

ALTO SAX 1

By DAVID BENOIT

Arranged by GORDON GOODWIN

MEDIUM FAST SAMBA

1. 2.

3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32.

*f* *mf* *f* *mf*

TACET 1st X

07505001

## 33

37 Solos

4

43

2

49

4

2.

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63

67

70

74 12

# Sao Paulo

ALTO SAX (Solo)

By DAVID BENOIT  
Arranged by GORDON GOODWIN

37

Dma7 C#7(#9) F#mi7 Emi7 A7 F#/D D7

C#mi7 F#mi7 Bmi7 G#mi7(b5) F#/E B/D#

D#mi7(b5) F#ma7/G#G#7(b9) Bma7/C# C#7(#9) Dma7 C#7(#9)

Fmi7 Emi7 A7 F#/D D7 C#mi7 F#mi7

Bmi7 G#mi7(b5) F#/E B/D# D9 C#7(#9)

F#mi7

1. 2. 57

# Sao Paulo

# 68

ALTO SAX 2

By DAVID BENOIT  
Arranged by GORDON GOODWIN

MEDIUM FAST SAMBA

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32.

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Alto Sax 2

33

34 35 36

37 Solos

38 39 40

41 42 43 44

45-46 47 48

49 50 51

52 53 54 55

56 57 58

59 60 61 62

63 64 65 66

67 68 69

70 71 72 73

74 75 76 77

ff

# Sao Paulo

**TENOR SAX 1**

By **DAVID BENOIT**  
Arranged by **GORDON GOODWIN**

MEDIUM FAST SAMBA

Handwritten musical score for "The Rose Tree" in G major, 3/4 time. The score is written on ten staves. It includes a key signature of one sharp (F#), a 3/4 time signature, and a common time signature. The music features various musical notations such as notes, rests, beams, slurs, and dynamic markings like "f" (forte) and "mf" (mezzo-forte). There are also performance instructions like "TALENT 1ST X" and "1. 2." indicating first and second endings. The score is numbered with measures 1 through 32.

07505001

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Tenor Sax 1

33

37 SOLOS

ff

mf

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

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67

68

69

70

71

72

73

74

75

76

77

ff

# Sao Paulo

TENOR SAX (Solo)

By DAVID BENOIT

Arranged by GORDON GOODWIN

The musical score for Tenor Sax Solo of "Sao Paulo" is written in 4/4 time. The key signature is one sharp (F#). The score consists of six staves of music. The first staff begins with a first ending bracket labeled (37). The music features various chords and melodic lines, including a wavy line indicating a sustained note. The chords are: GMA<sup>7</sup>, F#7(#9), Bmi<sup>7</sup>, Ami<sup>7</sup>, D<sup>7</sup>, B/G, G13, F#mi<sup>7</sup>, Bmi<sup>7</sup>, Emi<sup>7</sup>, C#mi<sup>7</sup>(b5), B/A, E/G#, G#mi<sup>7</sup>(b5), Bma<sup>7</sup>/C#, C#7(b9), Ema<sup>7</sup>/F#, F#7(#9), Gma<sup>7</sup>, F#7(#9), Bmi<sup>7</sup>, Ami<sup>7</sup>, D<sup>7</sup>, B/G, G<sup>7</sup>, F#mi<sup>7</sup>, Bmi<sup>7</sup>, Emi<sup>7</sup>, C#mi<sup>7</sup>(b5), F#7, B/A, E/G#, G<sup>9</sup>, F#4<sup>7</sup>, Bmi, and a final chord. The score includes a first ending bracket labeled 1. and a second ending bracket labeled 2. The final measure is marked with a 5.

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# Sao Paulo

68

TENOR SAX 2

By DAVID BENOIT  
Arranged by GORDON GOODWIN

MEDIUM FAST SAMBA

1. **f**

2. **f**

3. **f**

4. **f**

5. **f**

6. **f**

7. **f**

8. **f**

9. **f** **TACET 1ST X**

10. **f**

11. **f**

12. **f**

13. **f**

14. **f**

15. **f**

16. **f**

17. **f**

18. **f**

19. **f**

20. **f**

21. **f**

22. **f**

23. **f**

24. **f**

25. **f**

26. **f**

27. **f**

28. **f**

29. **f**

30. **f**

31. **f**

32. **f**

07505001

Tenor Sax 2

33 *f*

37 *ff* **SOLOS** *mf*

41 42 43 44

45 46 47 48

49 50 51

52 *f* 53 54 55

56 57 58

59 60 61 62

63 64 65 66

67 68 69 70

71 72 73

74 75 76 77

*ff*

# Sao Paulo

68

BARITONE SAX

By DAVID BENOIT  
Arranged by GORDON GOODWIN

MEDIUM FAST SAMBA

1. 9. TALET 1ST X

2. 19

23

1. 28

2. 31

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# Baritone Sax

33

37 SOLOS

ff

w/ TRBS.

mf

52

57

61

70

74 ff

75

76

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