

BLUE MIDNIGHT

1st Eb Alto Saxophone (Solo)

Composed and Arranged by
LARRY NEECK

ROCK BALLAD

031-3118-00

The musical score is written for a 1st Eb Alto Saxophone solo. It is in the key of D major (indicated by two sharps) and 4/4 time. The score consists of ten staves of music, with measures numbered 1 through 78. The tempo/style is marked 'ROCK BALLAD'. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, often beamed together. There are also rests, slurs, and dynamic markings like 'mf' (mezzo-forte). Rehearsal marks are indicated by circled numbers: 6, 7, 15, 23, 31, 39, 47, 55, 63, 67, and 73. Some measures are marked with a '7' or '4' above them, possibly indicating fingerings or breath marks. The score ends with a double bar line at measure 78.

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BLUE MIDNIGHT

1st Eb Alto Saxophone
(Non Solo)

Composed and Arranged by
LARRY NEECK

ROCK BALLAD

031-3118-00

2 7 4

15 23 31 39 8

47 55 63 67 73

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BLUE MIDNIGHT

2nd Eb Alto
Saxophone

Composed and Arranged by
LARRY NEECK

ROCK BALLAD

031-3118-00

The musical score is written for a 2nd Eb Alto Saxophone. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo/style is marked 'ROCK BALLAD'. The score consists of ten staves of music, each containing measures numbered sequentially from 1 to 78. Measure numbers are placed below the notes. Various musical notations are used, including eighth notes, quarter notes, half notes, and whole notes, often beamed together. Dynamic markings such as 'p' (piano) and 'mf' (mezzo-forte) are placed below the staff. There are also crescendo and decrescendo hairpins. Rehearsal marks are indicated by circled numbers: 2, 7, 15, 23, 31, 39, 47, 55, 63, 67, and 73. Some measures contain rests, and there are occasional slurs over phrases of notes. The score ends with a double bar line at measure 78.

BLUE MIDNIGHT

1st Bb Tenor
Saxophone

Composed and Arranged by
LARRY NEECK

ROCK BALLAD

031-3118-00

The musical score is written for a 1st Bb Tenor Saxophone in 4/4 time. It consists of ten staves of music, each containing measures numbered 1 through 78. The score includes various musical notations such as notes, rests, and dynamic markings (p, mf, mp). Rehearsal marks are indicated by circled numbers: 7, 15, 23, 31, 39, 47, 55, 63, 67, and 73. The piece is titled 'BLUE MIDNIGHT' and is a 'ROCK BALLAD' composed and arranged by Larry Neek. The copyright is held by Birch Island Music Press, Inc. in 2001.

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BLUE MIDNIGHT

2nd Bb Tenor
Saxophone

Composed and Arranged by
LARRY NEECK

ROCK BALLAD

031-3118-00

The musical score is written for a 2nd Bb Tenor Saxophone in 4/4 time. It consists of ten staves of music, each containing measures numbered 1 through 78. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. Dynamic markings like *p* (piano), *mf* (mezzo-forte), and *f* (forte) are used throughout. There are also crescendo and decrescendo hairpins. Rehearsal marks are indicated by circled numbers: 3, 7, 15, 23, 31, 39, 47, 55, 63, 67, and 73. The piece concludes with a final measure on the tenth staff.

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BLUE MIDNIGHT

**E♭ Baritone
Saxophone**

Composed and Arranged by
LARRY NEECK

ROCK BALLAD

031-3118-00

The musical score is written for E♭ Baritone Saxophone in G major (one sharp) and 4/4 time. It consists of nine staves of music, each containing measures numbered 1 through 78. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Rehearsal marks are indicated by circled numbers: 3, 7, 15, 23, 31, 39, 47, 55, 63, 67, and 73. The piece is labeled 'ROCK BALLAD' and includes performance instructions like 'p' (piano) and 'mf' (mezzo-forte). The score concludes with a double bar line at measure 78.

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