

PIANO

SEPTEMBER

MAURICE WHITE, AL MCKAY, ALLEE WILLIS

ARR. U.R. 04.05

WORD AND MUSIC BY EARTH WIND & FIRE

First system of musical notation (measures 1-4). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music is in piano (p) dynamics. The right hand features a complex, syncopated melody with many beamed eighth and sixteenth notes. The left hand provides a steady bass line with eighth notes.

Second system of musical notation (measures 5-8). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music is in piano (p) dynamics. The right hand continues the complex melody. The left hand has a steady bass line. A double bar line is present after measure 6.

Third system of musical notation (measures 9-11). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music is in piano (p) dynamics. The right hand features a complex, syncopated melody. The left hand provides a steady bass line. A section marker 'A' is placed above measure 9, and 'VERSE 1' is written to the right of the staff.

Fourth system of musical notation (measures 12-15). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music is in piano (p) dynamics. The right hand features a complex, syncopated melody. The left hand provides a steady bass line.

Fifth system of musical notation (measures 16-18). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music is in piano (p) dynamics. The right hand features a complex, syncopated melody. The left hand provides a steady bass line.

Sixth system of musical notation (measures 19-22). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music is in piano (p) dynamics. The right hand features a complex, syncopated melody. The left hand provides a steady bass line. A section marker 'B' is placed above measure 19, and 'VERSE 2' is written to the right of the staff.

23



27



REFRAIN



33



INTERLUDE



38



41



43



VERSE 3



47



51 **F** VERSE 4

Musical notation for measures 51-54, Verse 4, Chord F. The key signature is three sharps (F#, C#, G#). The music is in 4/4 time. The right hand features a complex chordal texture with many beamed sixteenth notes, while the left hand plays a steady eighth-note bass line. A mezzo-forte (mf) dynamic marking is present at the beginning.

55

Musical notation for measures 55-58. The right hand continues with complex chordal patterns, and the left hand maintains the eighth-note bass line. The piece concludes with a double bar line.

59 **G** REFRAIN

Musical notation for measures 59-64, Refrain, Chord G. The right hand plays sustained chords, and the left hand has whole rests. A mezzo-forte (mf) dynamic marking is present at the beginning.

65

Musical notation for measures 65-70, Chord H. The right hand plays sustained chords, and the left hand has whole rests. A mezzo-forte (mf) dynamic marking is present at the beginning of the section.

71

Musical notation for measures 71-74. The right hand plays sustained chords, and the left hand has whole rests. A forte (f) dynamic marking is present at the beginning of the section.

75

Musical notation for measures 75-78, Chord I. The right hand features a complex chordal texture with many beamed sixteenth notes, and the left hand plays a steady eighth-note bass line. A mezzo-forte (mf) dynamic marking is present at the beginning.

79

Musical notation for measures 79-82. The right hand continues with complex chordal patterns, and the left hand maintains the eighth-note bass line. The piece concludes with a double bar line.

83 J

mf

89 K

mf

94

f

99 1.

mf

105 2.

f

108

f

110

f

GUITAR

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108 *f* *GMA⁷/A*

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3

mf

f

9 **A** VERSE 1

mf

13

17 **B** VERSE 2

f

mf

21

25 **C** REFRAIN

30

35 **D** INTERLUDE

40 **E** VERSE 3

45

49 **F** VERSE 4

53

[G] REFRAIN

57



61



66



71



75



79



84



89



94



99



104



108



DRUMS

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4

mf *f*

7

11 **A** VERSE 1

Cowbell *mf*

15

19 **B** VERSE 2 *f*

mf

23

27 **C** REFRAIN

31

35 **D** INTERLUDE

39

43 **E** VERSE 3

51 **F** VERSE 4

55

59 **Q** **REFRAIN**

63

67 **H**

71

75 **I** *f*

79 *mf*

83 **J** *f*

87 *mf*

91 **K** *f*

95 *mf*

99 *f*

103 *mf* 1.

107 *f* 2.

The drum score is written on a grand staff with a double bar line on the left. It features various drum patterns including eighth and sixteenth notes, rests, and dynamic markings. The score is divided into sections labeled Q, H, I, J, K, and 1., 2. The word 'REFRAIN' is written above measure 59. The word 'DRUMS' is written at the top right. The page number '2' is at the top left.