

GUITAR

LA RUBIA

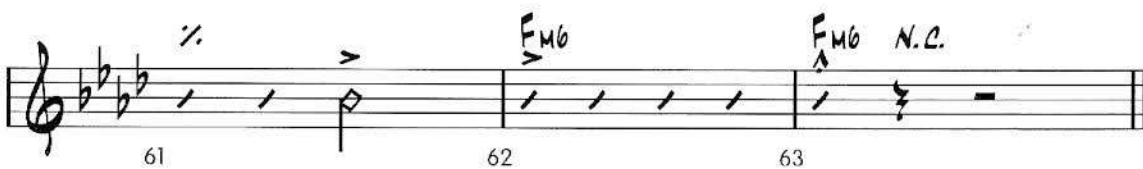
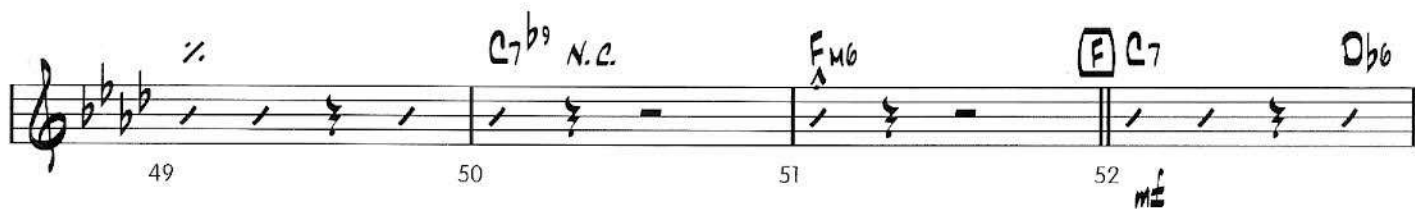
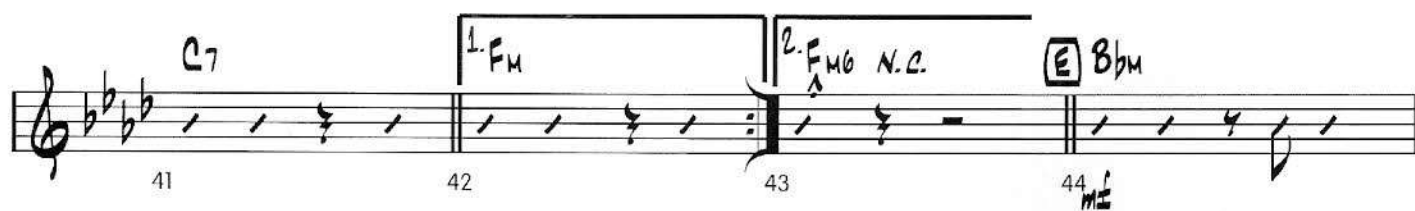
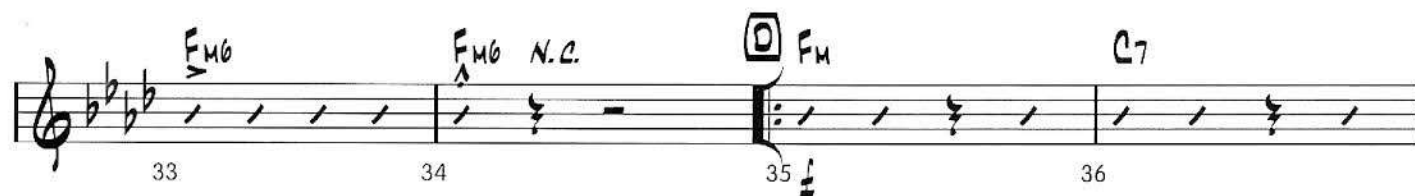
PEREZ PRADO & HIS ORCHESTRA

♩=135 LATIN

Words & Music by Perez Prado
Transcribed by Myles Collins

Chord symbols and measure numbers for the guitar score:

- Measure 1: **A** C7 (1)
- Measure 2: Db6 C7 (2)
- Measure 3: F#m (3)
- Measure 4: C7b9 F#m (4)
- Measure 5: C7 (5)
- Measure 6: Db6 C7 (6)
- Measure 7: F#m (7)
- Measure 8: C7b9 F#m (8)
- Measure 9: C7 (9)
- Measure 10: % (10)
- Measure 11: 1. F#m6 (11)
- Measure 12: F#m6 N.C. (12)
- Measure 13: 2. F#m6 (13)
- Measure 14: F#m6 N.C. (14)
- Measure 15: **B** Bbm (15)
- Measure 16: % (16)
- Measure 17: F#m (17)
- Measure 18: % (18)
- Measure 19: G7b5 (19)
- Measure 20: % (20)
- Measure 21: C7b9 N.C. (21)
- Measure 22: F#m6 N.C. (22)
- Measure 23: **C** C7 (23)
- Measure 24: Db6 C7 (24)
- Measure 25: F#m (25)
- Measure 26: C7b9 F#m6 N.C. (26)
- Measure 27: C7 (27)
- Measure 28: Db6 C7 (28)
- Measure 29: F#m (29)
- Measure 30: C7b9 F#m (30)
- Measure 31: C7 (31)
- Measure 32: % (32)



PIANO

LA RUBIA

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Chord symbols and measure numbers for 'La Rubia':

- Measure 1: [A] C7
- Measure 2: Db6 C7
- Measure 3: F#m
- Measure 4: C7b9 F#m6
- Measure 5: C7
- Measure 6: Db6 C7
- Measure 7: F#m
- Measure 8: C7b9 F#m
- Measure 9: C7
- Measure 10: //
- Measure 11: 1. F#m6
- Measure 12: F#m6 N.C.
- Measure 13: 2. F#m6
- Measure 14: F#m6 N.C.
- Measure 15: [B] Bbm
- Measure 16: //
- Measure 17: F#m
- Measure 18: //
- Measure 19: G7b5
- Measure 20: //
- Measure 21: C7b9 N.C.
- Measure 22: F#m6 N.C.
- Measure 23: [C] C7
- Measure 24: Db6 C7
- Measure 25: F#m
- Measure 26: C7b9 F#m6 N.C.
- Measure 27: C7
- Measure 28: Db6 C7
- Measure 29: F#m
- Measure 30: C7b9 F#m
- Measure 31: C7
- Measure 32: //

Musical staff 1 (Measures 33-36):

- Measure 33: F_{M6}
- Measure 34: F_{M6} N.C.
- Measure 35: F_M (circled in square)
- Measure 36: $C7$

Musical staff 2 (Measures 37-40):

- Measure 37: $C7$
- Measure 38: F_M
- Measure 39: F_M
- Measure 40: $C7$

Musical staff 3 (Measures 41-44):

- Measure 41: $C7$
- Measure 42: 1. F_M
- Measure 43: 2. F_{M6} N.C.
- Measure 44: Bbm (circled in square)

Musical staff 4 (Measures 45-48):

- Measure 45: $\%$
- Measure 46: F_M
- Measure 47: $\%$
- Measure 48: $G7b5$

Musical staff 5 (Measures 49-52):

- Measure 49: $\%$
- Measure 50: $C7b9$ N.C.
- Measure 51: F_{M6}
- Measure 52: $C7$ (circled in square) $Db6$

Musical staff 6 (Measures 53-56):

- Measure 53: $C7$
- Measure 54: F_M
- Measure 55: $C7b9$ F_{M6}
- Measure 56: $C7$ $Db6$

Musical staff 7 (Measures 57-60):

- Measure 57: $C7$
- Measure 58: F_M
- Measure 59: $C7b9$ F_M
- Measure 60: $C7$

Musical staff 8 (Measures 61-63):

- Measure 61: $\%$
- Measure 62: F_{M6}
- Measure 63: F_{M6} N.C.

BASS

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1 *mf* 2 3 4

5 6 7 8

9 10 11 12

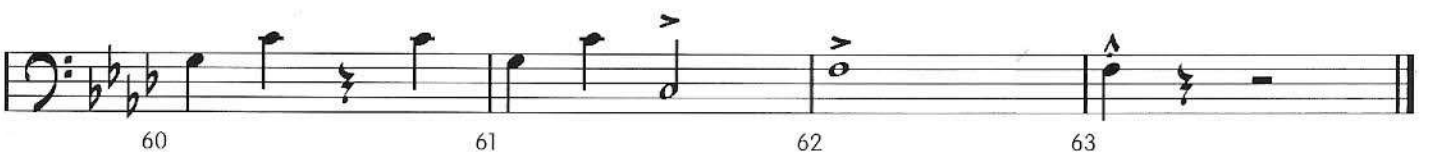
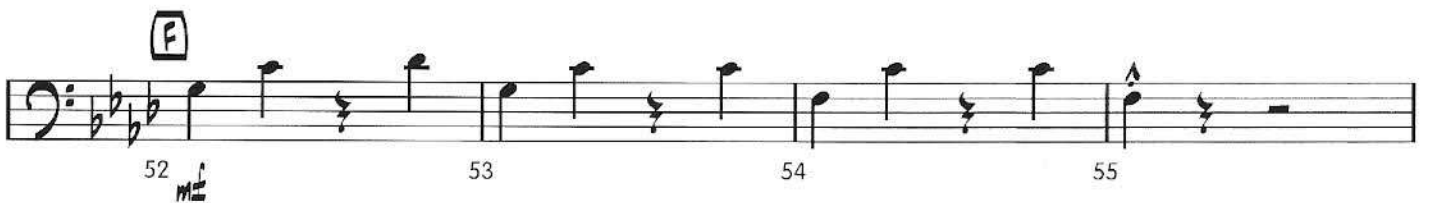
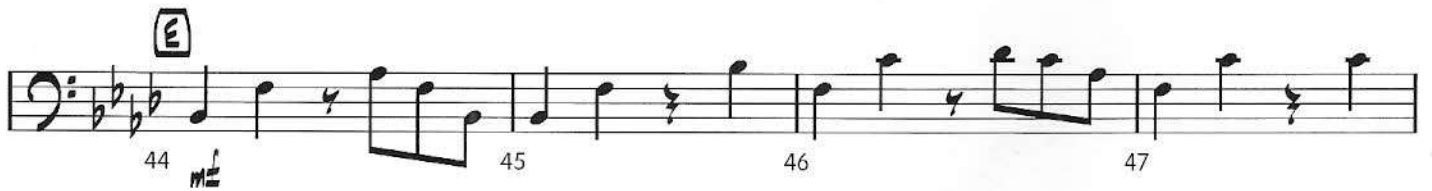
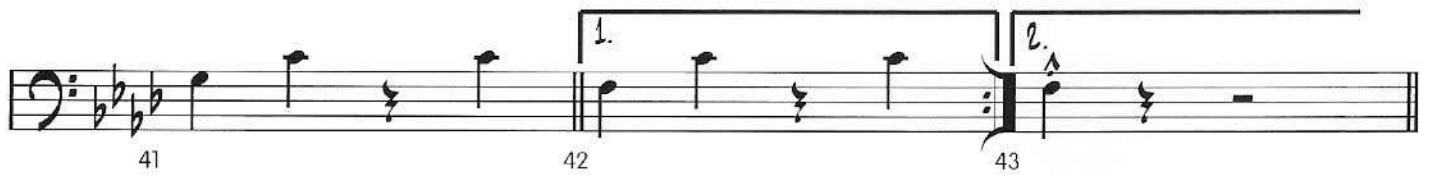
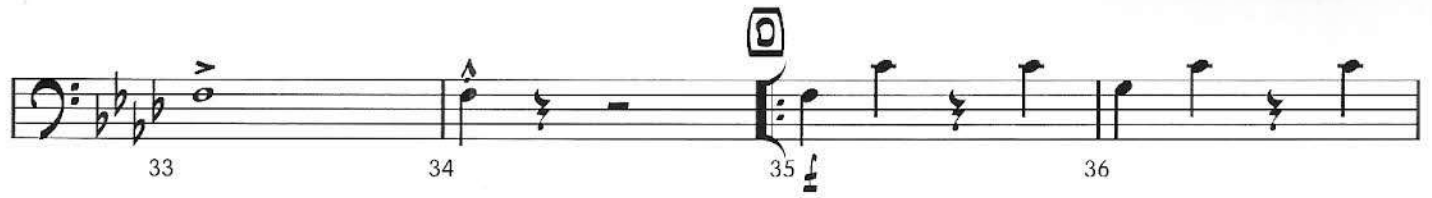
13 14 15 *mf* 16

17 18 19 20

21 22 23 *mf* 24

25 26 27 28

29 30 31 32



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A WOODBLOCKS & GUIZO

Musical score for "The Wind" by John Williams. The score is in 3/4 time and consists of 32 measures. It includes a piano introduction (measures 1-12), a flute solo (measures 13-24), and a piano accompaniment (measures 25-32). The score is marked with "A", "B", and "C" for different sections. The piano part is marked with "mf" and "p" dynamics. The flute part is marked with "p" and "mf" dynamics. The score includes various musical notations such as notes, rests, and dynamic markings.

Drum score for 'La Rubia' featuring various patterns and dynamics. The score is written on a grand staff with a key signature of one sharp (F#) and a common time signature (C). The notation includes eighth and sixteenth notes, rests, and dynamic markings such as **ROLL**, **CRASH**, **mf**, and **f**. Measure numbers 33 through 63 are indicated at the bottom of the staves. The score includes repeat signs and first/second endings.

Measures 33-34: **ROLL** (marked with a triple bar line), followed by a half note and a quarter note.

Measures 35-36: **CRASH** (marked with a circle containing a cross), followed by a half note and a quarter note.

Measures 37-40: A series of eighth and sixteenth notes, with a repeat sign at the end.

Measures 41-43: A series of eighth and sixteenth notes, with a first ending bracket over measures 42-43 and a second ending bracket over measure 43.

Measures 44-47: A series of eighth and sixteenth notes, with a repeat sign at the end.

Measures 48-51: A series of eighth and sixteenth notes, with a repeat sign at the end.

Measures 52-55: A series of eighth and sixteenth notes, with a repeat sign at the end.

Measures 56-59: A series of eighth and sixteenth notes, with a repeat sign at the end.

Measures 60-63: A series of eighth and sixteenth notes, with a **ROLL** (marked with a triple bar line) and a half note in measure 62, followed by a quarter note in measure 63.