

Trumpet in B $\flat$ 1

Daydream

Andrew Graham-Turnbull

The musical score for Trumpet in B $\flat$ 1, titled "Daydream" by Andrew Graham-Turnbull, is written in 4/4 time and the key of D major (two sharps). The score consists of nine staves of music, with various musical notations including notes, rests, and articulation marks. The score is divided into sections labeled A through G.

Section A: The first staff begins with a 4-measure rest, followed by a series of eighth and sixteenth notes, and a final half note. There are dynamic markings of mf and f .

Section B: The second staff continues the melody with eighth and sixteenth notes, followed by a 4-measure rest. It includes a "theme 4" marking and a "mute" instruction.

Section C: The third staff features a series of eighth and sixteenth notes, followed by a 3-measure rest.

Section D: The fourth staff begins with a 4-measure rest, followed by a series of eighth and sixteenth notes, and a final half note. It includes an "open" instruction.

Section E: The fifth staff continues the melody with eighth and sixteenth notes, followed by a 3-measure rest.

Section F: The sixth staff features a series of eighth and sixteenth notes, followed by a 4-measure rest.

Section G: The seventh staff begins with a 4-measure rest, followed by a series of eighth and sixteenth notes, and a final half note. It includes a "mute" instruction.

The eighth staff continues the melody with eighth and sixteenth notes, followed by a 4-measure rest. It includes an "open" instruction.

The ninth staff features a series of eighth and sixteenth notes, followed by a 4-measure rest.

Trumpet in B $\flat$ 2

Daydream

Andrew Graham-Turnbull

The musical score for Trumpet in B $\flat$ 2, titled "Daydream" by Andrew Graham-Turnbull, is written in 4/4 time and the key of D major (two sharps). The score consists of nine staves of music, with various musical notations and dynamic markings.

Staff 1: Starts with a 4-measure rest, followed by a series of eighth and sixteenth notes. Dynamic markings include $m\pm$ and $\pm m\pm$. A box labeled **A** is placed above the first measure.

Staff 2: Continues the melodic line with eighth and sixteenth notes. A box labeled **B** is placed above the first measure, and the word "theme" is written above the staff. A 4-measure rest is indicated. Dynamic markings include $m\pm$ and $\pm$ mute.

Staff 3: Features a series of eighth and sixteenth notes. A box labeled **C** is placed above the first measure, and a 4-measure rest is indicated. A box labeled **D** is placed above the first measure, and the word "open" is written below the staff.

Staff 4: Continues the melodic line with eighth and sixteenth notes. A box labeled **E** is placed above the first measure, and a 3-measure rest is indicated. A box labeled **F** is placed above the first measure.

Staff 5: Features a series of eighth and sixteenth notes. A box labeled **G** is placed above the first measure, and the word "mute" is written below the staff.

Staff 6: Continues the melodic line with eighth and sixteenth notes. A box labeled **G** is placed above the first measure, and the word "mute" is written below the staff.

Staff 7: Features a series of eighth and sixteenth notes. A box labeled **G** is placed above the first measure, and the word "open" is written below the staff.

Staff 8: Continues the melodic line with eighth and sixteenth notes. A box labeled **G** is placed above the first measure, and the word "open" is written below the staff.

Staff 9: Features a series of eighth and sixteenth notes. A box labeled **G** is placed above the first measure, and the word "open" is written below the staff.

Trumpet in B♭ 3

Daydream

Andrew Graham-Turnbull

A 4

B theme 5

C 1

D

E 3

F 4

G 1

musical score for Trumpet in B♭ 3, titled "Daydream" by Andrew Graham-Turnbull. The score consists of nine staves of music in G major (one sharp) and 4/4 time. It includes various musical notations such as notes, rests, accidentals, and performance instructions like "muted", "open", and "mute". Section markers A through G are placed above specific measures.

Trumpet in B $\flat$ 4

Daydream

Andrew Graham-Turnbull

The musical score for Trumpet in B $\flat$ 4, titled "Daydream" by Andrew Graham-Turnbull, is written in D major (two sharps) and 4/4 time. The score consists of nine staves of music, with section markers A through G indicating different parts of the piece.

Section A: The first staff begins with a 4-measure rest, followed by a series of eighth and sixteenth notes. It includes accents (^) and dynamic markings (m $\pm$).

Section B: The second staff starts with a 5-measure rest, followed by a melodic line. It includes accents (^) and a "mute" marking.

Section C: The third staff begins with a 1-measure rest, followed by a melodic line. It includes an "open" marking and a dynamic marking (m $\pm$).

Section D: The fourth staff continues the melodic line with various note values and a dynamic marking (f).

Section E: The fifth staff begins with a 3-measure rest, followed by a melodic line. It includes a dynamic marking (m $\pm$) and a "mute" marking.

Section F: The sixth staff continues the melodic line with various note values and a dynamic marking (m $\pm$).

Section G: The seventh staff begins with a 1-measure rest, followed by a melodic line. It includes a dynamic marking (f) and an "open" marking.

The score concludes with a final staff of music, ending with a double bar line.