

## GUITAR

♩ = 160

## SALT AND WIND

COMPOSED AND ARRANGED BY ANDRE HEMSI  
DEDICATED TO GISELE AND FLAVIO'S WEDDING

SWING

2

FINGERSTYLE - PLAY AS WRITTEN

1-2

3 *mf* Am<sup>7</sup> Dm<sup>9</sup> G<sup>7</sup>(ADD13) C<sup>#</sup>m<sup>7</sup>(ADD9) F<sup>#</sup>7(ADD13)

7 F<sup>#</sup>MAJ7 Dm<sup>9</sup> B<sup>m</sup>7(b5) E7(9) Am<sup>7</sup>

10

(A) SWING

15 *mf* Am<sup>7</sup> Dm<sup>9</sup> G<sup>7</sup> C<sup>#</sup>m<sup>7</sup> F<sup>#</sup>7

(B) F<sup>#</sup>MAJ7 Dm<sup>9</sup> C<sup>m</sup>7 F<sup>7</sup> B<sup>b</sup>MAJ7

E7(9) D7(9) C<sup>#</sup>7(9) Am<sup>7</sup> G<sup>7</sup> F<sup>#</sup>7

23 F<sup>#</sup>MAJ9 Eb7 D7 Am<sup>7</sup> G<sup>m</sup>7 F<sup>#</sup>7

27 F<sup>#</sup>MAJ9 D/F<sup>#</sup> F<sup>#</sup>MAJ7/G Eb7 D7

31 F<sup>#</sup>MAJ7 E7(9) G<sup>7</sup> Am<sup>7</sup> SAXOPHONE SOLO 2

33-34

# GUITAR

2 (C)

Am<sup>7</sup> Dm<sup>9</sup> G<sup>7</sup> C#m<sup>7</sup> F#<sup>7</sup>

*mf*

39 Fmaj<sup>7</sup> Dm<sup>9</sup> Cm<sup>7</sup> F<sup>7</sup> Bbmaj<sup>7</sup>

43 E7(#9) D7(#9) C#7(#9) Am<sup>7</sup> G<sup>7</sup> F#<sup>7</sup>

47 Fmaj<sup>9</sup> Eb<sup>7</sup> D<sup>7</sup> Am<sup>7</sup> Gm<sup>7</sup> F#<sup>7</sup>

51 Fmaj<sup>9</sup> D/F# Fmaj<sup>7</sup>/G Eb<sup>7</sup> D<sup>7</sup>

55 Fmaj<sup>7</sup> E7(#9) Bb<sup>7</sup> Am<sup>7</sup>

TRUMPET SOLO

2

57-58

(D) Am<sup>7</sup> Dm<sup>9</sup> G<sup>7</sup> C#m<sup>7</sup> F#<sup>7</sup>

63 Fmaj<sup>7</sup> Dm<sup>9</sup> Cm<sup>7</sup> F<sup>7</sup> Bbmaj<sup>7</sup>

67 E7(#9) D7(#9) C#7(#9) Am<sup>7</sup> G<sup>7</sup> F#<sup>7</sup>

*mf*

# GUITAR

3

71 Fmaj9 Eb7 D7 Am7 Gm7 F#7

75 Fmaj9 D/F# Fmaj7/G Eb7 D7

79 Fmaj7 E7(#9) Bb7 Am7

mf 2

(E) QUESTION AND ANSWER 81-82

mf 2

2

85-86

87 Fmaj7 Dm9

91 E7(#9) D7(#9) C#7(#9)

mf 2

93-94

95 Fmaj9 Eb7 D7

99 Fmaj9 D/F# Fmaj7/G Eb7 D7

103-106

# GUITAR

**(F)** Am<sup>7</sup> Dm<sup>9</sup> G<sup>7</sup> C#m<sup>7</sup> F#<sup>7</sup>

*mf*

111 Fmaj<sup>7</sup> Dm<sup>9</sup> Bm<sup>7</sup>(b5) E7(#9) Am<sup>7</sup> E7(#9)

**(G)** Am<sup>7</sup> Dm<sup>9</sup> G<sup>7</sup> C#m<sup>7</sup> F#<sup>7</sup>

119 Fmaj<sup>7</sup> Dm<sup>9</sup> Cm<sup>7</sup> F<sup>7</sup> Bbmaj<sup>7</sup>

**(H)** E7(#9) D7(#9) C#7(#9) Am<sup>7</sup> G<sup>7</sup> F#<sup>7</sup>

127 Fmaj<sup>9</sup> Eb<sup>7</sup> D<sup>7</sup> Am<sup>7</sup> Gm<sup>7</sup> F#<sup>7</sup>

131 Fmaj<sup>9</sup> D(SUS2)/F# Fmaj<sup>7</sup>/G Eb<sup>7</sup> D<sup>7</sup>

135 Fmaj<sup>7</sup> E7(#9) Fmaj<sup>7</sup> E7(#9)

*mf*

139 Fmaj<sup>7</sup> E7(#9) FINGER SNAP Am(maj9)

*mf* *pp*

143

*ff*

PIANO

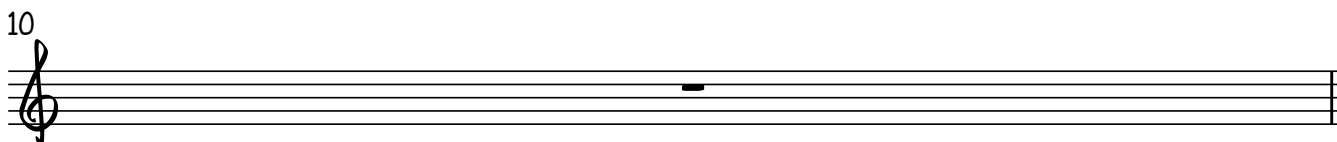
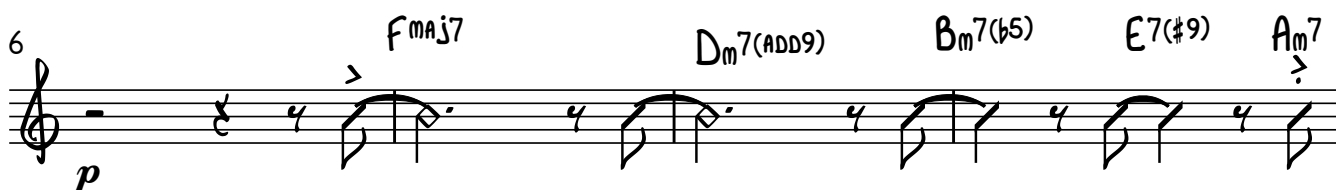
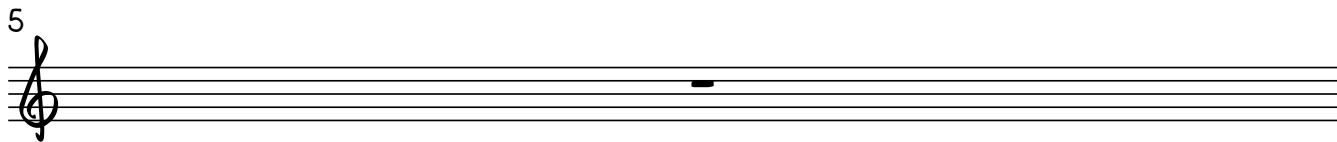
## SALT AND WIND

SWING

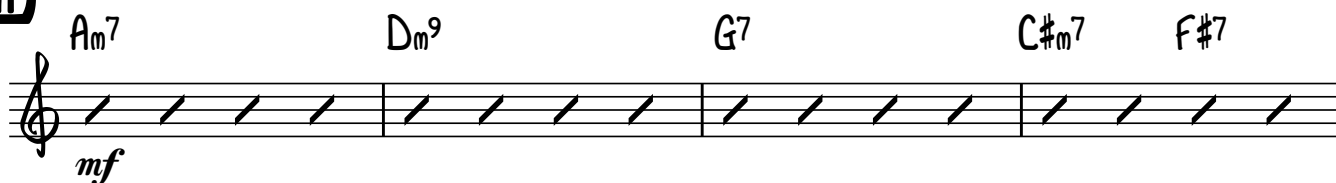
♩ = 160

COMPOSED AND ARRANGED BY ANDRE HEMSI  
DEDICATED TO GISELE AND FLAVIO'S WEDDING

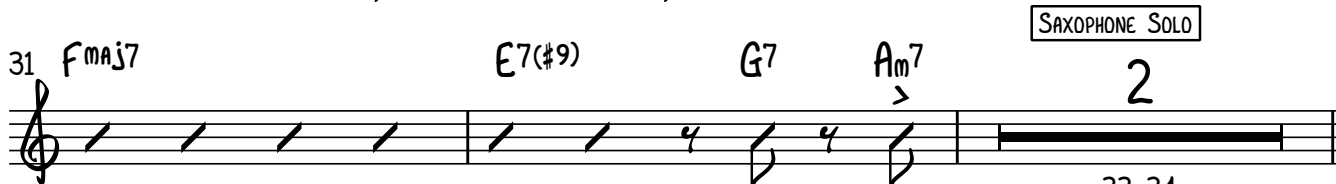
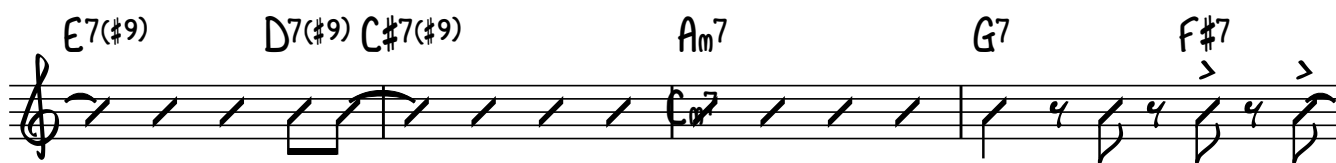
FINGER SNAP - 4 BARS



(A)



(B)



# PIANO

2 **(C)**

Am<sup>7</sup> Dm<sup>9</sup> G<sup>7</sup> C<sup>#</sup>m<sup>7</sup> F<sup>#</sup>7

*mf*

39 F<sup>+</sup>maj<sup>7</sup> Dm<sup>9</sup> Cm<sup>7</sup> F<sup>7</sup> B<sup>b</sup>maj<sup>7</sup>

43 E<sup>7</sup>(<sup>#</sup>9) D<sup>7</sup>(<sup>#</sup>9) C<sup>#</sup>7(<sup>#</sup>9) Am<sup>7</sup> G<sup>7</sup> F<sup>#</sup>7

47 F<sup>+</sup>maj<sup>9</sup> E<sup>b</sup>7 D<sup>7</sup> Am<sup>7</sup> Gm<sup>7</sup> F<sup>#</sup>7

51 F<sup>+</sup>maj<sup>9</sup> D/F<sup>#</sup> F<sup>+</sup>maj<sup>7</sup>/G E<sup>b</sup>7 D<sup>7</sup>

55 F<sup>+</sup>maj<sup>7</sup> E<sup>7</sup>(<sup>#</sup>9) B<sup>b</sup>7 Am<sup>7</sup> **TRUMPET SOLO** 2

**(D)** 57-58

Am<sup>7</sup> Dm<sup>9</sup> G<sup>7</sup> C<sup>#</sup>m<sup>7</sup> F<sup>#</sup>7

63 F<sup>+</sup>maj<sup>7</sup> Dm<sup>9</sup> Cm<sup>7</sup> F<sup>7</sup> B<sup>b</sup>maj<sup>7</sup>

67 E<sup>7</sup>(<sup>#</sup>9) D<sup>7</sup>(<sup>#</sup>9) C<sup>#</sup>7(<sup>#</sup>9) Am<sup>7</sup> G<sup>7</sup> F<sup>#</sup>7

71 F<sup>+</sup>maj<sup>9</sup> E<sup>b</sup>7 D<sup>7</sup> Am<sup>7</sup> Gm<sup>7</sup> F<sup>#</sup>7

# PIANO

75 Fmaj9 D/F# Fmaj7/G Eb7 D7 3

79 Fmaj7 E7(#9) Bb7 Am7

2

(E) Am7 Dm9 81-82 QUESTION AND ANSWER

2

85-86 Fmaj7 Dm9

91 E7(#9) D7(#9) C#7(#9)

2

93-94 Fmaj9 Eb7 D7

99 Fmaj9 D/F# Fmaj7/G Eb7 D7

f 4

103-106

# PIANO

4 (F)

Am<sup>7</sup>

Dm<sup>9</sup>

G<sup>7</sup>

C<sup>#</sup>m<sup>7</sup>

F<sup>#</sup>7



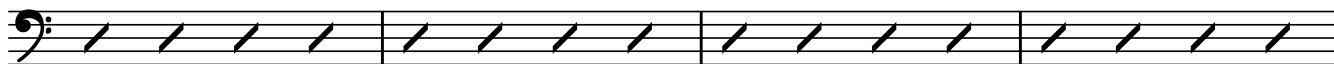
111 F<sup>MAJ</sup>7

Dm<sup>9</sup>

Bm<sup>7</sup>(b5) E7(9)

Am<sup>7</sup>

E7(9)



(G)

Am<sup>7</sup>

Dm<sup>9</sup>

G<sup>7</sup>

C<sup>#</sup>m<sup>7</sup>

F<sup>#</sup>7



119 F<sup>MAJ</sup>7

Dm<sup>9</sup>

Cm<sup>7</sup>

F<sup>7</sup>

B<sup>b</sup>m<sup>MAJ</sup>7



(H)

E7(9)

D7(9)

C<sup>#</sup>7(9)

Am<sup>7</sup>

G<sup>7</sup>

F<sup>#</sup>7



127 F<sup>MAJ</sup>9

E<sup>b</sup>7 D7

Am<sup>7</sup>

Gm<sup>7</sup>

F<sup>#</sup>7



131 F<sup>MAJ</sup>9

D/F<sup>#</sup>

F<sup>MAJ</sup>7/G

E<sup>b</sup>7 D7



135 F<sup>MAJ</sup>7

E7(9)

F<sup>MAJ</sup>7

E7(9)



139 F<sup>MAJ</sup>7

E7(9)



141 FINGER SNAP

Am(maj9)



## BASS GUITAR

## SALT AND WIND

SWING ♩ = 160

COMPOSED AND ARRANGED BY ANDRE HEMSI  
DEDICATED TO GISELE AND FLAVIO'S WEDDING

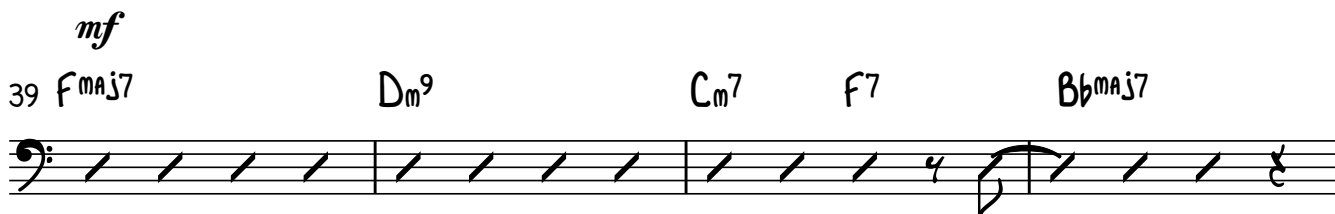
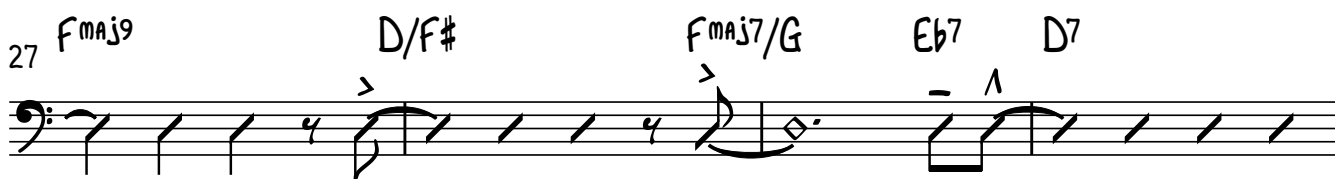
FINGER SNAP - 4 BARS



SWING - WALKING BASS



(A) SWING - WALKING BASS THROUGHOUT



# BASS GUITAR

2

43 E7(#9) D7(#9) C#7(#9) Am7 G7 F#7

47 Fmaj9 Eb7 D7 Am7 Gm7 F#7

51 Fmaj9 D/F# Fmaj7/G Eb7 D7

55 Fmaj7 E7(#9) Bb7 Am7

(D) 57-58 2

Am7 Dm9 G7 C#m7 F#7

63 Fmaj7 Dm9 Cm7 F7 Bbmaj7

67 E7(#9) D7(#9) C#7(#9) Am7 G7 F#7

71 Fmaj9 Eb7 D7 Am7 Gm7 F#7

75 Fmaj9 D/F# Fmaj7/G Eb7 D7

79 Fmaj7 E7(#9) Bb7 Am7

(E) QUESTION AND ANSWER 81-82 2

Am7 Dm9 85-86 2

mf

# BASS GUITAR

87 F<sup>MAJ</sup>7

D<sup>m</sup>9

3



91 E7(♯9)

D7(♯9)

C♯7(♯9)

2



93-94

95 F<sup>MAJ</sup>9

E♭7

D7



99 F<sup>MAJ</sup>9

D/F♯

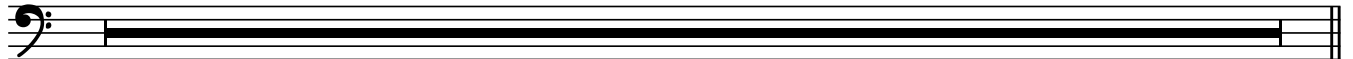
F<sup>MAJ</sup>7/G

E♭7

D7



4



103-106

(F)

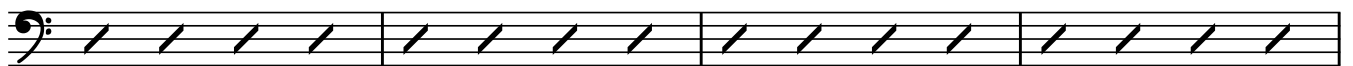
A<sup>m</sup>7

D<sup>m</sup>9

G7

C♯<sup>m</sup>7

F♯7



*mf*

111 F<sup>MAJ</sup>7

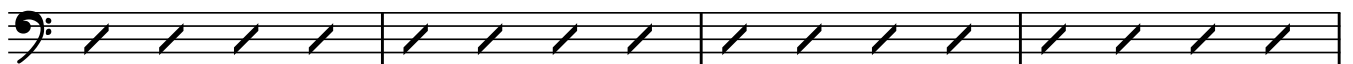
D<sup>m</sup>9

B<sup>m</sup>7(b5)

E7(♯9)

A<sup>m</sup>7

E7(♯9)



(G)

A<sup>m</sup>7

D<sup>m</sup>9

G7

C♯<sup>m</sup>7

F♯7



119 F<sup>MAJ</sup>7

D<sup>m</sup>9

C<sup>m</sup>7

F7

B♭<sup>MAJ</sup>7



(H)

E7(♯9)

D7(♯9)

C♯7(♯9)

A<sup>m</sup>7

G7

F♯7



# BASS GUITAR

4

127 F<sup>MAJ9</sup> E<sup>b7</sup> D<sup>7</sup> A<sup>m7</sup> G<sup>m7</sup> F<sup>#7</sup>

131 F<sup>MAJ9</sup> D(SUS2)/F<sup>#</sup> F<sup>MAJ7</sup>/G E<sup>b7</sup> D<sup>7</sup>

135 F<sup>MAJ7</sup> E<sup>7</sup>(<sup>#9</sup>) F<sup>MAJ7</sup> E<sup>7</sup>ALT.

139 F<sup>MAJ7</sup> E<sup>7</sup>(<sup>#9</sup>)

141 FINGER SNAP A<sup>m</sup>(MAJ9)

*pp* ————— *ff*

# DRUMS

# SALT AND WIND

SWING ♩ = 160

COMPOSED AND ARRANGED BY ANDRE HEMSI  
DEDICATED TO GISELE AND FLAVIO'S WEDDING

FINGER SNAP - 4 BARS



7 SWING WITH BRUSHES



(A)



(B)



23



27



31



SAXOPHONE SOLO (C)

PREPARE DRUMSTICKS

2

8

33-34

35-42

43

DRUM FILL

SWING WITH DRUMSTICKS



47

DRUM FILL



51



2  
55

DRUMS

TRUMPET SOLO

DRUM FILL

(D)

67

*mf*

71

75

*f*

79

2

81-82

(E) QUESTION AND ANSWER

SWING

DRUM SOLO 2 BARS

*mf*

*f*

87 SWING

DRUM SOLO 2 BARS

*mf*

*f*

91 SWING

DRUM SOLO 2 BARS

*mf*

*f*

95 SWING

DRUM SOLO 2 BARS

*mf*

*f*

99 SWING

*mf*

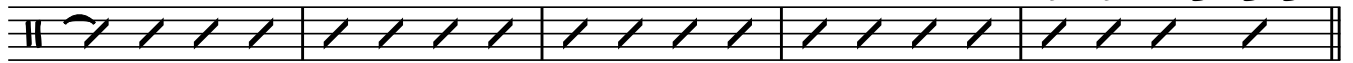
The musical score for drums is written on a single staff with a treble clef. It consists of several measures of music, each with specific rhythmic patterns and dynamics. The score is divided into sections by brackets and labels. The first section, labeled (D), starts at measure 55 and ends at measure 79. It includes a 'TRUMPET SOLO' section and a 'DRUM FILL' section. The second section, labeled (E), starts at measure 81 and ends at measure 99. It includes a 'QUESTION AND ANSWER' section and a 'DRUM SOLO 2 BARS' section. The score is marked with various dynamics such as *mf* (mezzo-forte) and *f* (forte). The tempo is marked as SWING. The score is numbered 2 at the top left and 55 at the top left of the first measure. The measure numbers 67, 71, 75, 79, 81-82, 87, 91, 95, and 99 are indicated at the start of their respective measures. The score is written in a standard musical notation style with a treble clef and a key signature of one flat (Bb).

# DRUMS

3

102 DRUM SOLO 5 BARS

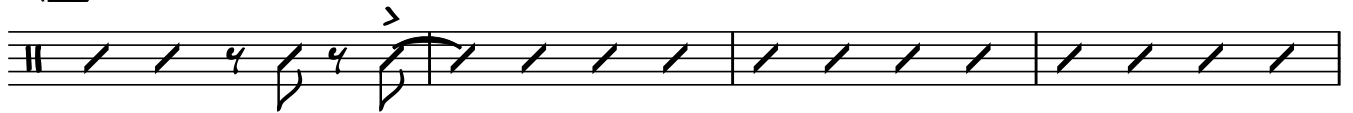
SOLO ENDS HERE



(F) *f*  
SWING



*mf*  
(G)



119



(H)



127



131



135



139



141 FINGER SNAP

