

THEME FROM "TOMORROW'S WORLD"

GUITAR (alternative part)

Johnny Dankworth

Tr. D. Kear

Bright swing ♩ = 224

1 *mf* 2 3 4 5 6 *mf*

7 8 9 10 11 12 13 14 15 16 17 18 *dim.* *mp* *mf*

19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52

Chord symbols: Gdim7/D, Dm7, A7+5, E♭13+11, Dm11, Em7, Fma7, Em7/F#, G11, G7, Dm7, G7, Adim7/E, Em7, B7+5, F13+11, Em11, F#m7, Gma7, F#m7/G#, A11, A7, Em7, A7, Dm7, F7+11, Em7, Am7, A♭7, G11, Gdim7, G11, C#m7/G, G11, A7+5-9, Gdim7/D, Dm7, A7+5, E♭13+11, Dm11, G11, D♭7+9, C6, Em9.

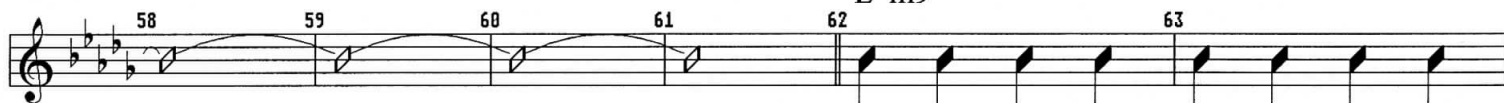
A13

Dm9

Em9

Am9

to D-flat

A^b13E^bm9

Fm9

B^b7+5-9E^bm9G^b13

Fm9

B^bm9

A13



Dm9

Em7

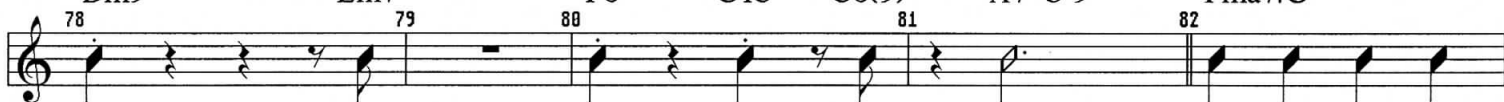
F6

G13

C6(9)

A7+5-9

Fma7/G

*mp*

Gma7/A



A13

Dm9

Em9



Am7

A^b13G^bma7/Ab*mp*

Fm9



183 B^b13 184 B^b9 185 E^bm9 186
 187 G^b13 188 $Fm9$ 189 B^bm7 110 $A13$ 111 112
 113 $Dm9$ 114 $Em7$ 115 $F6$ $G13$ $C6(9)$ 117 B^b13 to D-flat
mf
 118 G^b/Ab A^b6 119 G^b/Ab A^b6 120 G^b/Ab 121 A^b/Bb
f
 122 B^bma7 A^b/Bb 123 B^bma7 A^b/Bb B^bma7 124 A^b/Bb 125 B^b7+5-9
mf
 126 E^bm9 127 G^b13 128 $Fm9$ 129 $E13$ 130 B^b13 133
f *mf*
 134 G^b/Ab A^b6 135 G^b/Ab A^b6 136 G^b/Ab 137 A^b/Bb
f
 138 B^bma7 A^b/Bb 139 B^bma7 A^b/Bb B^bma7 140 A^b/Bb 141 B^b7+5-9
mf
 142 E^bm9 143 G^b13 144 $Fm9$ 145 $E13$ 146 E^bm9
f
 147 $A7+5$ 148 149 150 $Gdim7/D$ 8va... $Dm7$
mf *mp*

A7+5 E $\flat$ 13+11 Dm11 Em7 Fma7 Em7/F# G11 G7 Dm7 G7 Adim7/E Em7

151 152 153 154

mf *mp*

B7+5 F13+11 Em11 F#m7Gma7F#m7/G#A11 A7 Em7 A7 Dm7

155 156 157 158

mf *mp*

F7+11 Em7 Am7 A $\flat$ 7 G11 Gdim7 G11

159 160 161 162 163

mp

C#m7/G G11 A7+5-9 Gdim7/D Dm7 A7+5 E $\flat$ 13+11 Dm11

164 165 166 167

mp *mf*

G11 D $\flat$ 7+9 C6

168 169 170 2 172 4

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FENDER RHODES

Johnny Dankworth

Tr. D. Kear

Bright swing ♩ = 224

1 *mf*

2

3

4

5

6

7

8

9

10 **SOLO** *p* E♭/D♭ D♭ E♭/D♭ D♭

11

12 E♭/D♭ D♭ G/D♭ F♭/D♭ D♭ E♭/D♭ D♭ N.C.

13

14

15

16 F#sus4/A

17

18 Gdim7/D Dm7

19 A7+5 E♭13+11 Dm11

20 Em7 Em7/F# Fmaj7 *mf*

21 G11 G7 Dm7 G7

22 Adim7/E Em7

23 B7+5 F13+11 Em11

24 F#m7 F#m7/G# *mf*

25 A11 A7 Em7 A7

26 Dm7

27 F7+11

28 Em7

29 Am7 A♭7 *mp*

30 G11

31 Gdim7 G11

32 C#m7/G G11

33 A7+5-9 *mp*

34 Gdim7/D Dm7

35 A7+5 E♭13+11 Dm11

36 G11

37 D♭7+9 C6

38 F Am *mp*

39 D

40 A

41 F7

42 B♭7

43 A7sus4 A♭7 G13

44 C

45 *mf*

46 Dm9 47 48 49 50 Em9

51 52 53 A13 54 Dm9 55

56 Em9 57 Am9 58 A^b13 59 60 61

62 E^bm9 63 64 65

66 Fm9 67 68 69 B^b7+5-9

70 E^bm9 71 G^b13 72 Fm9 73 B^bm9 to C major A13

74 75 76 77 Dm9 78 Em7 79 F6 80 G13 C6(9)

81 A7+5-9 82 G13sus4 83 84 85

86 A13sus4 87 88 89 A13 90 Dm9

91 Em9 92 Am7 93 A^b13 94 95 96

3

A $\flat$ 13sus4

97 98 99 100 101

mp

Fm9 102 103 104 B $\flat$ 13 105 B $\flat$ 9

E $\flat$ m9 106 G $\flat$ 13 107 Fm9 108 B $\flat$ m7 109 to C major A13

110 111 112 113 114 Dm9 115 Em7 116 F6 G13 C6(9)

mf

B $\flat$ 13 117 118 A $\flat$ 11 A $\flat$ 6 A $\flat$ 11 A $\flat$ 6 A $\flat$ 11 119 120

f

B $\flat$ 11 121 B $\flat$ maj7 B $\flat$ 11 B $\flat$ maj7 B $\flat$ 11 B $\flat$ maj7 B $\flat$ 11 122 123 124

B $\flat$ 7+5-9 125 E $\flat$ m9 126 G $\flat$ 13 127 Fm9 128 E13 129

mf

3 130 B $\flat$ 13 133 A $\flat$ 11 A $\flat$ 6 A $\flat$ 11 A $\flat$ 6 A $\flat$ 11 134 135 136

mf

f

B $\flat$ 11 137 B $\flat$ maj7 B $\flat$ 11 B $\flat$ maj7 B $\flat$ 11 B $\flat$ maj7 B $\flat$ 11 138 139 140

B $\flat$ 7+5-9 141 E $\flat$ m9 142 G $\flat$ 13 143 Fm9 144 E13 145

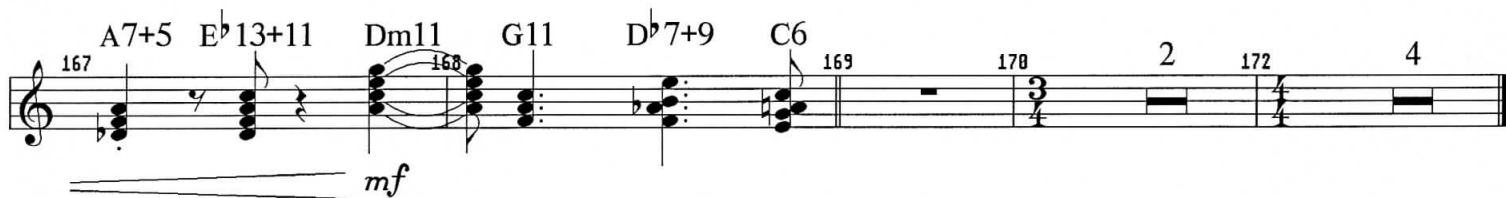
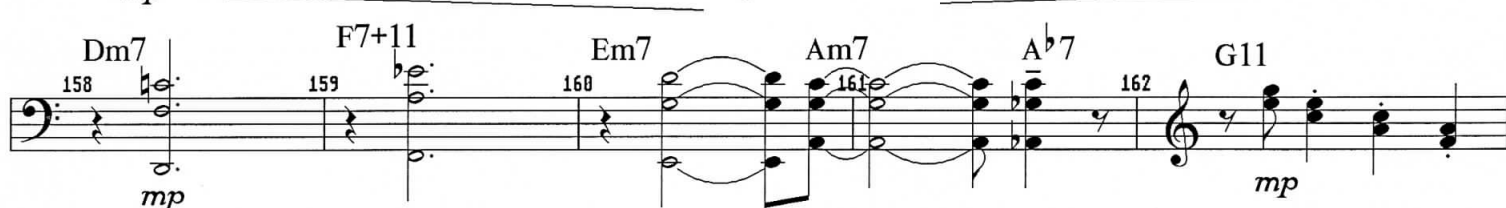
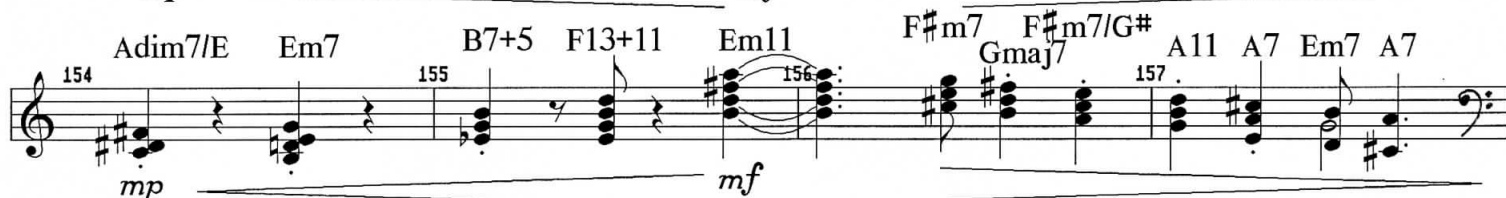
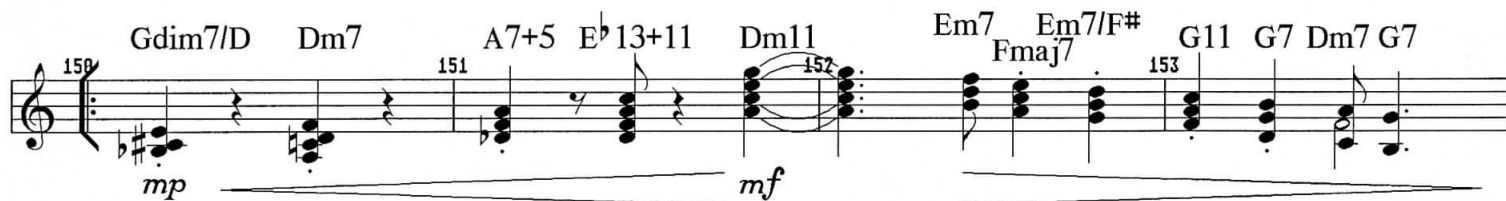
mf

f

E $\flat$ m9

A7+5

to C major



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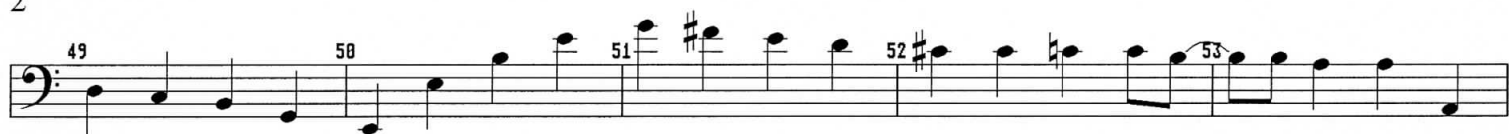
BASS

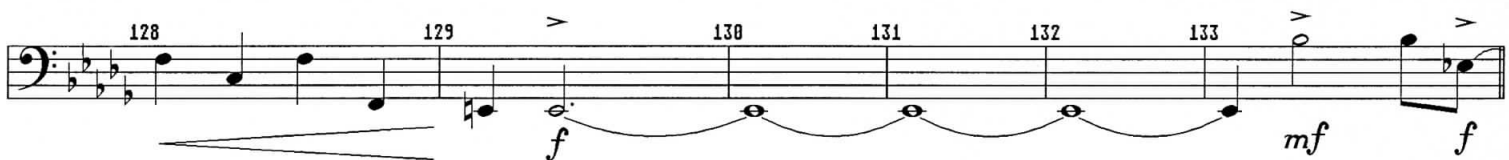
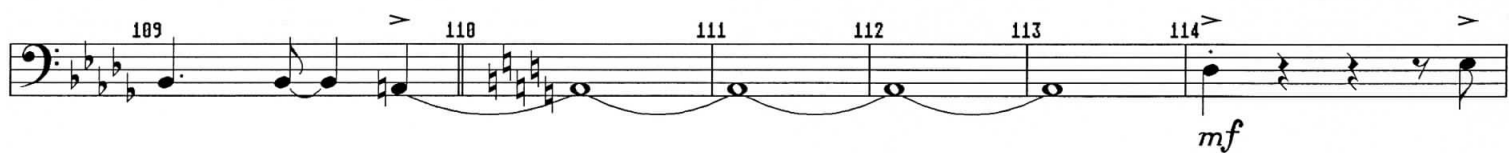
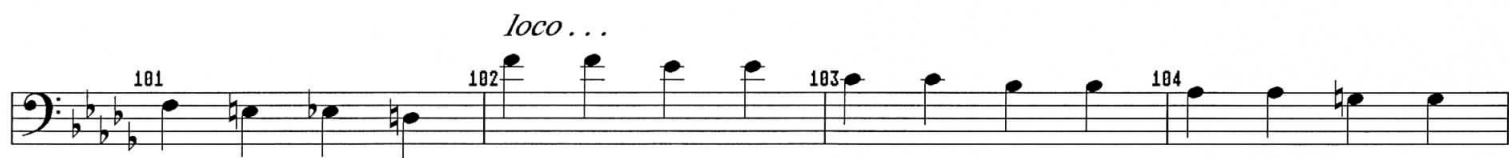
Johnny Dankworth

Tr. D. Kear

Bright swing ♩ = 224

This musical score is for the bass line of the song 'The Rose Tree'. It is written in 4/4 time and consists of 48 measures. The key signature has one flat (B-flat). The score is divided into two systems, each containing three staves. The first system includes measures 1 through 17, and the second system includes measures 18 through 48. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. There are several slurs and ties used throughout. The dynamics are marked as *mf* (mezzo-forte) at the beginning, *dim.* (diminuendo) around measure 9, *p* (piano) around measure 10, *mp* (mezzo-piano) around measure 18, and *mf* again around measure 36. There are also accents (>) over many notes. The piece ends with a double bar line at measure 48.





142 143 144 145 146

147 148 149 150 151

152 153 154 155 156

157 158 159 160 161

162 163 164 165 166

167 168 169 170 171

172 173 174 175

f

mf

mp

mf

f

mp

mf

f

Detailed description: This musical score is for a bass clef instrument, spanning measures 142 to 175. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into seven systems. Measures 142-146: A series of eighth and quarter notes, with a crescendo hairpin starting at measure 144 and a forte (*f*) dynamic marking at measure 145. Measures 147-151: Continuation of the melodic line, with a mezzo-forte (*mf*) dynamic at 148 and mezzo-piano (*mp*) at 150. A repeat sign is present at measure 150. Measures 152-156: Further melodic development, with a mezzo-forte (*mf*) dynamic at 153. Measures 157-161: Continuation of the melody, with a mezzo-forte (*mf*) dynamic at 158. Measures 162-166: This system features complex sixteenth-note passages with slurs and ties. A mezzo-piano (*mp*) dynamic is marked at measure 166. Measures 167-171: Continuation of the sixteenth-note passages, with mezzo-forte (*mf*) dynamics at 167 and 170. A 3/4 time signature change occurs at measure 170. Measures 172-175: Final system with eighth and quarter notes, ending with a forte (*f*) dynamic at measure 174.

THEME FROM "TOMORROW'S WORLD"

DRUMS

Johnny Dankworth

Tr. D. Kear

Bright swing ♩ = 224

Drum score for 'Theme from Tomorrow's World' by Johnny Dankworth, transcribed by D. Kear. The score is written for drums and includes 35 measures. The tempo is marked 'Bright swing' with a quarter note equal to 224 beats per minute. The dynamics range from *mf* (mezzo-forte) to *p* (piano), with a crescendo leading to *mf* at the end.

The score is divided into two systems of staves. The first system contains measures 1 through 14, and the second system contains measures 15 through 35. The notation includes various drum symbols (e.g., snare, cymbal, tom) and musical notation (e.g., notes, rests, beams, slurs, accents, and dynamic markings).

Measure numbers 1 through 35 are indicated at the beginning of each measure. The score concludes with a *cresc.* (crescendo) marking and a final *mf* (mezzo-forte) dynamic.

This musical score consists of nine staves of music, numbered 35 through 89. The notation includes various rhythmic values, accidentals, and dynamic markings. Measures 35-37, 39-40, and 42-45 feature eighth and sixteenth notes with accents. Measures 38, 41, 43, 44, and 46-47 contain triplets of eighth notes. Measures 48-53, 55-56, 60-61, 64-65, 67-68, 70-72, 74-75, 78-79, 82-83, and 86-87 are marked with repeat signs. Measures 54, 57-59, 62-63, 73, 76-77, 80-81, and 84-85 contain rests. Dynamic markings include *mp* (mezzo-piano) at measures 38, 46, and 82, and *mf* (mezzo-forte) at measure 44. The score concludes with a final measure (89) containing a repeat sign.

35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89

mp *mf* *mp* *mp*

90 91 92 93 94 95

96 97 98 99 100 101 4

102 103 104 105 8 106 107 108 109

110 111 112 113 114

115 116 117 118

119 120 121 122

123 124 125 126

127 128 129 130

131 132 133 134 135

Fill ad lib.

mp

mf

f

cresc.

SOLO ad lib.

mf

f

This musical score consists of ten staves of music, numbered 136 through 175. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff (136-139) features a triplet of eighth notes in measure 137. The second staff (140-143) continues the melodic line. The third staff (144-147) includes a crescendo marking and a forte (f) dynamic. The fourth staff (148-152) shows a mezzo-forte (mf) dynamic and a mezzo-piano (mp) dynamic. The fifth staff (153-156) and sixth staff (157-160) continue the melodic progression. The seventh staff (161-165) features a long melodic phrase spanning measures 162 to 165. The eighth staff (166-170) includes a mezzo-piano (mp) dynamic, a crescendo marking, and a mezzo-forte (mf) dynamic. The ninth staff (171-175) concludes the section with a forte (f) dynamic. The score is written on a single melodic line with a treble clef and a key signature of one flat.

136 137 138 139

140 141 142 143

144 145 146 147

148 149 150 151 152

153 154 155 156

157 158 159 160

161 162 163 164 165

166 167 168 169 170

171 172 173 174 175

cresc. *f* *mf* *mp* *mp* *cresc.* *mf* *f*