

ALTO 1

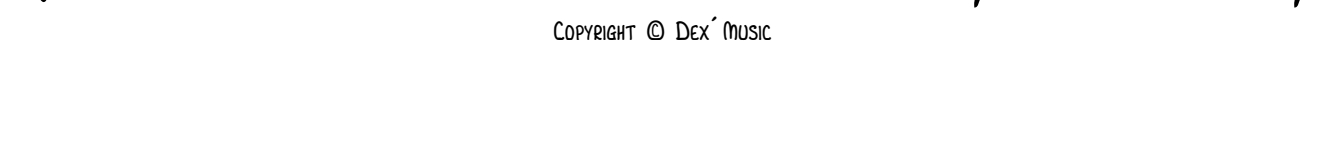
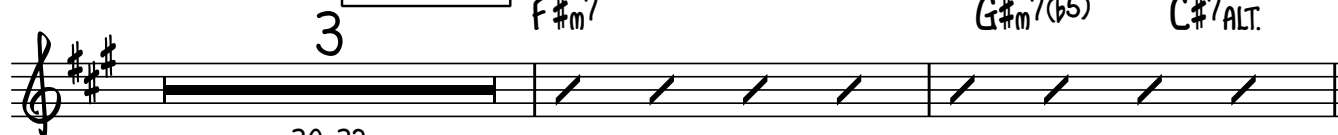
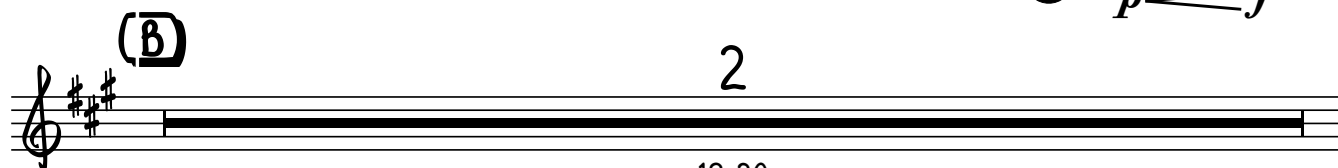
SALT AND WIND

♩ = 160

SWING

COMPOSED AND ARRANGED BY ANDRE HEMSI
DEDICATED TO GISELE AND FLAVIO'S WEDDING

FINGER SNAP - 8 BARS



ALTO 1

43 C#7(#9) B7(#9) Bb7(#9) F#m7 E7 D#7

47 Dmaj9 C7 B7 F#m7 Em7 D#7

51 Dmaj9 B/D# Dmaj7/E C7 B7

55 Dmaj7 C#7(#9) G7 F#m7 FINGER SNAP - 2 BARS

(D) 23

82 (E) QUESTION AND ANSWER

5

90 mf

94

98

4

ALTO 1

106 **(F)** *mf*

111 **(G)** *mf*

119 *mf*

(H) 2 123-124

125 *mf*

129 *pp*

131 *p* *mf* *f*

135 *mf*

139 *mf*

141 FINGER SNAP *pp* *ff*

ALTO 2

SALT AND WIND

SWING

♩ = 160

FINGER SNAP - 8 BARS

COMPOSED AND ARRANGED BY ANDRE HEMSI
DEDICATED TO GISELE AND FLAVIO'S WEDDING

SAXOPHONE SOLO



2

ALTO 2

39 Dmaj7 Bm⁹ Am⁷ D⁷ Gmaj7

43 C#7(#9) B7(#9) Bb7(#9) F#m⁷ E⁷ D#7

47 Dmaj9 C⁷ B⁷ F#m⁷ Em⁷ D#7

51 Dmaj9 B/D# Dmaj7/E C⁷ B⁷

55 Dmaj7 C#7(#9) G⁷ F#m⁷ FINGER SNAP

(D) 23

82 (E) QUESTION AND ANSWER

5 85-89

90 mf

94 tr

97 (tr) ~

ALTO 2

3

4

102-105

mf

(F)

111

(G)

3

(H)

3

119

(H)

3

(H)

2

123-124

125

mf

3

128

pp *p* *mf* *f*

134

3

138

3

FINGER SNAP

141

pp *ff*

TENOR SAX 1

SALT AND WIND

COMPOSED AND ARRANGED BY ANDRE HEMSI
DEDICATED TO GISELE AND FLAVIO'S WEDDING

SWING FINGER SNAP - 8 BARS
♩ = 160

mf

5

9 **(A)**

14 *mf*

(B) 2 19-20 *mf*

25 *pp* *p* *mf* *f*

30-32 **(C)** *Bm7* **SAXOPHONE SOLO** *C#m7(b5)* *F#7ALT.*

35 *Bm7* *Em9* *A7* *Ebm7* *Ab7* *Gmaj7* *Em9*

41 *Dm7* *G7* *Cmaj7* *F#7(#9)* *E7(#9)* *Ebm7(#9)* *Bm7*

46 *A7* *Ab7* *Gmaj9* *F7* *E7* *Bm7*

TENOR SAX 1

50 *Am*⁷ *Ab*⁷ *G*^{MAJ9} *E/G#* *G*^{MAJ7/A} *F*⁷ *E*⁷

55 *G*^{MAJ7} *F#7(#9)* *C*⁷ *B*^{m7} TRUMPET SOLO
FINGER SNAP - 2 BARS

(D) 10
59-68

69 *p*

72

75

4

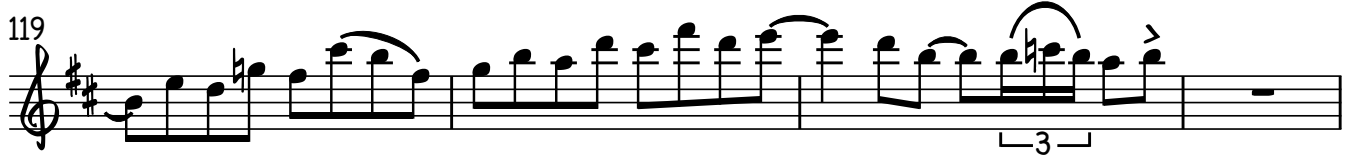
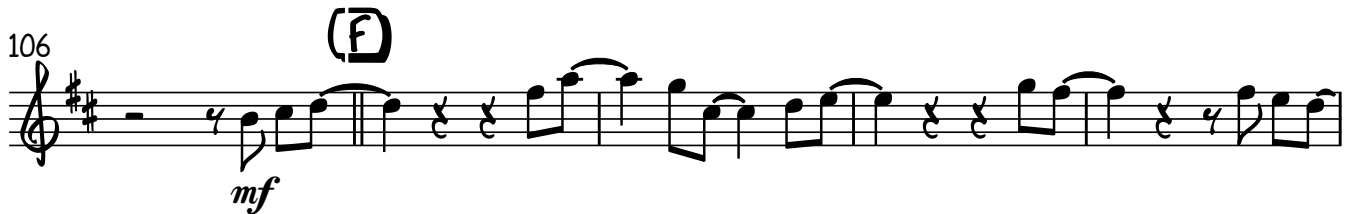
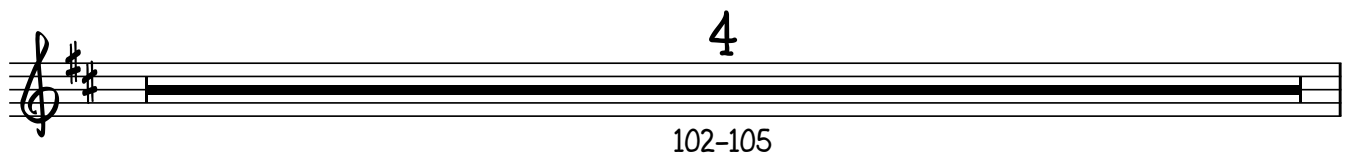
82 *mf* (E) QUESTION AND ANSWER

5

90 *mf* 85-89

94

TENOR SAX 1



TENOR SAX 2

SALT AND WIND

SWING

♩ = 160

FINGER SNAP - 8 BARS

COMPOSED AND ARRANGED BY ANDRE HEMSI
DEDICATED TO GISELE AND FLAVIO'S WEDDING

5

9 (A) *mf*

15 *p* *f*

19-20 (B) *mf*

24 *pp* *p* *mf* *f*

30-32 (C) *Bm7* *C#m7(b5)* *F#7ALT.*

39 *Gmaj7* *Em9* *Dm7* *G7* *Cmaj7*

43 *F#7(#9)* *E7(#9)* *Eb7(#9)* *Bm7* *A7* *Ab7*

2

TENOR SAX 2

47 Gmaj9 F7 E7 Bm7 Am7 Ab7

51 Gmaj9 E/G# Gmaj7/A F7 E7

55 Gmaj7 F#7(#9) C7 Bm7

TRUMPET SOLO
FINGER SNAP - 2 BARS

(D) 10

59-68

p

72

76

4

78-81

82 (E) QUESTION AND ANSWER

mf

5

85-89

90

mf

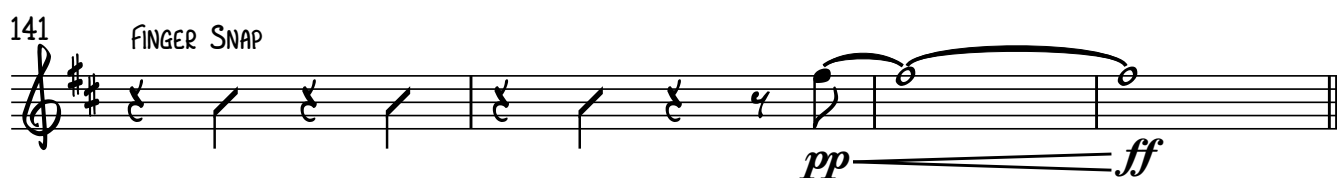
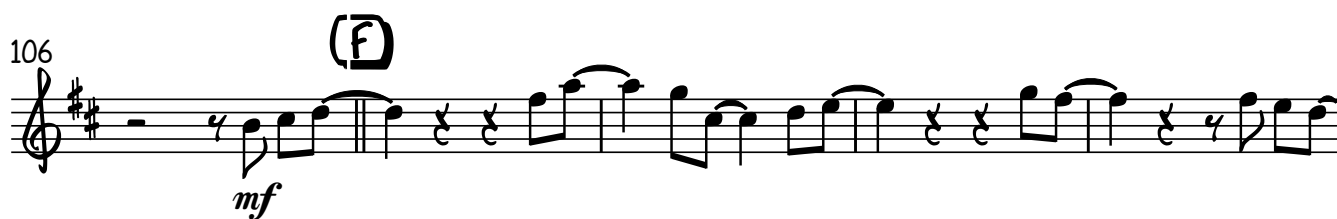
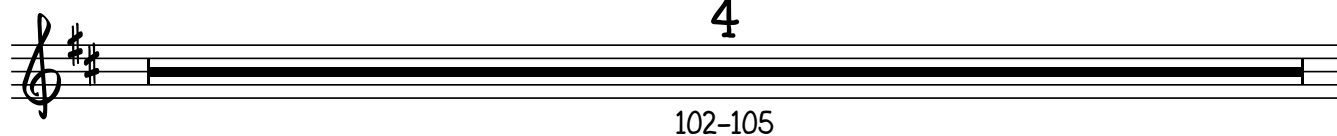
94

98

TENOR SAX 2

3

4

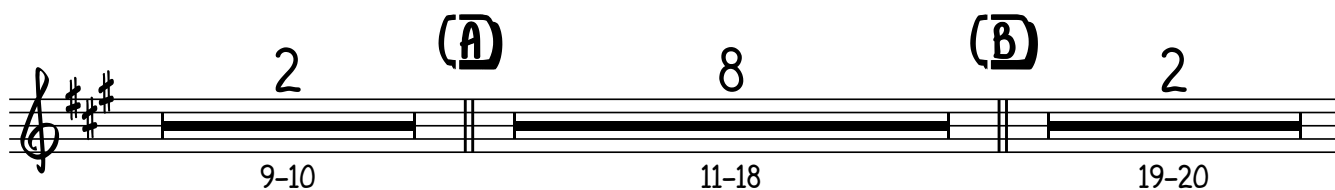


BARITONE SAXOPHONE

SALT AND WIND

COMPOSED AND ARRANGED BY ANDRE HEMSI
DEDICATED TO GISELE AND FLAVIO'S WEDDING

SWING
FINGER SNAP - 8 BARS
= 160



2

BARITONE SAXOPHONE

47 D^{maj9} C^7 B^7 $F\sharp m^7$ $E m^7$ $D\sharp^7$

51 D^{maj9} $B/D\sharp$ D^{maj7}/E C^7 B^7

55 D^{maj7} $C\sharp^7(\sharp 9)$ G^7 $F\sharp m^7$ TRUMPET SOLO
FINGER SNAP - 2 BARS

(D) 10 59-68

69 *p*

73

77 4 78-81 *mf*

(E) QUESTION AND ANSWER 5 85-89 *mf*

91

96 *tr*

BARITONE SAXOPHONE

3

