

Ms. G's Rhythm Book

A study in musical rhythms.

To the teacher...

Years ago when I started teaching I found that many of my students needed development in their musical fundamentals even at the high school level. One of the biggest gaps I found was in students' rhythmic understanding and fluency. I looked around for a comprehensive, thorough, and sequential rhythmic resource but I couldn't seem to find anything that worked for me. For many years it has been my hope to create a rhythmic resource that could be useful for music educators at many levels in many situations. This project is the most current product of that goal, but the book is ever-evolving with the intent to create a cycle of growth and improvement.

The following book is a series of rhythms in a variety of simple (duple), compound (triple) and asymmetrical time signatures. Each page or set of pages is intended to build upon the content from the previous pages and introduce a new element to the rhythmic vocabulary. It was intentional on my part not to include any explicit instruction based on any one counting system; I believe counting systems have their various merits and I want this book to be usable by all educators despite which counting system you specifically prefer for your students.

Feel free to use the following pages as you see fit for your classroom. Perhaps use them as daily counting exercises. Use them as a place for your students to practice rhythmic sight reading. Include them as a practice sheet with a new piece of music that might introduce a new rhythmic concept unfamiliar to your ensemble. Use them as a starter kit for a composition project. Your imagination is the limit!

As part of my goal for this project is to hopefully provide a valuable resource for anyone who could use it, please feel free to copy and share as much as you like. I only ask that you give credit where credit is due; I have spent many long hours working on this book trying to make it the best it can be. Additionally, as I mentioned that I hope this book to continue to grow and improve, if you have any questions, comments, notice errata, or have recommendations for additions please feel free to contact me.

Happy rhythmicizing!

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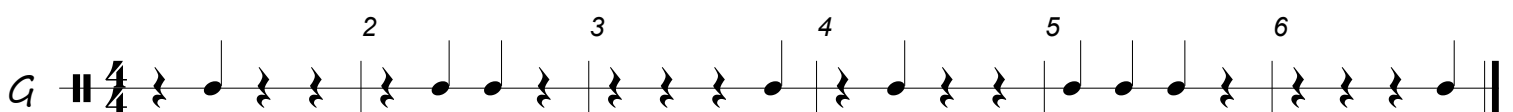
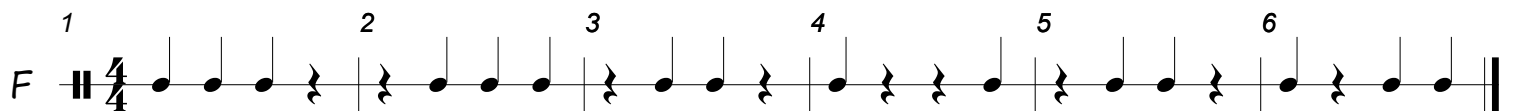
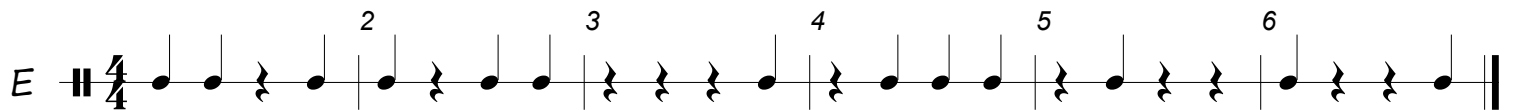
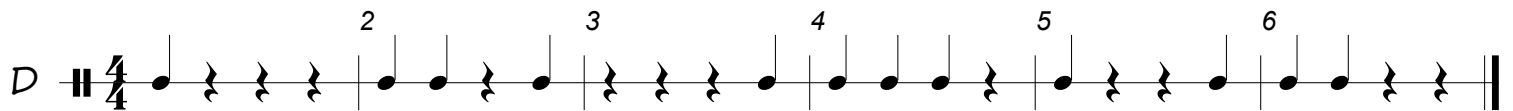
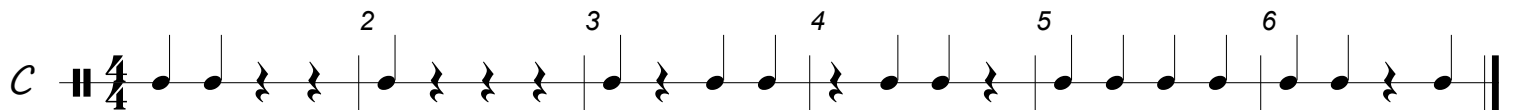
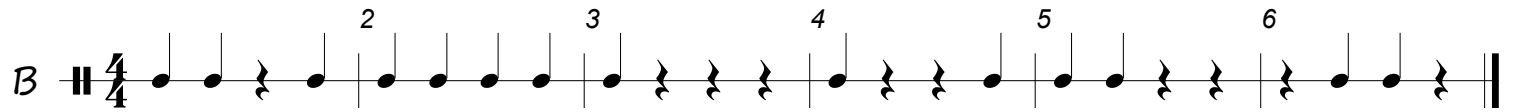
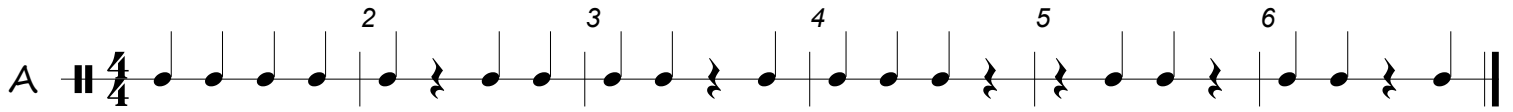
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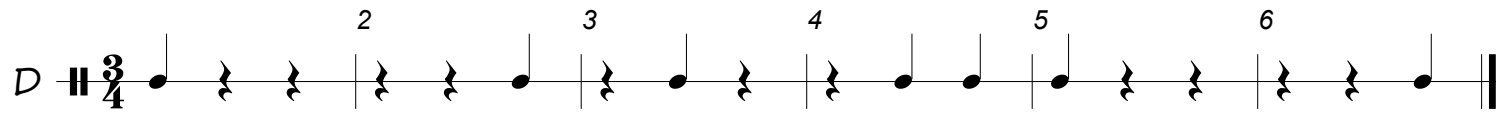
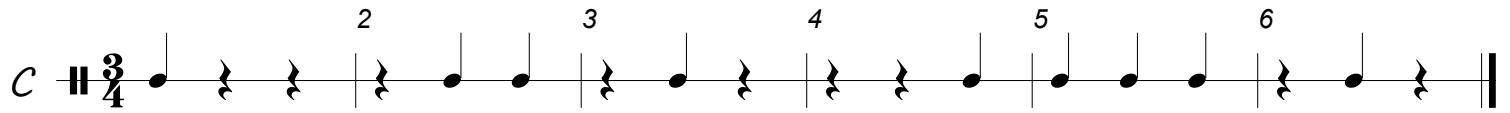
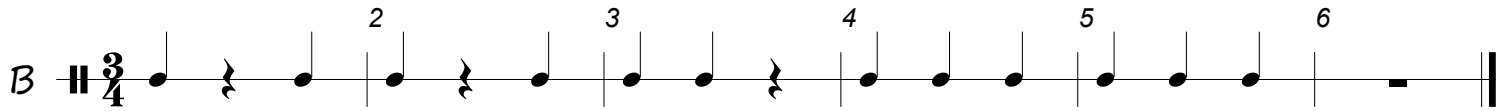
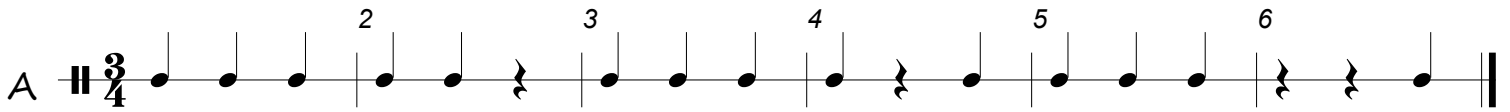
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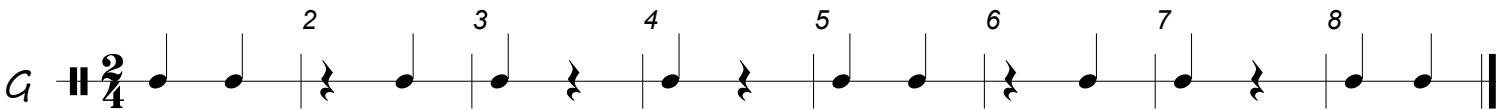
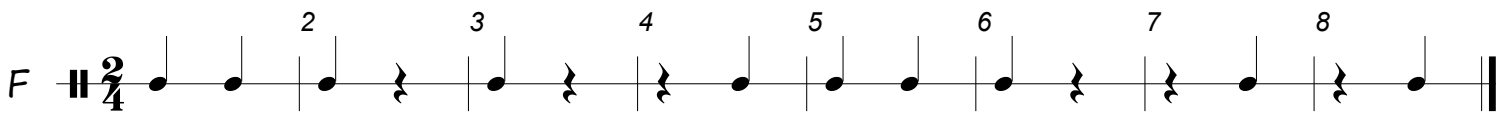
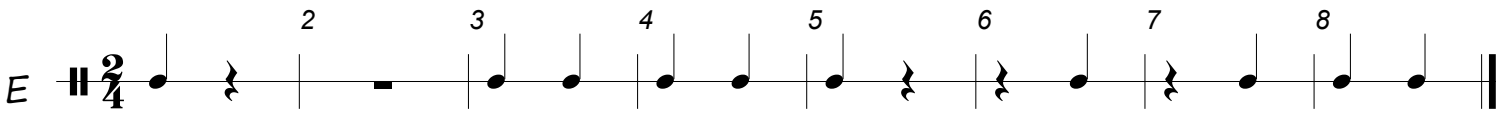
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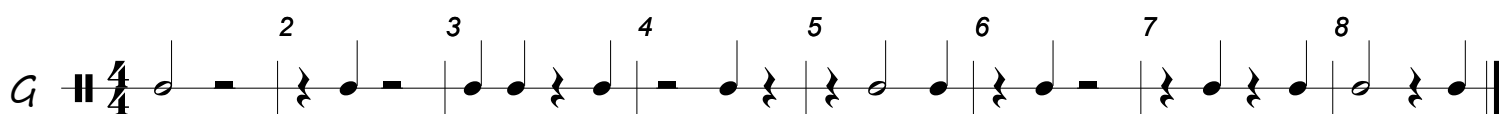
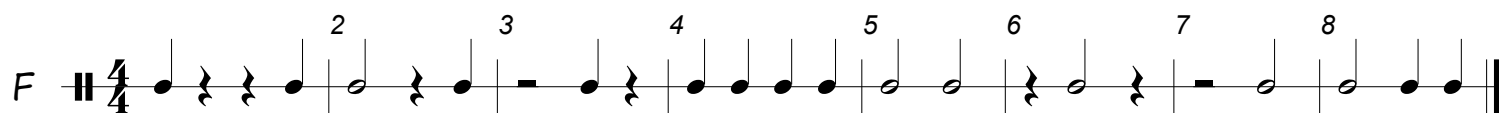
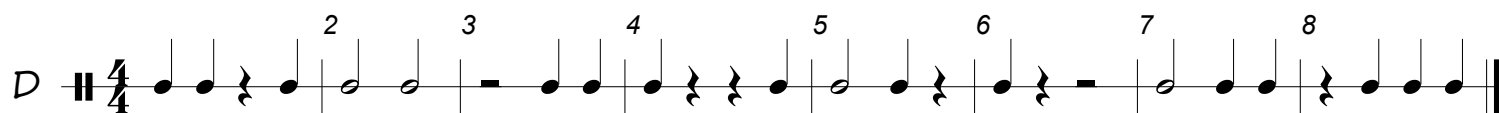
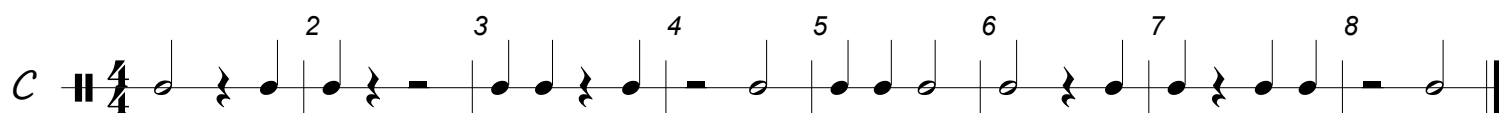
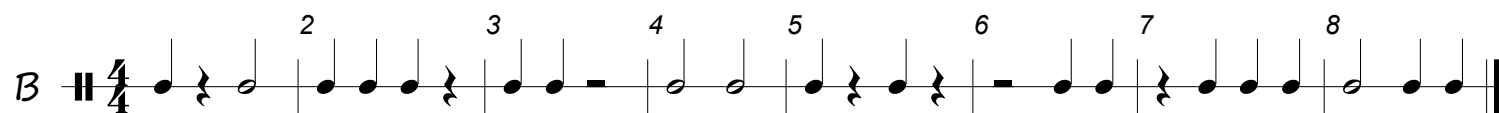
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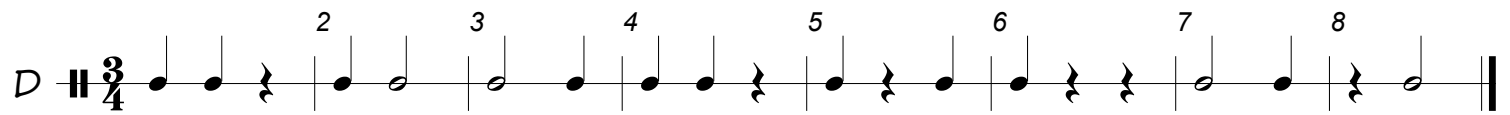
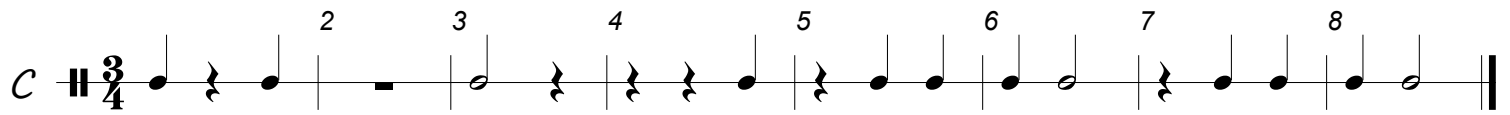
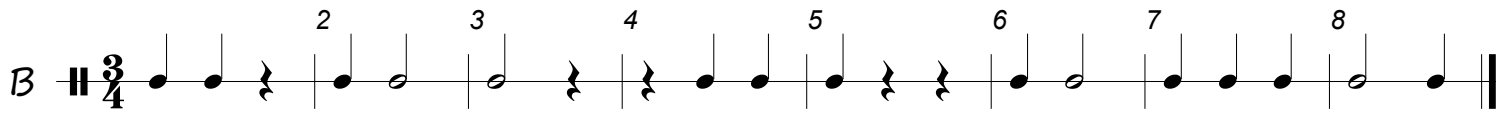
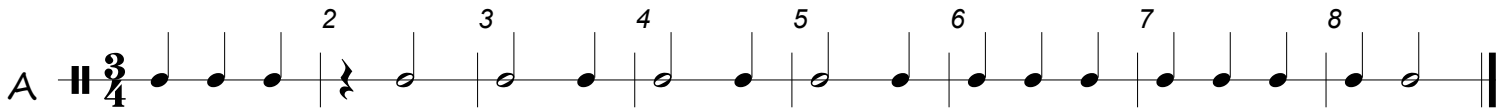
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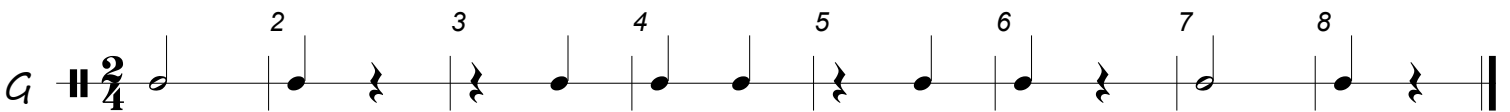
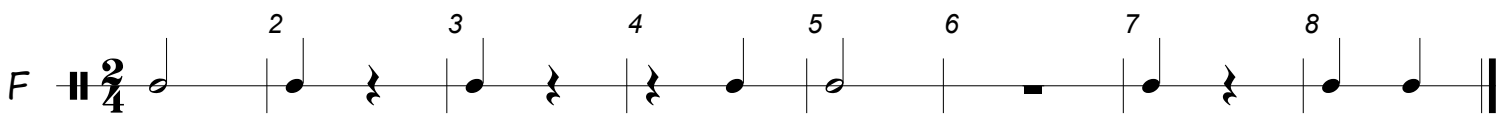
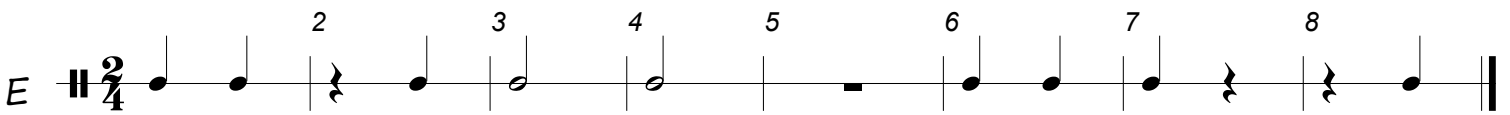
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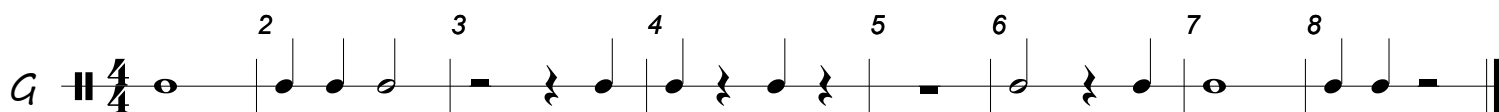
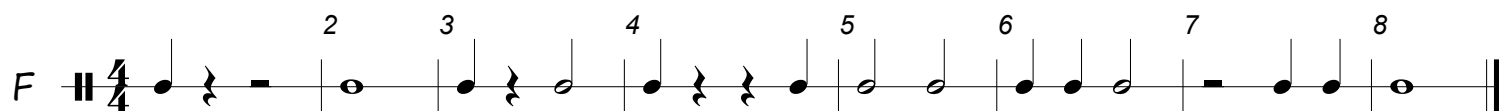
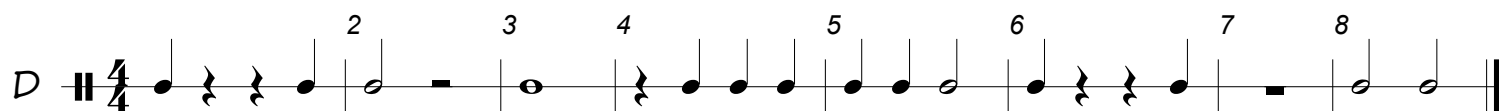
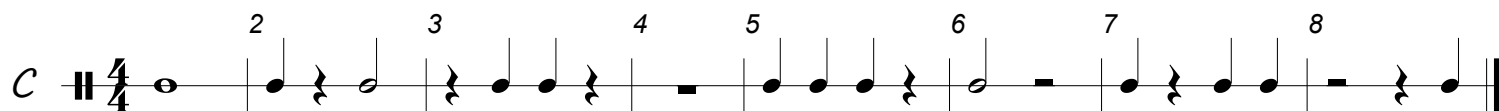
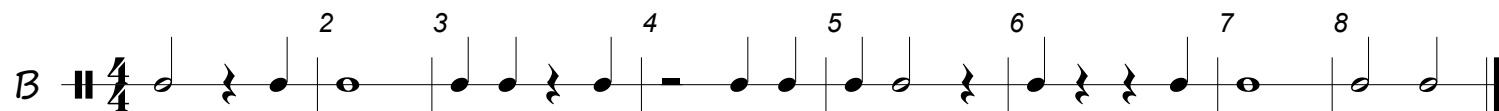
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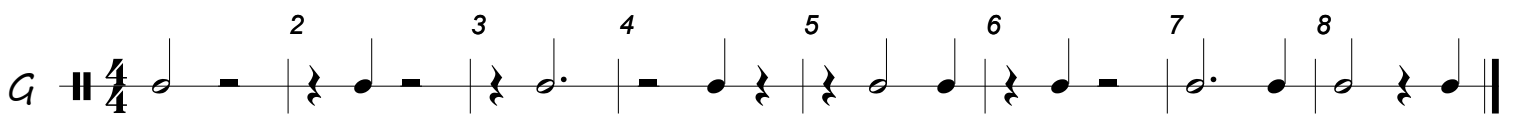
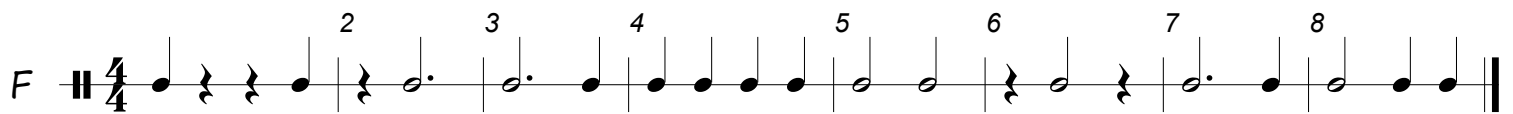
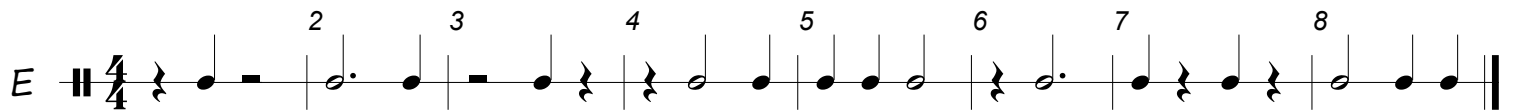
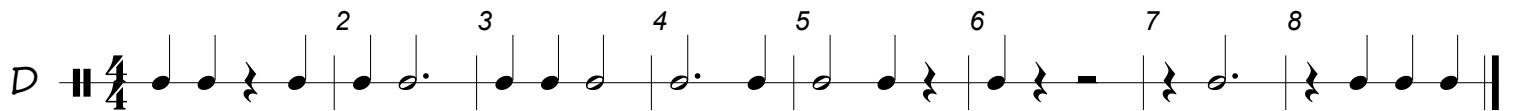
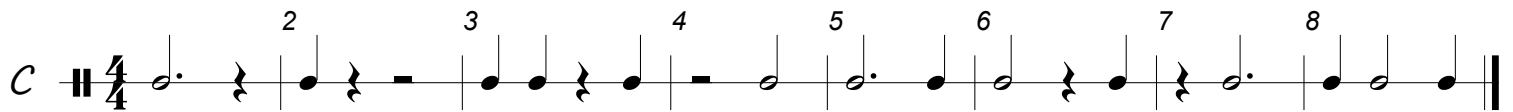
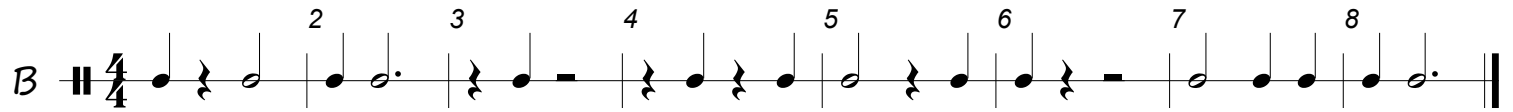
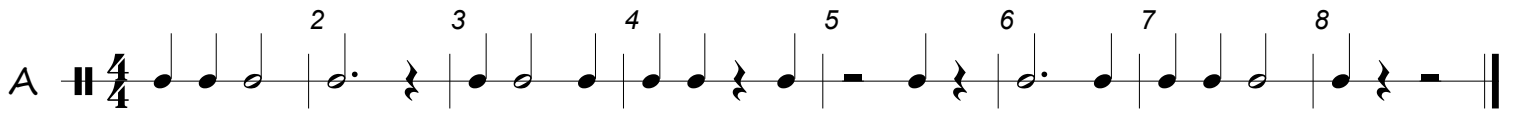
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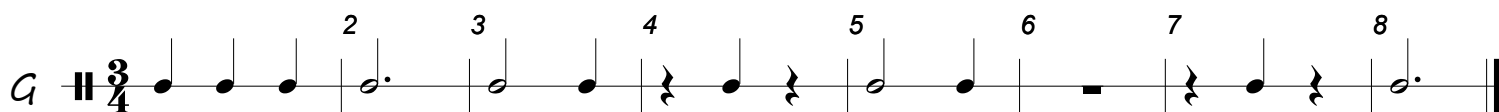
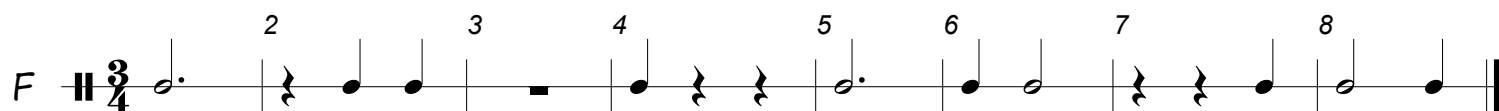
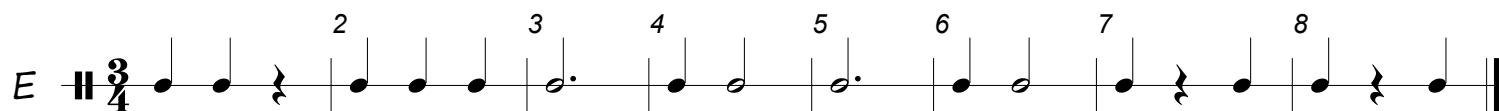
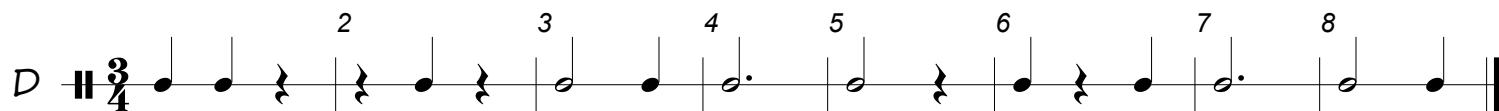
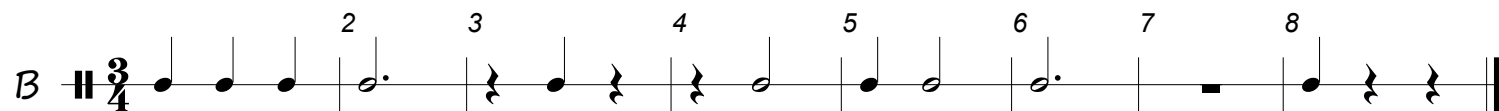
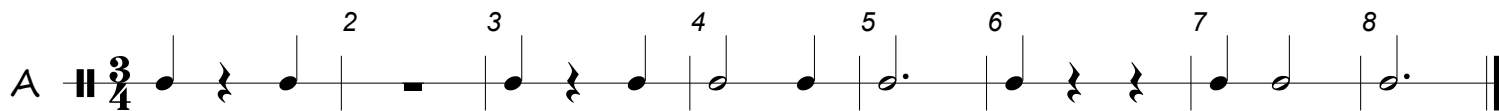
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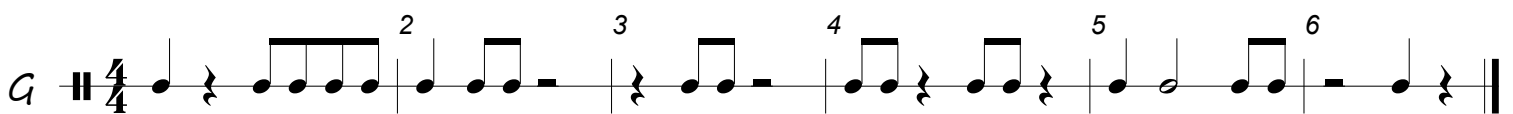
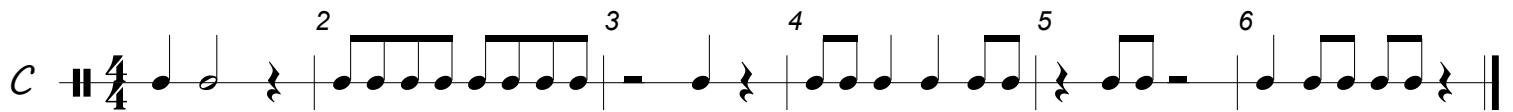
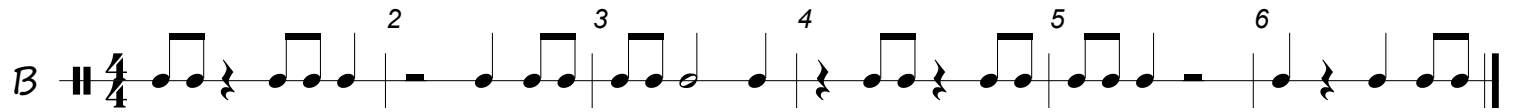
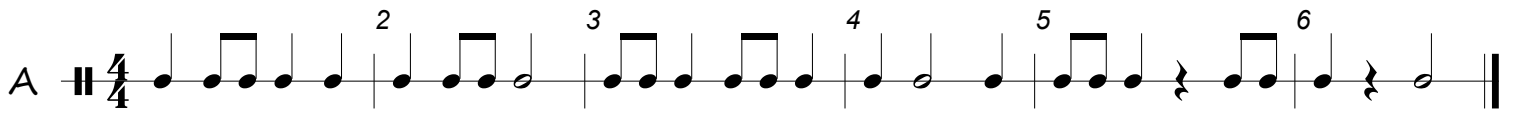
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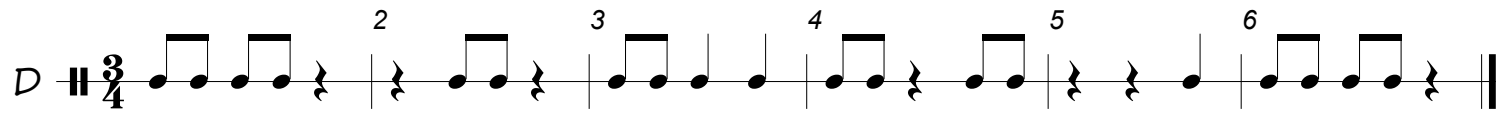
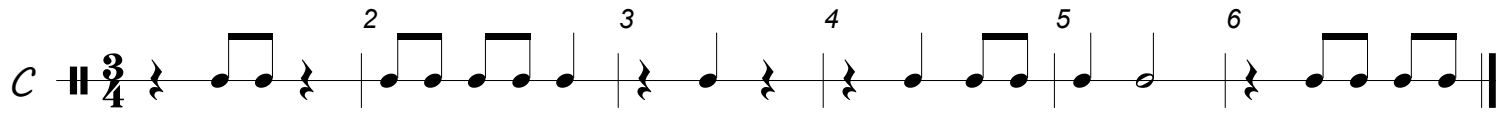
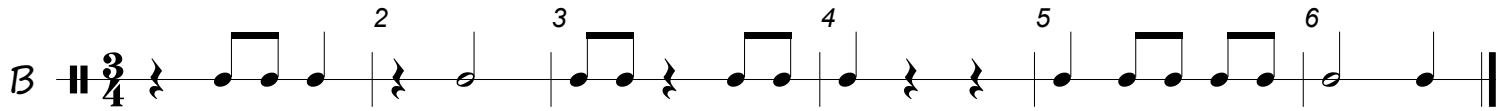
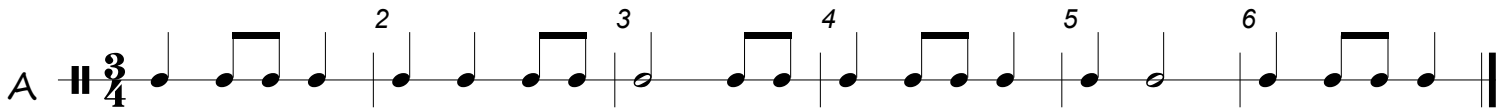
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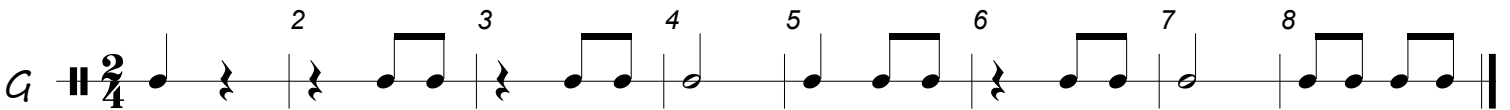
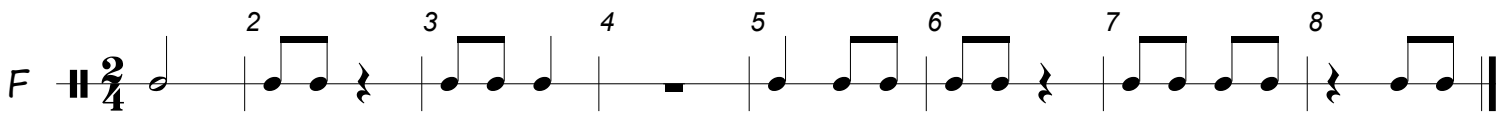
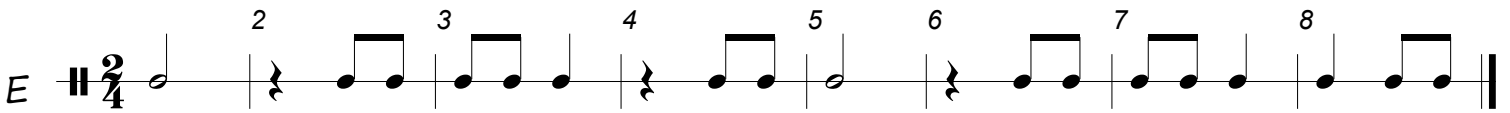
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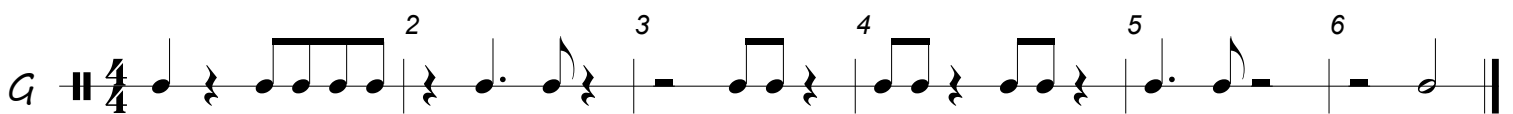
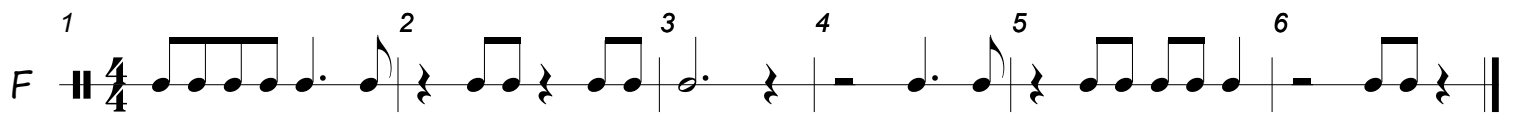
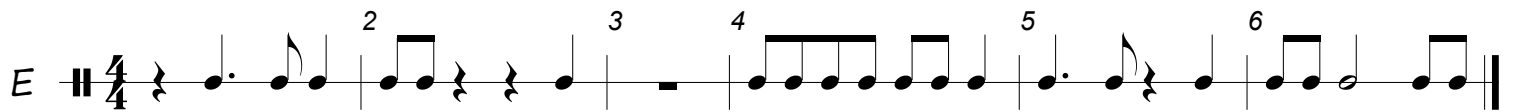
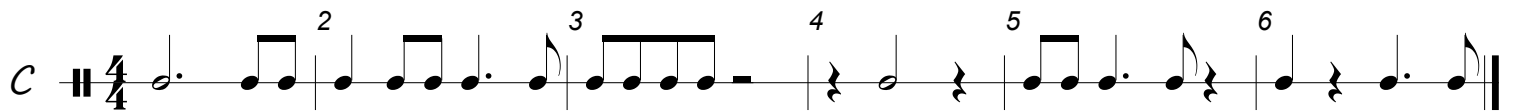
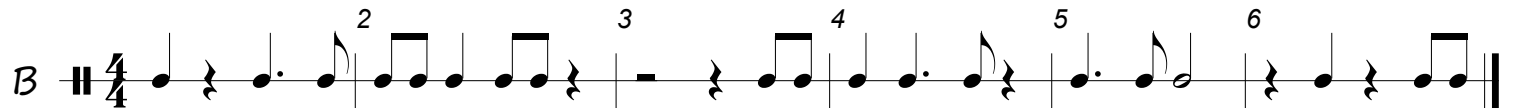
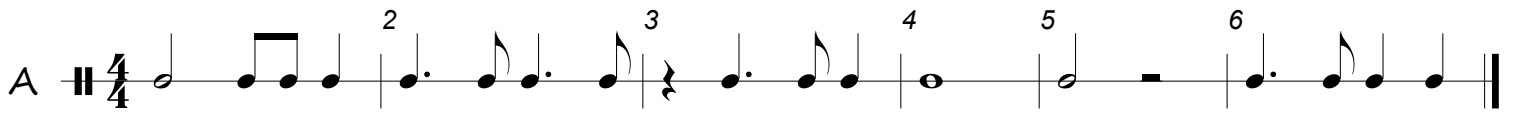
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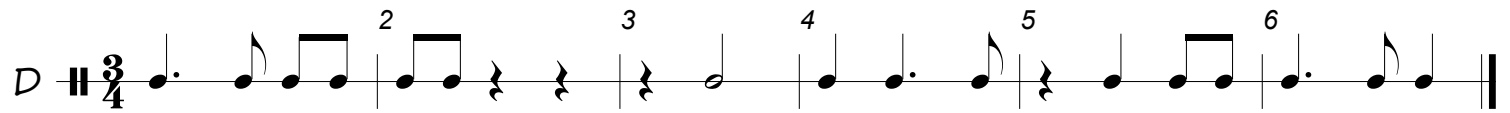
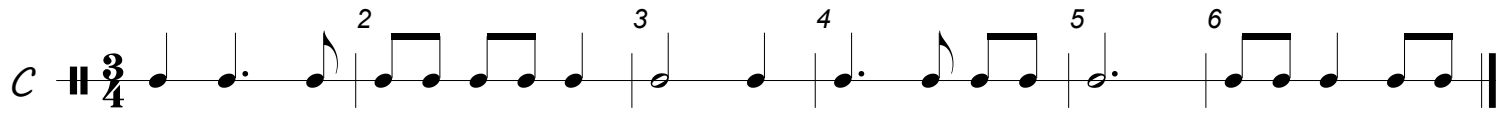
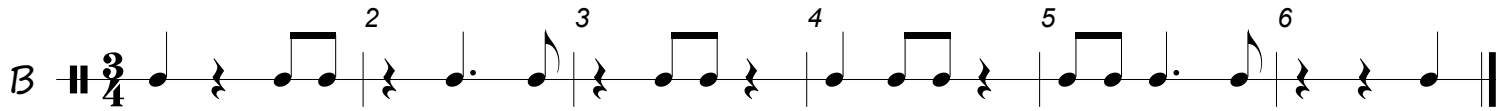
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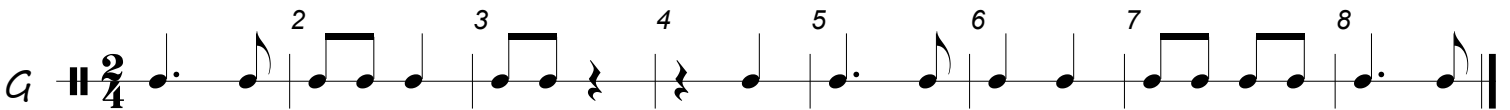
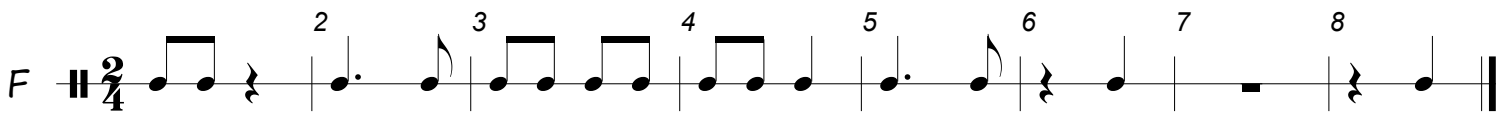
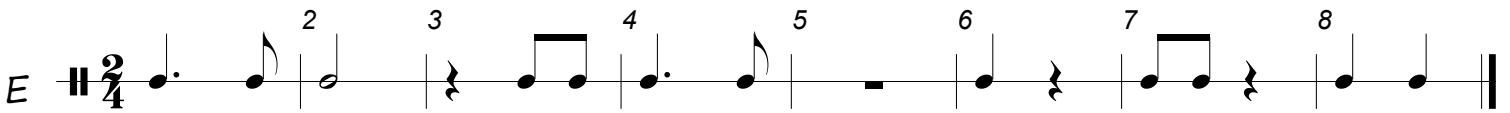
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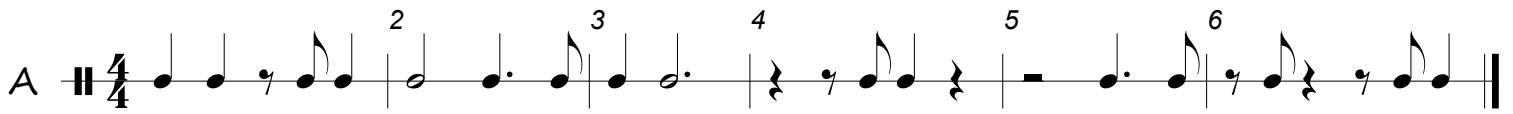
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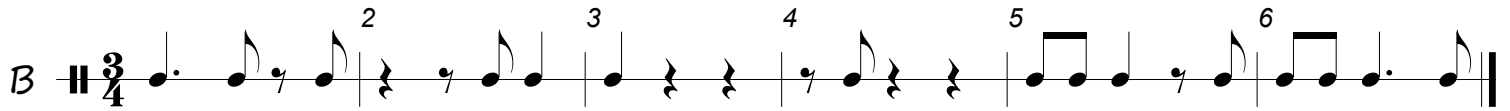
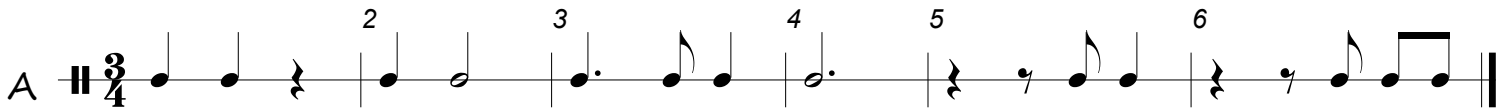
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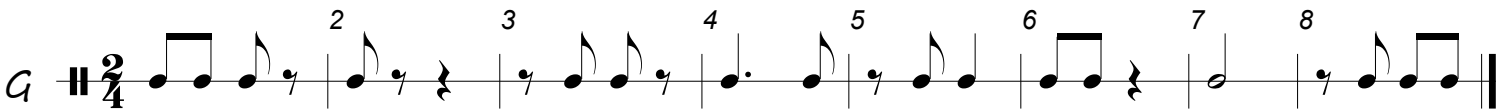
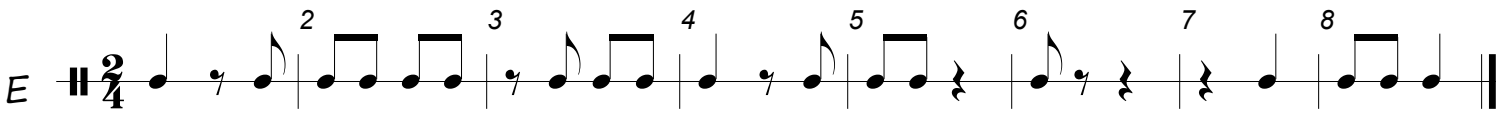
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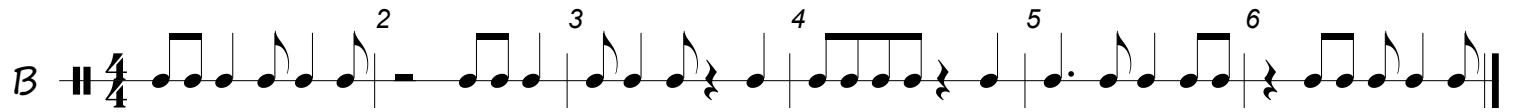
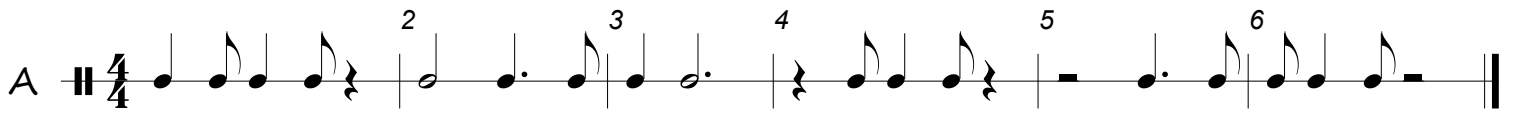
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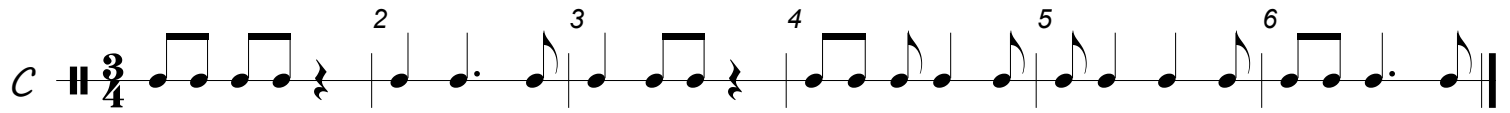
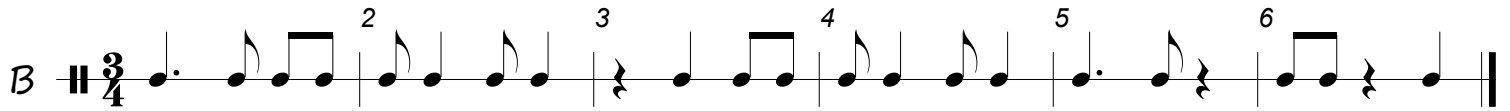
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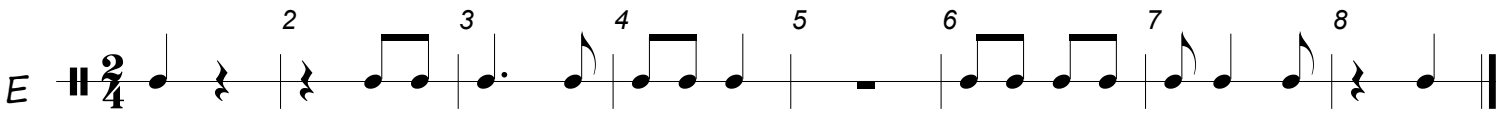
4/4 Time Signature



3/4 Time Signature



2/4 Time Signature



4/4 Time Signature

A

1 2 3 4

B

1 2 3 4

C

1 2 3 4

3/4 Time Signature

D

1 2 3 4 5 6

E

1 2 3 4 5 6

2/4 Time Signature

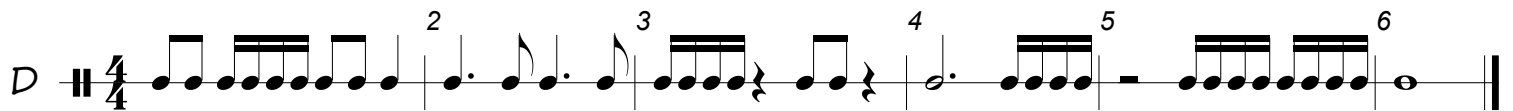
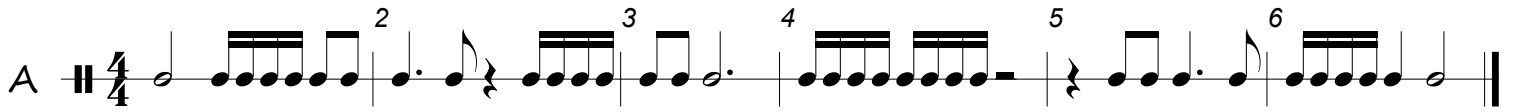
F

1 2 3 4 5 6

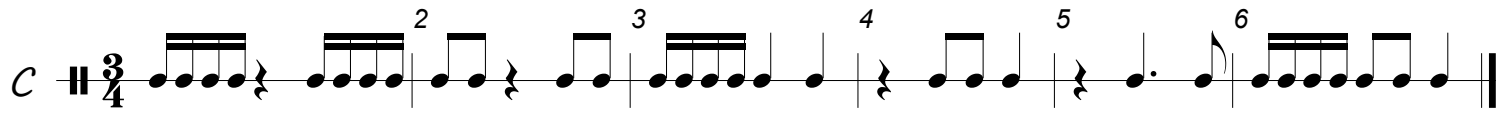
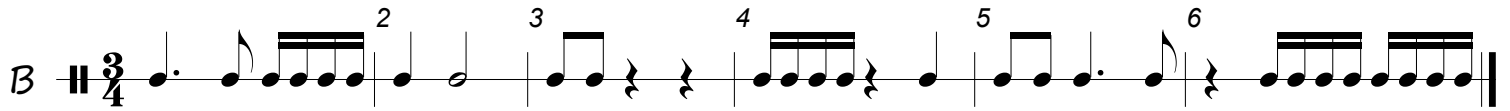
G

1 2 3 4 5 6

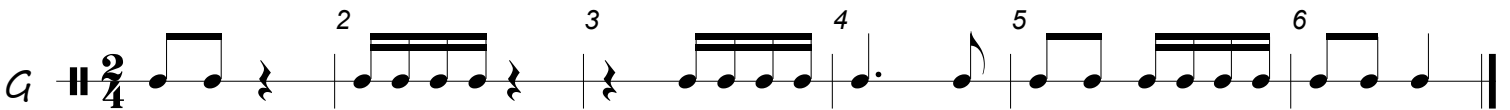
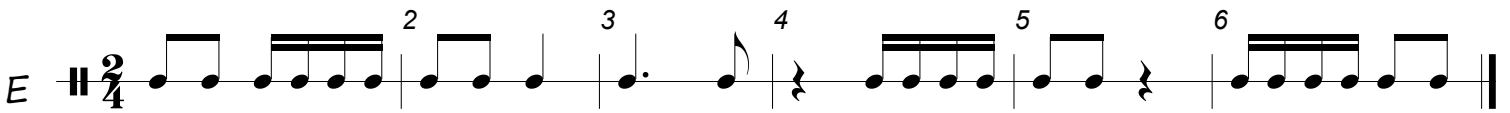
4/4 Time Signature



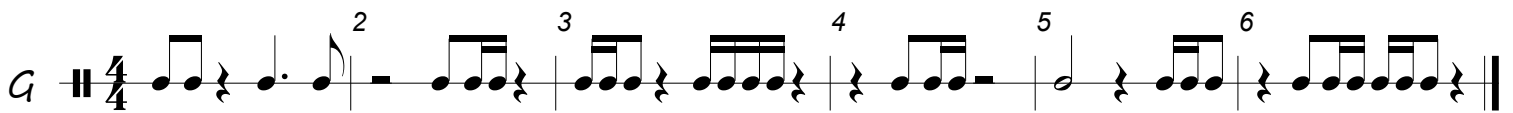
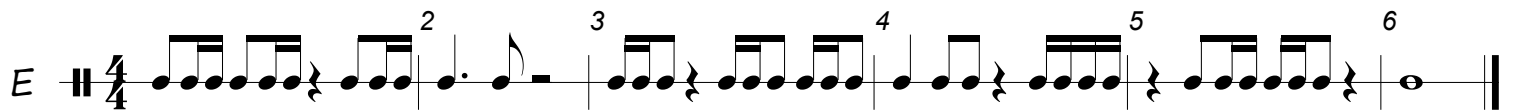
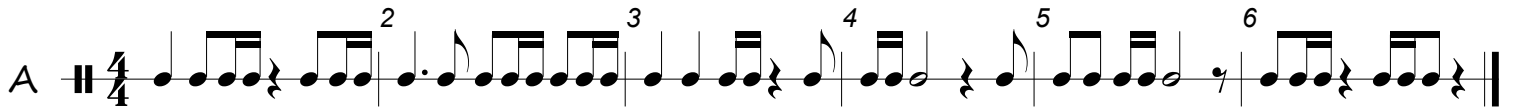
3/4 Time Signature



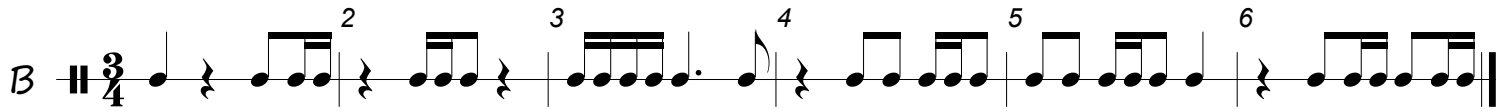
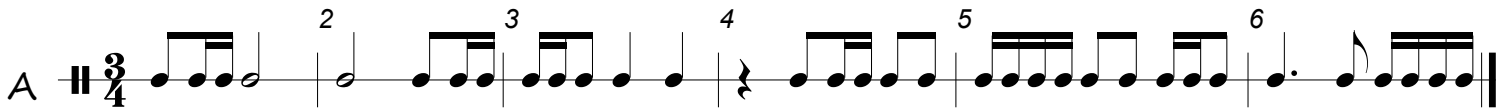
2/4 Time Signature



4/4 Time Signature



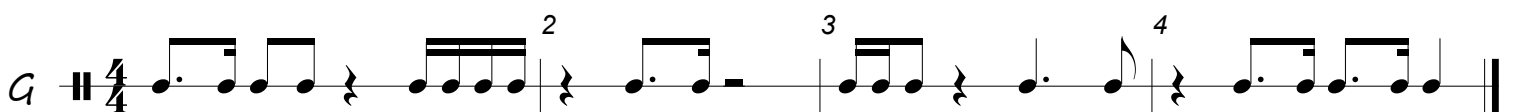
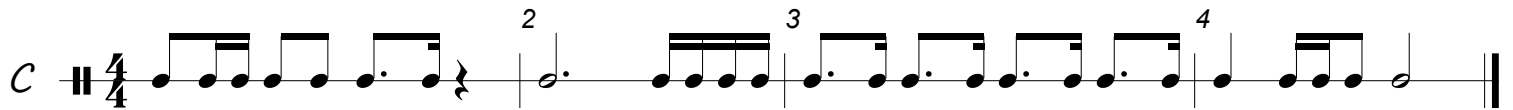
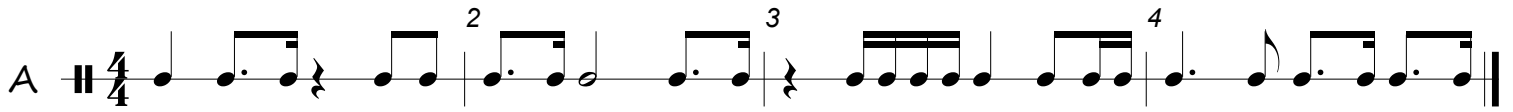
3/4 Time Signature



2/4 Time Signature



4/4 Time Signature



3/4 Time Signature

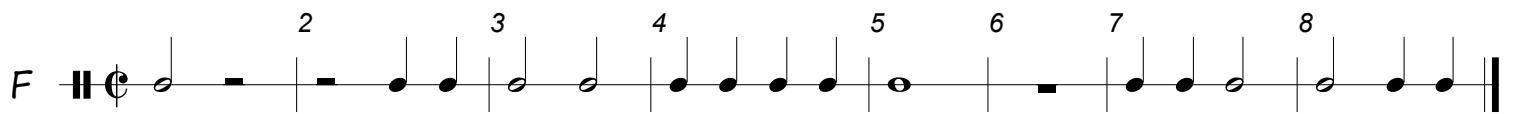
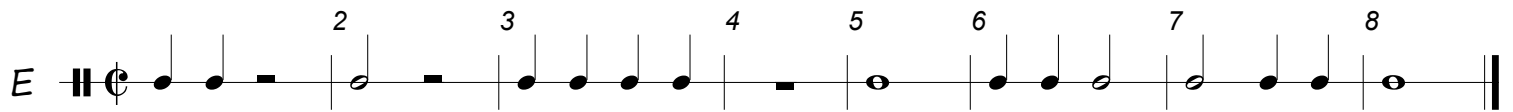
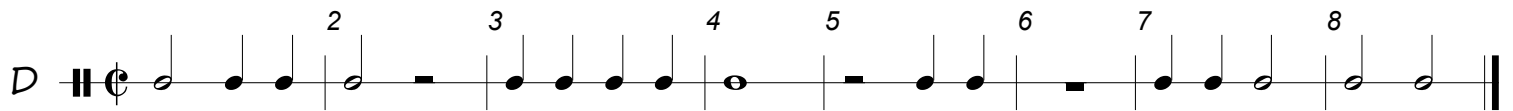
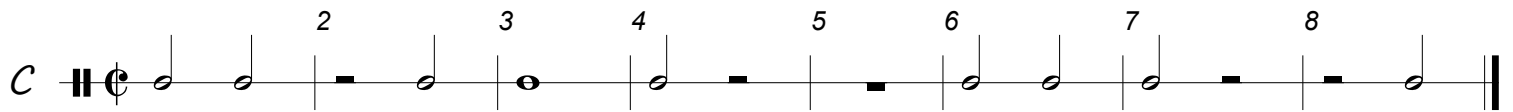
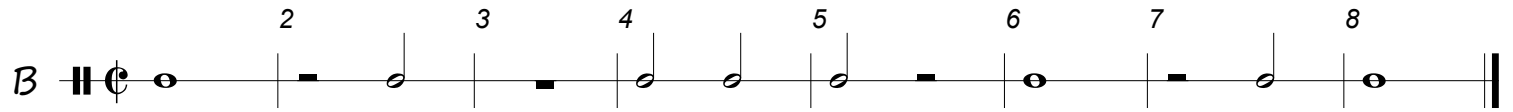
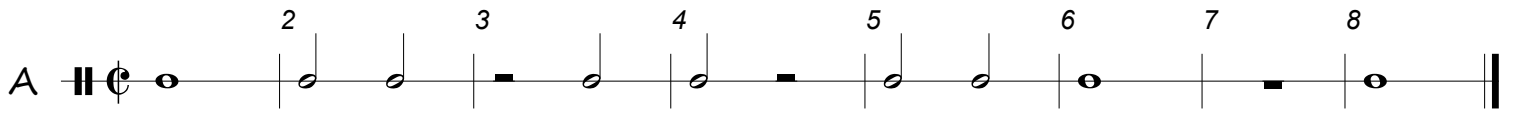
A $\text{H} \frac{3}{4}$

2 3 4

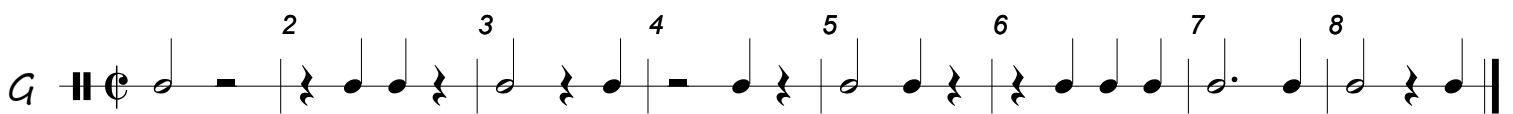
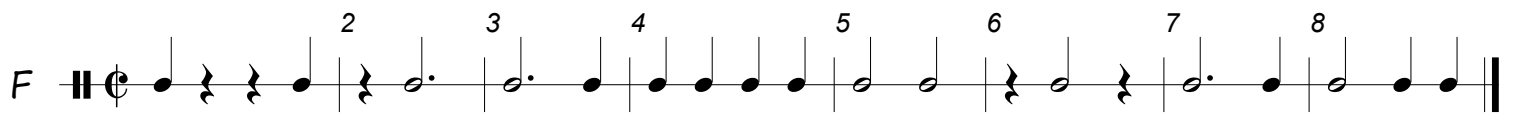
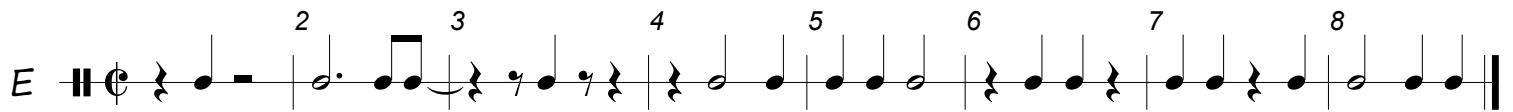
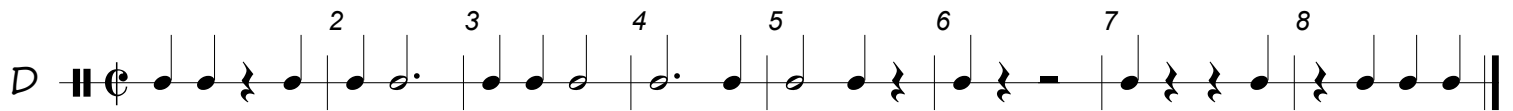
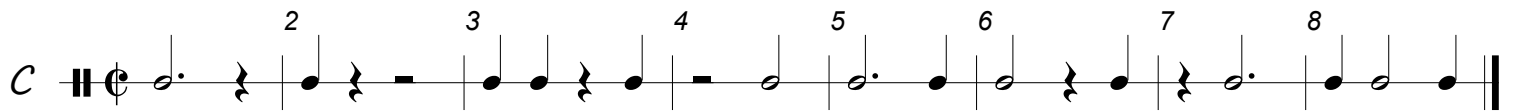
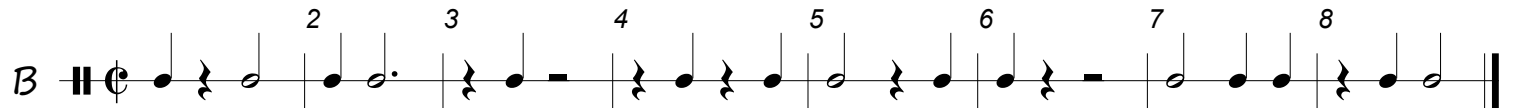
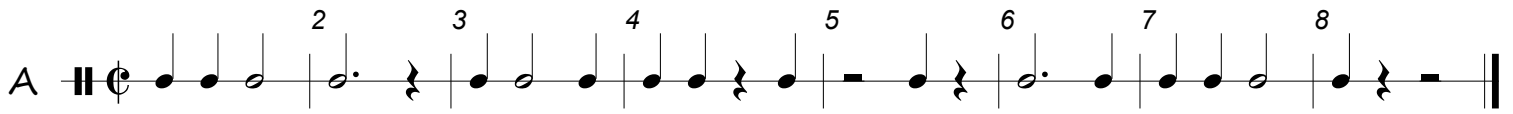
2/4 Time Signature

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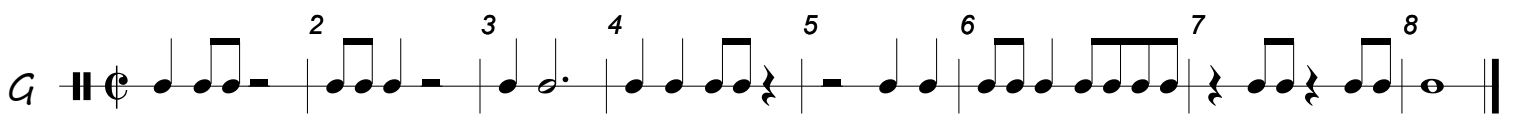
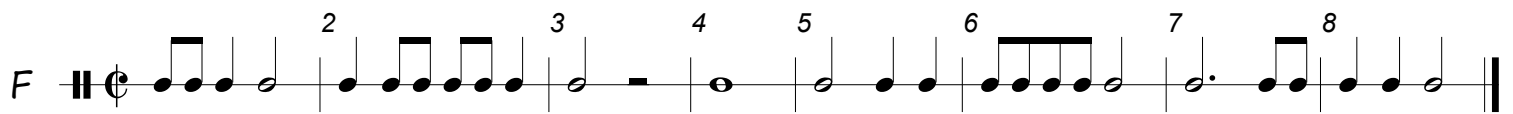
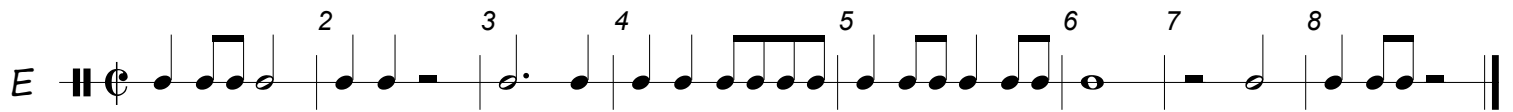
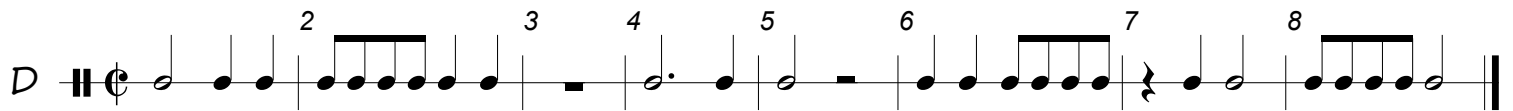
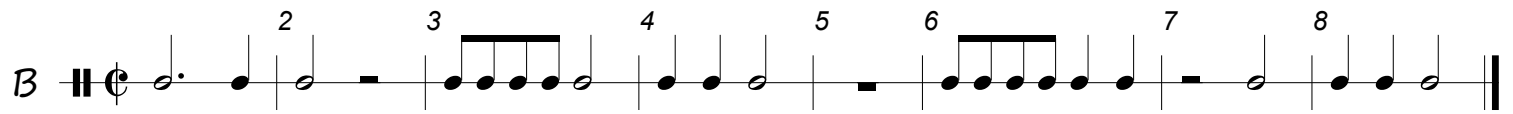
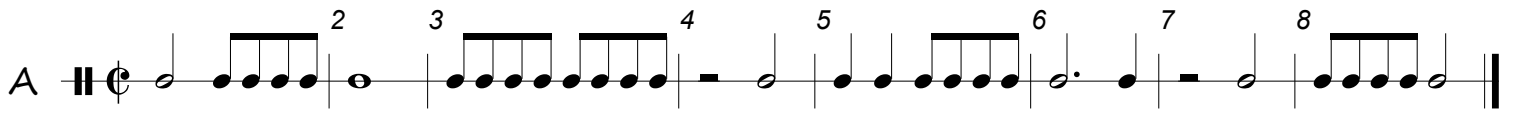
2/2 Time Signature



2/2 Time Signature



2/2 Time Signature



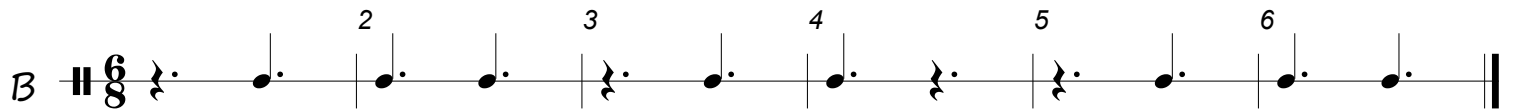
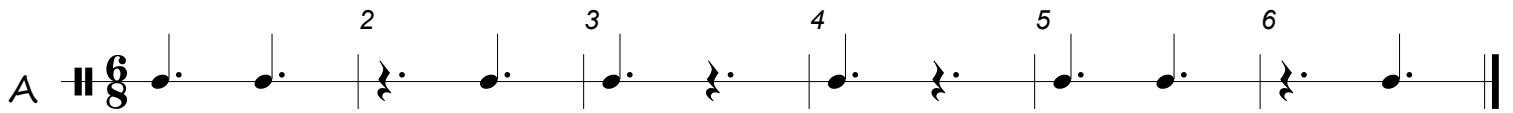
3/2 Time Signature

[illegible][illegible]

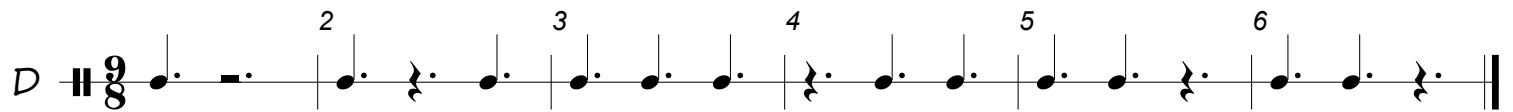
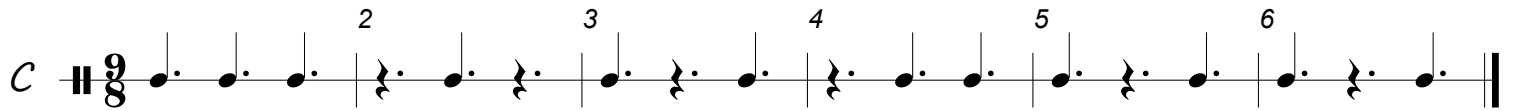
Musical notation for the D major scale in 3/2 time, measures 2 through 5. The notation shows the continuation of the scale: D4 (half), E4 (half), F#4 (half), G4 (half), A4 (half), B4 (half), C#5 (half), D5 (half). Measure 2 contains D5 (half), E5 (half), F#5 (half), G5 (half), A5 (half), B5 (half), C#6 (half), D6 (half). Measure 3 contains D6 (half), E6 (half), F#6 (half), G6 (half), A6 (half), B6 (half), C#7 (half), D7 (half). Measure 4 contains D7 (half), E7 (half), F#7 (half), G7 (half), A7 (half), B7 (half), C#8 (half), D8 (half). Measure 5 contains D8 (half), E8 (half), F#8 (half), G8 (half), A8 (half), B8 (half), C#9 (half), D9 (half). The notation uses a treble clef and a key signature of two sharps (F# and C#).

[illegible]

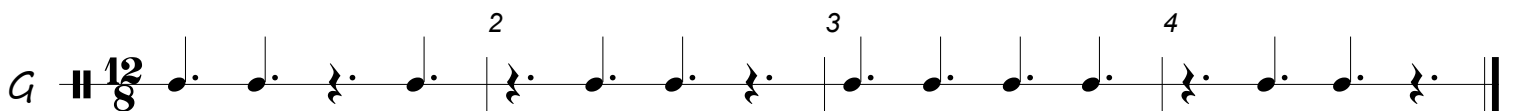
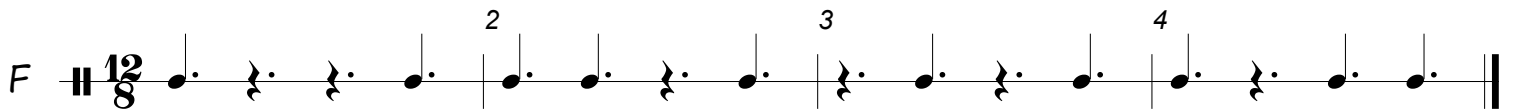
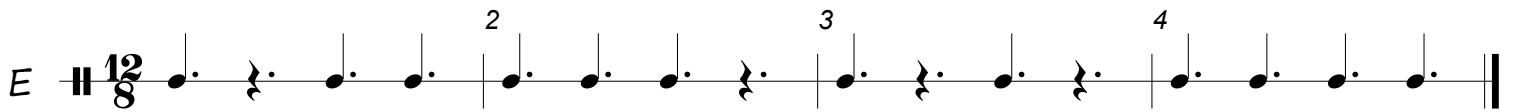
6/8 Time Signature



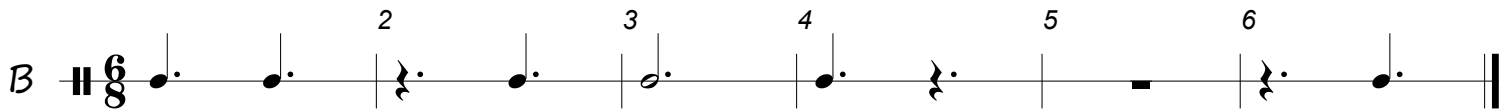
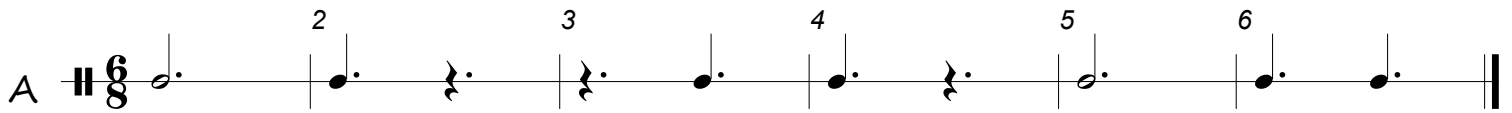
9/8 Time Signature



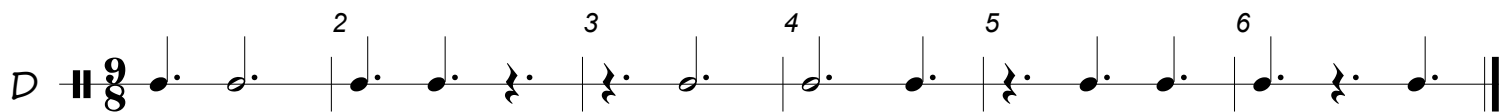
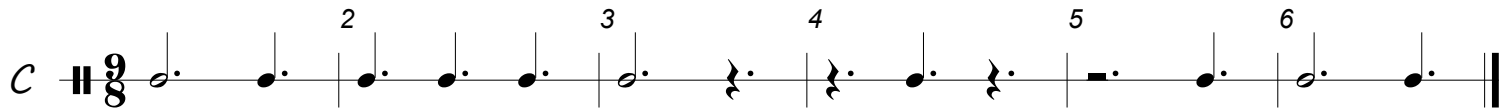
12/8 Time Signature



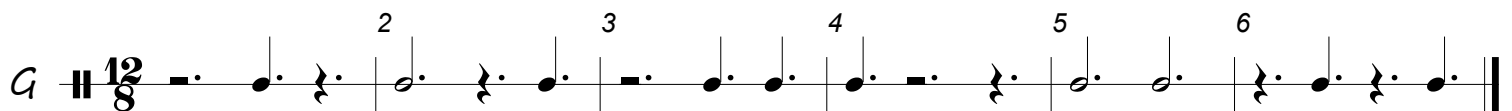
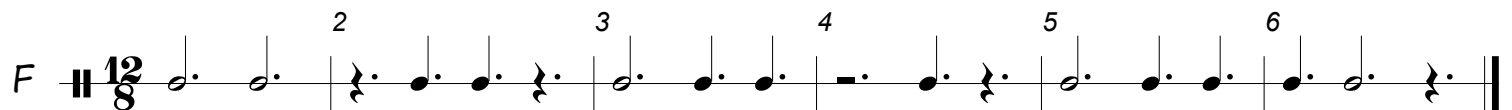
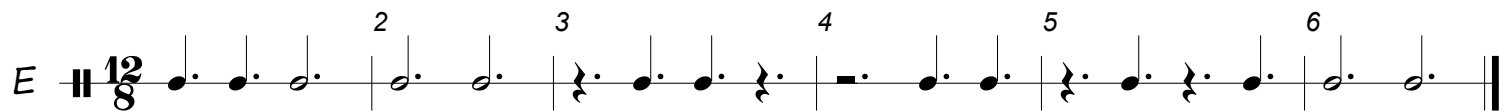
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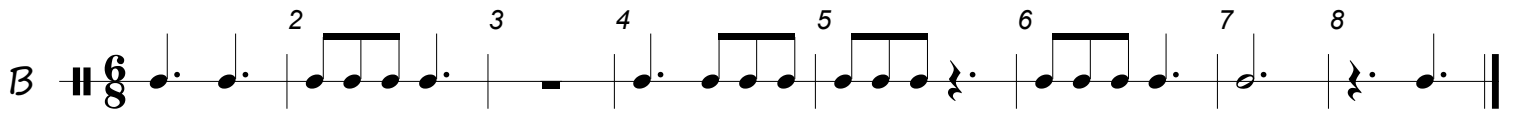
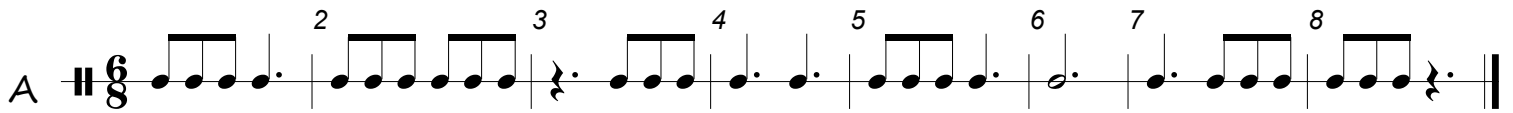
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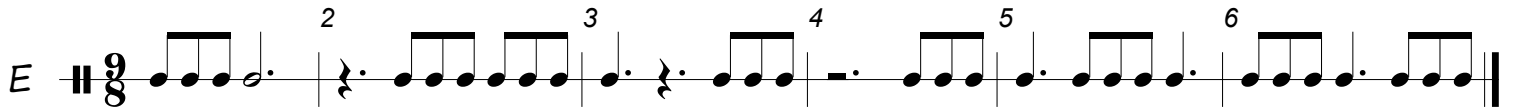
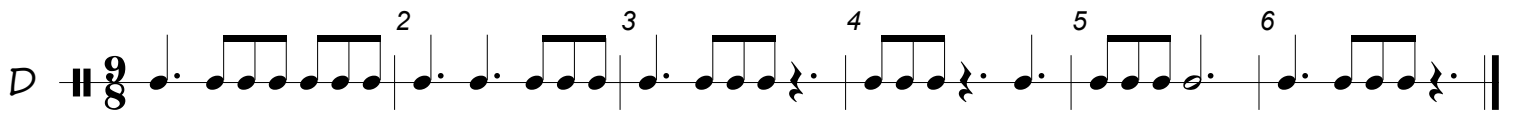
12/8 Time Signature



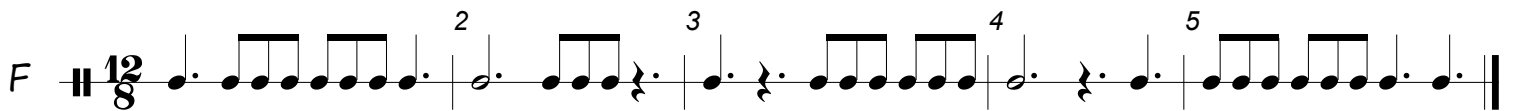
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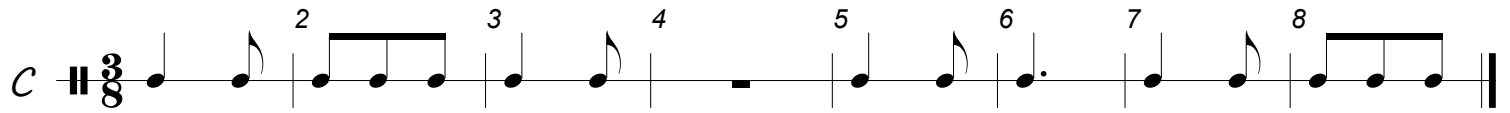
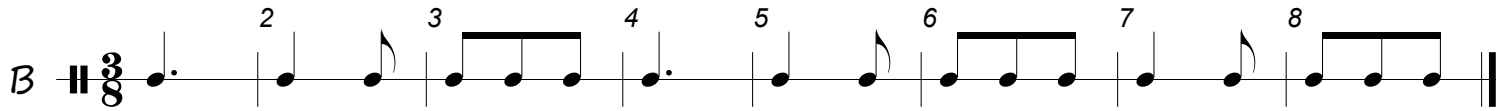
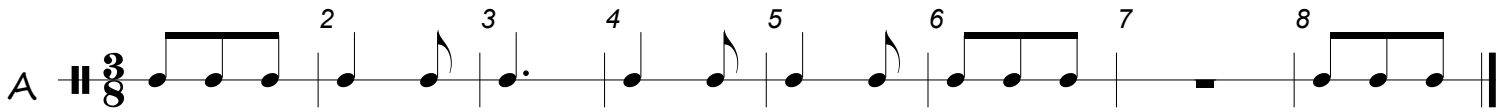
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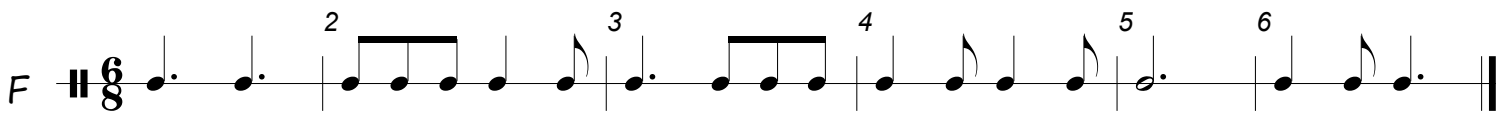
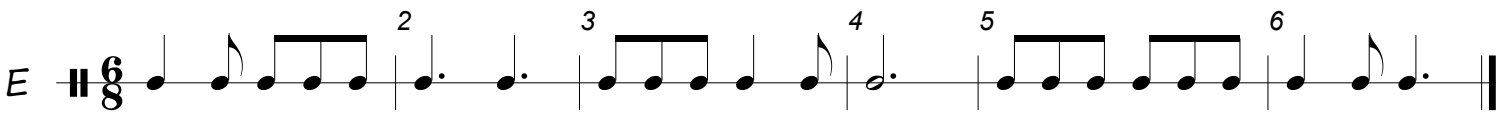
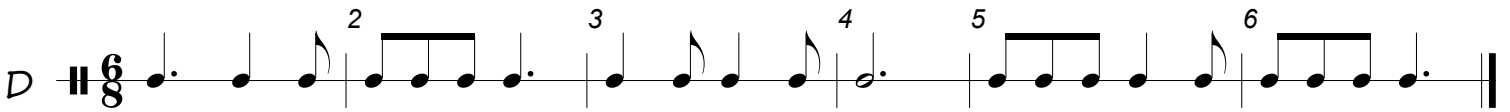
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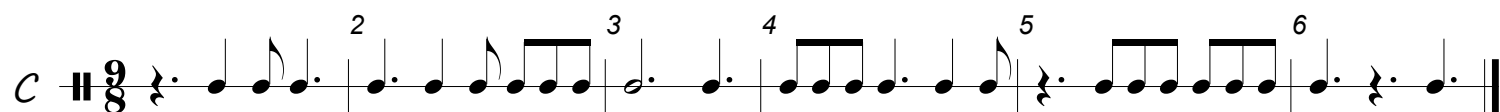
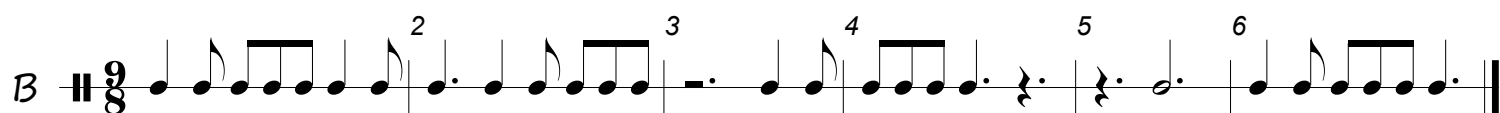
3/8 Time Signature



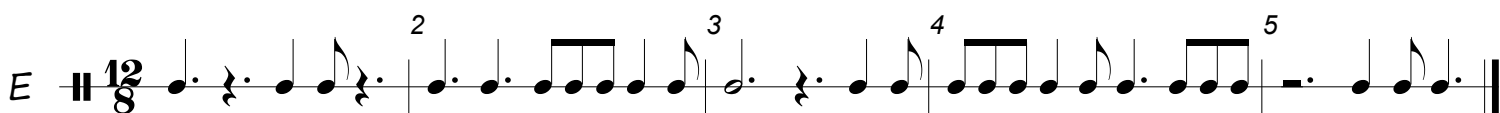
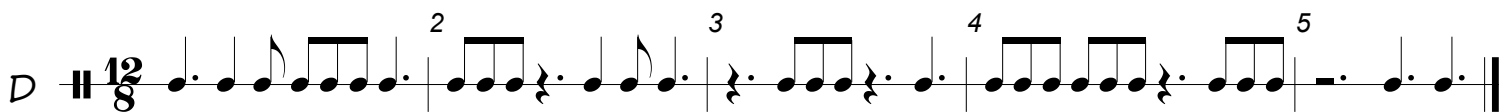
6/8 Time Signature



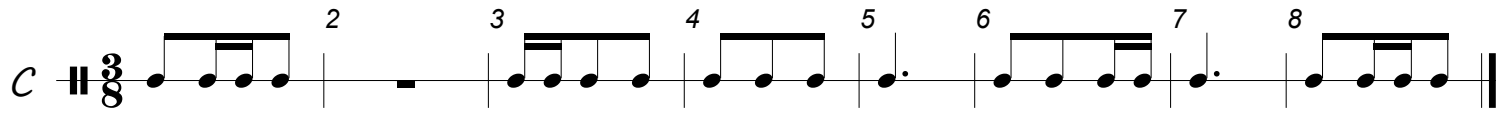
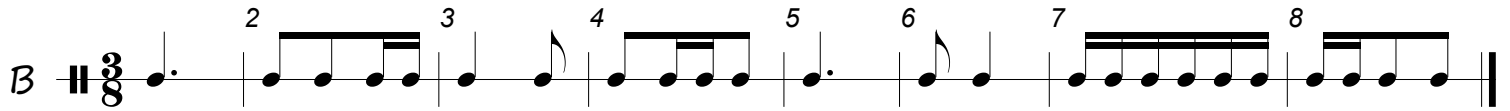
9/8 Time Signature



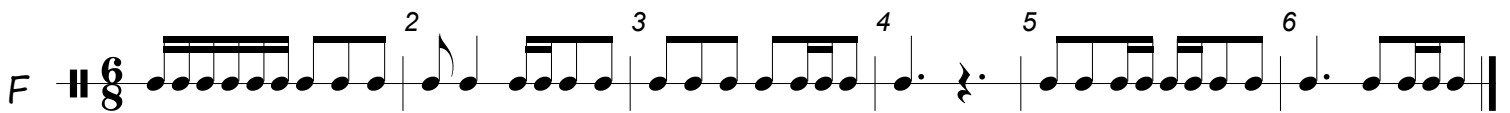
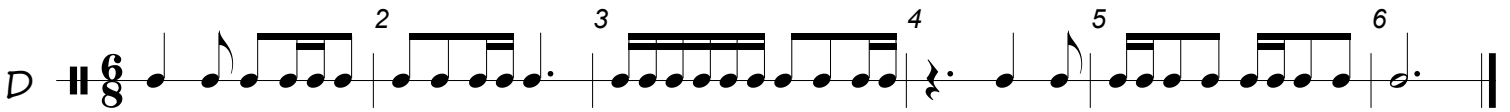
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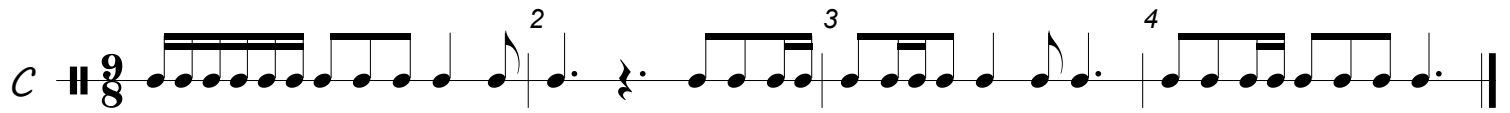
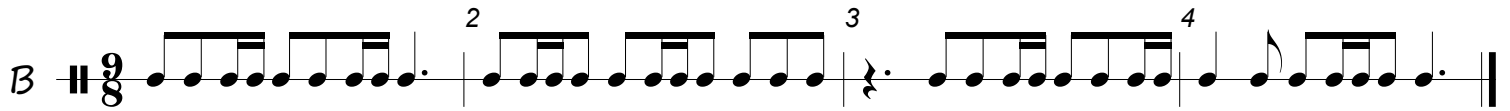
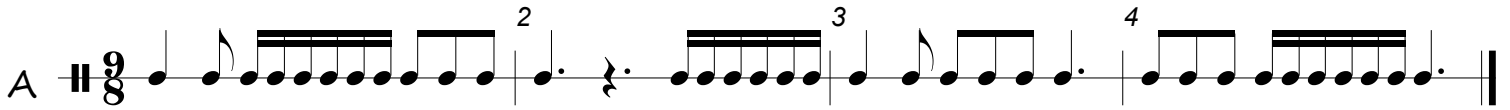
3/8 Time Signature



6/8 Time Signature



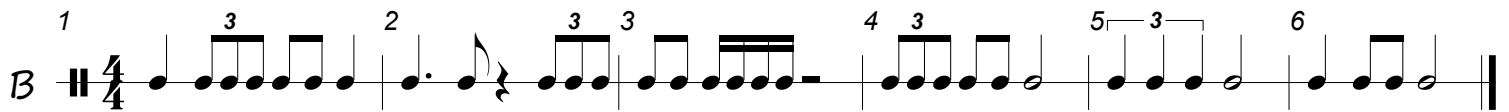
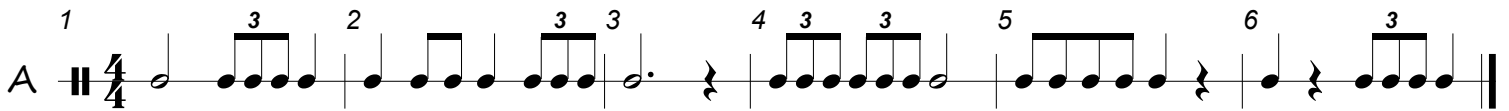
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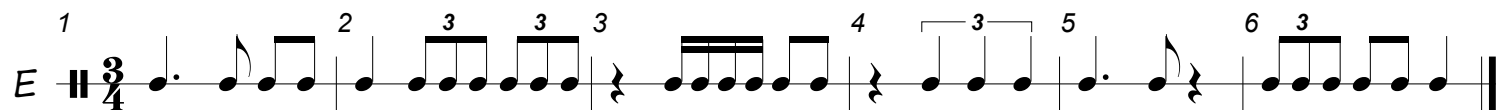
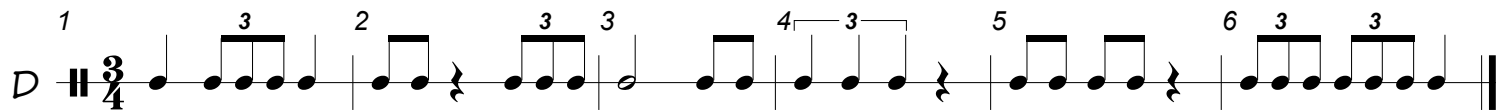
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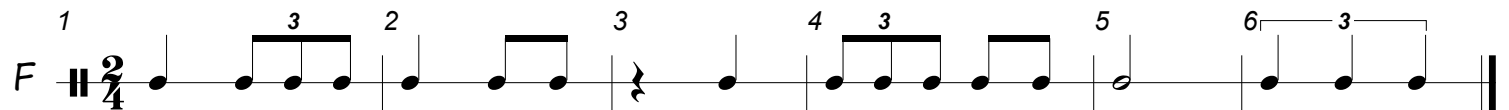
4/4 Time Signature



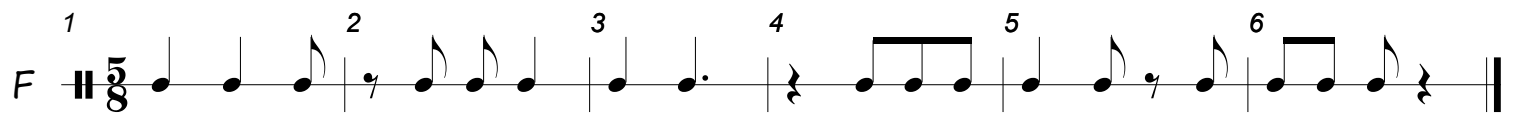
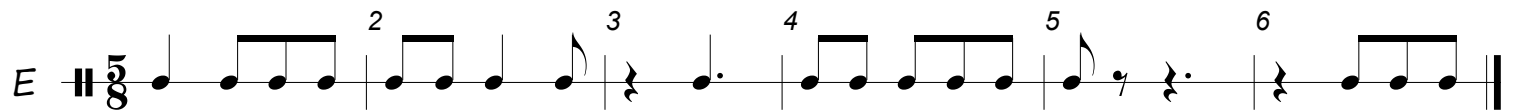
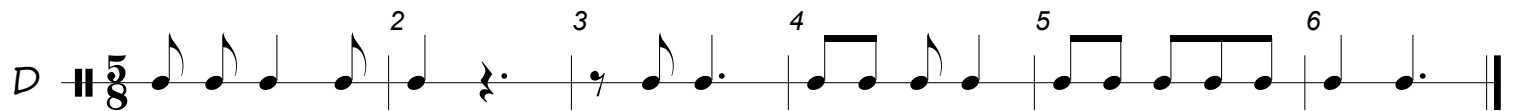
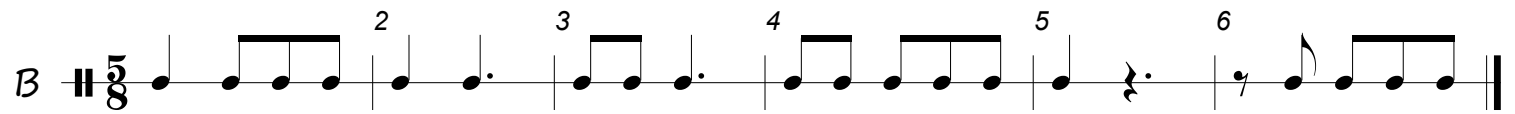
3/4 Time Signature



2/4 Time Signature



5/8 Time Signature (2+3 Grouping)



5/8 Time Signature (3+2 Grouping)