

Bass Trombone

# Against The Odds

Andrew Turnbull

Sheet music for Bass Trombone, titled "Against The Odds" by Andrew Turnbull. The music is in 4/4 time and B-flat major (two flats). The score consists of six systems, each containing a staff with musical notation and fingering numbers (1, 2, 3, 12, 13).

The notation includes various note values (quarter, eighth, sixteenth, and dotted notes), rests, and slurs. The piece is divided into sections labeled A, B, C, D, E, and F, which are indicated by boxed letters above the staves.

Section A (first staff) begins with a quarter rest, followed by a quarter note G2, a quarter rest, and a quarter note G2. The first measure is marked with a fingering number 1. Section B (second staff) continues with a quarter rest, a quarter note G2, a quarter rest, and a quarter note G2. The first measure is marked with a fingering number 1. Section C (third staff) continues with a quarter rest, a quarter note G2, a quarter rest, and a quarter note G2. The first measure is marked with a fingering number 1. Section D (fourth staff) continues with a quarter rest, a quarter note G2, a quarter rest, and a quarter note G2. The first measure is marked with a fingering number 1. Section E (fifth staff) continues with a quarter rest, a quarter note G2, a quarter rest, and a quarter note G2. The first measure is marked with a fingering number 1. Section F (sixth staff) continues with a quarter rest, a quarter note G2, a quarter rest, and a quarter note G2. The first measure is marked with a fingering number 1.

