

Sao Paulo

68

PIANO

By DAVID BENOIT
Arranged by GORDON GOODWIN

MEDIUM FAST SAMBA

Handwritten annotations and chord symbols:

- Measure 1: *f*
- Measure 4: *E7(#9)*
- Measure 9: *mf*, *F#m7*, *E7(#9)*
- Measure 10: *A#m7*, *G#m7*, *C7*
- Measure 11: *A#m7*, *F#13*
- Measure 12: *E#m7*, *A#m7*
- Measure 13: *D#m7*, *G#m7(b9)*, *E7*
- Measure 14: *1. A/G*, *D/F#*
- Measure 15: *F#m7(b9)*, *A/G*
- Measure 16: *D/E*, *E7(#9)*

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Piano

2. A/G D/F# F9 E7(#9) (19)

20 21 22 C/E7 mf Bb/E7 F#A7

23 C/E7 Am7 Gm7 C/B A/F F9 Em7 G/A Am7

27 Dm7 Gm7(b9) Gm7(b9)/E A/G | D/F# F#m7(b9) Am7/Bb G7(b9) D/E C/E7 Bb/E7 F#A7

2. (A/G) D/F# F9 C/E7 (33)

34 35 36

Piano

SOLOS

Handwritten musical score for Piano, featuring chords and melodic lines across five systems.

System 1: Chords: FMA^7 , $E7(\#9)$, Am^7 , Gm^7 , C^9 , A/F , F^{13} , Em^7 , Am^7 , Dm^7 . Measure numbers: 37, 38, 39, 40.

System 2: Chords: (Dm^7) , $Bm^7(b9)$, $E7$, A/G , $D/F\#$, $F\#m^7(b9)$, Ama^7/B , $G7(b9)$, Dma^7/E , $E7(\#9)$. Measure numbers: 41, 42, 43, 44.

System 3: Chords: FMA^7 , $E7(\#9)$, Am^7 , Gm^7 , C^9 , A/F , F^{13} , Em^7 , Am^7 , Dm^7 . Measure numbers: 45, 46, 47, 48.

System 4: Chords: (Dm^7) , $Bm^7(b9)$, $E7$, A/G , $D/F\#$, F^9 , $C/E7$. Measure numbers: 49, 50, 51.

System 5: Melodic lines with triplets and slurs. Measure numbers: 52, 53, 54, 55, 56, 57, 58.

Handwritten notes at the bottom left: $07505001-P.3$

Piano

Handwritten musical score for Piano, featuring complex chord progressions and melodic lines across six systems of staves.

System 1: Melodic lines in treble and bass clefs. Chords: $Gbmaj$, $F7(\sharp 9)$, $Gbmaj$.

System 2: Includes a **TACET 1st X** instruction. Chords: $Gbmaj$, $F7(\sharp 9)$, $F7(b9)$, $Bbmaj$, $Abmaj$, $Db7(b9)$, Bb/Gb , Gb^b , $Fmaj$, $Bbmaj$.

System 3: Chords: $Ebmaj$, $Cmaj(b5)$, $F7(b9)$, Bb/Ab , Eb/G , $Gmaj(b5)$, $Gbmaj/C$, $C7(b9)$, Eb/F , $F7$, Eb/F , $F7(\sharp 9)$, $Gbmaj$.

System 4: Includes a **2. $Gbmaj$** instruction. Chords: $F7(\sharp 9)$.

System 5: Chords: $F7(\sharp 9)$, **ff** (fortissimo).

System 6: Final system of the score.

Measure numbers 59, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77 are indicated at the bottom of the staves.

GUITAR

MEDIUM FAST SAMBA

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10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36

Guitar

(39)

SOLOS

FMA⁷

E7(#9)

Ami⁷

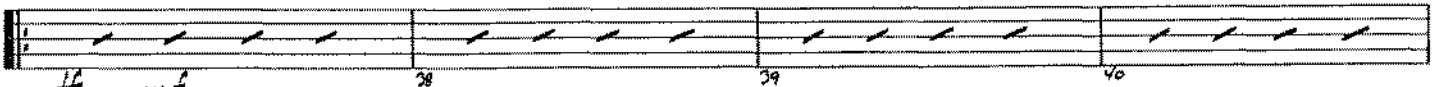
Gmi⁷ C⁹

A/F

F¹³

E^{mi}⁷

A^{mi}⁷



ff *mf*

D^{mi}⁷

G^{mi}⁷(b5) E⁷

A/G

D/F#

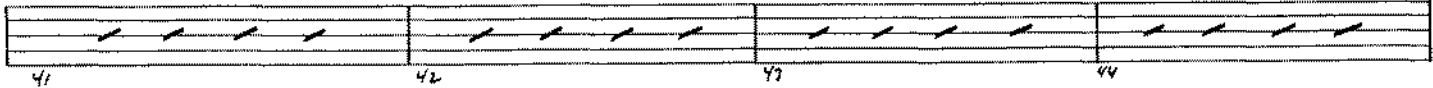
F#^{mi}⁷(b5)

A^{mi}⁷/B

G⁷(b9)

D^{mi}⁷/E

E7(#9)



FMA⁷

E7(#9)

A^{mi}⁷

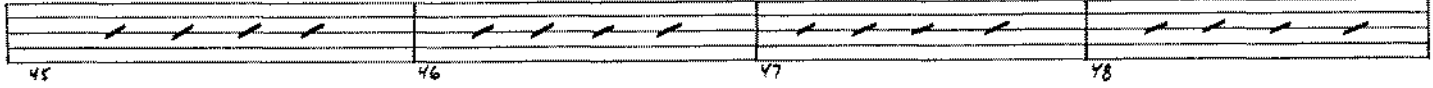
G^{mi}⁷ C⁹

A/F

F¹³

E^{mi}⁷

A^{mi}⁷



D^{mi}⁷

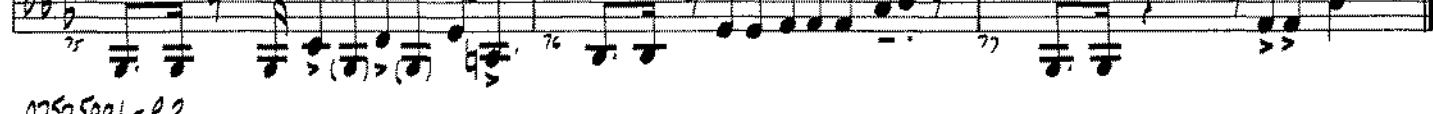
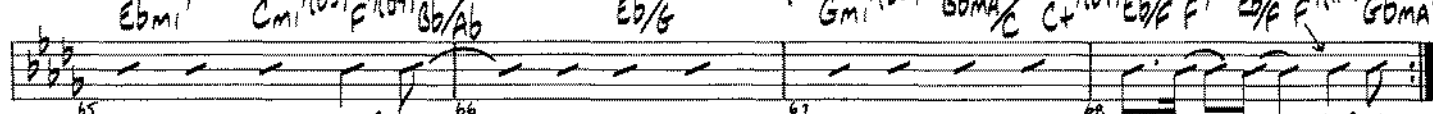
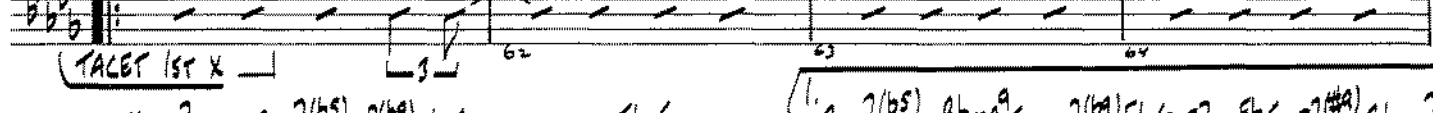
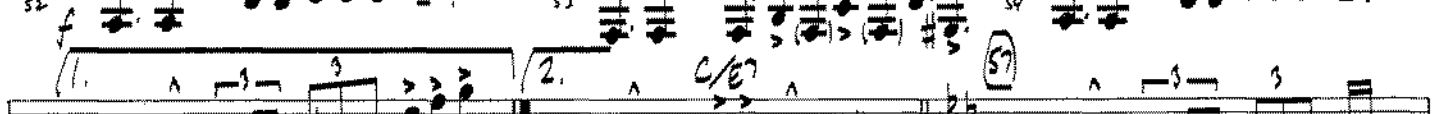
G^{mi}⁷(b5) E⁷

A/G

D/F#

F⁹

C/E⁷



Sao Paulo

BASS

MEDIUM FAST SAMOA

By DAVID BENOIT

Arranged by GORDON GOODWIN

[illegible]

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Bass

SOLOS

(37) *FMA⁷ E7(#9) Ami⁷ Gmi⁷ C⁹ A/F F¹³ Emi⁷ Ami⁷*

Dmi⁷ Bmi⁷(b5) E7 A/G D/F# F#mi⁷(b5) Ama⁷/B B⁷(b9) Dma⁷/E E7(#9)

FMA⁷ E7(#9) Ami⁷ Gmi⁷ C⁹ A/F F¹³ Emi⁷ Ami⁷

Dmi⁷ Bmi⁷(b5) E7 A/G D/F# F⁹ C/E⁷

f *f*

(1. *C/E⁷*) (2. *C/E⁷*) (37)

f *f*

(61) *Gbma⁷ F7(#9) F7(b9) Bbmi⁷ Abmi⁹ Db⁷(b9) Bb/bb Gb¹³ Fmi⁷ Bbmi⁷*

TACET 1ST X

Ebmi⁷ Cmi⁷(b5) F7(b9) Bb/Ab Eb/G (1. Gmi⁷(b5) Gbma⁹/C Eb/F F⁷ Eb/F F7(#9) Gbma⁷)

(2. *Gb⁹*) *F7(#9)* (70)

f *ff*

Sao Paulo

SL 9

68

IMS

DRUMS

MEDIUM FAST SAMBA

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Drum score for 'Sao Paulo' in 4/4 time, medium fast samba. The score is written on ten staves. The first staff is marked 'H.H.' and 'f'. The second staff is marked 'f'. The third staff is marked 'f'. The fourth staff is marked 'f'. The fifth staff is marked 'f'. The sixth staff is marked 'f'. The seventh staff is marked 'f'. The eighth staff is marked 'f'. The ninth staff is marked 'f'. The tenth staff is marked 'f'. The score includes various drum patterns, including a 'FILL' at the end of the first staff. The score is divided into two main sections, 1. and 2., with a repeat sign between them. The first section ends at measure 17, and the second section ends at measure 32. The score includes a 'FILL' at the end of the second section. The score includes a 'FILL' at the end of the third section. The score includes a 'FILL' at the end of the fourth section. The score includes a 'FILL' at the end of the fifth section. The score includes a 'FILL' at the end of the sixth section. The score includes a 'FILL' at the end of the seventh section. The score includes a 'FILL' at the end of the eighth section. The score includes a 'FILL' at the end of the ninth section. The score includes a 'FILL' at the end of the tenth section.

001

Drums

[illegible]