

THE GIRL FROM IPANEMA

Guitar

(Garota De Ipanema)

Moderato Bossa-nova(♩=76)

Musik by ANTONIO CARLOS JOBIM

Arranged by Glenn Osser

5 **A** $Bbm7$ C^{13} $Cm7$ $Cb9$ $Bbm7 Cb9b5$

12 **B** $Bbm7$ C^{13} $Cm7$ $Cb9$

19 $Bbm7$ **C** $Cb9$ $Ema9$ $Bm9\#$

27 $G9$ **D** $Cm9$ $Ab9$

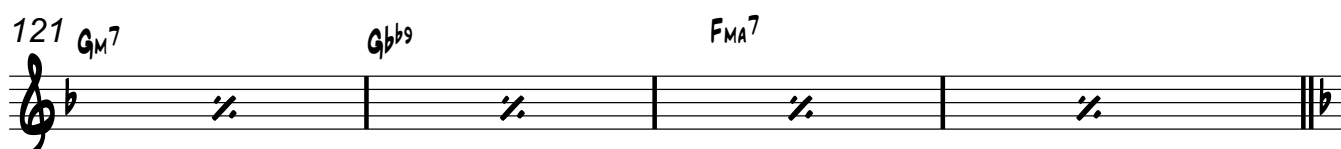
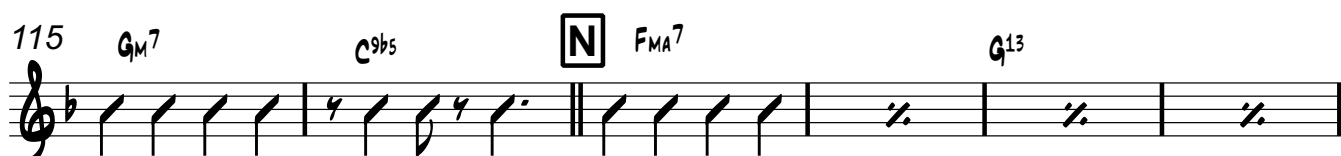
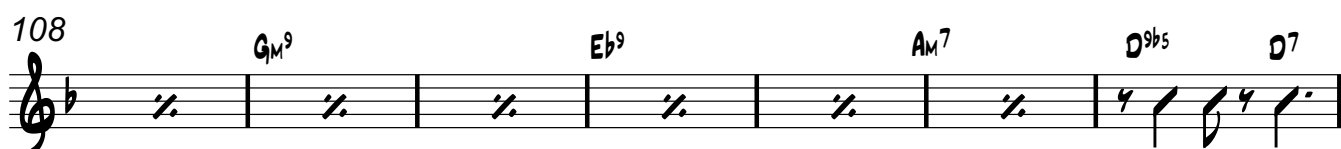
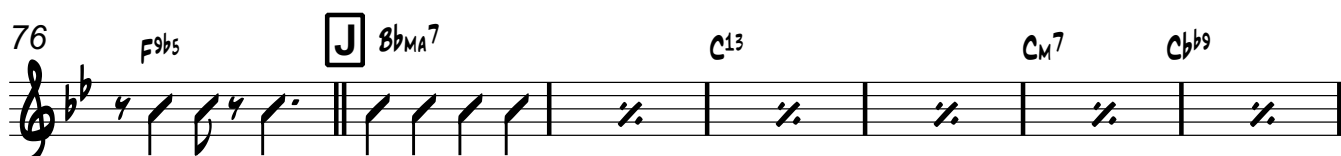
33 $Dm7$ $G9b5$ $G7$ $Cm7$ $F9b5$

37 **E** $Bbm7$ C^{13} $Cm7$ $Cb9$ $Bbm7$

44 **F** $Bbm7$ C^{13} $Cm7$ $Cb9$

51 $Bbm7$ $Cb9b5$ **G** $Bbm7$

55 C^{13} $Cm7$ $Cb9$ $Bbm7$



125 E_M7sus4 E_b^{11bs} $G_M A^7$

129 A^{13} A_M7 A_b^{9bs} $G_M A^7$ A_b^{9bs}

135 $G_M A^7$ A^{13} A_M7 A_b^{9bs} $G_M A^7$

142 F_M7 D_b^9 $A_b M^7$ E^9

150 A_M^{11} F^9 B_M7 E_b^9 E^7bs

157 A_M7 D^9 **Tutti** $B_b M A^7$ C^{13}

163 C_M7 C_b^9 $B_b M A^7$ C_b^{9bs} $B_b M A^7$

168 C_b^{9bs} $B_b M A^7$ $B_b M A^7$

Piano

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First system of musical notation (measures 1-4). The key signature is B-flat major (two flats). The time signature is 4/4. The notation includes a treble and bass staff. Chords indicated are BbMA7 and Cb9b5.

Second system of musical notation (measures 5-8). Measure 5 is marked with a box 'A'. Chords indicated are BbMA7 and C13.

Third system of musical notation (measures 9-12). Measure 9 is marked with a box 'B'. Chords indicated are Cm7, Cbb9, Bbmaj7, and Cbb9b5.

Fourth system of musical notation (measures 13-16). Measure 13 is marked with a box 'B'. Chords indicated are BbMA7 and C13.

Fifth system of musical notation (measures 17-20). Chords indicated are Cm7, Cbb9, and BbMA7.

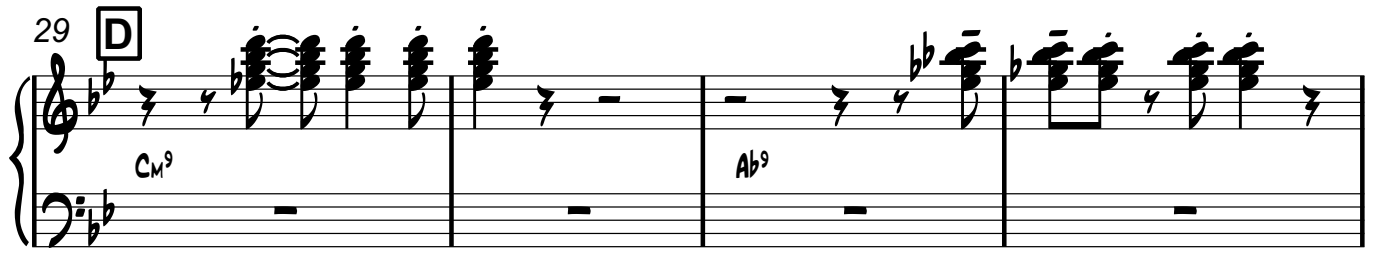
Sixth system of musical notation (measures 21-24). Measure 21 is marked with a box 'C'. Chords indicated are Cb9 and Ema9.

Seventh system of musical notation (measures 25-28). Measure 25 is marked with a box 'C'. Chords indicated are Bm9# and G9.

Piano

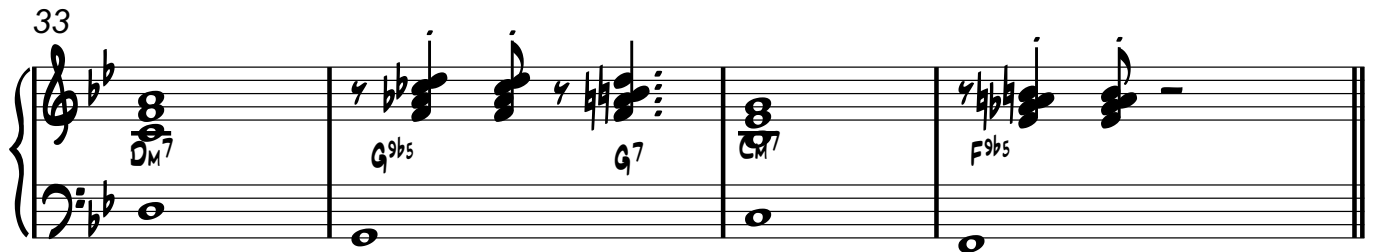
2

29 **D**



Cm^9 Ab^9

33



Dm^7 G^9b5 G^7 Cm^7 F^9b5

37 **E**



Bbm^7 C^{13}

41



Cm^7 Cbb^9 Bbm^7

45 **F**



Bbm^7 C^{13}

49



Cm^7 Cbb^9 $Bbmaj^7$ Cbb^9b5

53 **G**



Bbm^7 C^{13}

57

Cm^7 Cb^9 $BbMA^7$ $BbMA^7$

61 **H**

Cb^9 Ema^9 Ema^9 Ema^9

65

$Bm^9\#$ G^9 G^9 G^9

69 **I**

Cm^9 Ab^9 Ab^9 Ab^9

73

Dm^7 G^9b5 G^7 Cm^7

77 **J**

$BbMA^7$ C^{13} C^{13} C^{13}

81

Cm^7 Cb^9 $BbMA^7$ G^b7b^9

85 **K**

85 86 87 88

89

89 90 91 92

93 **L**

93 94 95 96

97

97 98 99 100

10 **M**

101 102 103 104

105

105 106 107 108

109

109 110 111 112

113

Musical notation for measures 113-116. The key signature has one flat (B-flat). Measure 113 starts with a treble clef and a B-flat key signature, followed by a whole note chord of A minor 7 (A $\flat$ M $\flat$ 7). Measure 114 has a quarter rest in the treble and a whole note chord of D9b5 in the bass. Measure 115 has a quarter rest in the treble and a whole note chord of D7 in the bass. Measure 116 has a quarter rest in the treble and a whole note chord of G minor 7 (G $\flat$ M $\flat$ 7) in the bass. The system ends with a double bar line.

117 N

Musical notation for measures 117-120. The key signature has one flat (B-flat). Measure 117 starts with a treble clef and a B-flat key signature, followed by a whole note chord of F major 7 (FMA7) in the treble and a whole rest in the bass. Measure 118 has a quarter rest in the treble and a whole note chord of F major 7 (FMA7) in the bass. Measure 119 has a quarter rest in the treble and a whole note chord of G13 in the bass. Measure 120 has a quarter rest in the treble and a whole note chord of G13 in the bass. The system ends with a double bar line.

121

Musical notation for measures 121-124. The key signature has one flat (B-flat). Measure 121 starts with a treble clef and a B-flat key signature, followed by a whole note chord of G minor 7 (G $\flat$ M $\flat$ 7) in the treble and a whole rest in the bass. Measure 122 has a quarter rest in the treble and a whole note chord of G $\flat$ b9 in the bass. Measure 123 has a quarter rest in the treble and a whole note chord of F major 7 (FMA7) in the bass. Measure 124 has a quarter rest in the treble and a whole note chord of F major 7 (FMA7) in the bass. The system ends with a double bar line.

125

Musical notation for measures 125-128. The key signature has one flat (B-flat). Measure 125 starts with a treble clef and a B-flat key signature, followed by a whole note chord of E minor 7 suspended 4 (E $\flat$ M $\flat$ 7sus4) in the treble and a whole rest in the bass. Measure 126 has a quarter rest in the treble and a whole note chord of E minor 7 suspended 4 (E $\flat$ M $\flat$ 7sus4) in the bass. Measure 127 has a quarter rest in the treble and a whole note chord of E $\flat$ 11b5 in the bass. Measure 128 has a quarter rest in the treble and a whole note chord of E $\flat$ 11b5 in the bass. The system ends with a double bar line.

129 O

Musical notation for measures 129-132. The key signature has one sharp (F-sharp). Measure 129 starts with a treble clef and a F-sharp key signature, followed by a whole note chord of G major 7 (GMA7) in the treble and a whole rest in the bass. Measure 130 has a quarter rest in the treble and a whole note chord of G major 7 (GMA7) in the bass. Measure 131 has a quarter rest in the treble and a whole note chord of A13 in the bass. Measure 132 has a quarter rest in the treble and a whole note chord of A13 in the bass. The system ends with a double bar line.

131

Musical notation for measures 131-134. The key signature has one sharp (F-sharp). Measure 131 starts with a treble clef and a F-sharp key signature, followed by a whole note chord of A minor 7 (AM7) in the treble and a whole rest in the bass. Measure 132 has a quarter rest in the treble and a whole note chord of A $\flat$ 9b5 in the bass. Measure 133 has a quarter rest in the treble and a whole note chord of G major 7 (GMA7) in the bass. Measure 134 has a quarter rest in the treble and a whole note chord of A $\flat$ 9b5 in the bass. The system ends with a double bar line.

135 P

Musical notation for measures 135-138. The key signature has one sharp (F-sharp). Measure 135 starts with a treble clef and a F-sharp key signature, followed by a whole note chord of G major 7 (GMA7) in the treble and a whole rest in the bass. Measure 136 has a quarter rest in the treble and a whole note chord of G major 7 (GMA7) in the bass. Measure 137 has a quarter rest in the treble and a whole note chord of A13 in the bass. Measure 138 has a quarter rest in the treble and a whole note chord of A13 in the bass. The system ends with a double bar line.

139

143 **Q**

147

151 **R**

155 **Tutti**

159 **S**

164

168

p

Bass Guitar

Moderato Bossa-nova(♩ =76)

Arranged by Glenn Osser

Rearr.: A. Kjerkegaard 11 - 2016

Bass Guitar

2

61 **H** C^b9

68 **I** C^M9

75 C^M7 F^b5 **J** B^bMA7

81 C^M7 C^bb9 B^bMA7 G^b7b9 **K** F^MA7

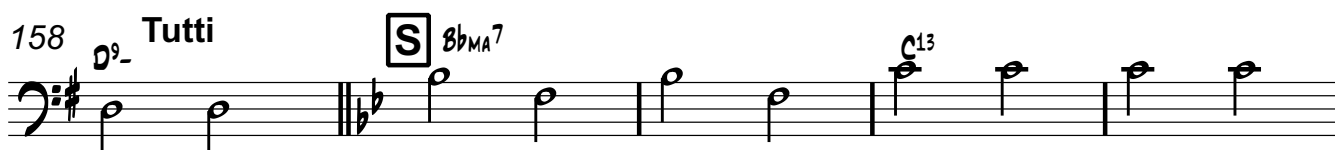
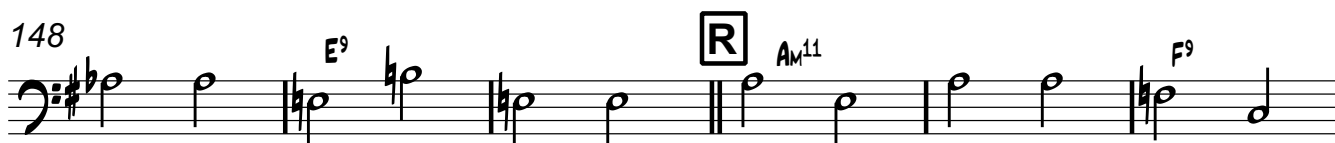
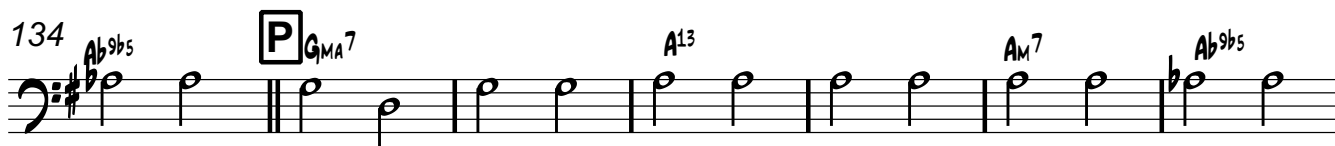
87 G¹³ G^M7 G^bb9 F^Maj7 G^bb5

93 **L** F^MA7 G¹³ G^M7 G^bb9 F^MA7

100 **M** G^b9 B^MA9 F[#]M9# D⁹

107 G^M9 E^b9 A^M7

114 D⁹b5 D7 G^M7 C⁹b5 **N** F^MA7 G¹³



THE GIRL FROM IPANEMA

Drums

(*Garota De Ipanema*)

Moderato Bossa-nova($\text{♩}=76$)

Musik by ANTONIO CARLOS JOBIM

Arranged by Glenn Osser

Drum score for 'The Girl from Ipanema' (Garota De Ipanema) by Antonio Carlos Jobim, arranged by Glenn Osser. The score is in 2/4 time, Moderato Bossa-nova ($\text{♩}=76$). The notation uses a standard drum set: H (Hi-hat), S (Snare), and B (Bass). The score is divided into sections A through J, each starting with a measure number in a box. Section A starts at measure 5, B at 13, C at 21, D at 29, E at 37, F at 45, G at 53, H at 61, I at 69, and J at 77. Each section consists of a 4-measure phrase. The first two measures of each phrase contain a complex rhythmic pattern with eighth and sixteenth notes, while the last two measures are simpler, often featuring a single note or a short rest. The score ends with a double bar line at the end of section J.

5 **A**

13 **B**

21 **C**

29 **D**

37 **E**

45 **F**

53 **G**

61 **H**

69 **I**

77 **J**

Drums

2

85 **K**

93 **L**

10 **M**

109

11 **N**

12 **O**

13 **P**

14 **Q**

15 **R** Tutti

15 **S**

167