

SIERRA MUSIC PRESENTS
THE CONTEMPORARY COMPOSERS SERIES

BLACK HOLE SUN

COMMISSIONED BY NEIL DELSON AND THE CENTRAL BUCKS HIGH SCHOOL WEST JAZZ ENSEMBLE - DOYLESTOWN, PA

BASS

CHRIS CORNELL FOR SOUNDGARDEN
ARRANGED BY JAMES MILEY

MEDIUM SWING $\text{♩} = 132$

Pizz.

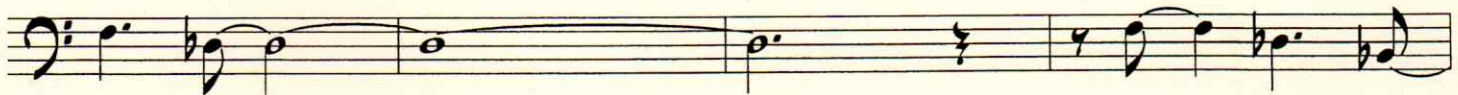
4



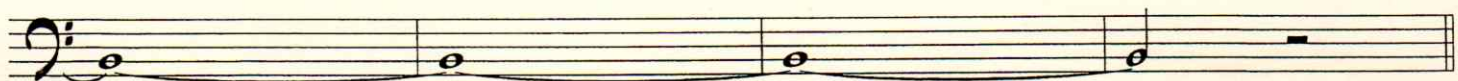
7



11



15



19



23



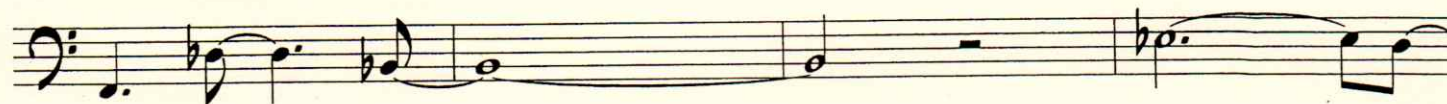
27



33



35



39



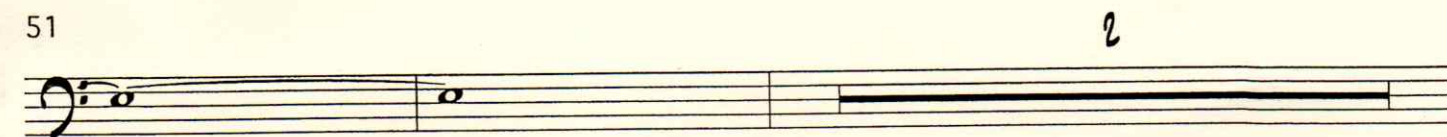
44



47



51



55



59



BASS - BLACK HOLE SUN PG. 3

63

AbMA7+11/Bb FMA7+11/A

66

70

74

78

Gmi9 DMA7+11

86

Gmi9 DMA7+11 /C#

94

Bmi11 BbMA7+11 Bmi11

100

BbMA7+11 Dmi11 Db7ALT

106

BASS - BLACK HOLE SUN PG. 4

110

110

1.

2.

115

Emi9

Cmi9

118

118

Ami⁹ Fmi⁹



123

123

Dmi⁹ Bbm⁹



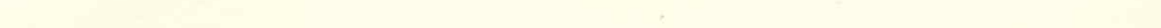
Dmi⁹ Bbm⁹

127

127 G_{mi}^9 $G_{b_{ma}}^{7+11}$

131

131



135

135

Musical notation for exercise 135, bass clef, 2/4 time. The melody consists of two measures. The first measure contains a dotted quarter note G2, an eighth note F2, a dotted half note E2, and a whole note D2. The second measure contains a quarter rest, a quarter note C2, a dotted quarter note B1, an eighth note A1, a dotted half note G1, and a quarter rest.

139

139

Handwritten musical notation on a five-line staff. The key signature has one flat (B-flat). The notation includes a bass clef, a melodic line with eighth and quarter notes, and a dynamic marking 'mp' (mezzo-piano) at the beginning.

143

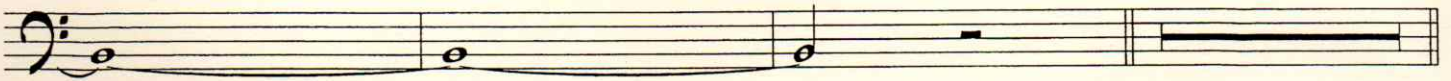
143

Musical notation for exercise 143, bass clef, 4/4 time. The melody consists of two measures. The first measure contains a dotted quarter note G2, an eighth note F2, a half note E2, and a whole note D2. The second measure contains a quarter rest, a quarter note C2, an eighth note B1, an eighth note A1, a quarter note G1, and a whole note F1.

147

150

4



154



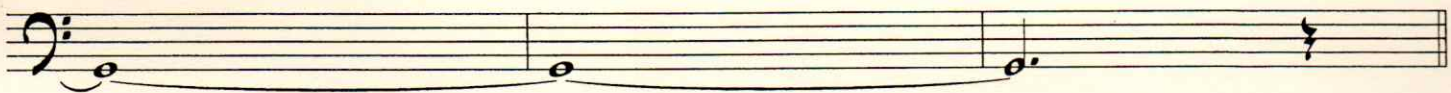
158



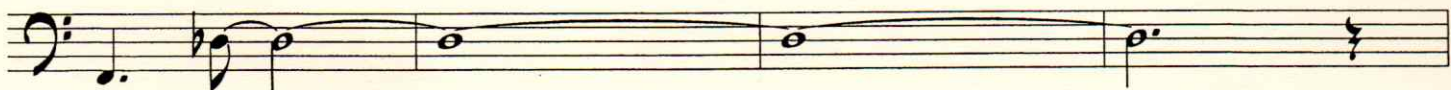
162



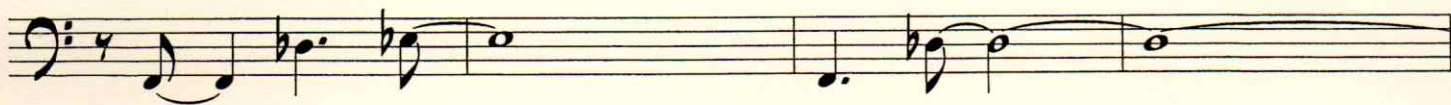
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169



173



177

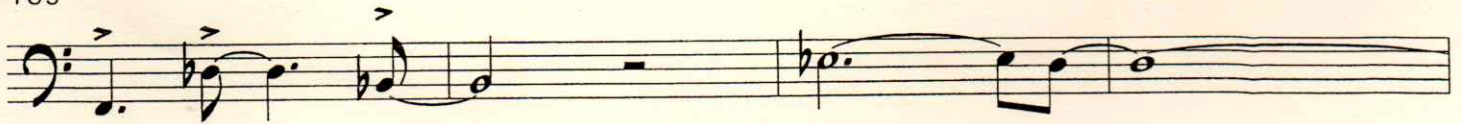


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194



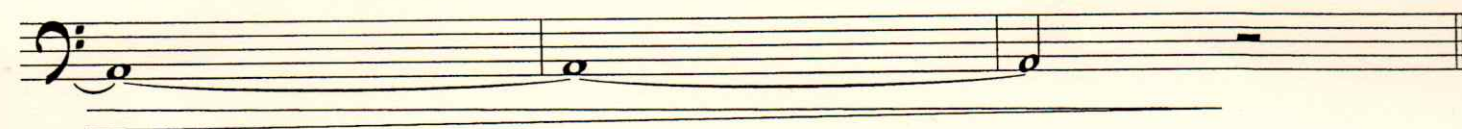
197



202



205



208

(OPEN SOLO)

Gsus(ADD⁹)

E^b9



212

ON CUE

G7sus(ADD⁹)

E^b9

