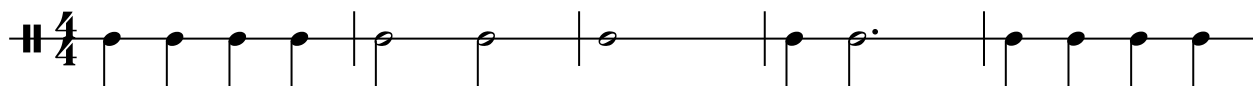
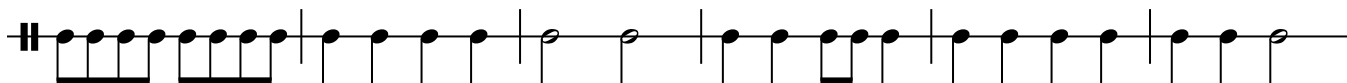


Introducing Eighth Notes

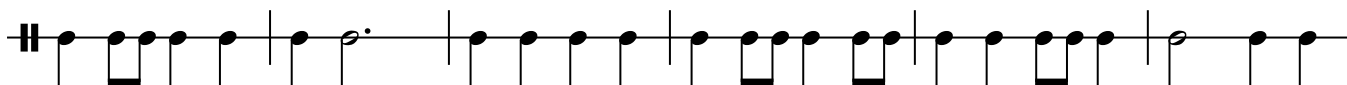
Worksheet 2.10



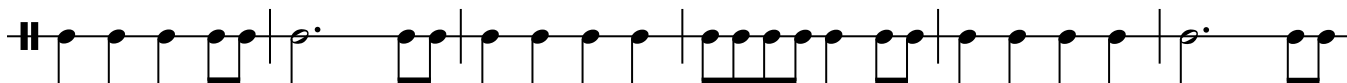
6



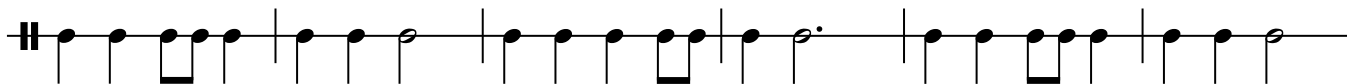
12



18



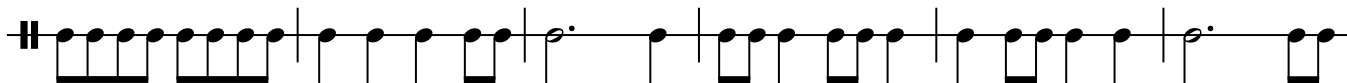
24



30



36



42

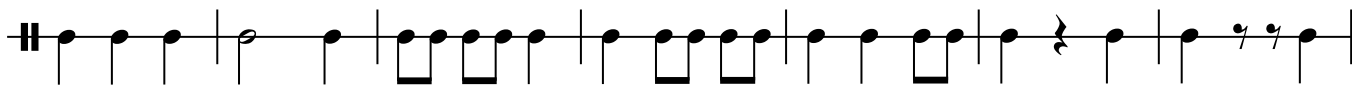


Introducing Eighth Rests

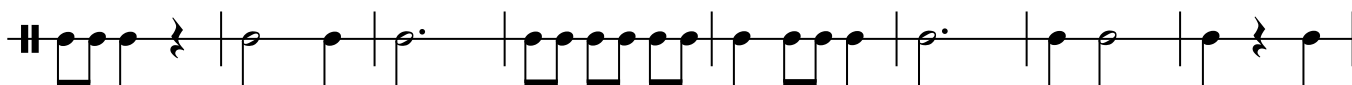
Worksheet 2.11



8



15



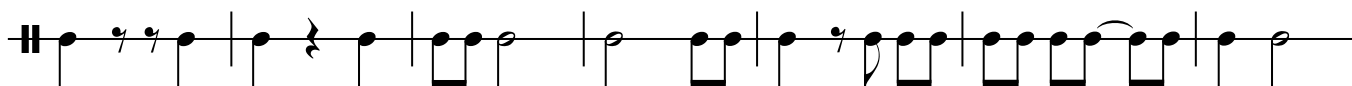
23



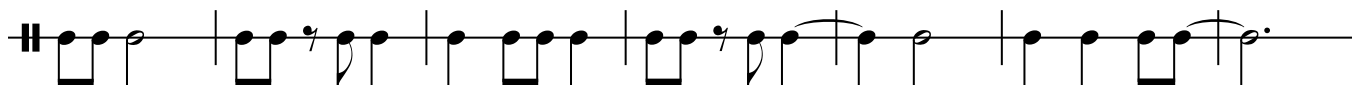
30



37



44



51



A Brief Explanation of Dotted Notes

The following equation may be used to determine dotted note values.

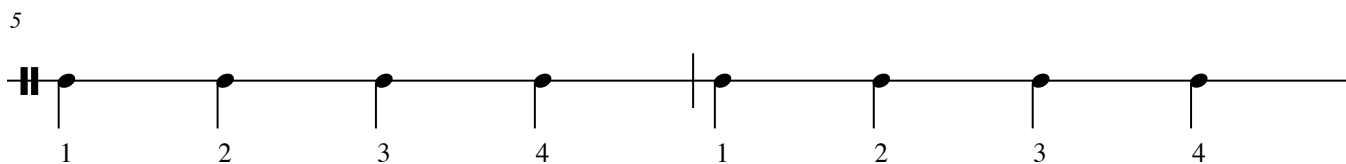
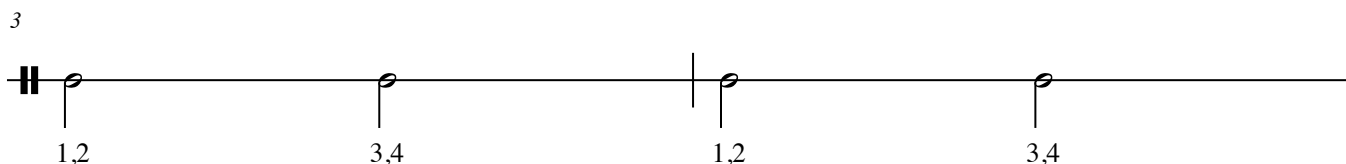
Take the NOTE VALUE and add HALF of the NOTE VALUE to equal the DOTTED NOTE VALUE.

$$\text{half note} + \text{half of half note is quarter note} = \text{dotted half note}$$

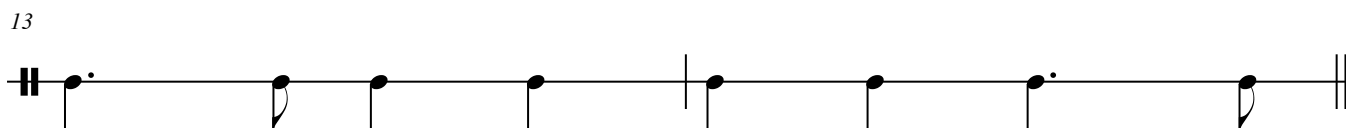
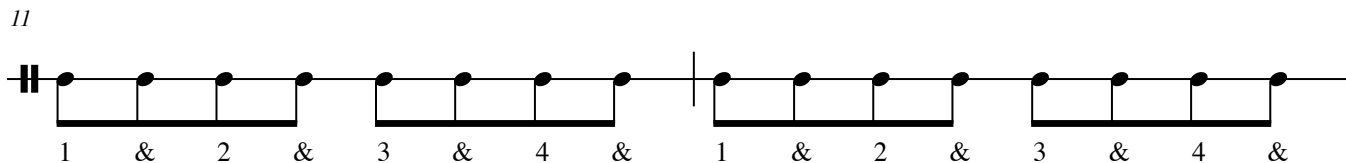
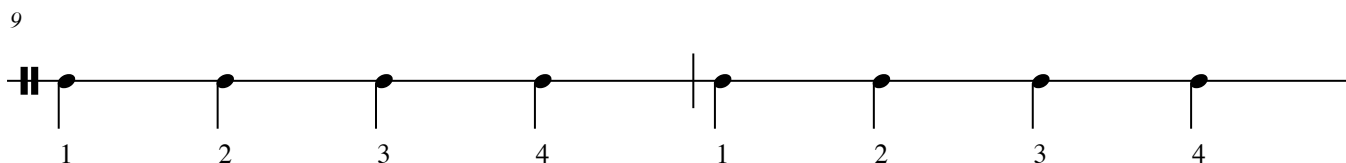
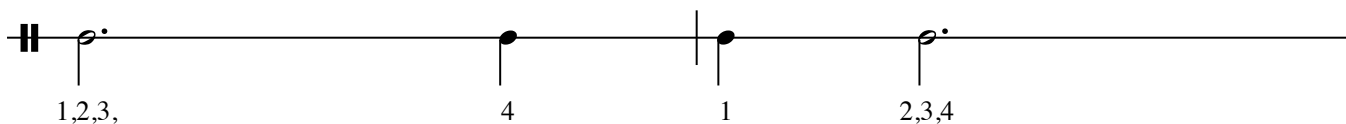
$$\text{half note} + \text{quarter note} = \text{dotted half note}$$

$$2 \text{ counts (half note value)} + 1 \text{ count (half of half note value)} = 3$$

$$1 + 1/2 = 1 \frac{1}{2}$$

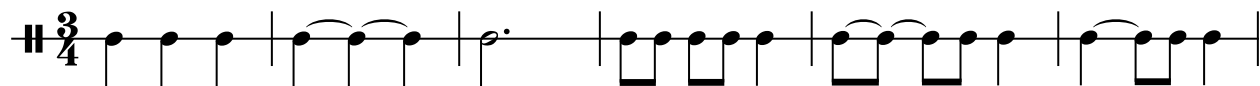


Music "spacing" does not alter the rhythm of the music. Even though the beats in the line below do not line up precisely with the line above, the rhythmic location of the beats remains constant.

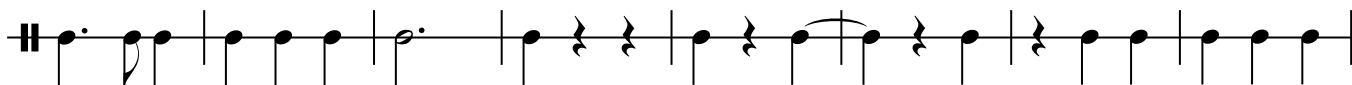


Dotted Quarter Note Followed By Eighth Note

Worksheet 2.12



7



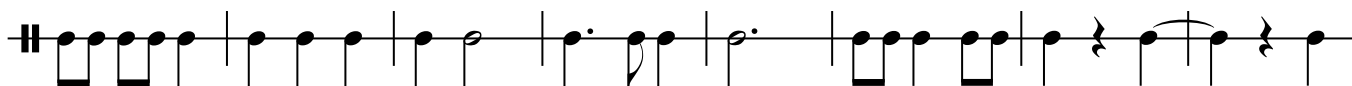
15



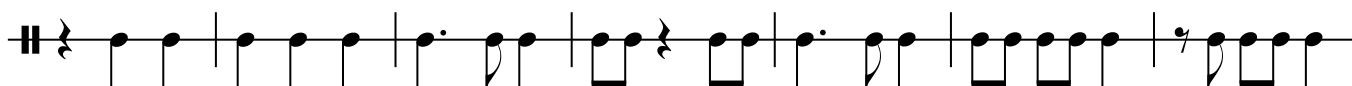
23



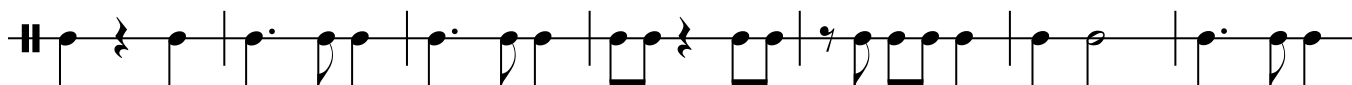
31



39



46



53

