

SIERRA MUSIC PRESENTS
THE CONTEMPORARY COMPOSERS SERIES

BLACK HOLE SUN

COMMISSIONED BY NEIL DELSON AND THE CENTRAL BUCKS HIGH SCHOOL WEST JAZZ ENSEMBLE - DOYLESTOWN, PA

CHRIS CORNELL FOR SOUNDGARDEN
ARRANGED BY JAMES MILEY

ALTO SAXOPHONE 1

MEDIUM SWING $\text{♩} = 132$

The musical score for Alto Saxophone 1 consists of five staves of music in treble clef, key of D major (two sharps), and 4/4 time. The tempo is marked 'MEDIUM SWING' with a quarter note equal to 132 beats per minute. The score includes measure numbers 7, 11, 19, 29, and 33 in boxes. Measure 7 starts with a whole rest, followed by a triplet of eighth notes (D4, E4, F#4) and a half note (G4). Measures 11-18 are a whole rest. Measure 19 starts with a whole rest, followed by an eighth note (D4), a quarter note (E4), and a half note (F#4). Measures 29-32 are a whole rest. Measure 33 is a whole rest. Dynamics include *mp* (mezzo-piano) at measure 7 and *mf* (mezzo-forte) at measure 19. There are also crescendo and decrescendo hairpins.

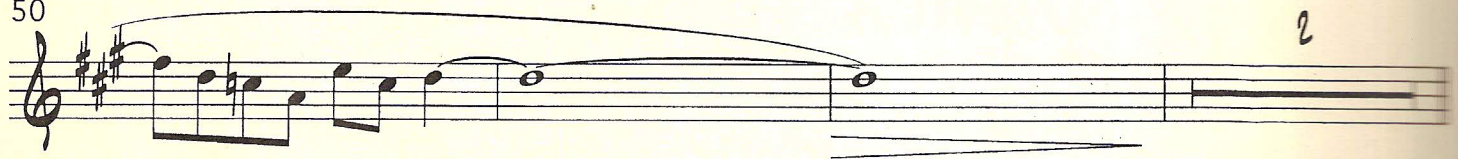
TURN PAGE

ALTO SAXOPHONE 1 - BLACK HOLE SUN PG. 2

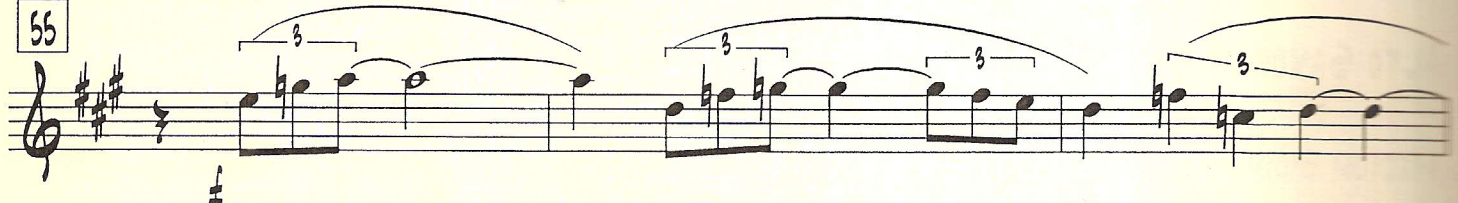
44



50



55



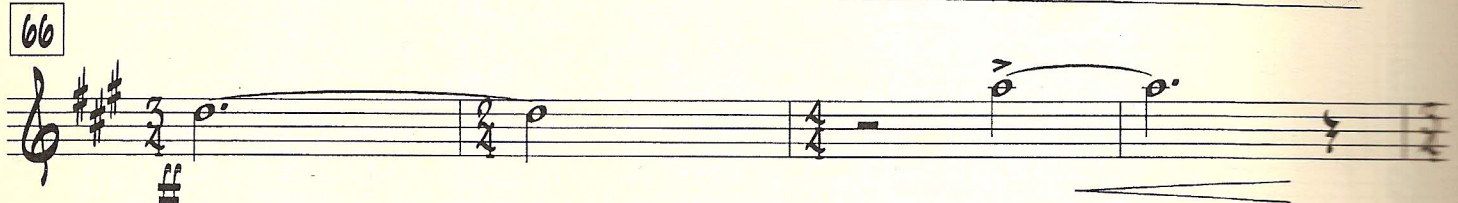
58



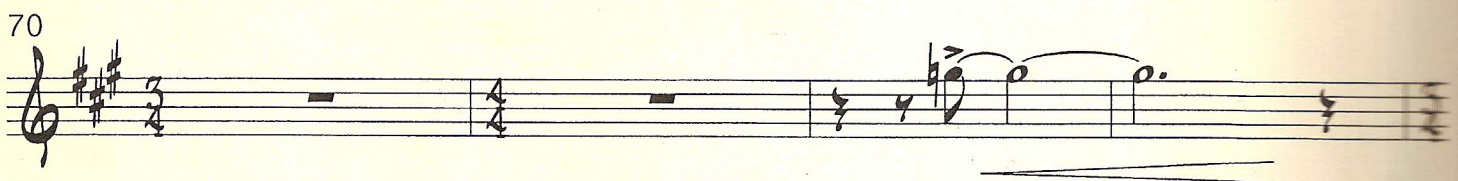
62



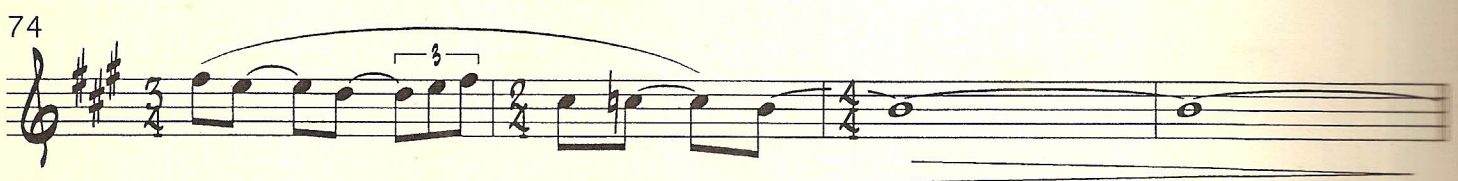
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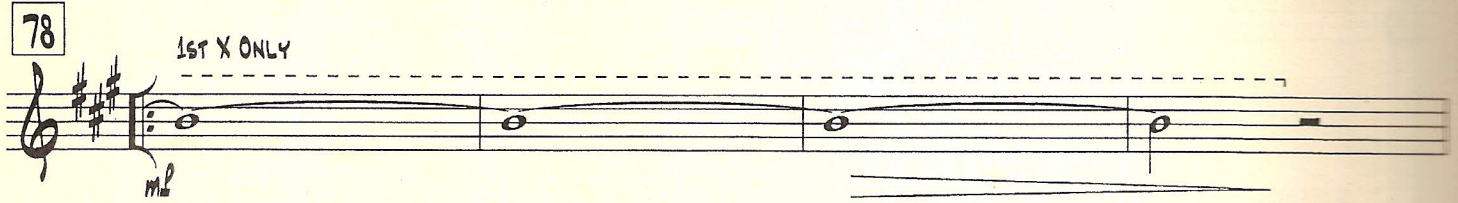
70



74



78

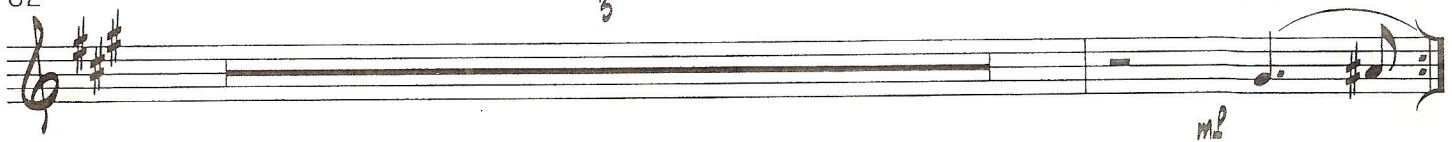


ALTO SAXOPHONE 1 - BLACK HOLE SUN PG. 3

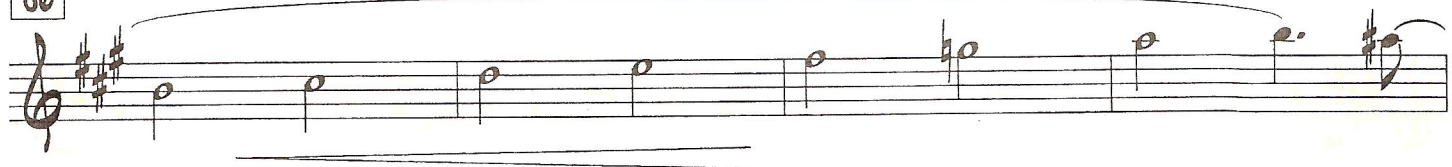
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3

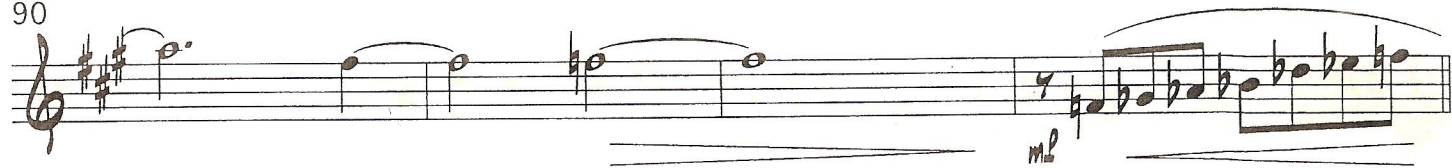
2ND TIME ONLY



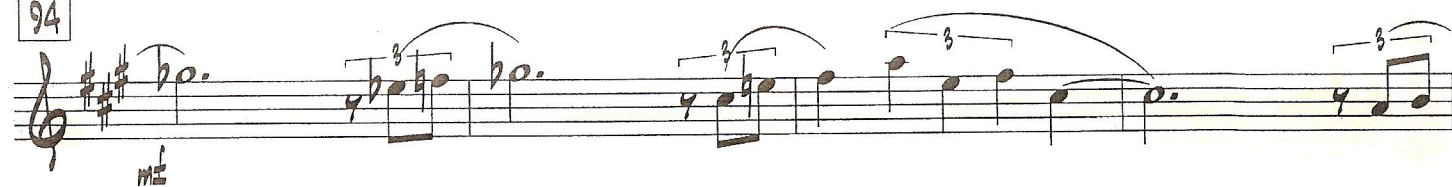
86



90



94



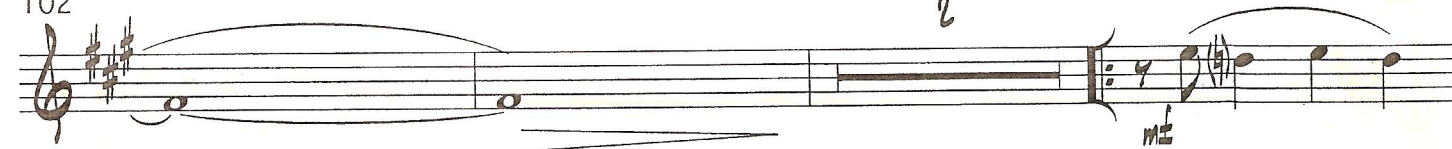
98



102

2

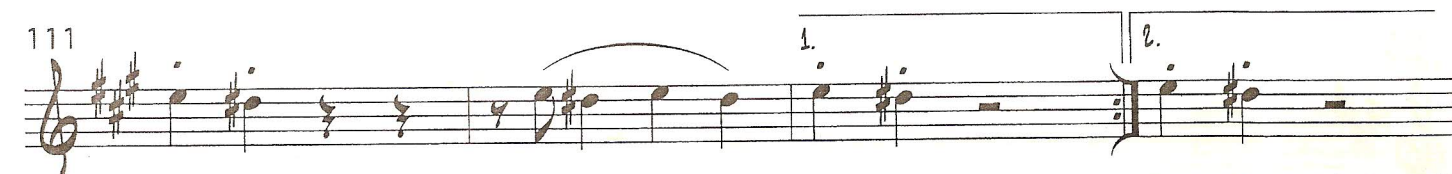
106



111

1.

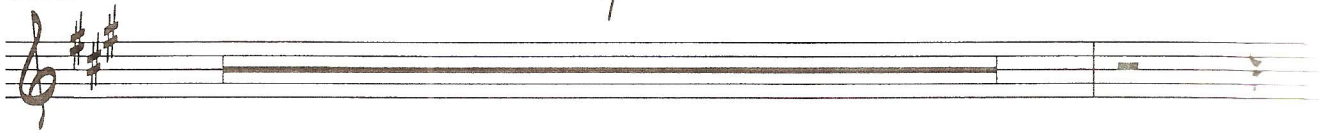
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TURN PAGE (TIME)

115

7



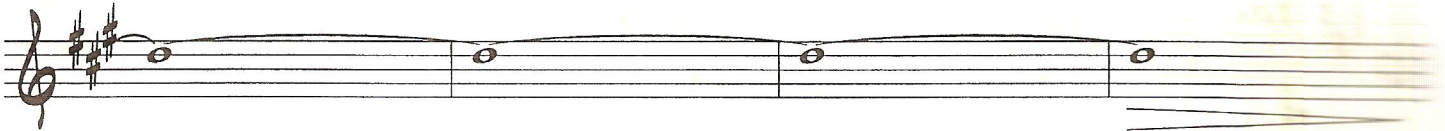
123



127



131



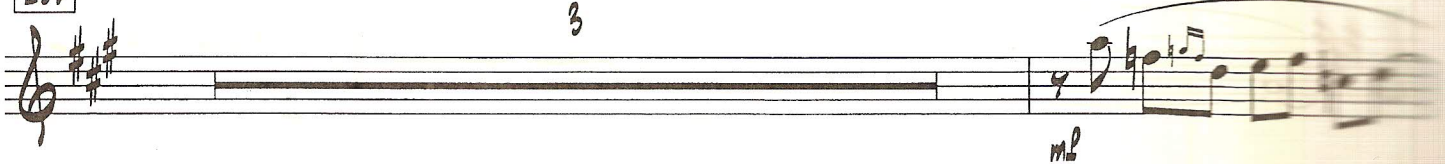
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4



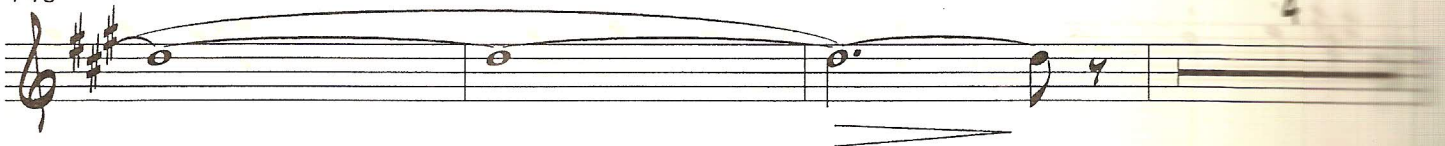
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3



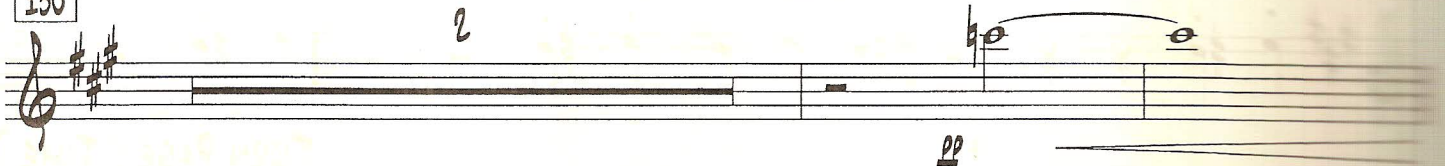
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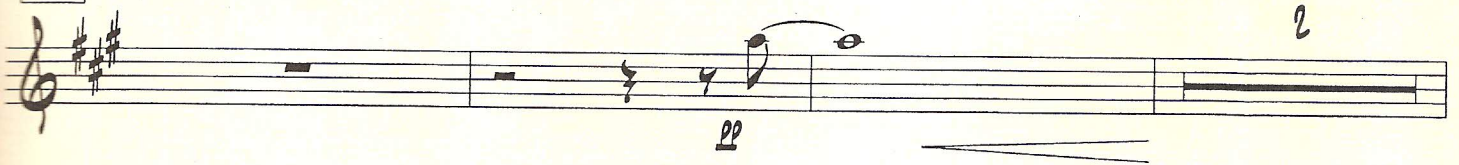
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2

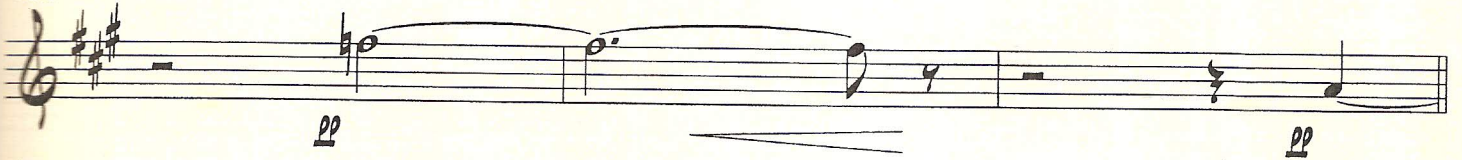


ALTO SAXOPHONE 1 - BLACK HOLE SUN PG. 5

154



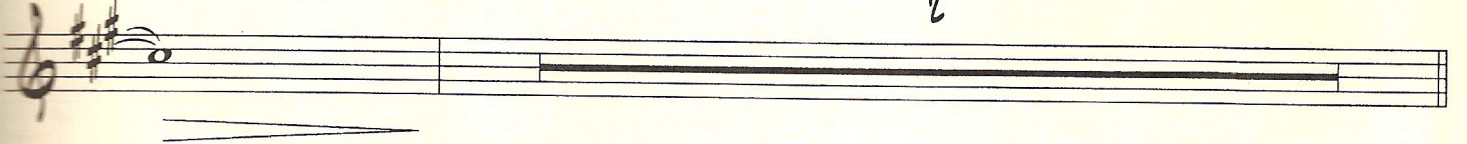
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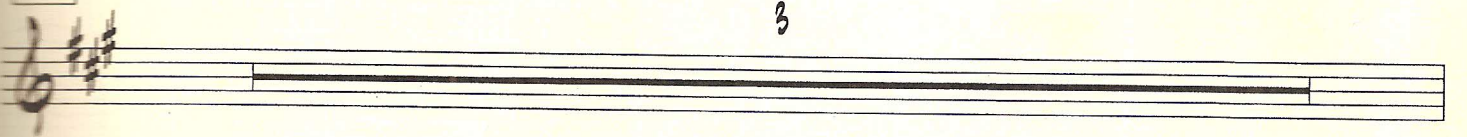
162



166



169



TURN PAGE

ALTO SAXOPHONE 1 - BLACK HOLE SUN pg. 6

172

mp

176

mp

180

183

ff

184

ff

188

ff

192

194

ff

196

ff

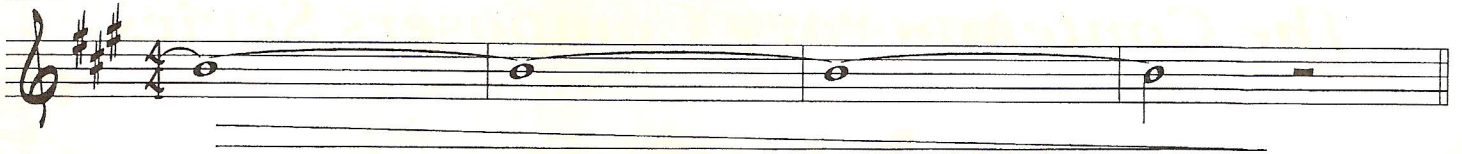
200

202

ff

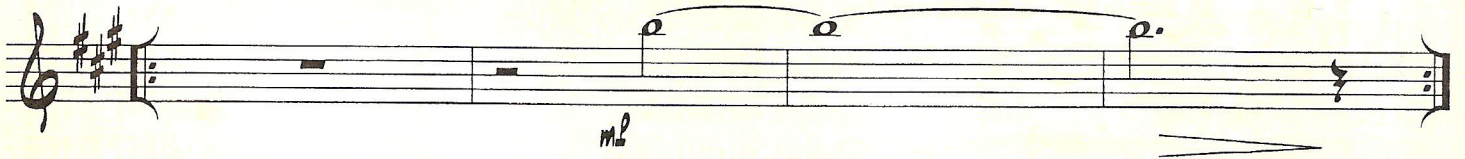
ALTO SAXOPHONE 1 - BLACK HOLE SUN pg. 7

204



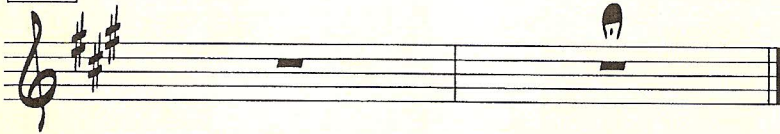
208

(OPEN SOLO)



212

ON CUE



SIERRA MUSIC PRESENTS
THE CONTEMPORARY COMPOSERS SERIES

BLACK HOLE SUN

COMMISSIONED BY NEIL DELSON AND THE CENTRAL BUCKS HIGH SCHOOL WEST JAZZ ENSEMBLE - DOYLESTOWN, PA

ALTO SAXOPHONE 2

CHRIS CORNELL FOR SOUNDGARDEN
ARRANGED BY JAMES MILEY

MEDIUM SWING ♩ = 132

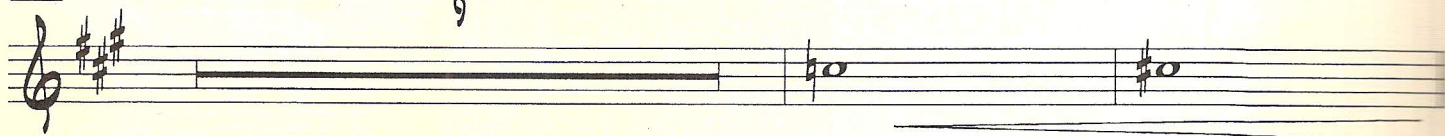
The musical score for Alto Saxophone 2 consists of four staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as Medium Swing with a quarter note equal to 132 beats per minute. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 5, 7, 11, 19, 28, and 31 are indicated. The score ends with a double bar line and a repeat sign.

TURN PAGE (TIME)

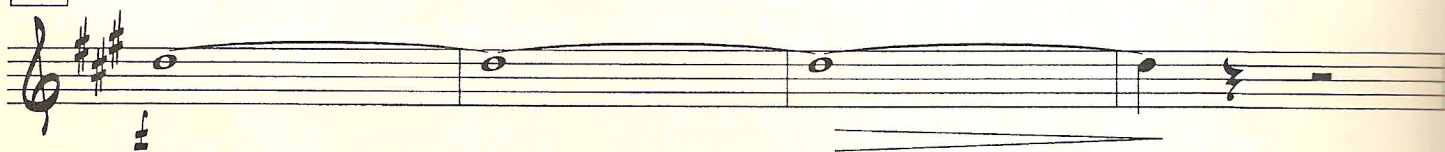
ALTO SAXOPHONE 2 - BLACK HOLE SUN pg. 2

33

9

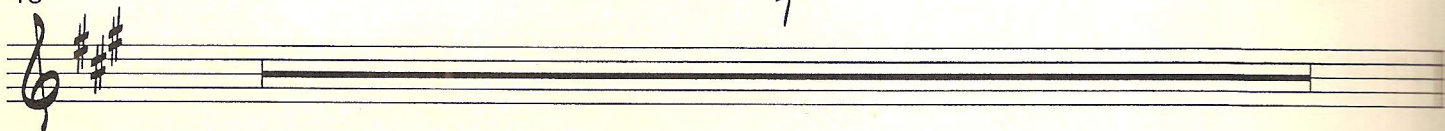


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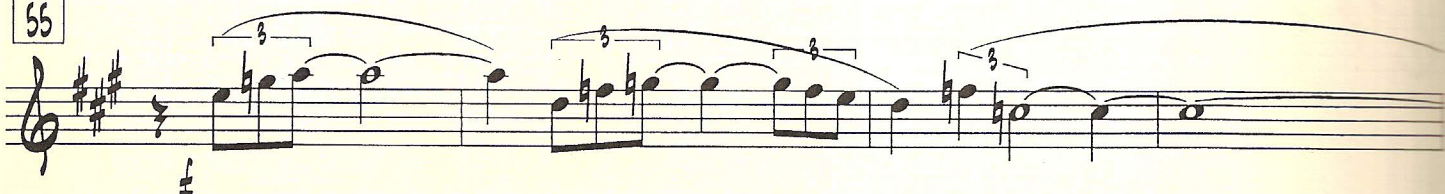


48

7

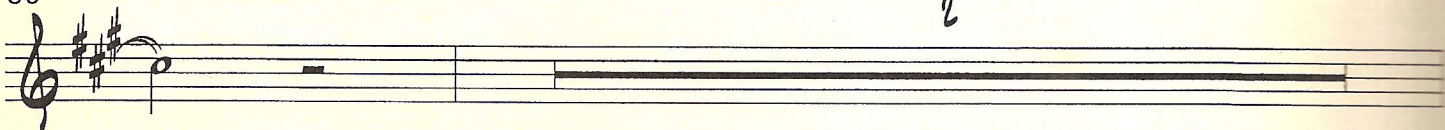


55



59

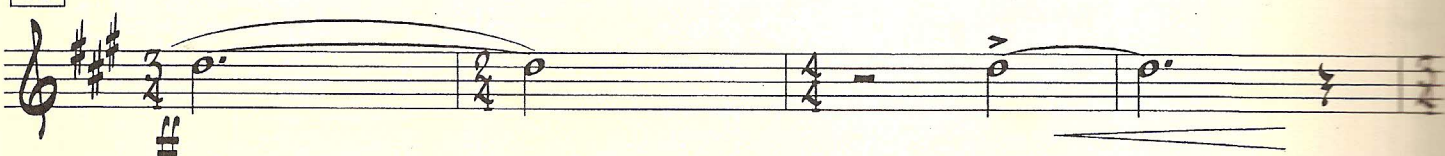
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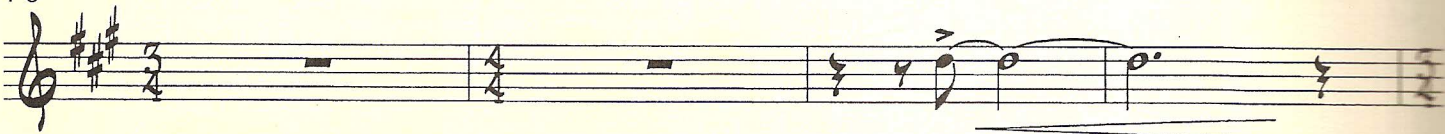
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66



70



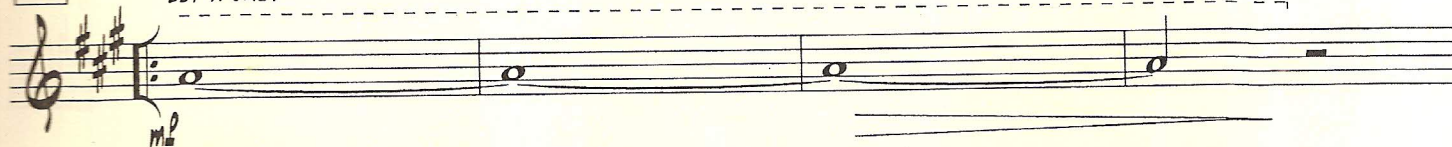
ALTO SAXOPHONE 2 - BLACK HOLE SUN pg. 3

74



78

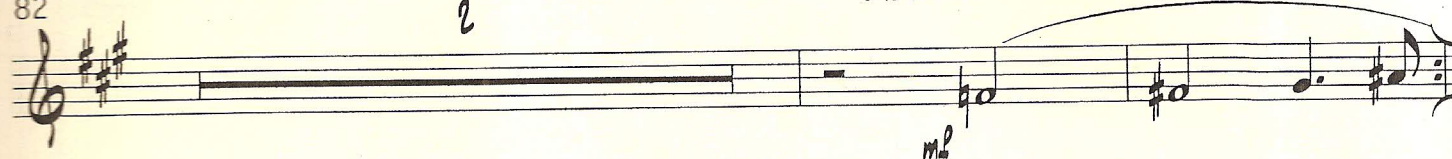
1ST X ONLY



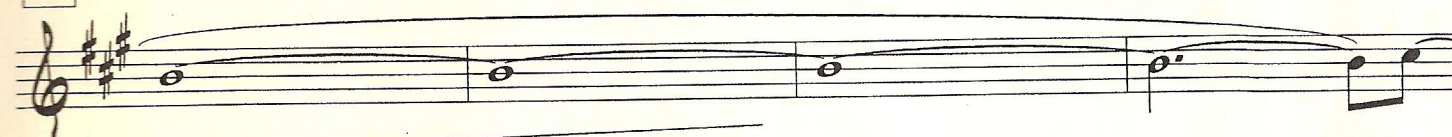
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2

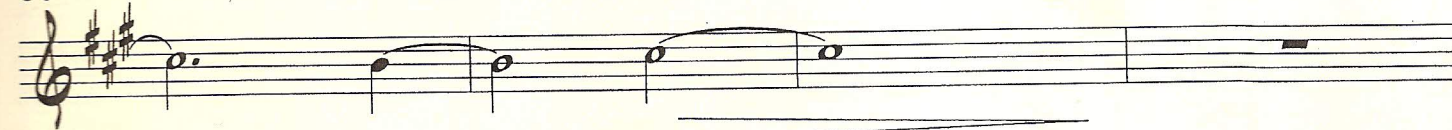
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86



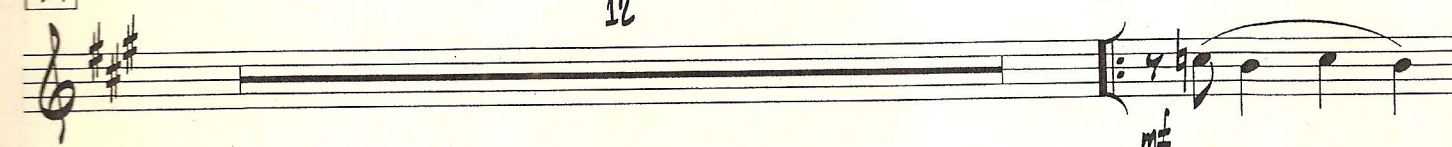
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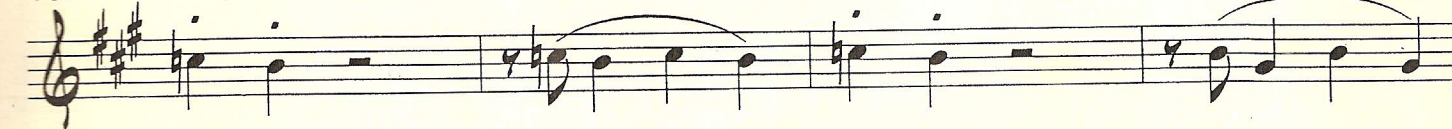
94

12

106



107



111

1.

2.

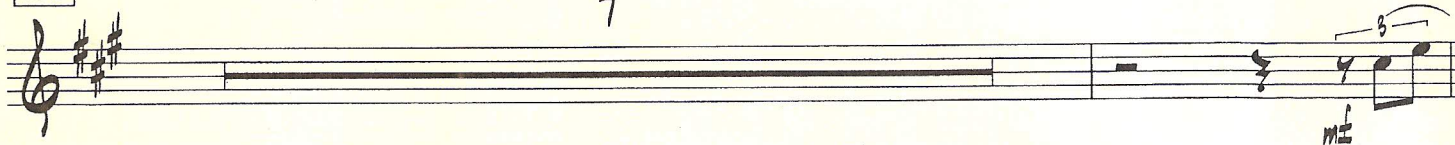


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ALTO SAXOPHONE 2 - BLACK HOLE SUN pg. 4

115

7



123



127



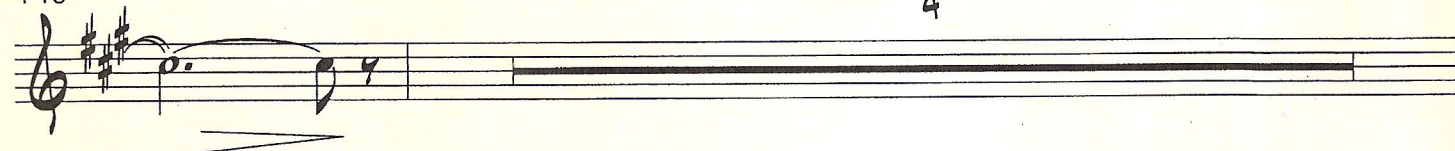
131



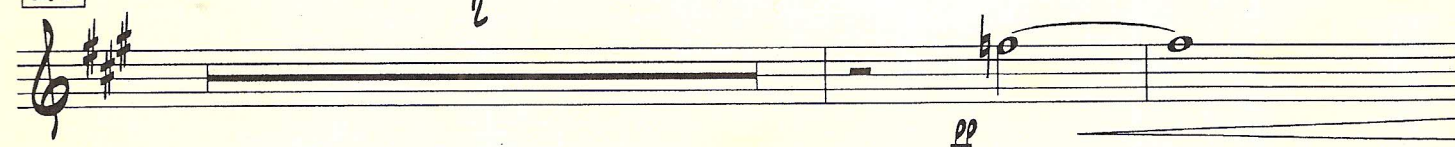
139



145



150



154

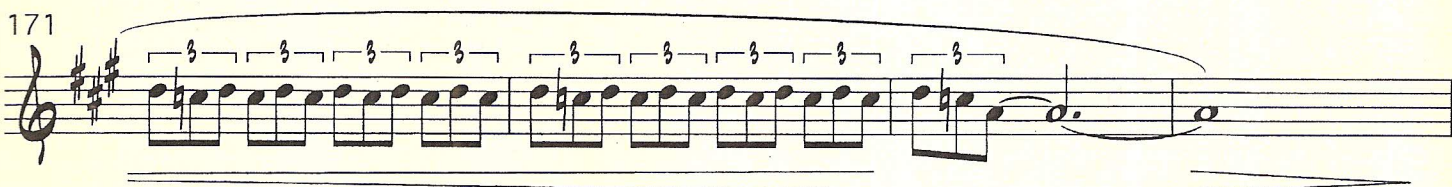
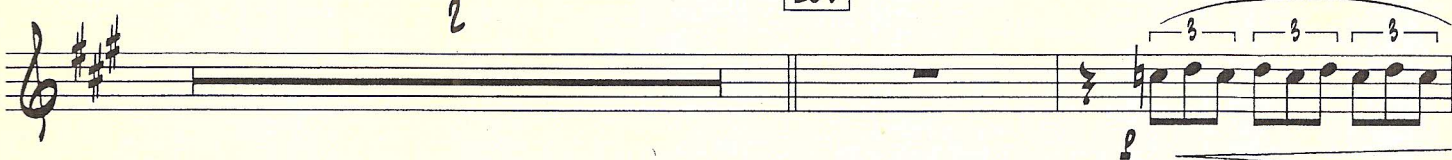


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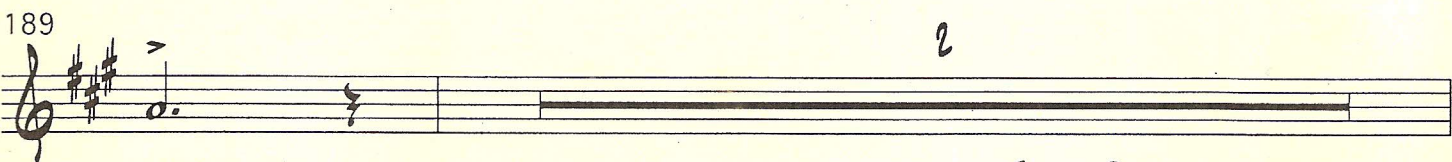
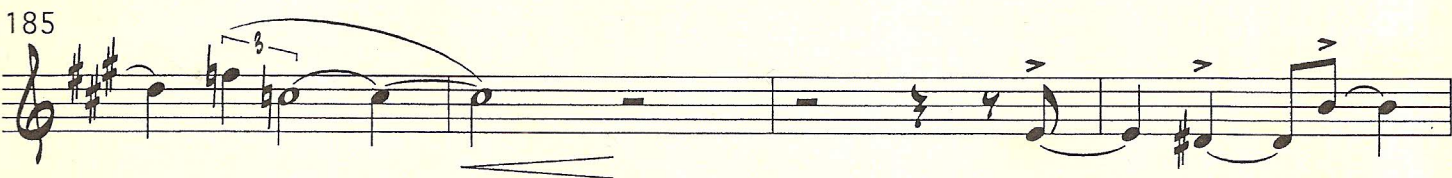
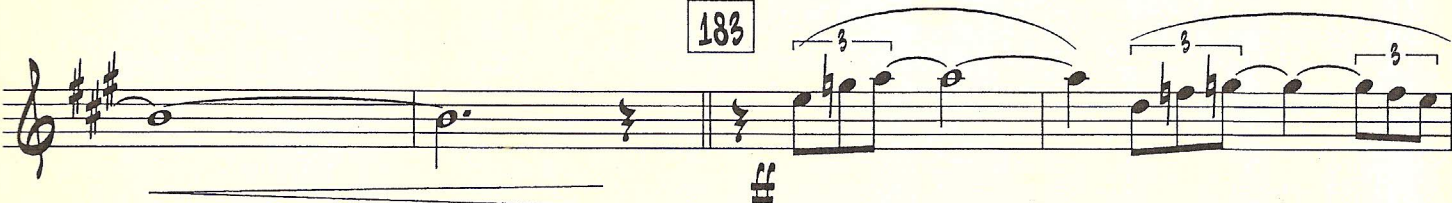
162



169



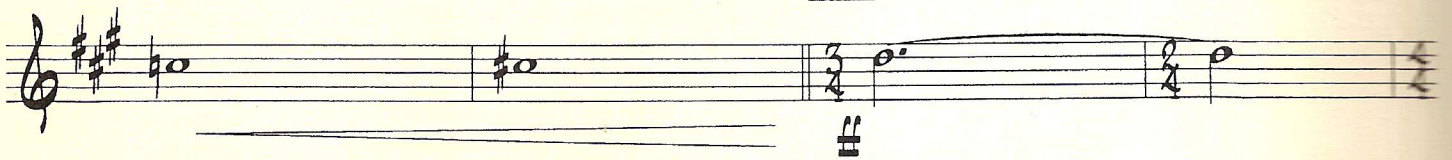
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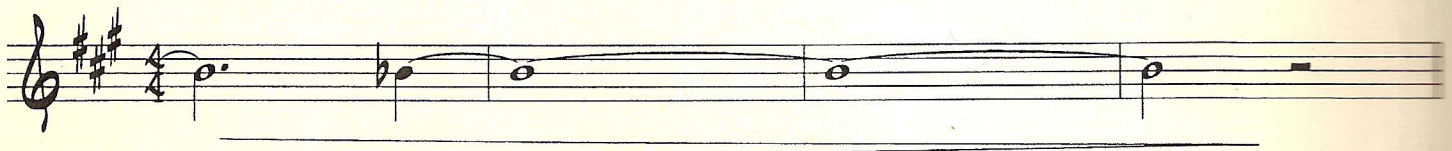
TURN PAGE QUICKLY

ALTO SAXOPHONE 2 - BLACK HOLE SUN pg. 6

194

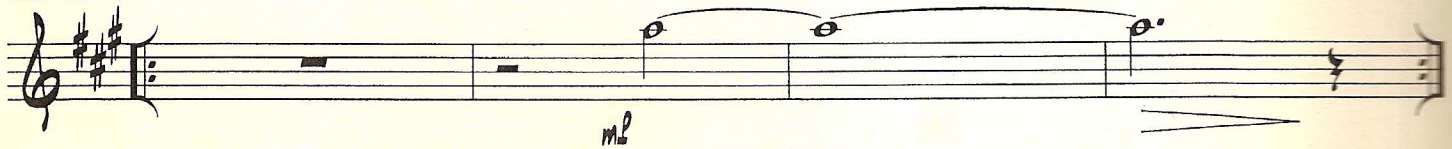


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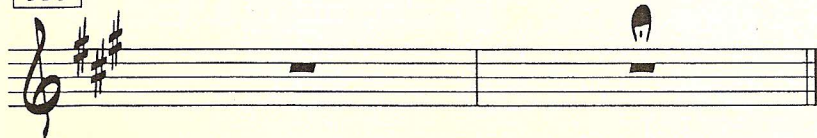
208

(OPEN SOLO)



212

ON CUE



SIERRA MUSIC PRESENTS
THE CONTEMPORARY COMPOSERS SERIES

BLACK HOLE SUN

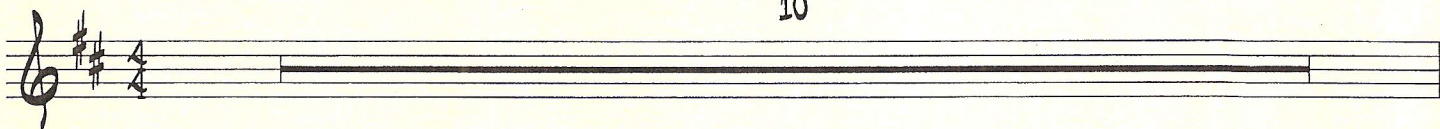
COMMISSIONED BY NEIL DELSON AND THE CENTRAL SUCKS HIGH SCHOOL WEST JAZZ ENSEMBLE - DOYLESTOWN, PA

CHRIS CORNELL FOR SOUNDGARDEN
ARRANGED BY JAMES MILEY

TENOR SAXOPHONE 1 (SOLO) (SOLO TO BE DETERMINED)

MEDIUM SWING $\text{♩} = 132$

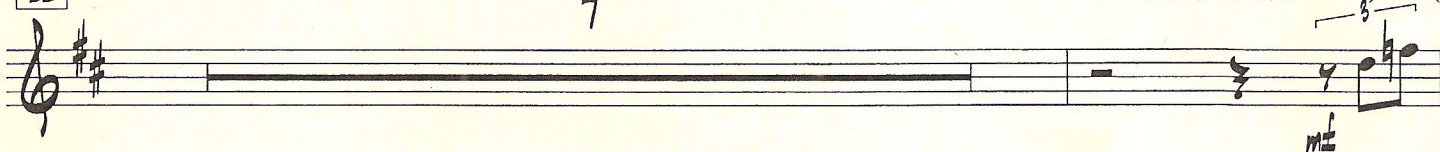
10



11

7

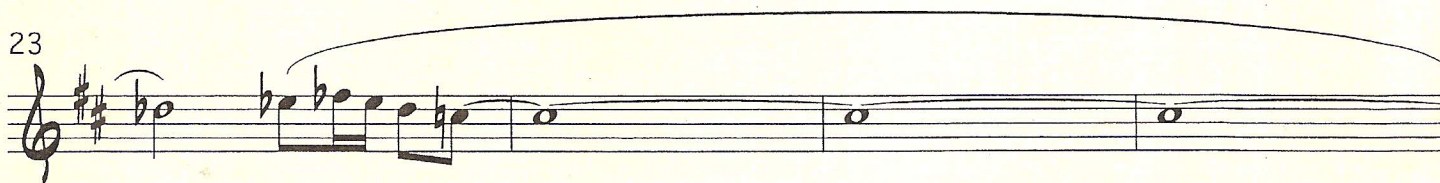
MELODY W / TPT.



19

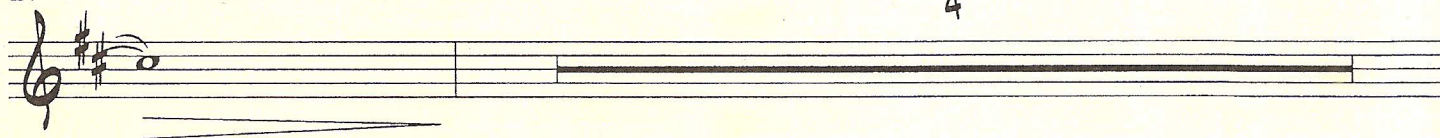


23



27

4



TURN PAGE

TENOR SAXOPHONE 1 - BLACK HOLE SUN PG. 2

32 MELODY W / TPT. 33

36

40

44 44

48

52 55

56

60

TENOR SAXOPHONE 1 - BLACK HOLE SUN PG. 3

64

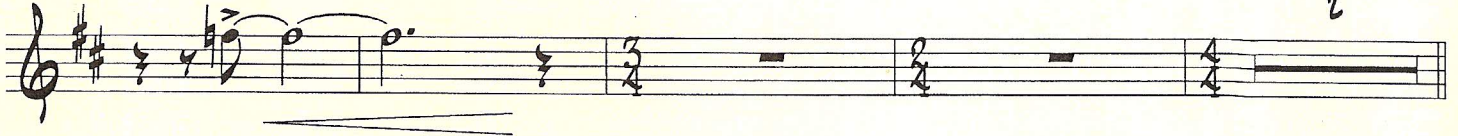
66



68



72

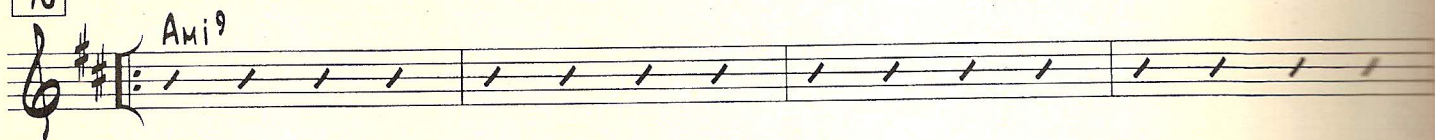


2

TURN PAGE FOR SOLO

78

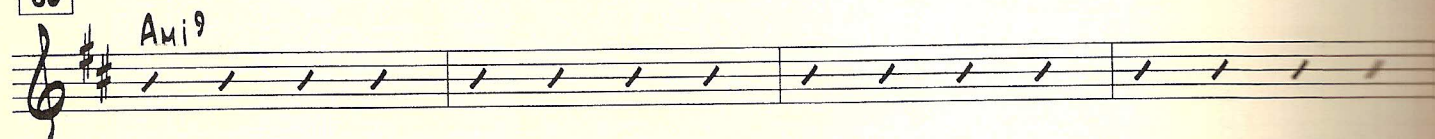
SOLO (TO BE CUED)



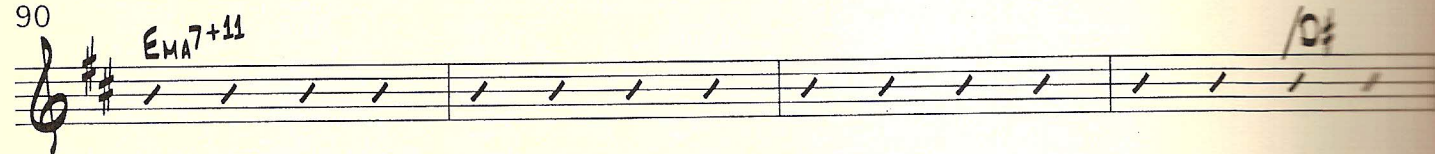
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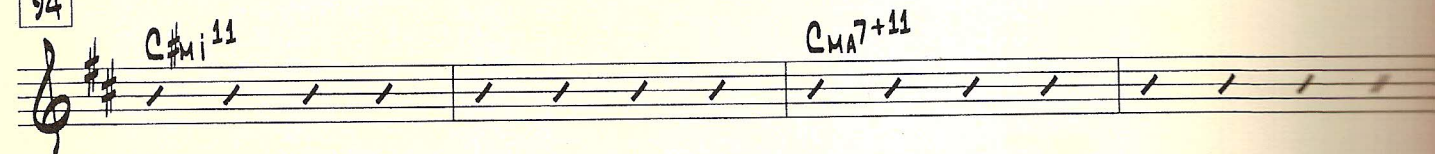
86



90



94



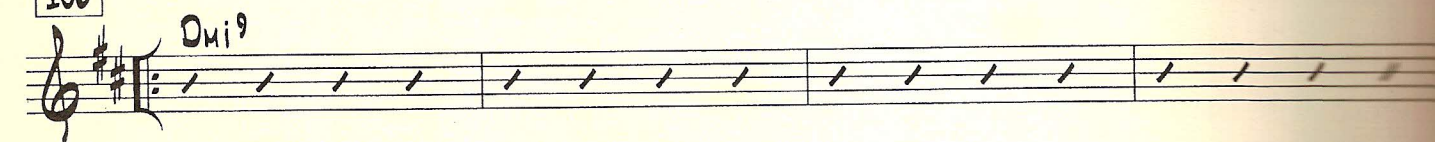
98



102



106



110



115

2.

F#mi⁹ Dmi⁹

118

Bmi⁹ Gmi⁹

123

Emi⁹ Cmi⁹

126

Ami⁹ Abma⁷⁺¹¹

131

GADD9 Eb6 GADD9 Eb6 F#sus(ADD9)

134

GADD9 Eb6 GADD9 Eb6 C#sus(ADD9)

139

GADD9 Eb6 GADD9 Eb6 F#sus(ADD9)

142

GADD9 Eb6 GADD9 Eb6 C#sus(ADD9)

146

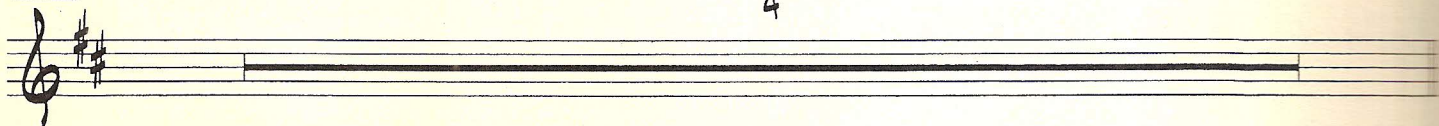
END SOLO

TURN PAGE (TIME)

TENOR SAXOPHONE 1 - BLACK HOLE SUN pg. 6

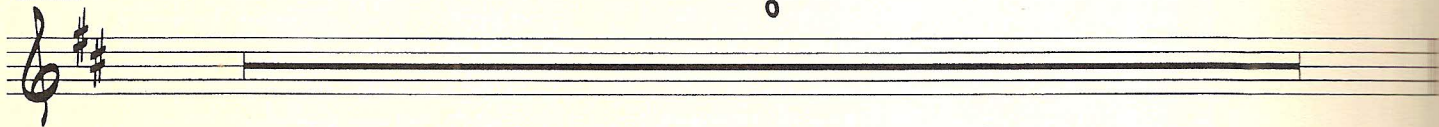
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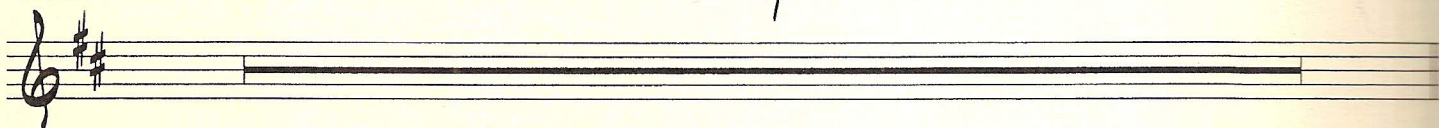
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8



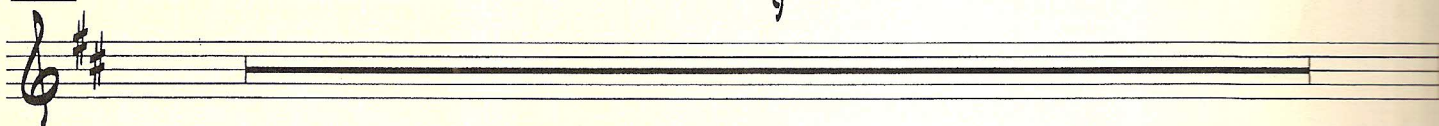
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7

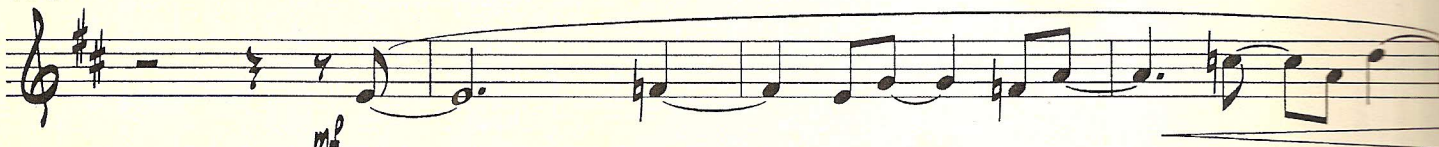


169

9



178



183



186



190

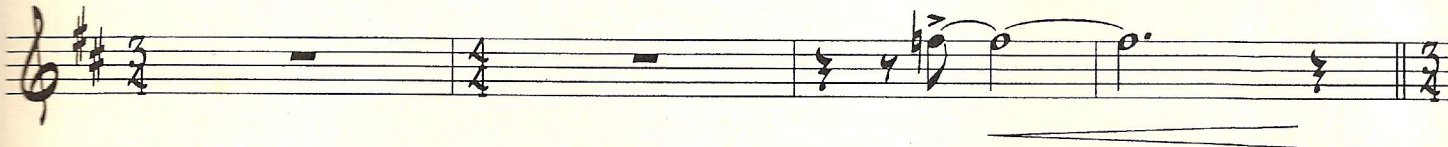


TENOR SAXOPHONE 1 - BLACK HOLE SUN pg. 7

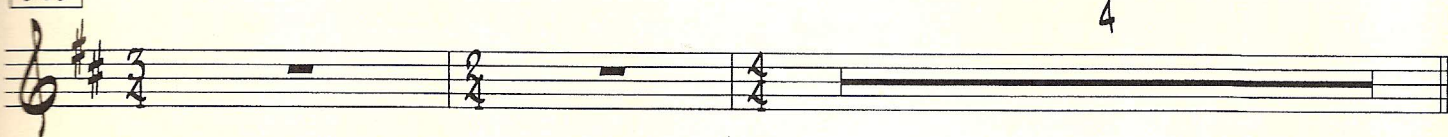
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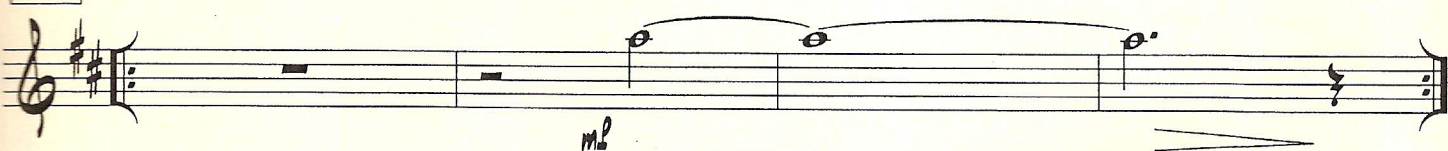
198



202

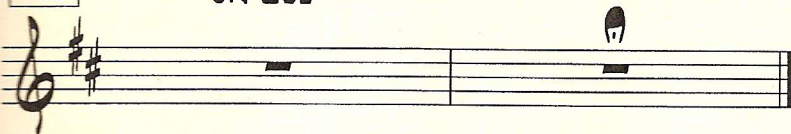


208 (OPEN SOLO)



212

ON CUE



SIERRA MUSIC PRESENTS
THE CONTEMPORARY COMPOSERS SERIES

BLACK HOLE SUN

COMMISSIONED BY NEIL DELSON AND THE CENTRAL BUCKS HIGH SCHOOL WEST JAZZ ENSEMBLE - DOYLESTOWN, PA

TENOR SAXOPHONE 2

CHRIS CORNELL FOR SOUNDGARDEN
ARRANGED BY JAMES MILEY

MEDIUM SWING ♩ = 132

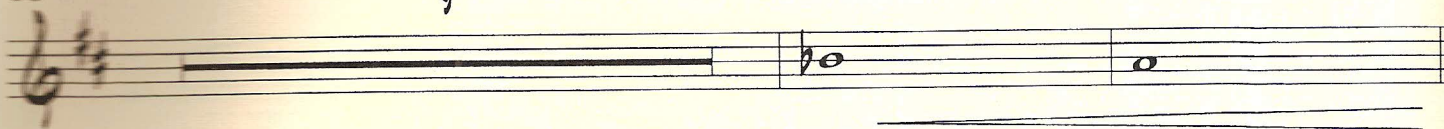
The musical score for Tenor Saxophone 2 is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked as Medium Swing with a quarter note equal to 132 beats per minute. The score consists of five staves of music, each containing measures 1 through 30. Measure numbers 6, 7, 11, 15, 19, and 27 are indicated at the start of their respective staves. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and whole notes, along with dynamic markings like *p* (piano) and *mf* (mezzo-forte). There are also slurs, ties, and a fermata over the final measure (measure 30). The score ends with a double bar line and a repeat sign.

TURN PAGE (TIME)

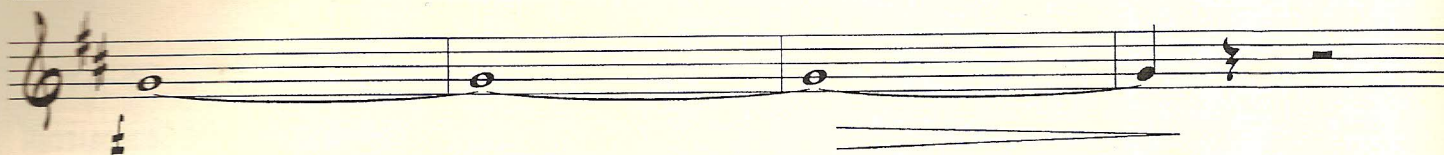
TENOR SAXOPHONE 2 - BLACK HOLE SUN pg. 2

33

9

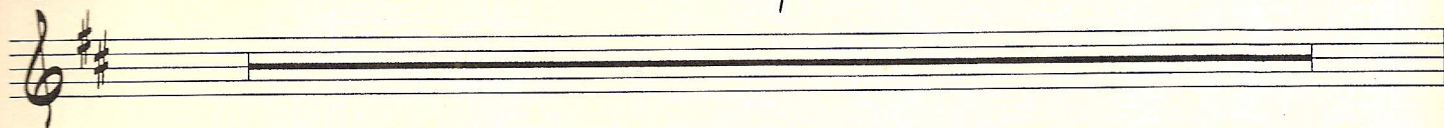


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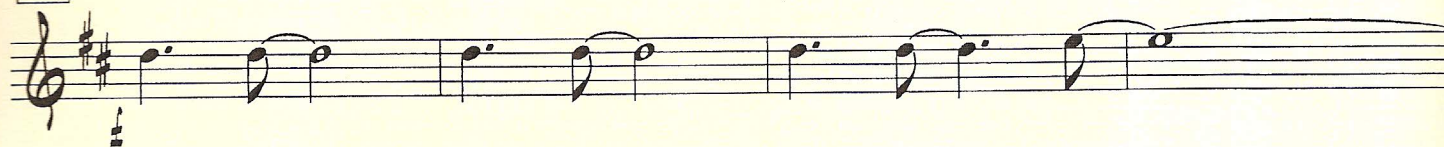


48

7

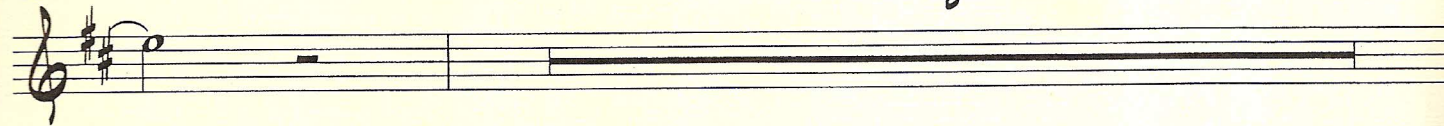


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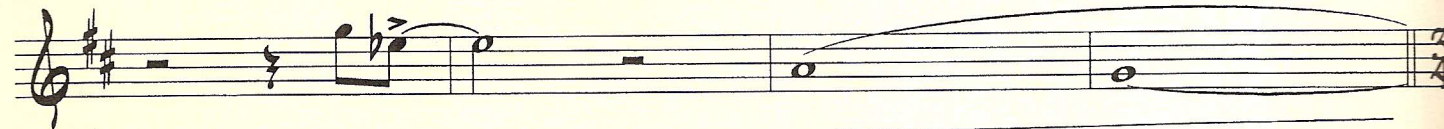


59

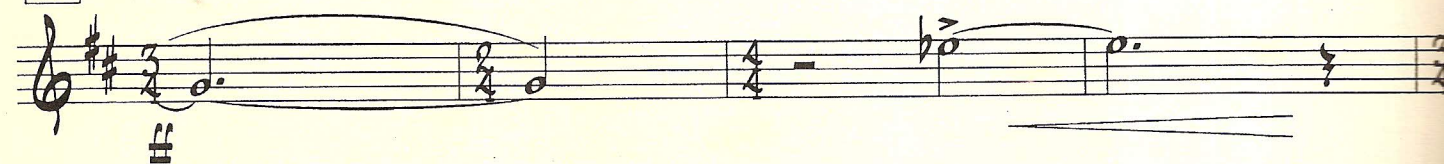
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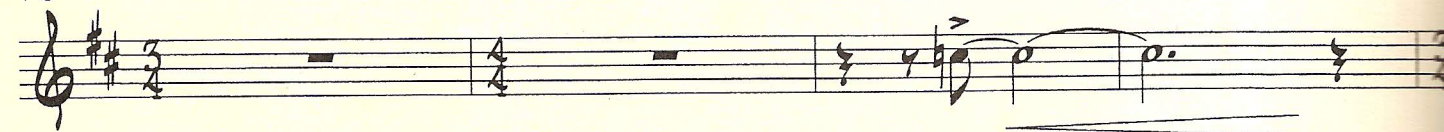
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66



70



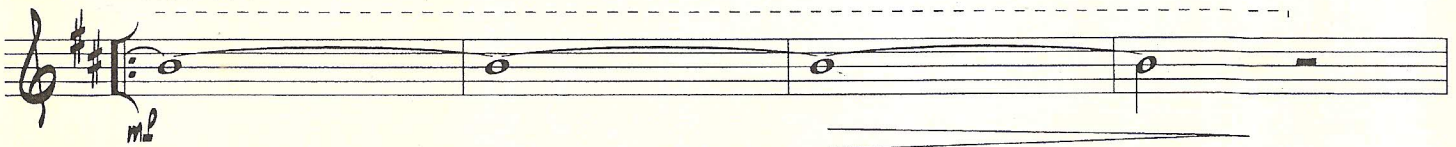
TENOR SAXOPHONE 2 - BLACK HOLE SUN pg. 3

74

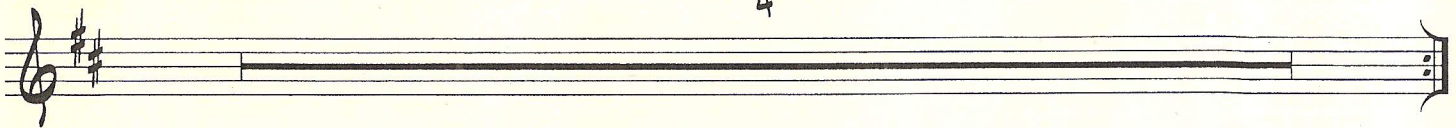


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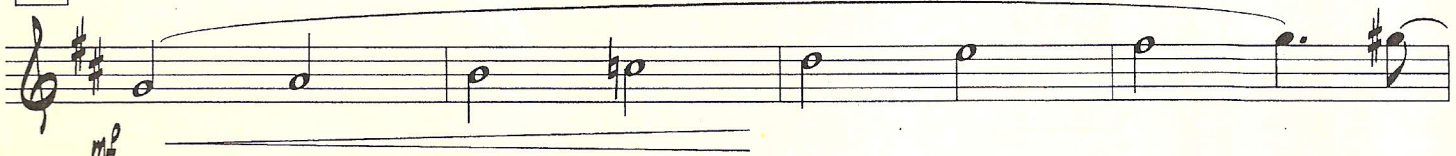
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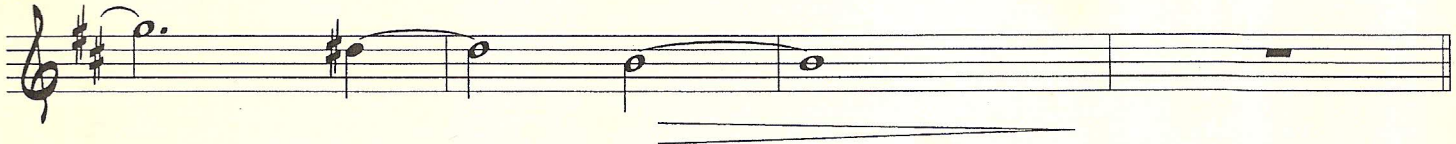
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86



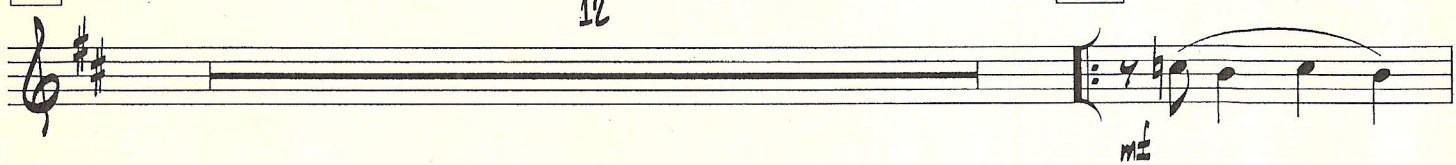
90



94

12

106



111

1.

2.



TURN PAGE (TIME)

TENOR SAXOPHONE 2 - BLACK HOLE SUN PG. 4

115

7



123

127

131

139

6

3

142

ML

146

150

4

2

22

154

2

159

162

PP

pp

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163

Musical staff 163-168. Key signature: two sharps (F# and C#). The staff contains a whole rest at 163, followed by a half note G4 (marked *mf*) at 164, and a quarter note G4 at 165. A slur covers measures 166-168, which contain eighth notes: A4, G4, F#4, E4, D4, C#4, B3, and A3. A fermata is placed over the final A3.

169

Musical staff 169-170. Measure 169 contains a whole rest. Measure 170 contains a whole rest. The number 169 is boxed in the center of the staff.

171

Musical staff 171-174. Key signature: two sharps. Measure 171 starts with a *p* dynamic. Measures 171-174 contain a continuous eighth-note pattern: G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3, and D3. A slur covers measures 171-174, with a fermata over the final D3.

175

Musical staff 175-178. Key signature: two sharps. Measure 175 contains a whole rest. Measures 176-178 contain a half note G4 (marked *p*), a half note A4, and a half note B4, all tied across the measures. A slur covers measures 176-178, with a fermata over the final B4.

179

Musical staff 179-182. Key signature: two sharps. Measures 179-182 contain a half note G4, a half note A4, a half note B4, and a half note C#5, all tied across the measures. A slur covers measures 179-182, with a fermata over the final C#5.

183

Musical staff 183-186. Key signature: two sharps. Measures 183-186 contain eighth notes: G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3, and D3. A slur covers measures 183-186, with a fermata over the final D3.

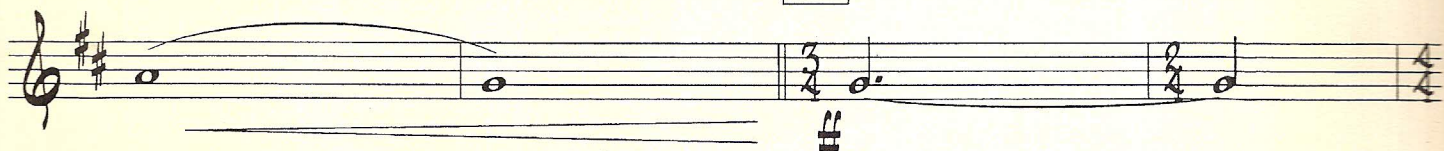
187

Musical staff 187-190. Key signature: two sharps. Measure 187 contains a whole rest. Measures 188-190 contain eighth notes: G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3, and D3. A slur covers measures 188-190, with a fermata over the final D3. The number 187 is boxed at the start of the staff.

TURN PAGE QUICKLY

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194



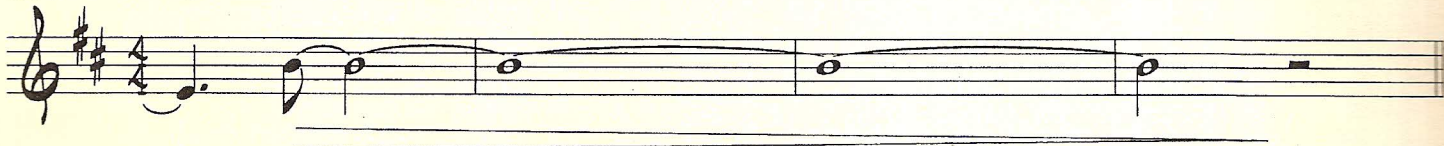
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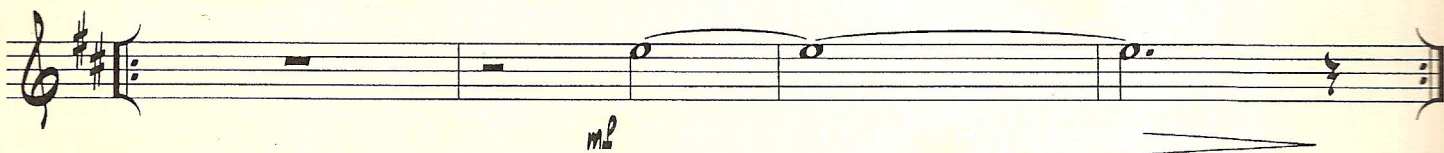
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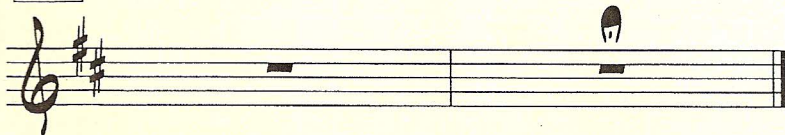
204



208 (OPEN SOLO)



212 ON CUE



SIERRA MUSIC PRESENTS
THE CONTEMPORARY COMPOSERS SERIES

BLACK HOLE SUN

COMMISSIONED BY NEIL DELSON AND THE CENTRAL BUCKS HIGH SCHOOL WEST JAZZ ENSEMBLE - DOYLESTOWN, PA

BARITONE SAXOPHONE

CHRIS CORNELL FOR SOUNDGARDEN
ARRANGED BY JAMES MILEY

MEDIUM SWING ♩ = 132

8

11

19

27

33

35

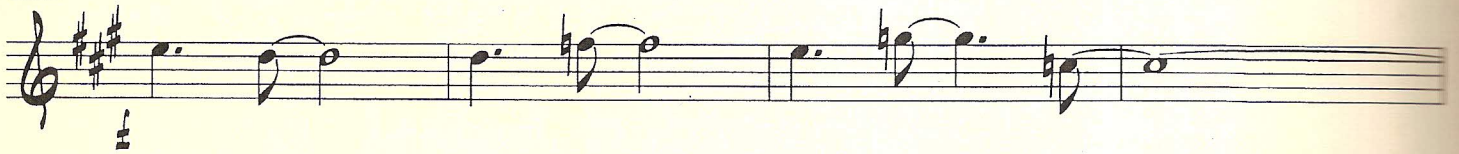
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55

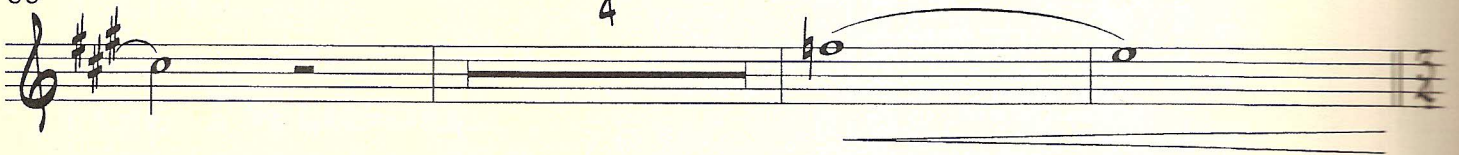
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BARITONE SAXOPHONE - BLACK HOLE SUN pg. 2

55



59



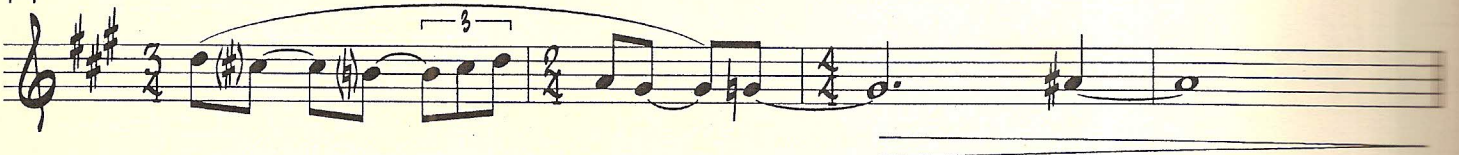
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70

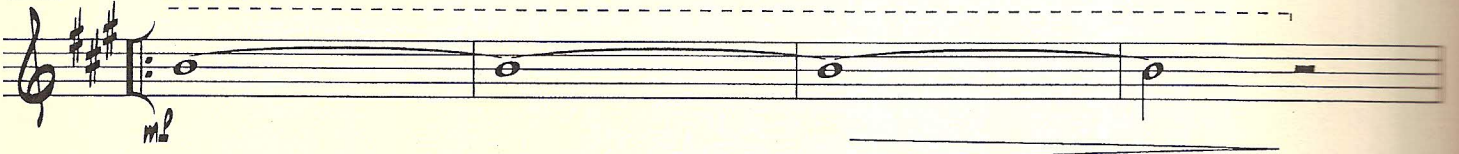


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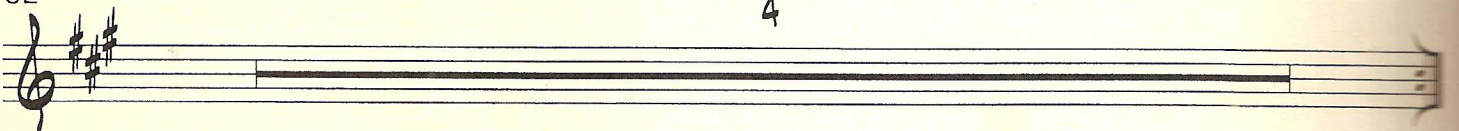


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1st X ONLY

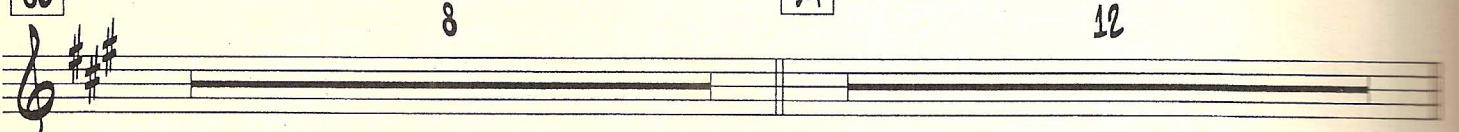


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86

94



BARITONE SAXOPHONE - BLACK HOLE SUN pg. 3

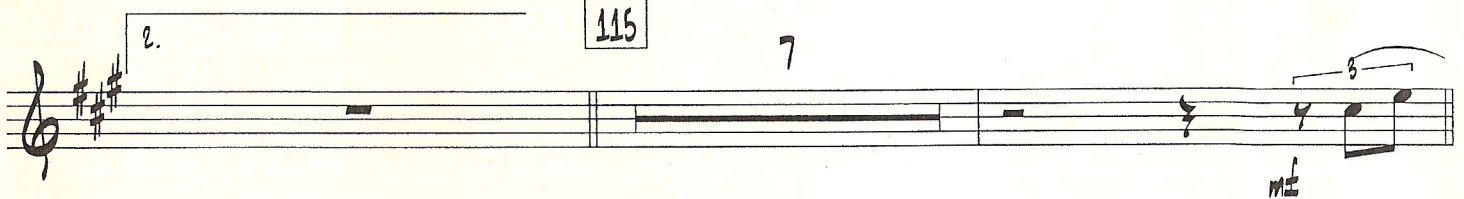
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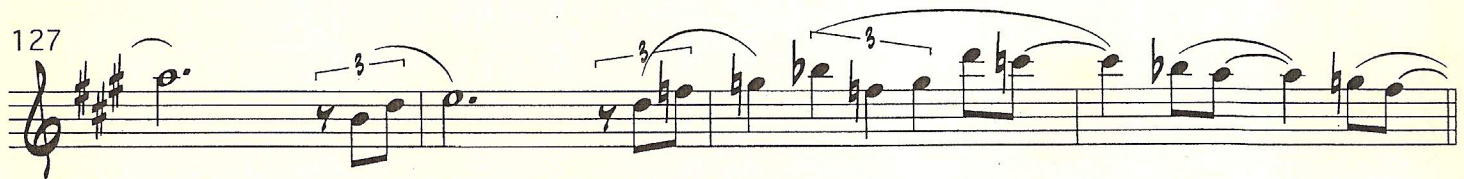
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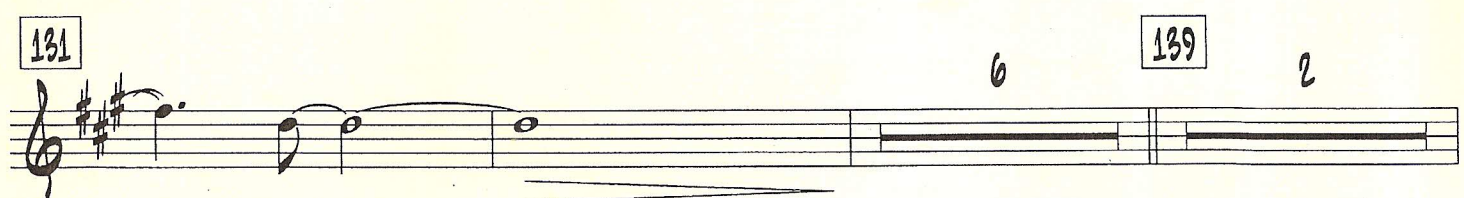
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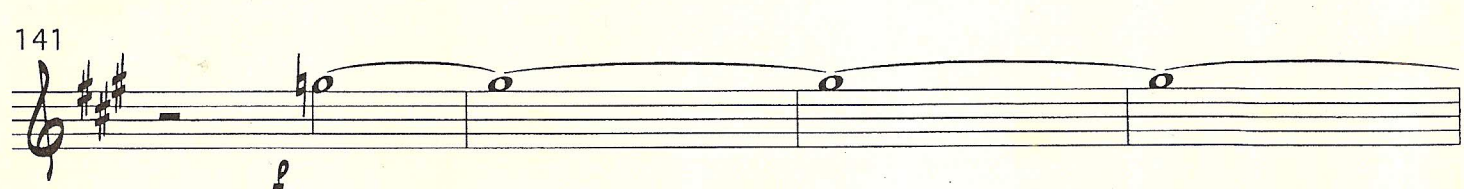


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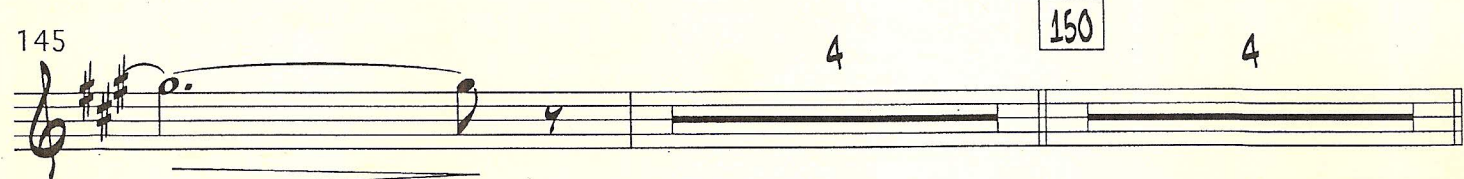


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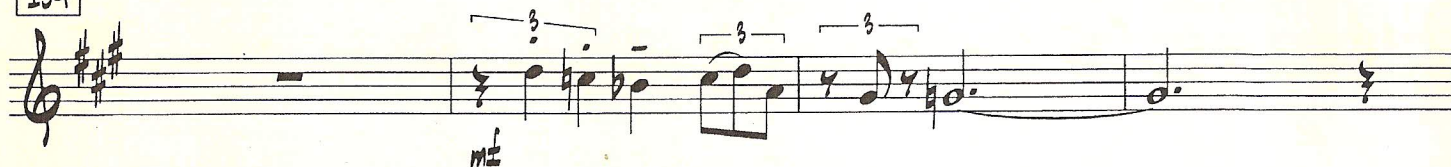
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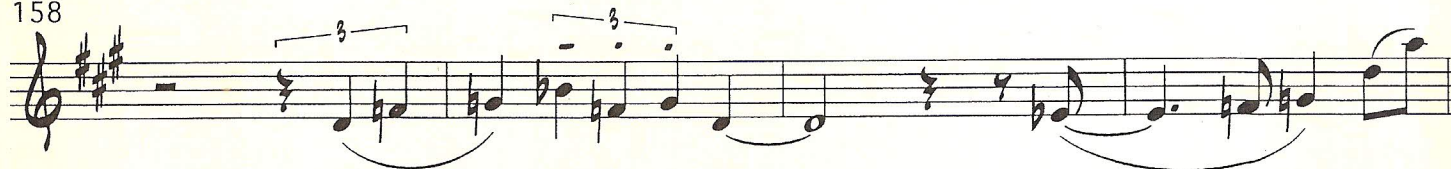
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154



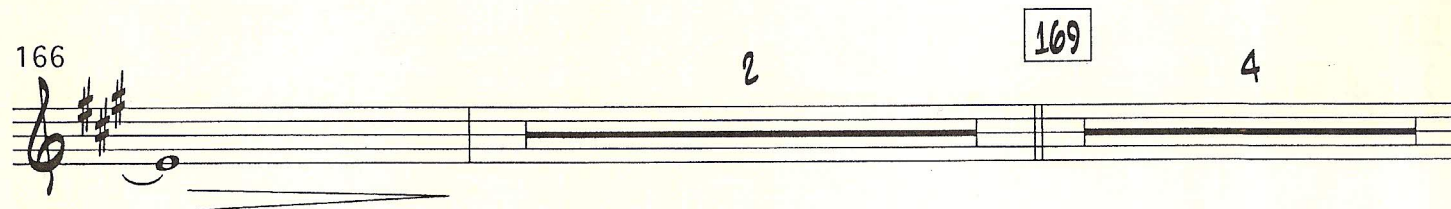
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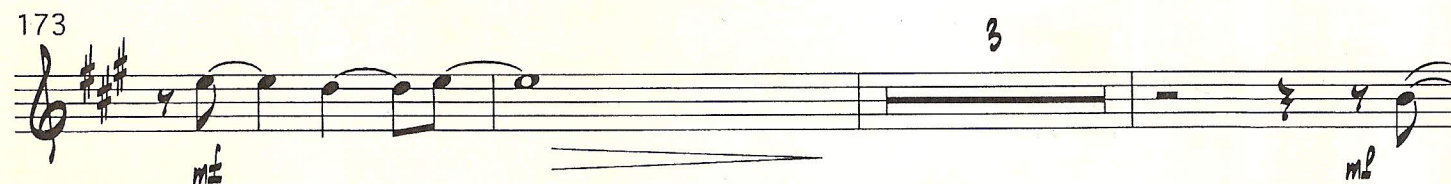
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166



173



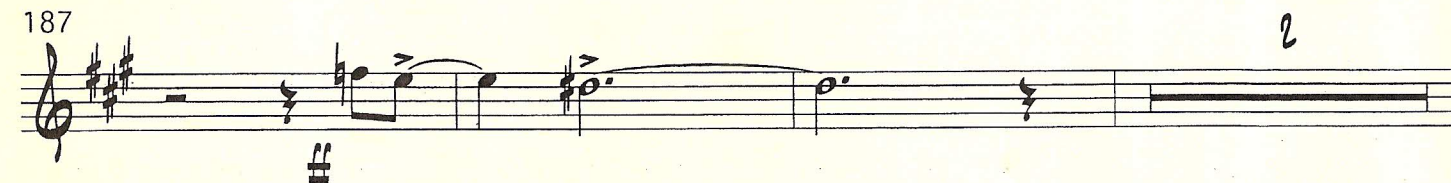
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183

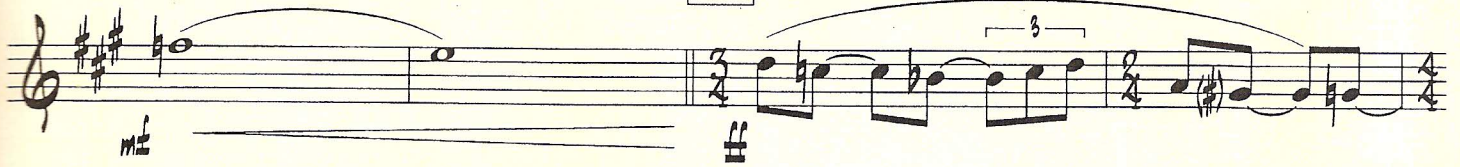


187



BARITONE SAXOPHONE - BLACK HOLE SUN pg. 5

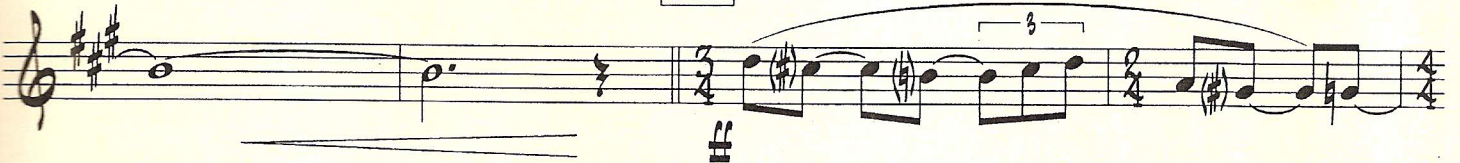
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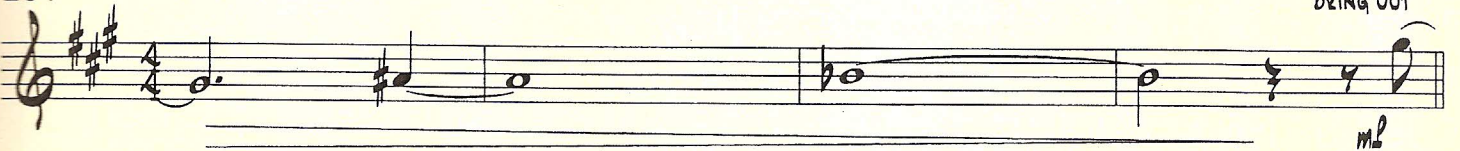
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202

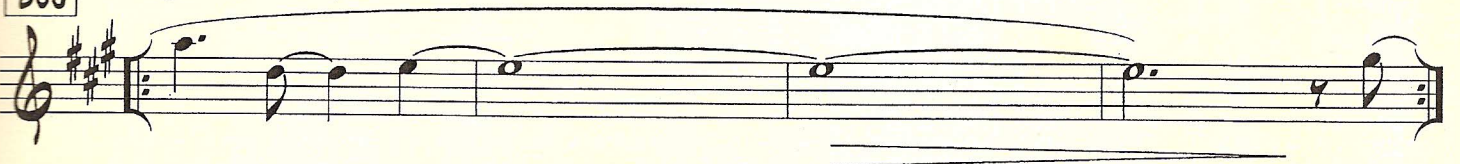


204



208

(OPEN SOLO)



212

ON CUE

