

SAX 1 ALTO 1

Chu Cho

Words & Music by Paquito D'Rivera
Transcribed by Myles Collins

♩=140 LATIN

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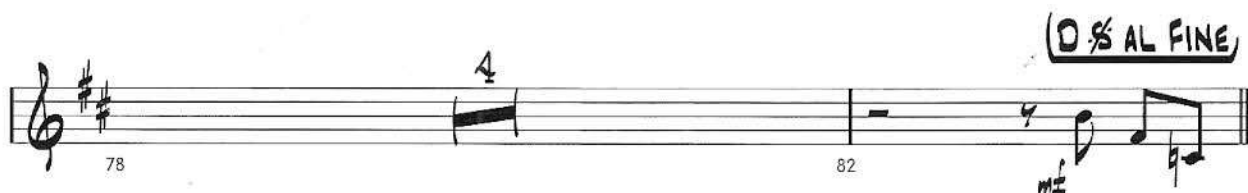
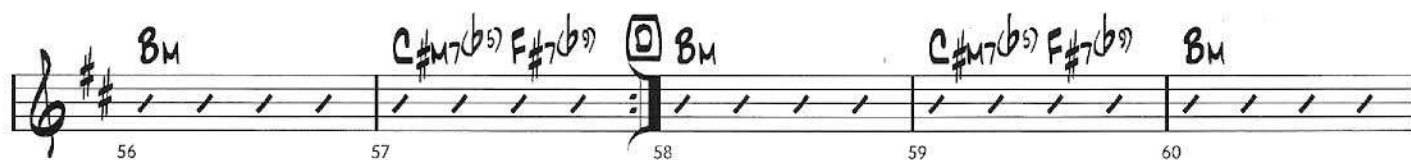
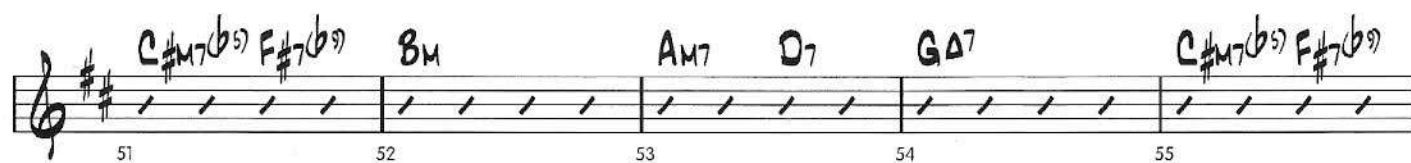
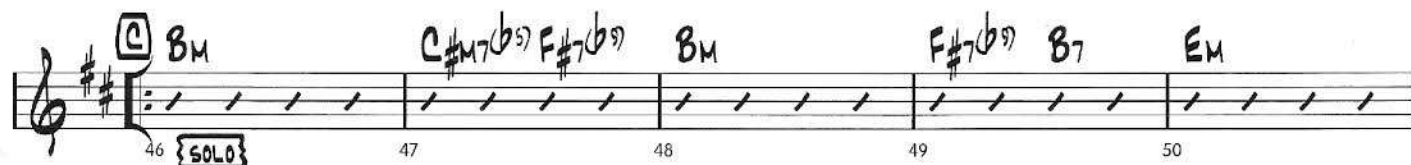
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SAX 2 ALTO 2

Chu Cho

Words & Music by Paquito D'Rivera
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♩=140 LATIN

1

5 ME

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15 1ST

16

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19 FINE

20

21 p

22

23 pp

24 p

25

26 2

28

29

30 1ST TIME

31 2

32 END TIME

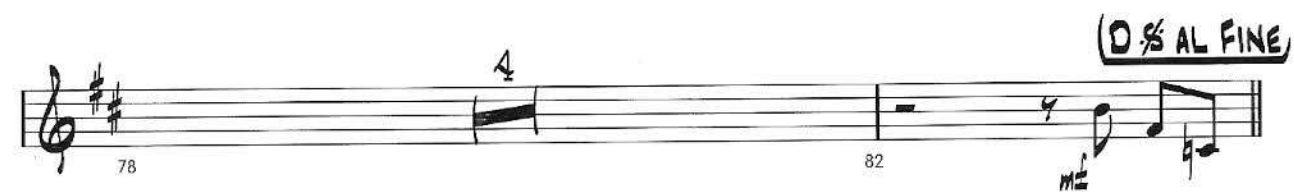
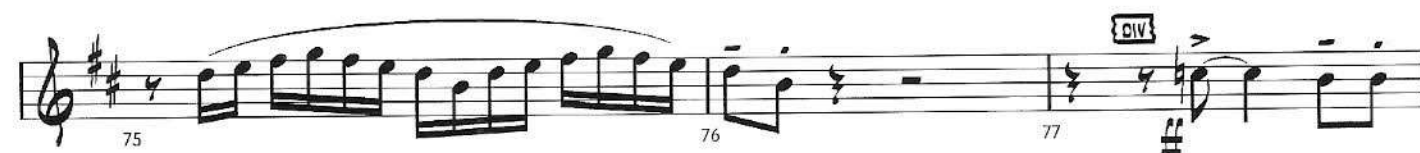
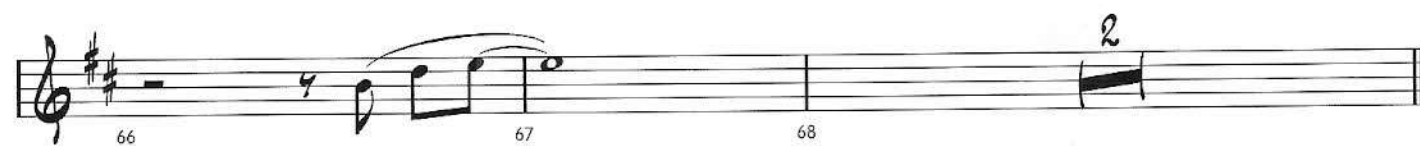
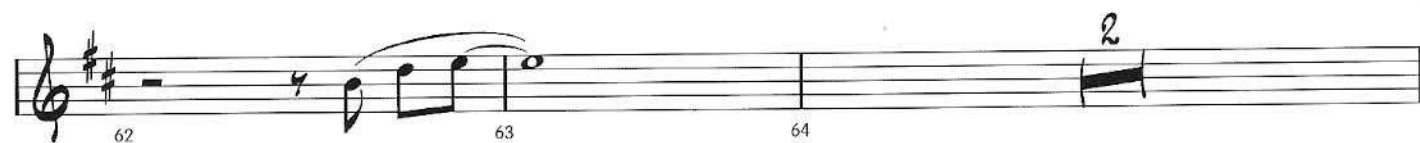
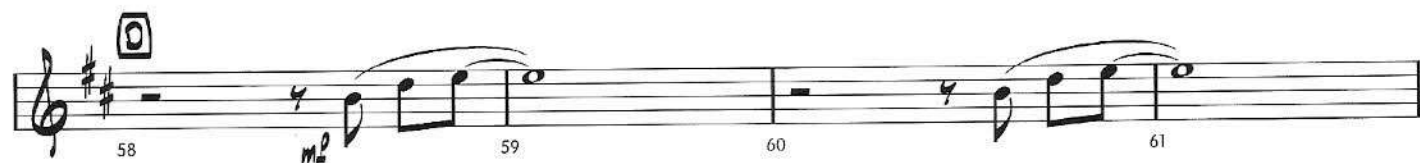
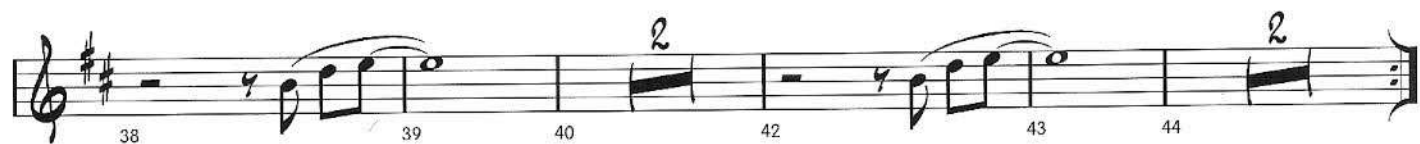
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34 B END X ONLY

35

36

37



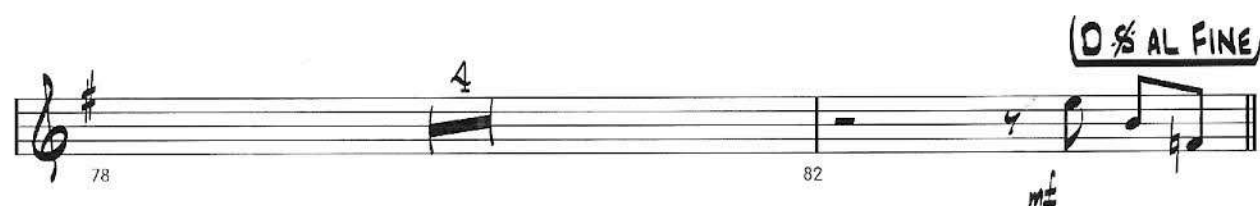
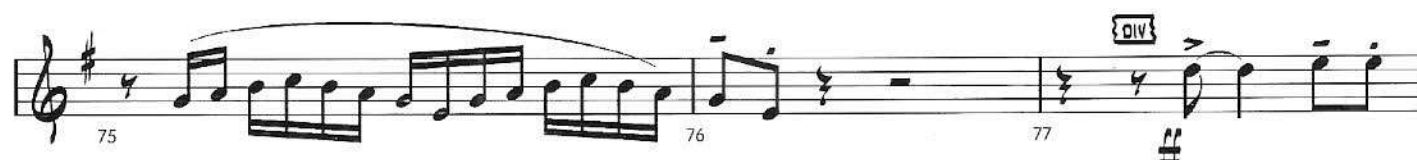
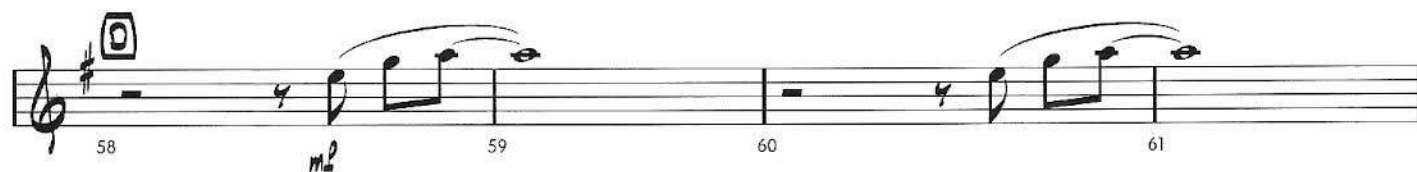
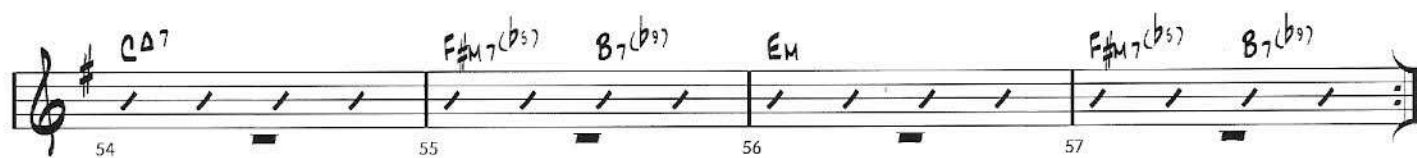
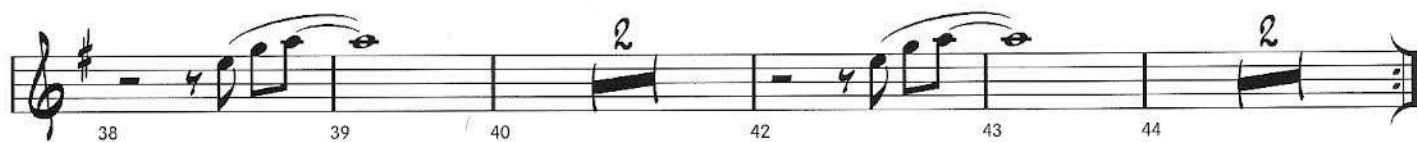
SAX 3 TENOR 1

Chu Cho

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♩=140 LATIN

The musical score is written for Saxophone 3 Tenor 1 in G major (one sharp) and 4/4 time. It consists of 37 measures across eight staves. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like *mf*, *pp*, and *p*. There are also performance instructions such as '1st', '2nd', '1st TIME', '2nd TIME', 'FINE', and 'END X ONLY' enclosed in boxes. A repeat sign with a first ending bracket is present at measure 15. The score concludes with a final measure at measure 37.



SAX 4 TENOR 2

Chu Cho

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♩=140 LATIN

5 *mp* 6 7 8

9 10 11 12

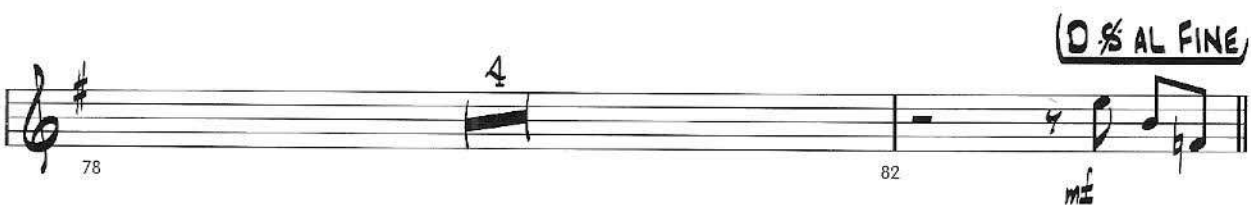
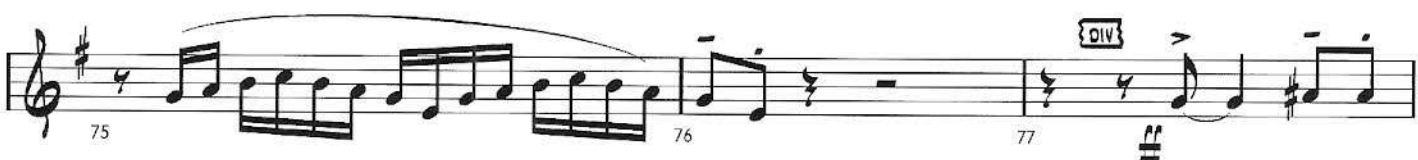
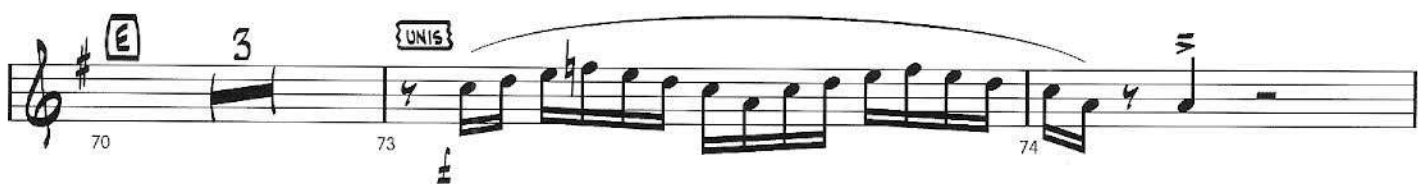
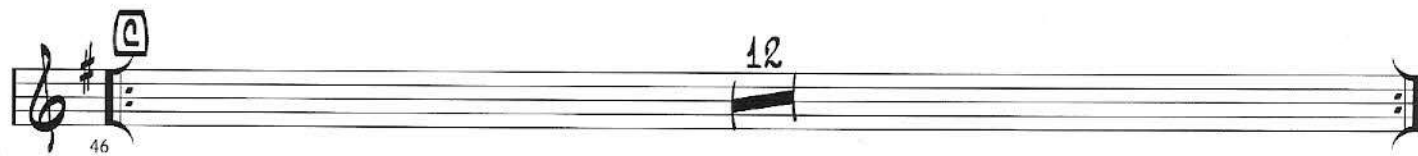
13 14 15 *1st* 16

17 *2nd* 18 *FINE* 19 *A* *2ND X ONLY* 20 21 *p*

22 23 *pp* 24 *p* 25 26 *2*

28 *p* 29 30 *1st TIME* *2* 31 *2nd TIME* 32 33

34 *B* *2ND X ONLY* 35 *mp* 36 37



SAX 5 BARITONE

Chu Cho

♩=140 LATIN

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1 2 3 4

5 6 10 11

15 16 17 18 19 SOLO PICK UP

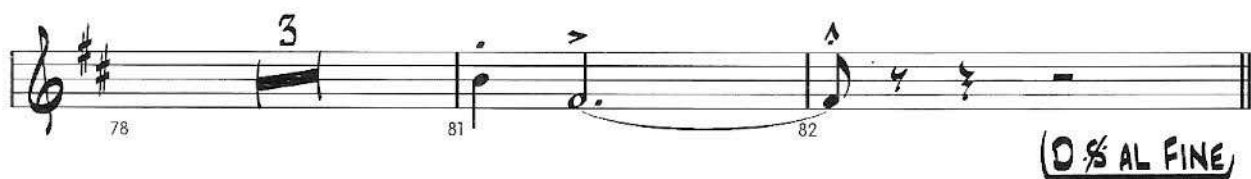
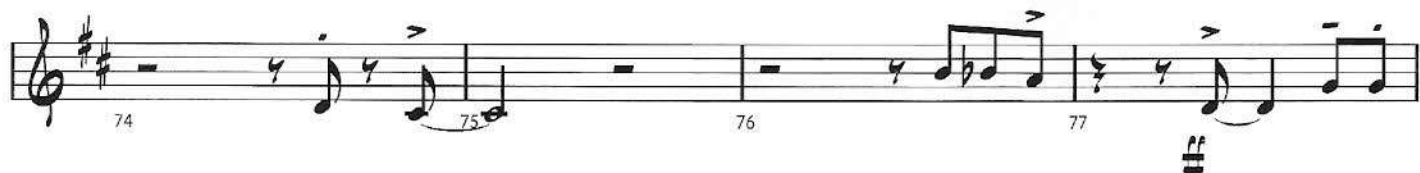
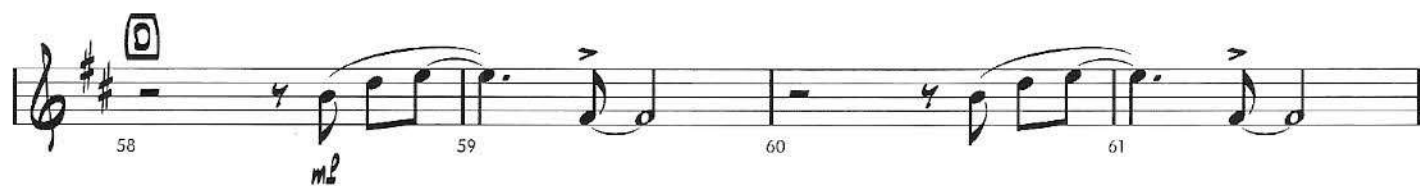
20 21 22 23

24 25 26 27

28 29 30 31

32 33 34 35

36 37 38 39



(D) AL FINE