

ON GREEN DOLPHIN STREET

1ST TROMBONE

Music by BRONISLAU KAPER
Lyrics by NED WASHINGTON
Arranged by DAVE WOLPE

MODERATE SWING (♩ = 160)

The musical score is written for the 1st Trombone part. It begins in the bass clef with a key signature of one flat (B-flat major or D minor). The tempo is marked 'MODERATE SWING' with a quarter note equal to 160 beats per minute. The score consists of 42 measures across eight staves. Measure numbers 1 through 42 are indicated below the staves. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, often beamed together. There are also rests, slurs, and dynamic markings like 'mf' (mezzo-forte). A first ending bracket covers measures 17-19, and a second ending bracket covers measures 25-27. A repeat sign with first and second endings is present at the end of the piece, starting at measure 35. The key signature changes to two flats (B-flat major or D minor) at measure 35.

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1. 43 44 45 46 47

48 49-50 51 52 53

54 55 56 57 58

(59) 60 61 62

63 64 65 66

1. 67 68-70 71 72

73 74 75 76

77 78 79 80

81 82 83 84

85 86 87 88

Detailed description: This is a musical score for the 1st Trombone part of a piece titled "ON GREEN DOLPHIN ST.". The score is written on ten staves, each containing measures 43 through 88. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as whole notes, half notes, quarter notes, eighth notes, and sixteenth notes, often beamed together. There are also rests, ties, and dynamic markings like *mf*. Rehearsal marks are present at measures 59 and 68-70. First and second endings are indicated by "1." and "2." above the staff lines. The score concludes with a double bar line at measure 88.

ON GREEN DOLPHIN STREET

2ND TROMBONE

Music by BRONISLAU KAPER
Lyrics by NED WASHINGTON
Arranged by DAVE WOLPE

MODERATE SWING (♩ = 160)

The musical score is written for a 2nd Trombone part in bass clef, 4/4 time. It consists of 42 measures across seven systems. The key signature changes from one flat (Bb) to two flats (Bb, Eb) at measure 35. The score includes various musical notations such as eighth notes, quarter notes, half notes, and whole notes, along with slurs, ties, and dynamic markings like 'mf' and 'f'. Measure numbers 1 through 42 are indicated below the staff. A repeat sign with first and second endings is used at measures 17-19 and 35-38. A box containing the number 9 is placed above measure 9, and a box containing the number 35 is placed above measure 35.

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1.

43 44 45 46 47

2

48 49-50 51 52 53

54 55 56 57 58

(59)

60 61 62

63 64 65 66

1.

3

67 68-70 71 72

2.

73 74 75 76

77 78 79 80

81 82 83 84

85 86 87 88

The musical score is written for a 2nd Trombone. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature. The first system (measures 43-47) features a melodic line with a slur over measures 43-44 and a fermata over measure 47. The second system (measures 48-53) includes a repeat sign with a first ending (1.) and a second ending (2.) leading to measure 51. The third system (measures 54-58) continues the melodic development. The fourth system (measures 59-66) starts with a measure rest and includes various articulations like accents and slurs. The fifth system (measures 67-72) features a triplet of eighth notes in measure 68-70. The sixth system (measures 73-76) has a slur over measures 73-74 and a repeat sign with a first ending (1.) and a second ending (2.). The seventh system (measures 77-80) continues the melodic line. The eighth system (measures 81-84) includes a measure rest in measure 81. The final system (measures 85-88) concludes the piece with a final note in measure 88.

ON GREEN DOLPHIN STREET

3RD TROMBONE

Music by BRONISLAU KAPER
Lyrics by NED WASHINGTON
Arranged by DAVE WOLPE

MODERATE SWING (♩ = 160)

The musical score is written for the 3rd Trombone part. It begins with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'MODERATE SWING' with a metronome marking of 160 quarter notes per minute. The score consists of 42 measures across eight staves. Measures 1-4 are the first line, 5-8 the second, 9-12 the third, 13-16 the fourth, 17-20 the fifth, 21-24 the sixth, 25-28 the seventh, and 29-32 the eighth. Measures 33-36 are on a new staff, and measures 37-42 are on the final staff. The score includes various musical notations such as eighth notes, quarter notes, half notes, and whole notes, as well as rests, ties, and dynamic markings like 'mf' and 'f'. A repeat sign with first and second endings is used between measures 17 and 20. A key signature change to two flats (Bb and Eb) occurs at measure 35.



1.

43 44 45 46 47

2.

48 49-50 51 52 53

54 55 56 57 58

(59)

59 60 61 62

63 64 65 66

1.

67 68-70 71 72

2.

73 74 75 76

77 78 79 80

81 82 83 84

85 86 87 88

ON GREEN DOLPHIN STREET

BASS TROMBONE

Music by BRONISLAU KAPER
Lyrics by NED WASHINGTON
Arranged by DAVE WOLPE

MODERATE SWING (♩ = 160)

The musical score is written for Bass Trombone in 4/4 time, marked 'MODERATE SWING' with a tempo of 160 beats per minute. The key signature is one flat (B-flat major or D minor). The score consists of 42 measures across 10 staves. It includes various musical notations such as eighth notes, quarter notes, half notes, and whole notes, along with rests, slurs, and dynamic markings like 'f' (forte) and 'mf' (mezzo-forte). A first ending bracket covers measures 17-19, and a second ending bracket covers measures 25-27. A repeat sign with first and second endings is present at measure 35. Measure numbers 1 through 42 are indicated below the staff lines.

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60 61 62

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67 68-74 75 76

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77 78 79 80

81 82 83 84

85 86 87 88