

THEME FROM "TOMORROW'S WORLD"

ALTO 1 / FLUTE

Johnny Dankworth

Tr. D. Kear

Bright swing ♩ = 224

ALTO *mf*

TO FLUTE *mp* *mf*

SOLO *mp* *or ad lib.* *Dm9* *Em9* *A13* *Dm9* *Em9*

57 Am9 58 A $\flat$ 13 59 3 60 3

61 62 E $\flat$ m9 63

64 65 66 Fm9 67

68 69 3 B $\flat$ 7+5-9 70 E $\flat$ m9 71 G $\flat$ 13

72 73 74 Fm9 75 B $\flat$ m9 76 A13 77 3

78 79 80 Dm9 81 Em7

82 83 84 F6 85 G13 C6(9) 86 A7+5-9 87 G13sus4

88 89 90 A13sus4 91 92

93 94 95 96 97 98 Am7 A $\flat$ 13 A $\flat$ 13sus4

continue ad lib.

99 100 101 102 Fm9

103 104 105 106 B $\flat$ 13 B $\flat$ 9 E $\flat$ m9

107 108 109 110 111 112 G $\flat$ 13 Fm9 B $\flat$ m9 A13

113 114 115 116 117 118 Dm9 Em7 F6 G13 C6(9) B $\flat$ 13 END 16

mf

134 15 149 150 151 152 153 154 155 156 157 158 4 162 163 164 165 166 167 168 169 170 171 172 173 174 2

mp *mf* *mp* *mf* *mp* *mf* *mf* *f*

THEME FROM "TOMORROW'S WORLD"

ALTO SAX 2

Johnny Dankworth

Tr. D. Kear

Bright swing $\text{♩} = 224$

mf

mp

mf

mp

mf

mp

mf

mp

mf

to B-flat

12

58 4 62 12 74 8 82 4 86

p

87 88 89 90 91

p

92 93 94 95 96 97

mp > *p*

98 8 106 107 108 109

p *mp*

to A major

110 111 112 113 114 115 116

> *p* < *mf*

117 118 119 120

f

121 122 123 124

125 126 127 128 129 130 3

mf > *f*

133 134 135 136 137

mf *f*

138 139 140 141

mf

Musical score for a single melodic line, measures 142-174. The key signature changes from one flat (B-flat) to three sharps (F#, C#, G#) at measure 150. The score includes dynamic markings (*f*, *mf*, *mp*) and articulation marks (accents, slurs). Measure numbers 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, and 174 are indicated above the notes. A repeat sign is present at measure 150. The score ends with a double bar line and a fermata at measure 174, with a '2' indicating a second ending.

Measures 142-146: *f*

Measures 147-149: *mf*

Measures 150-154: *mp*

Measures 155-158: *mf*

Measures 159-162: *mp*

Measures 163-166: *mp*

Measures 167-170: *mf*

Measures 171-174: *f*

THEME FROM "TOMORROW'S WORLD"

TENOR SAX 1

Johnny Dankworth

Tr. D. Kear

Bright swing ♩ = 224

Musical score for Tenor Sax 1, featuring a bright swing tempo of 224 beats per minute. The score is written in treble clef with a key signature of two sharps (F# and C#). The piece is composed of several measures, with dynamics ranging from *mf* (mezzo-forte) to *p* (piano). The score includes various musical notations such as slurs, accents, and dynamic markings.

Measures 1-4: *mf* (mezzo-forte). Measure 1 includes an accent (>) and a slur over measures 1-4.

Measures 5-8: *dim.* (diminuendo). Measure 8 includes a slur over measures 5-8.

Measures 9-18: *mp* (mezzo-piano). Measure 9 includes a slur over measures 9-18.

Measures 19-24: *mf* (mezzo-forte). Measure 19 includes a slur over measures 19-24.

Measures 25-28: *mp* (mezzo-piano). Measure 25 includes a slur over measures 25-28.

Measures 29-32: *mp* (mezzo-piano). Measure 29 includes a slur over measures 29-32.

Measures 33-36: *mf* (mezzo-forte). Measure 33 includes a slur over measures 33-36.

Measures 37-46: *mp* (mezzo-piano). Measure 37 includes a slur over measures 37-46.

Measures 47-56: *mp* (mezzo-piano). Measure 47 includes a slur over measures 47-56.

Measures 57-66: *mp* (mezzo-piano). Measure 57 includes a slur over measures 57-66.

Measures 67-76: *mp* (mezzo-piano). Measure 67 includes a slur over measures 67-76.

Measures 77-86: *p* (piano). Measure 77 includes a slur over measures 77-86.

87 88 89 90 3 93

mp

94 95 96 97 98 11 109 110

p *mp* *p*

111 112 113 114 115 116

mf

117 118 119 120

f

121 122 123 124

125 126 127 128... 129 130 3

mf *f*

133 134 135 136 137

mf *f*

138 139 140 141

mf

142 143 144... 145 146

f

147 148 149 150

mf *mp*

5/4

151 152 153 154

mf *mp*

155 156 157 158

mf *mp*

159 160 161 162

mp

163 164 165 166

mp

167 168 169 170 2 172 4

mf

Detailed description: This musical score consists of five staves of music in 5/4 time. The key signature has two sharps (F# and C#). The first staff contains measures 151-154, the second 155-158, the third 159-162, the fourth 163-166, and the fifth 167-172. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The score features various musical notations such as eighth notes, quarter notes, half notes, and rests. Slurs and accents are used to indicate phrasing and emphasis. The piece concludes with a double bar line and repeat signs at the end of the fifth staff.

THEME FROM "TOMORROW'S WORLD"

TENOR SAX 2

Johnny Dankworth

Tr. D. Kear

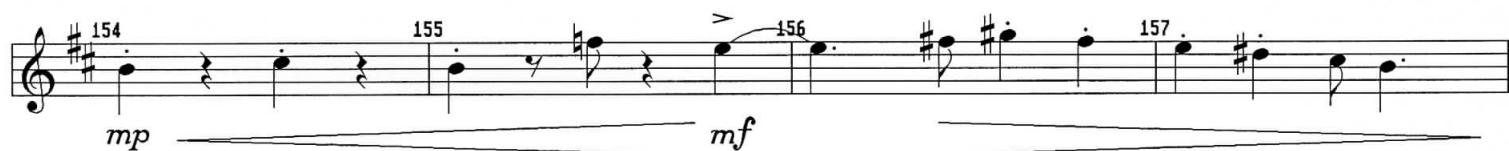
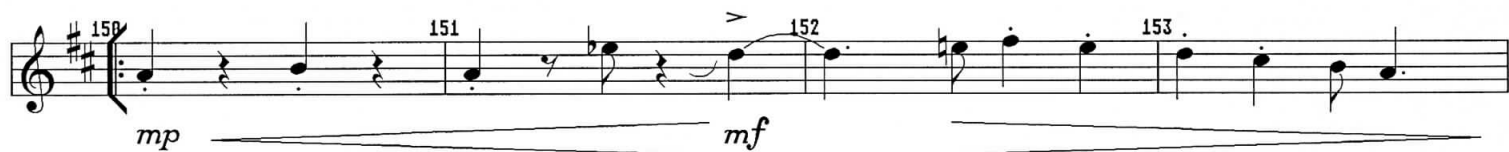
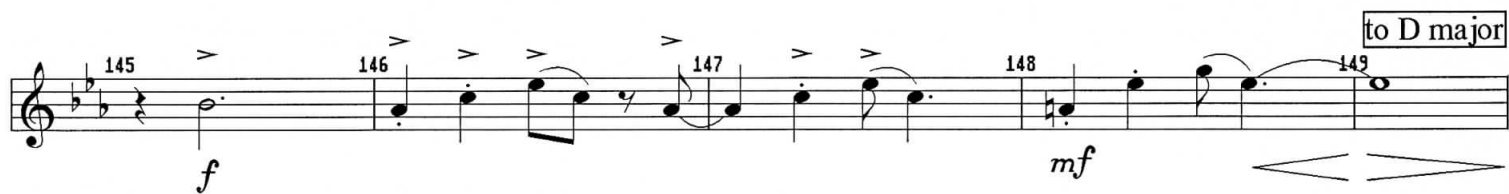
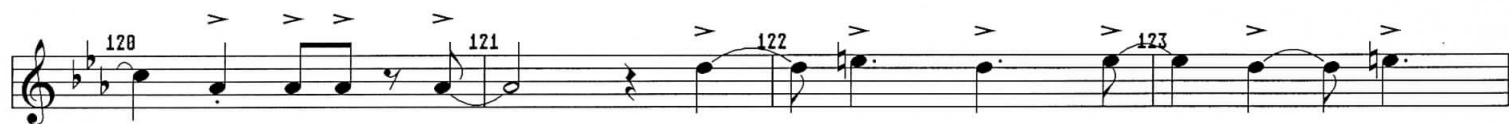
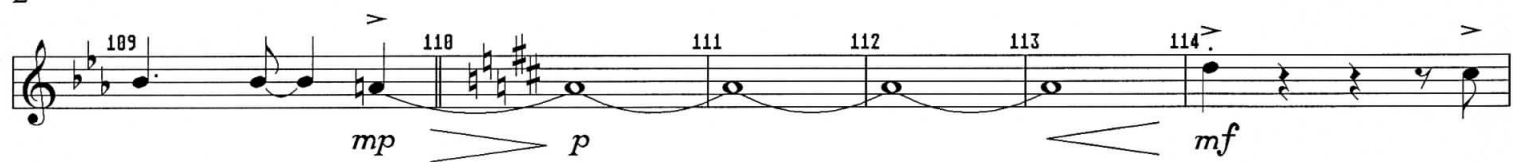
Bright swing ♩ = 224

1 *mf*

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 *mp*

19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 *mp*

35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000



Three staves of musical notation in treble clef, key of D major (two sharps). The first staff contains measures 158 to 162. Measure 158 starts with a treble clef and a key signature of two sharps. Measures 159 and 160 have slurs over them. Measure 161 has a slur over it. Measure 162 has an accent (>) over the first note. The second staff contains measures 163 to 166. Measure 163 has an accent (>) over the first note. Measure 164 has a slur over it. Measure 165 has an accent (>) over the first note. Measure 166 has an accent (>) over the first note. The third staff contains measures 167 to 172. Measure 167 has an accent (>) over the first note. Measure 168 has an accent (>) over the first note. Measure 169 has an accent (>) over the first note. Measure 170 has a double bar line. Measure 171 has a 3/4 time signature. Measure 172 has a 4/4 time signature. The first staff is marked *mp* at the beginning and end. The second staff is marked *mp* at the end. The third staff is marked *mf* at the beginning. The first staff has a treble clef and a key signature of two sharps. The second staff has a treble clef and a key signature of two sharps. The third staff has a treble clef and a key signature of two sharps.

158 *mp* 159 160 161 162 *mp*

163 164 165 166 *mp*

167 168 169 170 2 172 4 *mf*

THEME FROM "TOMORROW'S WORLD"

BARITONE SAX

Johnny Dankworth

Tr. D. Kear

Bright swing ♩ = 224

This musical score is for the Baritone Saxophone part of the 'Tomorrow's World' theme, composed by Johnny Dankworth and transcribed by D. Kear. The tempo is marked as 'Bright swing' with a quarter note equal to 224 beats per minute. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score consists of ten staves of music, numbered 1 through 95. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics are marked as *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The score includes several slurs and accents, indicating phrasing and emphasis. The piece concludes with a double bar line at measure 95.

1 2 3 4 5 6

mf

7 8 9 10 8 18

mp

19 20 21 22

mf *mp*

23 24 25 26 27

mf *mp*

28 29 30 31 32

mp

33 34 35 36 37

mp *mf*

38 39 40 41 42 43

mp

44 45 46 12 58 4 62 12 74 8

mf

82 8 90 91 92 93 94 95

p *mp* *p*

to A major

This musical score consists of ten staves of music, numbered 96 to 155. The key signature changes from one flat (B-flat) to three sharps (F#, C#, G#) at measure 150. The notation includes various note values, rests, and dynamic markings. Slurs and accents are used to indicate phrasing and emphasis. A repeat sign appears at measure 150.

Measures 96-109: *p* (measures 106, 107), *mp* (measures 108, 109). Measure 108 has a circled '8' above it.

Measures 110-116: *p* (measure 110), *mf* (measures 113, 114).

Measures 117-124: *f* (measures 118, 119).

Measures 125-130: *mf* (measures 125, 126), *f* (measures 129, 130). Measure 130 has a circled '3' above it.

Measures 133-137: *mf* (measures 133, 134), *f* (measures 135, 136).

Measures 138-141: *mf* (measures 140, 141).

Measures 142-146: *f* (measures 145, 146).

Measures 147-151: *mf* (measures 148, 149), *mp* (measures 150, 151).

Measures 152-155: *mp* (measures 153, 154), *mf* (measures 154, 155).

156 157 158 159 160

mp

161 162 163 164 165

mp

166 167 168 169 170

mp *mf* *mf*

171 172 173 174 175

f

Detailed description: This musical score consists of four staves of music in treble clef with a key signature of three sharps (F#, C#, G#). The first staff (measures 156-160) begins with a half note G#4, followed by quarter notes A#4, B4, and C#5, and ends with a half note D5. A crescendo hairpin spans from measure 156 to 160, and the dynamic *mp* is marked below measure 158. The second staff (measures 161-165) starts with a half note D5, followed by quarter notes E5, F#5, and G#5, and ends with a half note A5. A crescendo hairpin spans from measure 161 to 165, and the dynamic *mp* is marked below measure 162. The third staff (measures 166-170) begins with a half note B5, followed by quarter notes C#6, D6, and E6, and ends with a half note F#6. A crescendo hairpin spans from measure 166 to 170, and the dynamics *mp*, *mf*, and *mf* are marked below measures 166, 168, and 170 respectively. The fourth staff (measures 171-175) starts with a half note G#6, followed by quarter notes A6, B6, and C#7, and ends with a half note D7. A crescendo hairpin spans from measure 171 to 175, and the dynamic *f* is marked below measure 174. All measures contain a single melodic line with various note values and rests.