



Here, There And Everywhere

ALTO SAX 1

Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by BOB LOWDEN

SLOWLY

NO VIB.

Handwritten musical score on ten staves. The notation includes notes, rests, and dynamic markings. Measure numbers are written below the staves. Some measure numbers are circled.

Measures 34-36: First staff. Measure 35 has a *p* dynamic marking.

Measures 37-42: Second staff. Measure 37 has *mf* and *f* markings. Measure 38 has *mp*. Measure 39 has *mf* and *p*. Measure 39 is circled.

Measures 43-46: Third staff. Measure 46 has *mf*. Measure 46 is circled.

Measures 47-51: Fourth staff. Measure 47 has *mf*. Measure 48 has *mf*. Measure 48 is circled.

Measures 52-54: Fifth staff. Measure 53 is circled.

Measures 55-57: Sixth staff. Measure 56 is circled.

Measures 58-60: Seventh staff. Measure 59 has *p*, *mp*, and *p* markings. Measure 60 has *mp*. Measure 60 is circled.

Measures 61-63: Eighth staff. Measure 61 has *mf*. Measure 62 has *mf*. Measure 63 has *p*.

Measure 62 is circled.

Measure 62 has the marking Rit. poco.

Measure 60 has the marking NOVIB.

Here, There And Everywhere

ALTO SAX 2

Words and Music by
JOHN LENNON and PAUL MCCARTNEY
Arranged by BOB LOWDEN

SLOWLY
NO VIB.

The musical score is written for Alto Sax 2 in G major (one sharp) and 4/4 time. It consists of 33 measures across seven staves. The tempo is 'SLOWLY' and the articulation is 'NO VIB.' (no vibrato). The score includes various dynamics: *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *sfz* (sforzando). There are several slurs and phrasing marks. Measure numbers 2, 7, 11, 16, 21, 26, and 31 are circled. The key signature has one sharp (F#) and the time signature is 4/4.

34 *p* 35 36

37 *f* 38 *mp* *mf* 39 *p*

40 41 42

43 44 45

46 *mf* 47 48 *mf*

49 50 51

52 53 54

55 56 57

58 59 *p* *mp* *p* 60 *mp* NOVIB.

61 *mf* 62 *mf* 63 *p*

Here, There And Everywhere

TENOR SAX 1

SLOWLY

NO VIB.

Words and Music by
JOHN LENNON and PAUL MCCARTNEY
Arranged by BOB LOWDEN

The musical score is written for Tenor Sax 1 in 4/4 time, marked 'SLOWLY' and 'NO VIB.'. It consists of 33 measures across seven staves. The key signature has one sharp (F#). The score includes various dynamics: *mp* (mezzo-piano), *mf* (mezzo-forte), *sfp* (sforzando piano), and *sfz* (sforzando). There are also crescendo and decrescendo hairpins. Fingerings are indicated by numbers 1-4. Breath marks are shown as slanted lines. There are three circled measure numbers: 7, 15, and 23. The score ends with a final cadence in measure 33.

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34 *p* 35 *p* 36

37 *f* 38 *mp* *mf* 39 *p*

40 41 42

43 44 45

46 *mf* 47 48 *mf*

49 50 51

52 53 54

55 56 *mp* 57

58 59 *p* *mp* 60 *mp*

61 *mf* 62 *mf* 63 *p*

Rit. poco

NO VIB.

Here, There And Everywhere

TENOR SAX 2

Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by BOB LOWDEN

SLOWLY

NO VIB.

The musical score is written for Tenor Sax 2 in 4/4 time. It consists of 33 measures across seven staves. The tempo is marked 'SLOWLY' and 'NO VIB.' (no vibrato). The key signature has one sharp (F#), and the melody is primarily in the treble clef. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *sfp* (sforzando). Fingerings are indicated by numbers 1-4. Breath marks (arcs) are used throughout. Rehearsal marks are circled with numbers: 7, 15, 23, and 31. Measure numbers 5-6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, and 33 are placed below the staves.

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34 *p* 35 36 37

37 *f* 38 *mp* 39 *mf* 40 *p*

40 41 42

43 44 45

46 *mf* 47 48 *mf*

49 50 51

52 53 54

55 56 *mp* 57

58 59 *p* 60 *mp*

61 *mf* 62 *mf* 63 *p*

Here, There And Everywhere

BARITONE SAX

Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by BOB LOWDEN

SLOWLY

NO VIB.

5-6 2 7 6 13 mf

14 15 p 16 17

18 19 mf 20 21 p mf

22 mp 23 mf 24

25 26 27

28 29 30

31 mf 32 33 p mf

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Baritone Sax

34 *p*

35 *p*

36 *p*

37 *f*

38 *mp*

39 *mf*

40 *p*

41 *p*

42 *p*

43 *p*

44 *p*

45 *p*

46 *mf*

47 *mf*

48 *mf*

49 *p*

50 *p*

51 *p*

52 *p*

53 *p*

54 *p*

55 *p*

56 *mp*

57 *no vib.*

58 *p*

59 *mp*

60 *mp*

61 *mf*

62 *mf*

63 *p*