

Chu Cho

$\mu = 140$ LATIN

4

1

5 $m\sharp$

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20 $m\sharp$ BARITONE SOLO

21

22

23

24

25

26

27

28

29

30

31

32

33

34 TROMBONE SOLO

35

36

37

38

Handwritten guitar notation for the song "Chu Cho". The notation is written on a single staff in treble clef, with a key signature of one flat (B-flat). The notation includes measures 39 through 82, with various chords and melodic lines. The chords are written above the staff, and the melodic lines are written below the staff. The notation is divided into systems of five measures each, with measure numbers 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, and 82. The notation includes various chords and melodic lines. The notation is divided into systems of five measures each, with measure numbers 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, and 82.

Chords and notation details:

- Measures 39-43: $A7(b9)$, DM , $CM7$, $F7$, $Bb\Delta7$, $EM7(b9)$, $A7(b9)$
- Measures 44-48: DM , $EM7(b9)$, $A7(b9)$, DM (with a box around the measure number 46), $EM7(b9)$, $A7(b9)$, DM
- Measures 49-53: $Am7(b9)$, $D7(b9)$, GM , GM/F , $EM7(b9)$, $A7(b9)$, DM , $CM7$, $F7$
- Measures 54-58: $Bb\Delta7$, $EM7(b9)$, $A7(b9)$, DM , $EM7(b9)$, $A7(b9)$, DM (with a box around the measure number 58)
- Measures 59-63: $EM7(b9)$, $A7(b9)$, DM , $Am7(b9)$, $D7(b9)$, GM , GM/F , $EM7(b9)$, $A7(b9)$
- Measures 64-68: DM , $CM7$, $F7$, $Bb\Delta7$, $EM7(b9)$, $A7(b9)$, DM
- Measures 69-73: $A7(b9)$, DM (with a box around the measure number 70), $EM7(b9)$, $A7(b9)$, DM , $Am7(b9)$, $D7(b9)$
- Measures 74-78: GM , $EM7(b9)$, $A7(b9)$, DM , $CM7$, $F7(b9)$, $Bb7$, $BbMA7$
- Measures 79-82: $EM7(b9)$, $A7(b9)$, DM , $EM7(b9)$, $A7(b9)$, DM (with a box around the measure number 82)

Additional markings:

- Measure 46: **SAX SOLO**
- Measure 58: **ALTO 1 SOLO**
- Measure 82: **AL FINE**

PIANO

Chu Cho

Words & Music by Paquito D'Rivera
Transcribed by Myles Collins

♩=140 LATIN

The piano score for "Chu Cho" is written in 4/4 time with a tempo of 140 beats per minute. The key signature has one flat (B-flat). The score is divided into several measures, each with a measure number below it. The first system (measures 1-4) includes a "SOLO" marking. The second system (measures 5-8) includes a "S" marking. The third system (measures 9-12) includes a "1ST" marking. The fourth system (measures 13-16) includes a "2ND" marking. The fifth system (measures 17-19) includes a "FINE" marking and a "SARITONE SOLO" marking.

Measures 1-4: SOLO

Measures 5-8: S

Measures 9-12: 1ST

Measures 13-16: 2ND

Measures 17-19: FINE, SARITONE SOLO

A SALTONE SOLO

20 21 22 23

Chords: Dm , $E7(b9)$, $A7(b9)$, Dm , $A7(b9)$, $D7(b9)$

24 25 26 27

Chords: Gm , Gm/F , $E7(b9)$, $A7(b9)$, Dm , Gm , $F7$

28 29 30 31

Chords: $Bb7$, $E7(b9)$, $A7(b9)$, Dm , $E7(b9)$, $A7(b9)$

2ND TIME

B TROMBONE SOLO

32 33 34 35

Chords: Dm , $A7(b9)$, Dm , $E7(b9)$, $A7(b9)$

36 37 38 39 40

Chords: Dm , $A7(b9)$, $D7(b9)$, Gm , Gm/F , $E7(b9)$, $A7(b9)$, Dm

41 42 43 44 45

Chords: $Gm7$, $F7$, $Bb7$, $E7(b9)$, $A7(b9)$, Dm , $E7(b9)$, $A7(b9)$

SAX SOLO

46 47 48 49

50 51 52 53

54 55 56 57

ALTO 1 SOLO

58 59 60 61

62 63 64 65

66 67 68 69

③

70 71 72 73

74 75 76 77

78 79 80 81 82

(D%AL FINE)

BASS

Chu Cho

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SOLO

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19

2ND **FINE** **BARITONE BREAK**

(A) BARITONE SOLO

20 21 22 23 24 25 26 27

1ST TIME

28 29 30 31

2ND TIME **(B) TROMBONE SOLO**

32 33 34 35

DM **Am7(b9)** **D7** **Gm** **Gm/F** **Em7(b9)** **A7**

36 37 38 39

Bass line for Chu Cho, measures 40 to 82. The key signature is one flat (B-flat). The bass line is written in a single staff with a bass clef. Chords are indicated above the staff. The line includes two solo sections: SAX SOLO (measures 46-47) and ALTO 1 SOLO (measures 58-59). The line ends with a double bar line and the instruction (D) AL FINE.

Measures 40-43: D_M, C_M7, F₇, B_bΔ⁷, E_M7(b⁹), A₇

Measures 44-47: D_M, E_M7(b⁹), A₇, (C) D_M, E_M7(b⁹), A₇(b⁹)

Measures 48-51: D_M, A_M7(b⁹), D₇, G_M, E_M7(b⁹), A₇

Measures 52-55: D_M, C_M, F₇, B_bΔ⁷, E_M7(b⁹), A₇

Measures 56-59: D_M, E_M7(b⁹), A₇, (D) D_M, E_M7(b⁹), A₇(b⁹)

Measures 60-63: D_M, A_M7(b⁹), D₇, G_M, G_M/F, E_M7(b⁹), A₇

Measures 64-67: D_M, C_M, F₇, B_bΔ⁷, E_M7(b⁹), A₇

Measures 68-71: D_M, (E)

Measures 72-75: (no chord)

Measures 76-79: (no chord)

Measures 80-82: (no chord)

(D) AL FINE

DRUMS

Chu Cho

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CONGA

1 TOMS

2

3

4

2ND X ONLY

5 ME

6

7

8

9

10

11

12

13

14

15 1ST

16

17 2ND

18

19 FINE

20 ME

BARITONE SOLO

21

22

23

24

25

26

27

28

29

30 1ST TIME

31

32 2ND TIME

33 LIGHT FILL

B TROMBONE SOLO LIGHT FILL **C** SAX SOLO LIGHT FILL

PLAY 12 BARS **PLAY 12 BARS**

34 46

D ALTO 1 SOLO

58 59 60 61

62 63 64 65

66 67 68 69 FILL

E

70 71 72 73

74 75 76 77 CRASH

TRUMPET SOLO

78 79 80 81 82 FILL O.S. AL FINE

A SUGGESTED PATTERN FOR CHO CHO