

SIERRA MUSIC PRESENTS
THE CONTEMPORARY COMPOSERS SERIES

BLACK HOLE SUN

COMMISSIONED BY NEIL DELSON AND THE CENTRAL BUCKS HIGH SCHOOL WEST JAZZ ENSEMBLE - DOYLESTOWN, PA

CHRIS CORNELL FOR SOUNDGARDEN
ARRANGED BY JAMES MILEY

DRUMS

MEDIUM SWING $\text{♩} = 132$

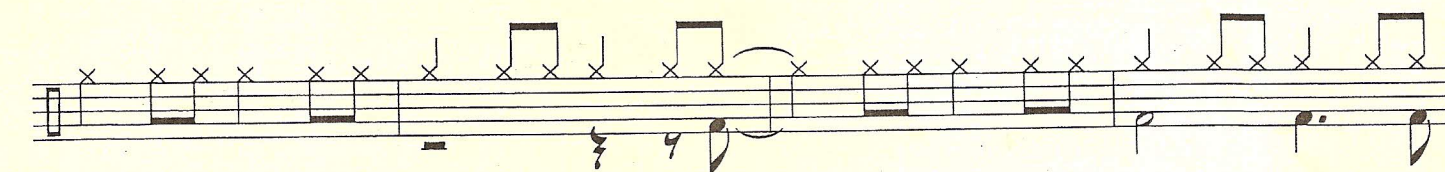
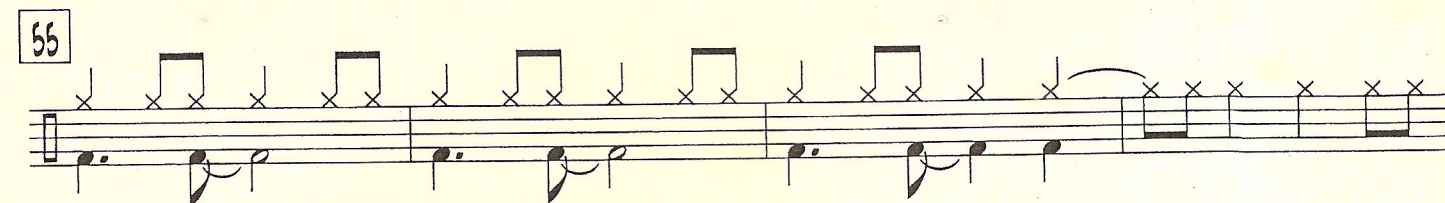
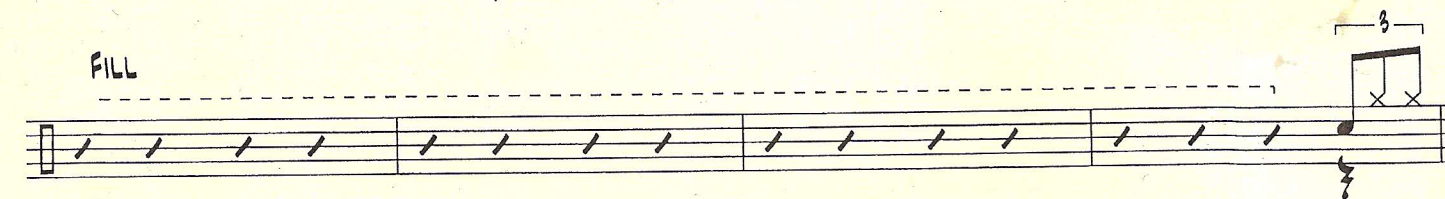
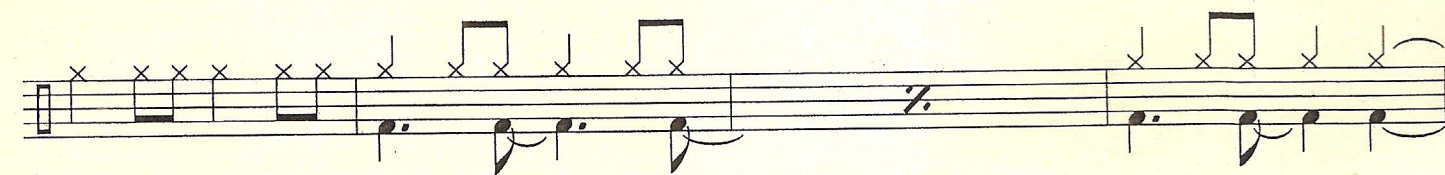
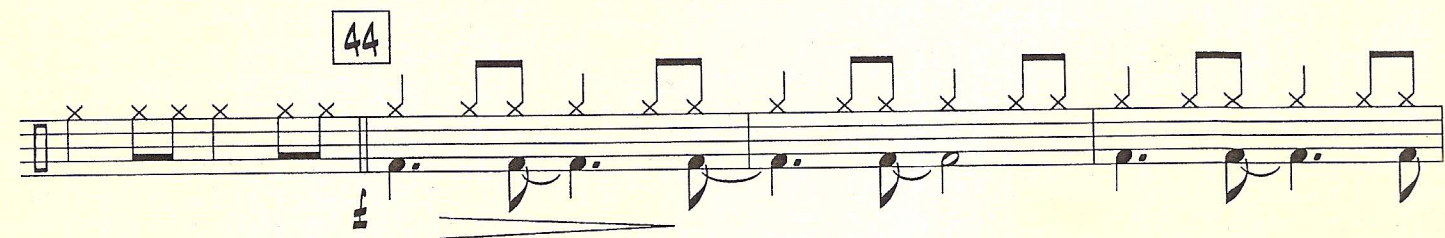
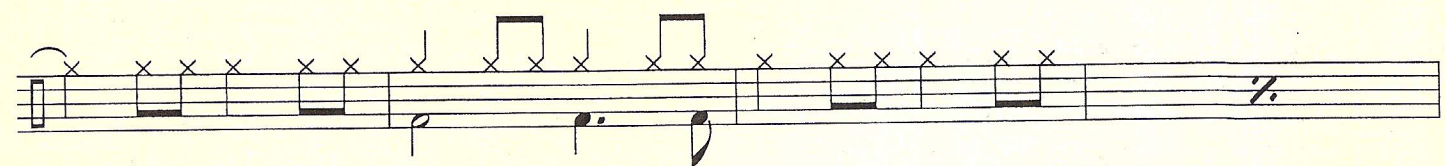
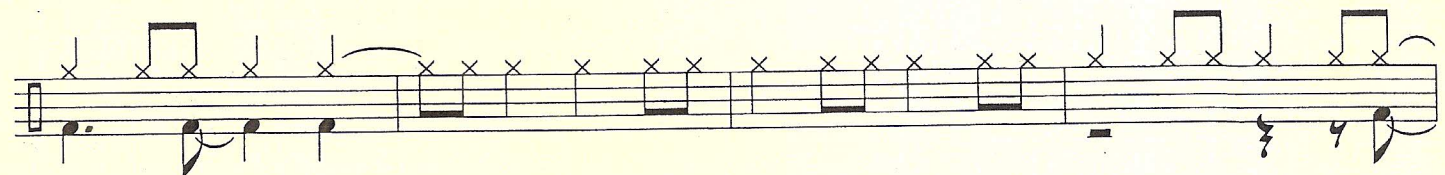
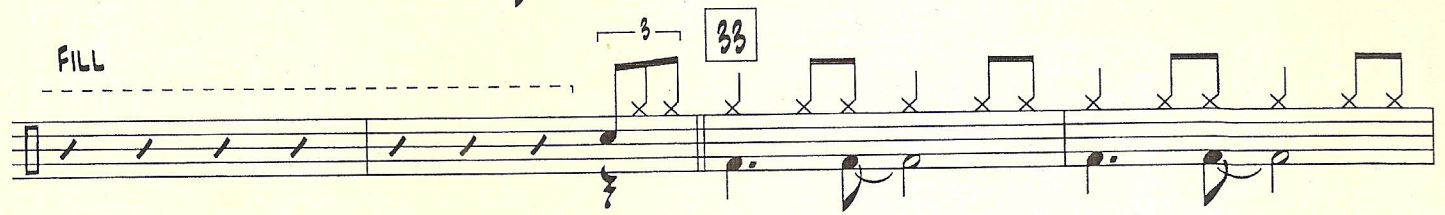
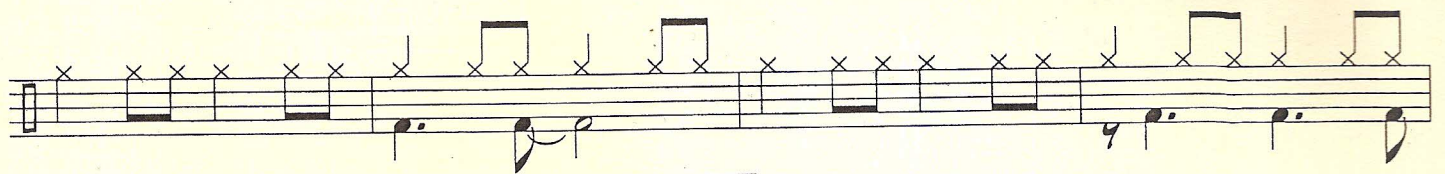
LIGHT CYMBALS, NO GROOVE (LET PIANO CARRY "RIDE" PATTERN UNTIL BAR 19)

STICKS 4

11

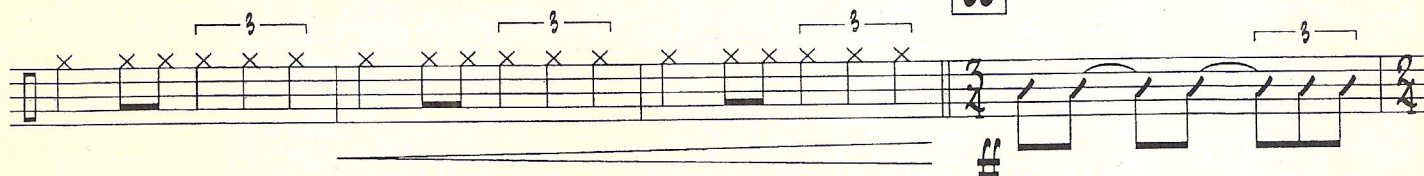
19

DRUMS - BLACK HOLE SUN PG. 2

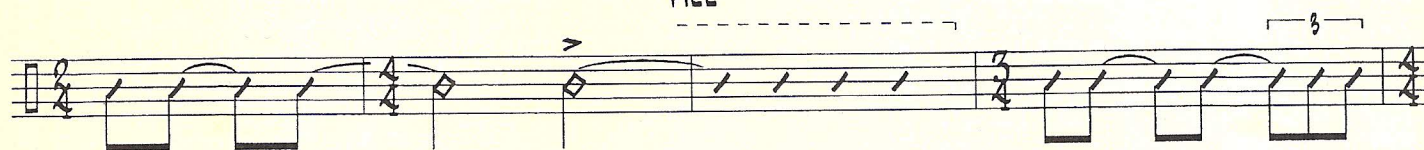


DRUMS - BLACK HOLE SUN PG. 3

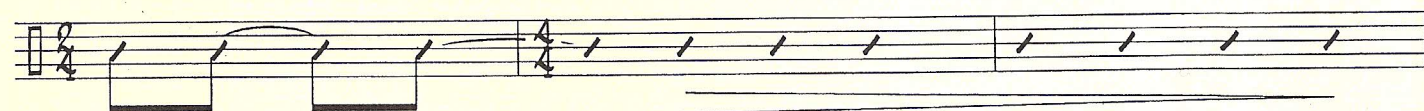
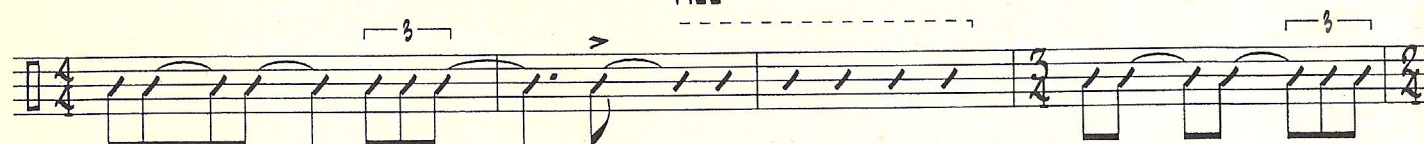
66



FILL

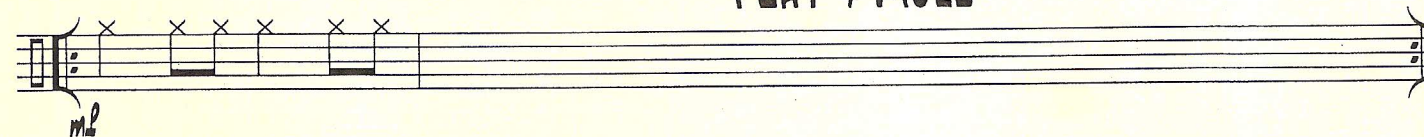


FILL

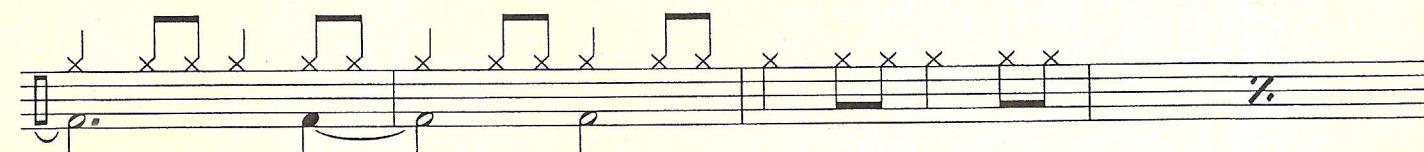
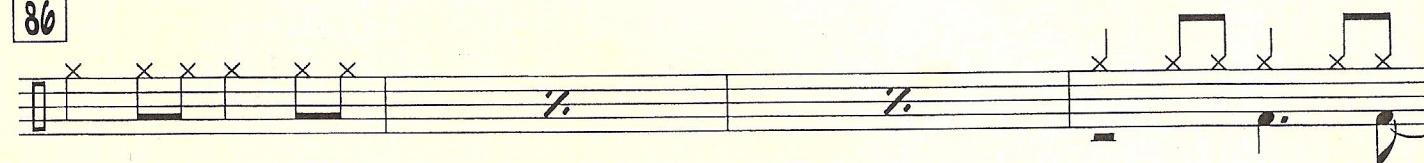


78

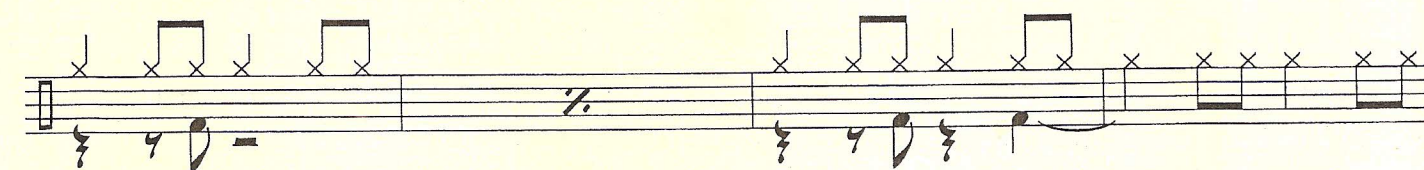
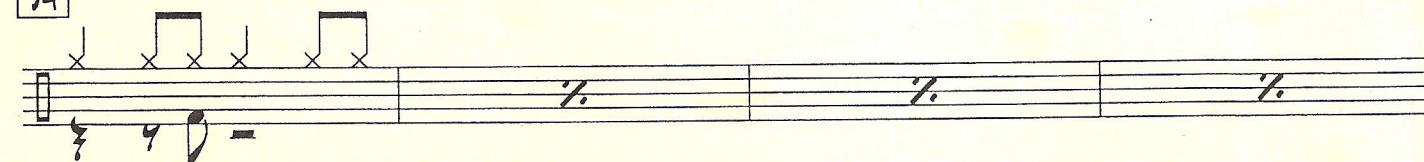
PLAY 7 MORE



86



94



DRUMS - BLACK HOLE SUN PG. 4

106

The first system of the musical score for 'The Bird Song' consists of two staves. The upper staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a series of eighth and sixteenth notes, mostly beamed together, with 'x' marks above some notes. The lower staff is a bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a series of eighth and sixteenth notes, mostly beamed together, with 'x' marks below some notes. The system is numbered '106' in the top left corner.

The first system of musical notation for 'The Bird Song' consists of two staves. The upper staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a melody of eighth and sixteenth notes, with some notes marked with 'x' above them. The lower staff is a bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a bass line with eighth and sixteenth notes, some marked with 'x' below them. The system ends with a double bar line.

115

PLAY 7 MORE

123

PLAY 7 MORE

123

PLAY 7 MORE

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. There are also rests and a final whole note C4. The text "PLAY 7 MORE" is written above the staff.

131

131

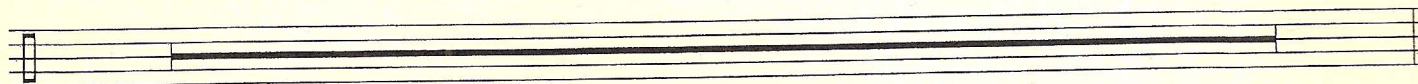
139

139

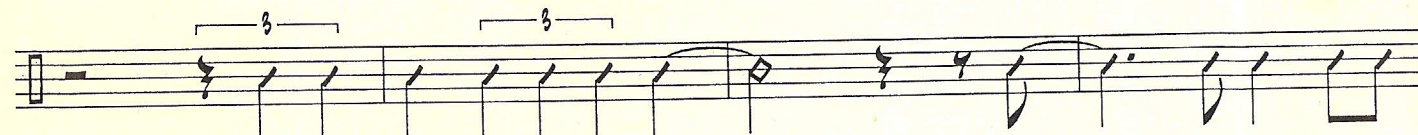
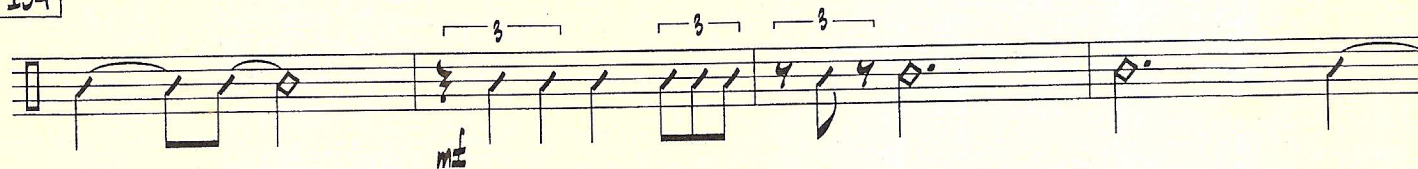


150

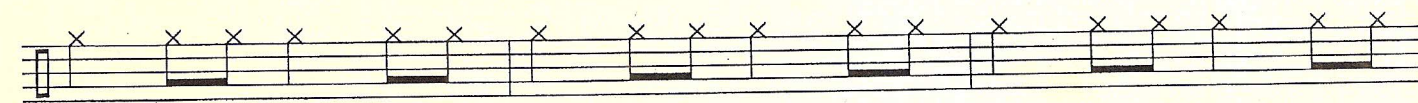
4



154

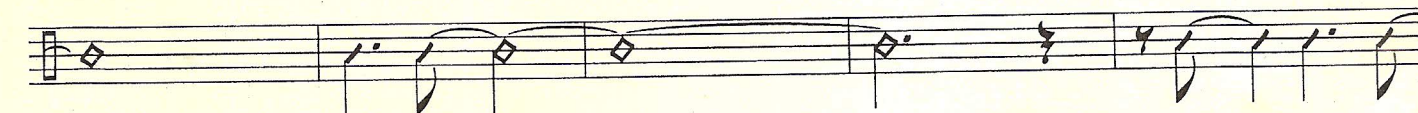
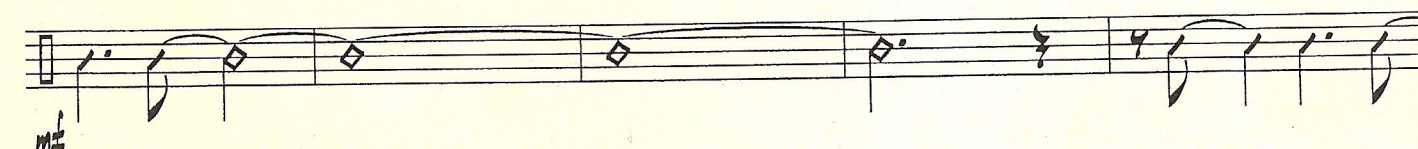


162



169

MORE PRONOUNCED THAN AT BEGINNING, PLAY TIME



HUGE BUILD



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183

194

FILL

202

208 (OPEN TRB. SOLO)

212 ON CUE