

BLUE MIDNIGHT

Guitar

Composed and Arranged by
LARRY NEECK

031-3118-00

ROCK BALLAD 4

1 5 6

7 Gmi Gmi(Δ7)/F#

8 Gmi7/F C9/E Fmi Fmi(Δ7)/E Fmi7/Eb Bb9/D Gmi Gmi(Δ7)/F#

9 10 11

12 Gmi7/F C9/E Fmi Fmi(Δ7)/E Fmi7/Eb Bb9/D 15 EbΔ7 Dmi7 Cmi7 Cmi7/Bb

13 14

16 Ami7(b5) D+9 Gmi Gmi7/F EbΔ7 Dmi7 Cmi7 F9(sus4) Bbm9

17 18 19 20 21

22 D+7 23 Gmi Gmi(Δ7)/F# Gmi7/F C9/E Fmi Fmi(Δ7)/E Fmi7/Eb Bb7/D

24 25 26

27 Gmi Gmi(Δ7)/F# Gmi7/F C9/E Fmi C+ Fmi7 Bb9 31 EbΔ7 Dmi7 Cmi7 Cmi7/Bb

28 29 30

32 Ami7(b5) D+9 Gmi Gmi7/F C/E Dmi7 Cadd2 Cmi7 Cmi7/Bb

33 34 35

36 Ami7(b5) D7(b9) Gmi9 D+7(b9) 39 Gmi Gmi(Δ7)/F# Gmi7/F C9/E Fmi Fmi(Δ7)/E

37 38 40 41

42 43 44 45 46

F#m7/Eb Bb9/D Gmi Gmi(m7)/F# Gmi7/F C9/E Fmi C+ Fmi7 Bb9

(47) 48 49 50 51

Ebm7 Dmi7 Cmi7 Cmi7/Bb Ami7(b5) D+9 Gmi Gmi/F Ebma7 Dmi7 Cmi7

(55) 52 53 54 56

F9(sus4) Bbm9 D+7 Gmi Gmi(m7)/F# Gmi7/F C9/E

57 58 59 60 61

Fmi Fmi(m7)/E Fmi7/Eb Bb7/D Gmi Gmi(m7)/F# Gmi7/F C9/E Fmi C+

(63) 62 64 65

Fmi7 Bb9 Ebma7 Dmi7 Cmi7 Cmi7/Bb Ami7(+11) D+9 Gmi Gmi7/F

(67) 66 68 69 70 71

C/E Dmi7 Cadd9 Cmi7 Cmi7/F F F7 Dmi7 G7 Cmi7 Cmi7/Bb

(73) 72 74 75 76 77 78

Ami7(b5) D+7 Gmi Gmi/F Ebma7 Gmi Gmi/F Eb6 D+ C+11

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Piano

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ROCK BALLAD SOLO

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The musical score is written for piano solo in 4/4 time, featuring a key signature of two flats (Bb and Eb). It consists of five systems of music, each with a treble and bass staff. The first system (measures 1-4) is marked 'Rock Ballad Solo' and 'mf'. The second system (measures 5-10) includes a '7' in a box above measure 7, labeled 'END SOLO', and a 'p' dynamic marking in measure 8. The third system (measures 11-14) includes a '15' in a box above measure 15. The fourth system (measures 16-22) includes a 'p' dynamic marking in measure 16 and a 'D+7' chord symbol above measure 22. The fifth system (measures 24-26) includes a '23' in a box above measure 24 and a 'mf' dynamic marking in measure 24. Chord symbols are provided above the treble staff for measures 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, and 26. The score concludes with a double bar line at the end of measure 26.

1 2 3 4

5 6 7 8 9 10

11 12 13 14 15

16 17 18 19 20 21 22

23 24 25 26

Chord symbols: Gmi9, Gmi, Gmi(MA7)/F#, Gmi7/F, C9/E, Fmi, Fmi(MA7)/E, Fmi7/Eb, Bb9/D, EbMA7, Dmi7, Cmi7, Cmi7/Bb, Ami7(b9), D+9, Gmi, Gmi7/F, EbMA7, Dmi7, Cmi7, F9(sus4), BbMA9, D+7, Gmi, Gmi(MA7)/F#, Gmi7/F, C9/E, Fmi, Fmi(MA7)/E, Fmi7/Eb, Bb7/D.

8va

Gmi Gmi(MA7)/F# Gmi7/F C9/E Fmi C+ Fmi7 Bb9 **(31)** Ebma7 Dmi7 Cmi7 Cmi7/Bb

27 28 29 30

Ami7(b5) D+9 Gmi Gmi7/F C/E Dmi7 Cadd2 Cmi7 Ami7(b5) D7(b9) Gmi9 D+7(b9)

32 33 34 35 36 37 38

(39) Gmi Gmi(MA7)/F# Gmi7/F C9/E Fmi Fmi(MA7)/E Fmi7/Eb Bb9/D Gmi Gmi(MA7)/F# Gmi7/F C9/E

40 41 42 43 44

Fmi C+ Fmi7 Bb9 **(47)** Ebma7 Dmi7 Cmi7 Cmi7/Bb Ami7(b5) D+9 Gmi Gmi7/F

45 46 48 49

Ebma7 Dmi7 Cmi7 F9(sus4) Bbma9 D+7 **(55)** Gmi Gmi(MA7)/F#

50 51 52 53 54

8va

Gmi7/F C9/E Fmi Fmi(C#7)/E Fmi7/Eb Bb7/D Gmi Gmi(C#7)/F#

56 57 58 59

(8va)

Gmi7/F C9/E Fmi C+ Fmi7 Bb9 (63) Ebma7 Dmi7 Cmi7 Cmi7/Bb

60 61 62

Ami7(+11) D+9 Gmi Gmi7/F C/E Dmi7 Cadd2 (67) Cmi7 Cmi7/F F F7

64 65 66 67 68

Dmi7 G7 Cmi7 Cmi7/Bb Ami7(b5) D+7 (73) Gmi Gmi/F

SOLO

69 70 71 72 73

Ebm7 Gmi Gmi/F Eb6 D+ C+11

74 75 76 77 78

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Bass

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ROCK BALLAD

2

Gmi9

031-3118-00



7

Gmi

Gmi(MA7)/F#

Gmi7/F

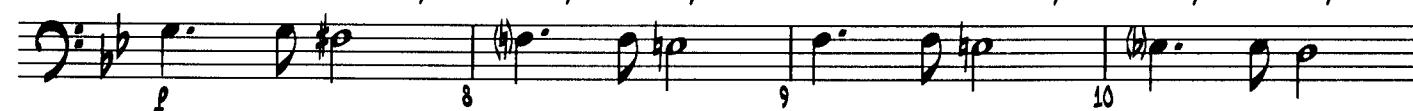
C9/E

Fmi

Fmi(MA7)/E

Fmi7/Eb

Bb9/D



Gmi

Gmi(MA7)/F#

Gmi7/F

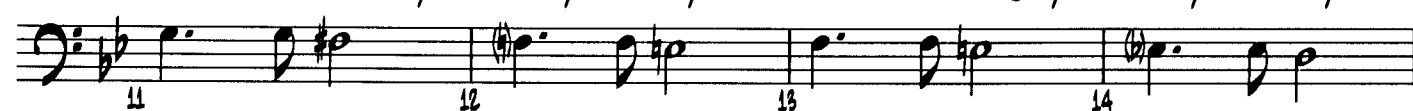
C9/E

Fmi

Fmi(MA7)/E

Fmi7/Eb

Bb9/D



15

EbmA7

Dmi7

Cmi7

Cmi7/Bb

Ami7(b5)

D+9

Gmi

Gmi7/F

EbmA7

Dmi7



Cmi7

F9(sus4)

BbmA9

D+7

23

Gmi

Gmi(MA7)/F#



Gmi7/F

C9/E

Fmi

Fmi(MA7)/E

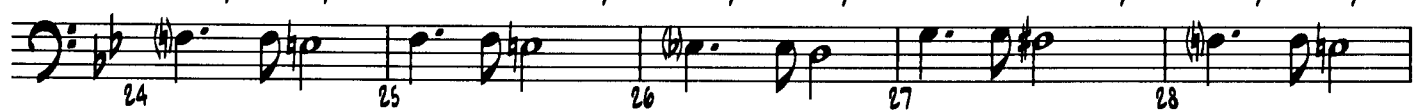
Fmi7/Eb

Bb7/D

Gmi

Gmi(MA7)/F#

C9/E



Fmi

C+

Fmi7

Bb9

31

EbmA7

Dmi7

Cmi7

Cmi7/Bb

Ami7(b5)

D+9



Gmi

Gmi7/F

C/E

Dmi7

CA002

Cmi7

Cmi7/Bb

Ami7(b5)

D7(b9)

Gmi9



D+7(b9) (39) Gmi Gmi(MA7)/F# Gmi7/F C9/E Fmi Fmi(MA7)/E Fmi7/Eb Bb9/D
 38 m^f 40 41 42

Gmi Gmi(MA7)/F# Gmi7/F C9/E Fmi C+ Fmi7 Bb9 (47) Ebma7 Dmi7 Cmi7 Cmi7/Bb
 43 44 45 46 m^f

Ami7(b5) D+9 Gmi Gmi/F Ebma7 Dmi7 Cmi7 F9(sus4) Bbma9
 48 p 49 50 51 52 53

D+7 (55) Gmi Gmi(MA7)/F# Gmi7/F C9/E Fmi Fmi(MA7)/E Fmi7/Eb Bb7/D
 54 m^f 56 57 58

Gmi Gmi(MA7)/F# Gmi7/F C9/E Fmi C+ Fmi7 Bb9 (63) Ebma7 Dmi7 Cmi7 Cmi7/Bb
 59 60 61 62

(67) Ami7(+H) D+9 Gmi Gmi7/F C/E Dmi7 Cadd2 Cmi7 Cmi7/F F F7
 64 p 65 66 m^f 68

Dmi7 G7 Cmi7 Cmi7/Bb Ami7(b5) D+7
 69 70 f 71 72 m^f

(73) Gmi Gmi/F Ebma7 Gmi Gmi/F Eb6 D+ C+H
 74 75 76 77 78 m^f

BLUE MIDNIGHT

Drums

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ROCK BALLAD

031-3118-00

Drum notation for "Blue Midnight" (Rock Ballad). The score is written on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various drum parts: Ride (RIDE), Hi-Hat (H.H.), Snare (S), and Tom (TOM). The score is divided into measures, with measure numbers 1 through 78 indicated. The notation includes various drum parts: Ride (RIDE), Hi-Hat (H.H.), Snare (S), and Tom (TOM). The score is divided into measures, with measure numbers 1 through 78 indicated. The notation includes various drum parts: Ride (RIDE), Hi-Hat (H.H.), Snare (S), and Tom (TOM). The score is divided into measures, with measure numbers 1 through 78 indicated.

Measures 1-5: RIDE, H.H.

Measures 6-14: RIDE, H.H.

Measures 15-23: FILL, H.H.

Measures 24-31: RIDE, FILL, H.H.

Measures 32-40: FILL, H.H.

Measures 41-47: FILL, H.H.

Measures 48-54: FILL, H.H.

Measures 55-63: FILL, RIDE

Measures 64-70: FILL

Measures 71-78: FILL, END