

Here, There And Everywhere

PIANO

SLOWLY

Words and Music by
JOHN LENNON and PAUL MCCARTNEY
Arranged by BOB LOWDEN

SOLO

The piano score for "Here, There And Everywhere" is written in 4/4 time and the key of B-flat major. It begins with a tempo marking of "SLOWLY" and a "SOLO" instruction for the first system. The score is arranged for piano and includes various dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The piece is characterized by its lush, harmonic texture, featuring a series of chords and melodic lines that create a dreamlike atmosphere. The score includes several systems of music, with measures numbered 1 through 16. The final system concludes with a chord of E-flat major with a seventh (EbMA7).

This piano score is written for a piece in B-flat major, spanning measures 17 to 38. The notation is in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The score includes various chords and melodic lines. Chord symbols are written above the staff, and measure numbers are written below the staff. Dynamics include *mf* (mezzo-forte) and *p* (piano). The score is divided into systems of two staves each.

Measure 17: Chords: B^bMA^7 , Cmi^7 . Dynamics: *mf*.

Measure 18: Chords: Dmi^7 , E^bDmi^7 , Cmi^7 . Dynamics: *mf*.

Measure 19: Chords: A^bmi^7 , D^9 . Dynamics: *mf*.

Measure 20: Chords: A^bmi^7 , D^7 . Dynamics: *mf*.

Measure 21: Chords: Gmi , Cmi . Dynamics: *mf*.

Measure 22: Chords: F^9sus , A^b7 . Dynamics: *mf*.

Measure 23: Chords: B^bmi^7 , E^bmi^7 , F^7 . Dynamics: *mf*.

Measure 24: Chords: B^bmi , E^bmi^7 , F^7 . Dynamics: *mf*.

Measure 25: Chords: B^bMA^7 , Cmi^7 . Dynamics: *mf*.

Measure 26: Chords: Dmi^7 , E^bMA^7 . Dynamics: *mf*.

Measure 27: Chords: A^bmi^7 , D^9 . Dynamics: *mf*.

Measure 28: Chords: A^bmi^7 , D^7 . Dynamics: *mf*.

Measure 29: Chords: B^bMA^7 , Cmi^7 . Dynamics: *mf*.

Measure 30: Chords: Dmi^7 , E^bMA^7 . Dynamics: *mf*.

Measure 31: Chords: A^bmi^7 , D^9 . Dynamics: *mf*.

Measure 32: Chords: A^bmi^7 , D^7 . Dynamics: *mf*.

Measure 33: Chords: Gmi , Cmi . Dynamics: *mf*.

Measure 34: Chords: F^9sus . Dynamics: *mf*.

Measure 35: Chords: Fmi^7 . Dynamics: *mf*.

Measure 36: Chords: Fmi^7 . Dynamics: *mf*.

Measure 37: Chords: Fmi^7 . Dynamics: *mf*.

Measure 38: Chords: Fmi^7 . Dynamics: *mf*.

39 E^b9 Fmi^7 Gmi^7 A^bMA^7 E^b9 Fmi^7 Gmi^7 A^bMA^7

39 40 41 42

Dmi^7 G^7 Dmi^7 $G^7(ADD6)$ Cmi Fmi Fmi^7 B^bsus B^b+^7

43 44 45 46

2. B^bsus B^b7 D^b7 48 G^bMA^7 E^bmi^7 A^bmi^7 B^b7 E^bmi

47 48 49 50

A^bmi^7 B^b7 E^b Fmi^7 Gmi^7 A^bMA^7 E^bMA^7 Fmi^7

51 52 53 54

Gmi^7 A^bMA^7 56 Dmi^7 G^7 Cmi Fmi Fmi^7 B^b9sus

55 56 57 58 59

SOLO B^bA B^bA f mf $Rit. poco$ $E^bMA^7(ADD9)$

60 61 62 63

Here, There And Everywhere

GUITAR

SLOWLY

Words and Music by
JOHN LENNON and PAUL MCCARTNEY
Arranged by BOB LOWDEN

The guitar score is written on a single staff in B-flat major (two flats) and 4/4 time. It consists of 29 measures. The score includes various musical notations such as chords (e.g., Dmi, Cmi, Bb, Eb, Gmi, F9sus, BbMA7, Cmi7, Dmi7, EbMA7, Ab7, BbMi7, EbMi7, F7, BbMA7, Cmi7, Dmi7, EbMA7, BbMA7, Cmi7), dynamics (mf, mp), and articulation (accents, slurs). There are also performance instructions like 'LET RING!' and 'SIMILE'. The score is divided into systems of four measures each, with measure numbers 1 through 29 indicated below the staff.

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Handwritten guitar chord notation on a single staff, spanning measures 30 to 62. The notation includes various chords and musical markings.

Measures 30-32: Dm^7 , E^bMA^7 , A^bMA^7 (circled 31), D^9 , A^bMA^7 , D^7 .

Measures 33-38: Gm^7 , Cm^7 , F^9sus , E^bMA^7 (circled 39), Fm^7 , Gm^7 , A^bMA^7 , E^bMA^7 , Fm^7 . Measure 35-38 is marked mp .

Measures 39-41: Gm^7 , A^bMA^7 , Dm^7 , G^7 , Dm^7 , $G^7(ADD6)$. Measure 40 is marked *simile*.

Measures 42-44: Cm^7 , Fm^7 , Fm^7 , B^b9sus , B^b7 , B^b9sus , B^b7 , D^b7 . Measure 46 is marked *simile*.

Measures 45-47: G^bMA^7 , E^bMA^7 , A^bMA^7 , B^b7 , E^bMA^7 . Measure 49 is marked *simile*.

Measures 48-50: A^bMA^7 , B^b7 , E^bMA^7 , Fm^7 , Gm^7 , A^bMA^7 .

Measures 51-53: E^bMA^7 , Fm^7 , Gm^7 , A^bMA^7 , Dm^7 (circled 56), G^7 .

Measures 54-56: Dm^7 , G^7 , Cm^7 , Fm^7 , Fm^7 , B^b9sus .

Measures 57-59: $E^bMA^7(ADD9)$ (circled 60), $E^bMA^7(ADD9)$ (circled 61), $E^bMA^7(ADD9)$ (circled 62).

Measures 60-62: $E^bMA^7(ADD9)$ (circled 60), $E^bMA^7(ADD9)$ (circled 61), $E^bMA^7(ADD9)$ (circled 62).

Additional markings: *mp* (measures 35-38, 60-62), *Foro R.T.* (below measure 60-62).

Here, There And Everywhere

BASS

Words and Music by

JOHN LENNON and PAUL McCARTNEY

Arranged by BOB LOWDEN

SLOWLYARCO-PLAY

Handwritten musical notation for the bass line of "Here, There And Everywhere". The score is written on ten staves, each containing a line of music with notes, rests, and chord symbols. The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is marked "SLOWLY" and the playing style is "ARCO-PLAY". The notation includes various musical markings such as "BARI.", "sfz", "mp", "mf", and "f". Chord symbols are written above the notes, including Bb, Cmi, Dmi, Eb, Ami7, D7, Gmi, F9sus, BbMA7, Cmi7, Dmi7, EbMA7, BbMA7, Cmi7, Dmi7, EbMA7, Gmi, Cmi, F9sus, Ab7, Db, Bbmi7, Ebmi7, F7, BbMA7, Cmi7, Dmi7, EbMA7, BbMA7, Cmi7, Dmi7, EbMA7, BbMA7, Cmi7, Dmi7, EbMA7, Ami7, and D9. The score is numbered 1 through 31.

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Handwritten musical score for Bass, measures 32-63. The score is written on ten staves, each with a key signature of two flats (Bb and Eb) and a common time signature (C). The notes are primarily half notes and quarter notes, with some rests. Chord symbols are written above the notes, indicating the harmonic structure. The score includes various musical markings such as dynamics (p, mf, mp), articulation (accents), and performance instructions (ARCO, 21. Poco).

Measures and Chords:

- 32: A_{mi}^7
- 33: D^7
- 34: G_{mi} , C_{mi} , F^9_{sus}
- 35: F_{mi}^7
- 36: E^b_9
- 37: G_{mi}^7 , $A^b_{MA}^7$
- 38: E^b_9 , F_{mi}^7 , G_{mi}^7 , $A^b_{MA}^7$
- 39: D_{mi}^7 , G^7
- 40: D_{mi}^7 , G^7
- 41: D_{mi}^7 , G^7
- 42: $G^7(ADD6)$, C_{mi} , F_{mi} , F_{mi}^7
- 43: $B^b_9_{sus}$, B^b_7 , D^b_7
- 44: $B^b_9_{sus}$, B^b_7 , D^b_7
- 45: $G^b_{MA}^7$, $E^b_{mi}^7$, $A^b_{mi}^7$, B^b_7
- 46: $G^b_{MA}^7$, $E^b_{mi}^7$, $A^b_{mi}^7$, B^b_7
- 47: E^b_{mi} , $A^b_{mi}^7$, B^b_7
- 48: E^b , F_{mi}^7
- 49: G_{mi}^7 , $A^b_{MA}^7$
- 50: G_{mi}^7 , $A^b_{MA}^7$
- 51: $E^b_{MA}^7$, F_{mi}^7
- 52: G_{mi}^7 , $A^b_{MA}^7$
- 53: D_{mi}^7 , G^7
- 54: D_{mi}^7 , G^7
- 55: C_{mi} , F_{mi} , F_{mi}^7
- 56: $B^b_9_{sus}$
- 57: $E^b_{MA}^7(ADD9)$
- 58: $E^b_{MA}^7(ADD9)$
- 59: $B^b_9_{sus}$
- 60-61: $B^b_9_{sus}$
- 62: $B^b_9_{sus}$
- 63: $B^b_9_{sus}$

Performance markings include p , mf , mp , acc , $ARCO$, $21. Poco$, and mf .

Here, There And Everywhere

DRUMS

SLOWLY

Words and Music by
JOHN LENNON and PAUL MCCARTNEY
Arranged by BOB LOWDEN

Drum score for 'Here, There And Everywhere' in 4/4 time, marked SLOWLY. The score is written on a single staff with various drum notations and dynamics.

Measure 1: 4/4 time signature, $\frac{1}{2}$ note, **CYM.** (Cymbal), **HI-HAT** (Hi-hat).

Measure 2: **CLICK** (Click), **sfp** (sfz), **mf** (mezzo-forte).

Measure 3: **mf** (mezzo-forte).

Measure 4: **mf** (mezzo-forte).

Measure 5: **mf** (mezzo-forte).

Measure 6: **mf** (mezzo-forte).

Measure 7: **mf** (mezzo-forte).

Measure 8: **mf** (mezzo-forte).

Measure 9: **mf** (mezzo-forte).

Measure 10: **mf** (mezzo-forte).

Measure 11: **mf** (mezzo-forte).

Measure 12: **mf** (mezzo-forte).

Measure 13: **mf** (mezzo-forte).

Measure 14: **mf** (mezzo-forte).

Measure 15: **mf** (mezzo-forte).

Measure 16: **mf** (mezzo-forte).

Measure 17: **mf** (mezzo-forte).

Measure 18: **mf** (mezzo-forte).

Measure 19: **mf** (mezzo-forte).

Measure 20: **mf** (mezzo-forte).

Measure 21: **mf** (mezzo-forte).

Measure 22: **mf** (mezzo-forte).

Measure 23: **mf** (mezzo-forte).

Measure 24: **mf** (mezzo-forte).

Measure 25: **mf** (mezzo-forte).

Measure 26: **mf** (mezzo-forte).

Measure 27: **mf** (mezzo-forte).

Measure 28: **mf** (mezzo-forte).

Measure 29: **mf** (mezzo-forte).

Measure 30: **mf** (mezzo-forte).

Measure 31: **mf** (mezzo-forte).

Measure 32: **mf** (mezzo-forte).

Measure 33: **mf** (mezzo-forte).

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TOP OF CYM.

34 35 *p* 36 37 *mf* 38 *mp* 39 *mf* 40 41 42

(4)

43 44 45 46 47 48 49 50 51

1. (8) 2. (8) (48) (4)

52 53 54 55 56 57 58 59 60 *mp* 61 62 63

(8) (56) TOP OF CYMBAL *Cym.*

Rit. Poco