TIMES**

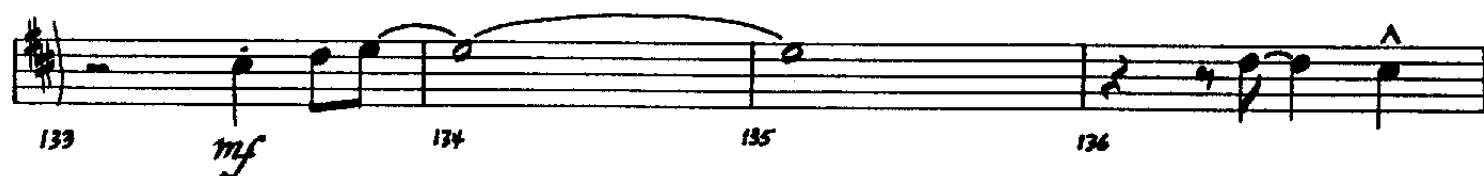
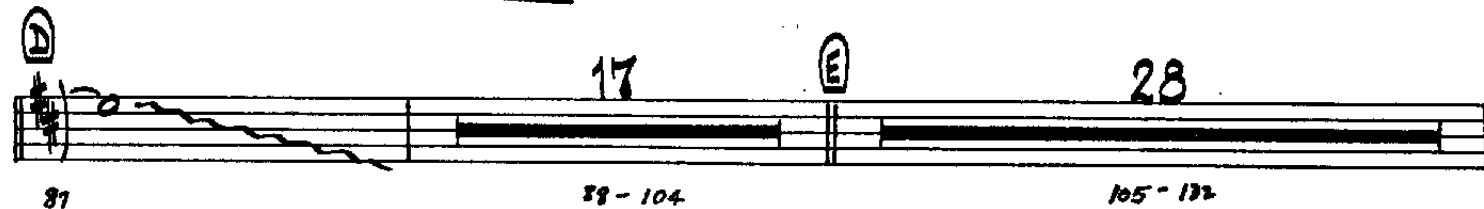
9 10 11 *f* 12

13 14 **A** 15-26 27 *mf* 28

29 30 31 (*mf*) 32 33 **B**

34 35 36 37 38

39 40 41 42 43-48



141 142 143 144

145 146 147 148 149-152

153 154 155 156 157

158-160 161 162 163 164

165 166-172 173 174 175 176

177 178 179 180 181 182

183 184 185 186 187

188 189 190 191 192

193 194 195 196 197 198

199 200 201 202 203-206

ALTO 2

BRAZIL

OPEN - DRUM SOLO

4x's 4

1st X ONLY

3

4

207 208 209 210

211 212 213 214

215 216 217 218

219 220 221 222

223 224 225 226

227 228 229 230

231 232 233 234

(M) 235 236 237 238 239

240 241 242 243 244

245 246 247 248 249

sfz *sfz* *sfz*

f

From Concord Jazz re-release "FOOTPATH CAFE" (TJA10028)

1st B^b TENOR SAXOPHONE

BRAZIL

AUSTRALIAN ARMY BAND MELBOURNE
ALBERT ROAD DRIVE,
SOUTH MELBOURNE, VIC. 3205

English Text by
S.K. RUSSELL

Music by
ARY BARROSO
Arranged by CHIP McNEILL and TOM GARLING

LATIN-BRAZILIAN

PLAY 3rd TIME ONLY

The musical score is written for 1st B^b Tenor Saxophone in G major (one sharp) and 4/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo/style is marked 'LATIN-BRAZILIAN'. The first measure is marked with a '1' below it. The second measure is marked with a '2' and a 'mf' dynamic. The third measure is marked with a '3' and a '4' below it. The fourth measure is marked with a '5' and a '6' below it. The fifth measure is marked with a '7' and a '8' below it. The sixth measure is marked with a '9' and a '10' below it. The seventh measure is marked with a '11' and a '12' below it. The eighth measure is marked with a '13' and a '14' below it. The ninth measure is marked with a '15-26' and a '27' below it. The tenth measure is marked with a '28' and a '29' below it. The eleventh measure is marked with a '30' and a '31' below it. The twelfth measure is marked with a '32' and a '33' below it. The thirteenth measure is marked with a '34' and a '35' below it. The fourteenth measure is marked with a '36' and a '37' below it. The fifteenth measure is marked with a '38' and a '39' below it. The sixteenth measure is marked with a '40' and a '41' below it. The seventeenth measure is marked with a '42' and a '43-44' below it. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. It also includes dynamic markings like 'mf' and 'f', and articulation marks like accents (^). There are also section markers labeled 'A' and 'B' in boxes. A '3 TIMES' box is present above the eighth measure. A '2' box is present above the sixteenth measure.

45 46 47 48 49 50 3

51 52 53 54 55 56

57 58 59 60 61 62

63 64 65 66 67

68 69 70 71 72

73 74 75 76

77 78 79 80 81

82 83 84 85 86

87 88 89 90 91 92

93 94 95 96 97 98

Chord symbols: $D^7(\sharp 9)$ (85), $G^6 9$ (86), $(G^6 9)$ (87), Am^7 (91), Am^{maj7} (92), Am^7 (93), Am^{maj7} (94), D^7sus (95)

Handwritten musical score for guitar, featuring chords and melodic lines across 15 measures.

Measures 99-104:

- 99: Gmaj7
- 100: (Chordless)
- 101: Am7
- 102: D7
- 103: G69
- 104: F#9, F9

Measures 105-110:

- 105: E9
- 106: F9
- 107: E9
- 108: (Chordless)
- 109: (Chordless)
- 110: F9

Measures 111-116:

- 111: E9
- 112: (Chordless)
- 113: (Chordless)
- 114: F9
- 115: E9
- 116: F9, E9

Measures 117-122:

- 117: Am
- 118: Am(#5)
- 119: Am6
- 120: Am(#5)
- 121: Am7
- 122: Am7, Bbm7, Bm7 (triple)

Measures 123-128:

- 123: Cm7
- 124: F9
- 125: Gmaj7
- 126: F9
- 127: E9
- 128: (Chordless)

Measures 129-132:

- 129: Am7
- 130: (Chordless)
- 131: D7sus
- 132: D7

Measures 133-136:

- 133: Gmaj7
- 134: (Chordless)
- 135: Am7
- 136: D7sus, D7

Measures 137-140:

- 137: Gmaj7
- 138: (Chordless)
- 139: Am7
- 140: D7sus, D7

Measures 141-144:

- 141: (Chordless)
- 142: (Chordless)
- 143: (Chordless)
- 144: (Chordless)

Measures 145-152:

- 145: (Chordless)
- 146: (Chordless)
- 147: (Chordless)
- 148: (Chordless)
- 149-152: CUT, F, 4xs, 4

Handwritten Notes:

- CRES** (Crescendo) written above measures 141-144.
- CUT** written above measure 149.

Handwritten: 1201

Handwritten: 153 154 155 156

Handwritten: 1201

Handwritten: 1st TIME ONLY

Handwritten: (OPEN-DRUM SOLO)

Handwritten: 3

Handwritten: 157 158 - 160

Handwritten: 161 162 163 164

Handwritten: 7

Handwritten: 165 166 - 172

Handwritten: *f*

Handwritten: *f*

Handwritten: 174 175 176 177 178 179 180 181 182

Handwritten: 183 184 185 186

Handwritten: 187 188 189 190

Handwritten: 191 192 193 194

Handwritten: 195 196 197 198

Handwritten: 199 200 201 202

Musical score for TENDR 1, page 5, featuring Brazilian music notation. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 4/4. The score consists of 10 staves of music, with measures numbered 203 through 249. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Measures 203-206: First staff, measures 203, 204, 205, 206.

Measures 207-210: Second staff, measures 207, 208 (with a triplet of eighth notes), 209, 210.

Measures 211-214: Third staff, measures 211, 212, 213, 214.

Measures 215-218: Fourth staff, measures 215, 216 (with a *sfz* marking), 217, 218 (with a *sfz* marking).

Measures 219-224: Fifth staff, measures 219, 220, 221, 222 (with a *2* marking), 223, 224 (with a *2* marking).

Measures 225-229: Sixth staff, measures 225, 226, 227, 228, 229.

Measures 230-234: Seventh staff, measures 230, 231, 232, 233, 234.

Measures 235-239: Eighth staff, measures 235, 236 (with a *sfz* marking), 237, 238 (with a *sfz* marking), 239 (with a *sfz* marking).

Measures 240-244: Ninth staff, measures 240, 241, 242, 243, 244.

Measures 245-249: Tenth staff, measures 245, 246, 247, 248 (with a *ff* marking), 249.

From Concord Jazz re-release "FOOTPATH CAFE" [TJA10028]

BRAZIL

2nd B $\flat$ TENOR SAXOPHONE

AUSTRALIAN ARMY BAND MELBOURNE
ALBERT ROAD DRIVE,
SOUTH MELBOURNE, VIC. 3205

English Text by
S.K. RUSSELL

Music by
ARY BARROSO
Arranged by CHIP McNEILL and TOM GARLING

LATIN • BRAZILIAN

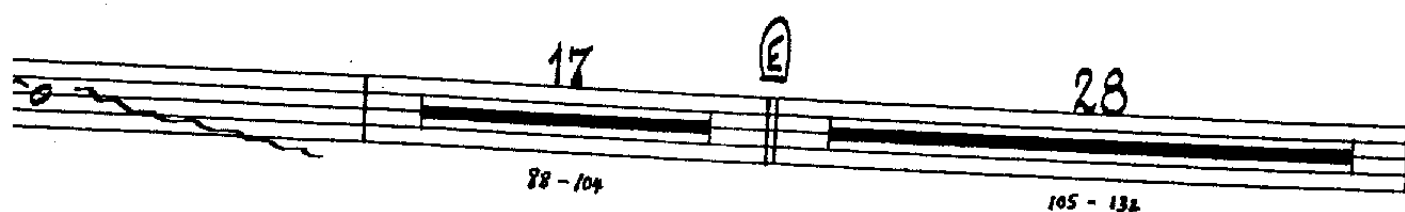
PLAY 3rd TIME ONLY

The musical score is written for a 2nd B $\flat$ Tenor Saxophone. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo/style is marked 'LATIN • BRAZILIAN'. The score is divided into measures numbered 1 through 43. Measure 1 starts with a whole rest. Measures 2-4 contain a melodic line starting on G4, marked with a mezzo-forte (mf) dynamic. Measure 5 has a whole rest. Measures 6-8 continue the melodic line. Measure 9 has a whole rest. Measures 10-12 feature a rhythmic pattern of eighth notes, marked with a forte (f) dynamic. Measure 13 has a whole rest. Measure 14 has a whole rest. Measure 15-26 is a long rest, marked with a mezzo-forte (mf) dynamic. Measure 27 has a whole rest. Measure 28 has a whole rest. Measure 29 has a whole rest. Measure 30 has a whole rest. Measure 31 has a whole rest. Measure 32 has a whole rest. Measure 33 has a whole rest. Measure 34 has a whole rest. Measure 35 has a whole rest. Measure 36 has a whole rest. Measure 37 has a whole rest. Measure 38 has a whole rest. Measure 39 has a whole rest. Measure 40 has a whole rest. Measure 41 has a whole rest. Measure 42 has a whole rest. Measure 43-44 is a long rest, marked with a mezzo-forte (mf) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings (mf, f). There are also section markers 'A' and 'B' above measures 12 and 33 respectively. A box labeled '3 TIMES' is placed above measure 8. A box labeled '2' is placed above measure 43-44.

TENOR 2

-2-

BRAZIL



TENOR 2

BRAZIL

137 138 139 140

- 3 -

142 143 144

146 147 148 149-152

(F) 4x's 4

153 154 155 156

157 158-160

1st TIME ONLY (OPEN - DRUM SOLO) 3

162 163 164 165

166-172 173 174 175 176

7 (K) f 2

178 179 180 181 182 183 184

186 187 188 189

191 192 193 194

Musical score for Tenor 2, Brazil, measures 195-248. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 4/4. The score includes various musical notations such as accents (^), slurs, and dynamic markings (sfz). The measures are numbered 195 through 248.

Measures 195-210: First system, measures 195 to 210. Includes accents and slurs.

Measures 211-222: Second system, measures 211 to 222. Includes accents, slurs, and a *sfz* marking at measure 215.

Measures 223-232: Third system, measures 223 to 232. Includes accents and slurs.

Measures 233-238: Fourth system, measures 233 to 238. Includes accents, slurs, and a *sfz* marking at measure 235. A circled 'M' is above measure 235.

Measures 239-242: Fifth system, measures 239 to 242. Includes accents, slurs, and a *sfz* marking at measure 239.

Measures 243-248: Sixth system, measures 243 to 248. Includes accents, slurs, and a *sfz* marking at measure 243.

From Concord Jazz re-release "FOOTPATH CAFE" [TJA10028]

BRAZIL

E♭ BARITONE SAXOPHONE

AUSTRALIAN ARMY BAND MELBOURNE
ALBERT ROAD DRIVE,
SOUTH MELBOURNE, VIC. 3205

English Text by
S.K. RUSSELL

Music by
ARY BARROSO
Arranged by CHIP McNEILL and TOM GARLING

LATIN-BRAZILIAN *PLAY 3rd TIME ONLY*

mf

3 TIMES

f

A

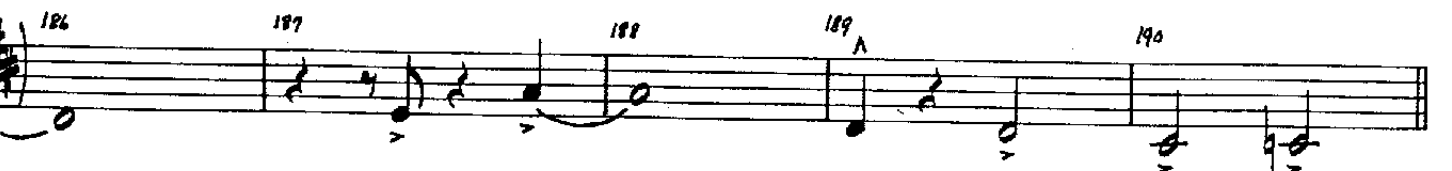
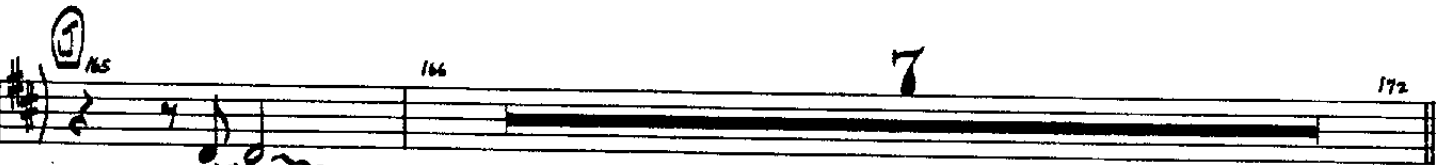
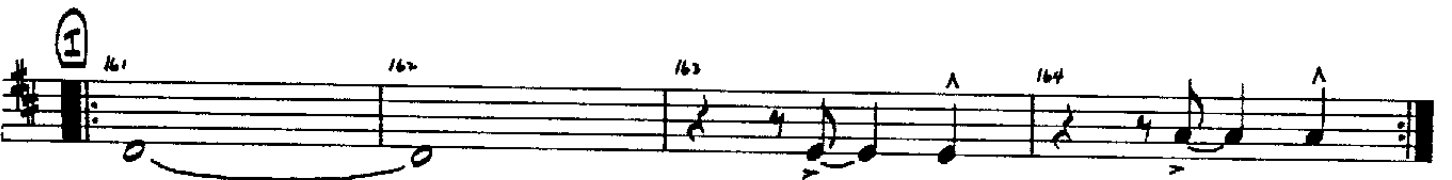
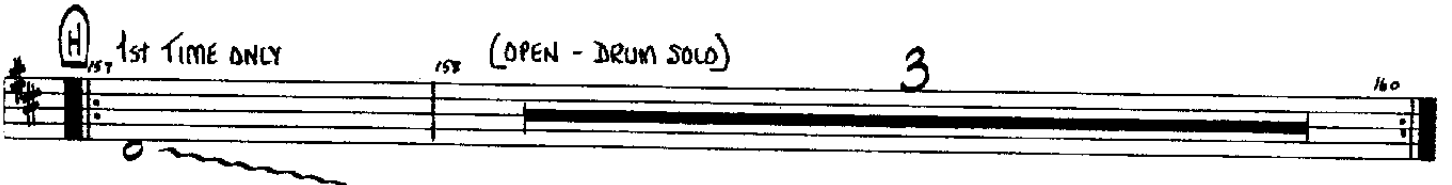
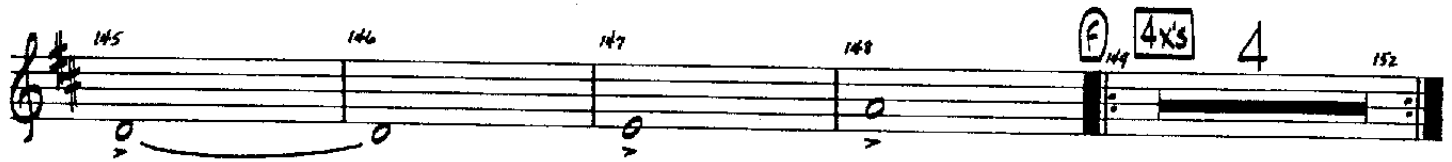
B

mf

6

f

Handwritten musical score for Bari, Brazil, page 2. The score consists of ten staves of music in treble clef with a key signature of one sharp (F#). The music features various rhythmic values, including eighth and sixteenth notes, and rests. Measure numbers 44 through 144 are indicated above the staves. Performance markings include accents (^), dynamics (*f*, *mf*), and articulation (trills, slurs). Section markers C, D, and E are present. Rehearsal marks with numbers 3, 17, and 31 are also included.



BRAZIL