

68

Sao Paulo

TRUMPET 1

By DAVID BENOIT
Arranged by GORDON GOODWIN

MEDIUM FAST SAMBA

4

1-4

6

9

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11

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32

07505001

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Trumpet 1

33

f

37 Solos

ff

13

mf

52 f

56

57

59

60

61

62

63

64

65

66

67

68

69

70

71-73

74

75

76

77

68

Sao Paulo

TRUMPET 2

By DAVID BENOIT
Arranged by GORDON GOODWIN

MEDIUM FAST SAMBA

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5-8

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33

34

35

36

37

38

39

40

ff

GMA? SOLO (AS WRITTEN OR AD LIB)

F#7(#9)

Bm1?

Am1?

D9

B/G

G13

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Trumpet 2

Handwritten musical score for Trumpet 2, featuring various chord symbols and performance markings. The score is divided into two main sections: a first ending (1.) and a second ending (2.).

Chord Symbols and Annotations:

- First Ending (Measures 40-55):**
 - 40: $F\#m7$
 - 41: $Bm7$
 - 42: $Em7$
 - 43: $C\#m7(b5)$
 - 44: $F\#7$
 - 45: B/A
 - 46: $E/G\#$
 - 47: $G\#m7(b5)$
 - 48: $Bm7/C\#$
 - 49: $C\#7(b9)$
 - 50: $Em7/F\#$
 - 51: $F\#7(\#9)$
 - 52: $Gm7$
 - 53: $F\#7(\#9)$
 - 54: $Bm7$
 - 55: $F\#7(\#9)$
- Second Ending (Measures 56-77):**
 - 56: $Bm7$
 - 57: $Em7$
 - 58: $C\#m7(b5)$
 - 59: $F\#7$
 - 60: B/A
 - 61: $E/G\#$
 - 62: $G9$
 - 63: $F\#7(\#9)$
 - 64: $Bm7$
 - 65: $Em7$
 - 66: $C\#m7(b5)$
 - 67: $F\#7$
 - 68: B/A
 - 69: $E/G\#$
 - 70: $G9$
 - 71-73: $F\#7(\#9)$
 - 74: $Bm7$
 - 75: $Em7$
 - 76: $C\#m7(b5)$
 - 77: $F\#7$

Performance Markings:

- First Ending (1.):** Measures 56-61, marked with a bracket and the number 1.
- Second Ending (2.):** Measures 62-77, marked with a bracket and the number 2.
- Opt. 8/16:** A bracketed section in measures 69-70, labeled "OPT. 8/16".
- END SOL:** A bracketed section in measures 71-73, labeled "END SOL".
- Handwritten Notes:** "f" (forte) in measure 56, "ff" (fortissimo) in measure 74, and "3" (triplets) in measures 61, 65, 69, 71, 75, and 77.

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TRUMPET 3

By DAVID BENOIT
Arranged by GORDON GOODWIN

MEDIUM FAST SAMBA

4

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Trumpet 3

Handwritten musical score for Trumpet 3, featuring measures 33 through 77. The score includes various musical notations such as notes, rests, and dynamic markings (f, ff, mf). It also contains handwritten annotations like "SOLOS" and "9", and numbered measures (33, 37, 57, 59, 61, 70, 71-73, 75, 76, 77). The score is divided into two systems, with the first system ending at measure 58 and the second system starting at measure 59.