

ON GREEN DOLPHIN STREET

GUITAR

Music by BRONISLAU KAPER
Lyrics by NED WASHINGTON
Arranged by DAVE WOLPE

MODERATE SWING (♩ = 160)

N.C.

The guitar score is written in standard notation on a six-line staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'MODERATE SWING' with a quarter note equal to 160 beats per minute. The score is divided into two main sections, 1. and 2., each with a key signature change. Section 1 starts with a 'N.C.' (No Chord) instruction and a first ending bracket. Section 2 also has a first ending bracket. The score includes various guitar-specific notations such as 'mf' (mezzo-forte), 'f' (forte), and 'p' (piano). Chord symbols are written above the staff, including Dm9, Dm7, C#0, G7(#5), Cmaj7, Dm7, Cmaj7, Fm9, Fm7, E0, Bb7(#5), Ebmaj9, G7(b9), Dm9, Dm7/C, Bm7(b5), E7, Am7, Am7/G, F#m7(b5), F9, Em7, Eb7, Dm9, Db9(b5), Cmaj9, Fm9, Ebmaj9(#11), Ebmaj9, Ebm9, F9, E9, Ebmaj9, Gm7, and C7(b9). The score ends with a double bar line and repeat signs.

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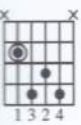
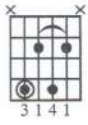
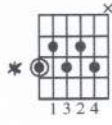
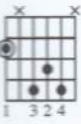
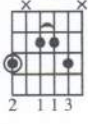
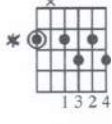
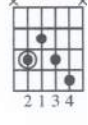
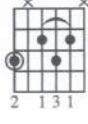


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GUITAR CHORD FRAMES

GUITAR CHORDS

These are the most common jazz guitar chord voicings. The root of each chord is circled. Each of these chord fingerings is moveable throughout the neck of the guitar. Whatever note the root is will be the name of the chord. For example, play the first maj7 fingering at the 3rd fret and it will be a Cmaj7, but move it up to the 4th fret and it will be a C#maj7, and so on up the neck.

Maj7 	Maj7 	Maj7 	7 	7 
Mi7 	Mi7 	Mi7 	9 	9 
6 	6 	Mi7(b5) 	Mi7(b5) 	13 
13 	6/9 	6/9 	7(b9) 	7(b9) 
9(#11) 	7(#11) 	7(#5) 	7(#5) 	7(#9) 
7(b9) 	7(#9) 	dim7 	dim7 	dim7 

* Do not play the root.

ON GREEN DOLPHIN STREET

PIANO

Music by BRONISLAU KAPER
Lyrics by NED WASHINGTON
Arranged by DAVE WOLPE

MODERATE SWING (♩ = 160)

The piano score is written for a grand piano, featuring a treble and bass clef. The key signature is one flat (B-flat major or D minor). The tempo is marked 'MODERATE SWING' with a quarter note equal to 160 beats per minute. The score is divided into five systems, each containing two staves. The first system (measures 1-4) features a C major 7 chord in the right hand and a bass line starting on C2. The second system (measures 5-8) continues the C major 7 and E-flat major 9 chords. The third system (measures 9-12) features a C major 7 and E-flat major 9 chord. The fourth system (measures 13-16) features a D minor 7 chord in the right hand and a bass line starting on D2. The fifth system (measures 17-20) features a D minor 7 and C major 7 chord. The score includes various musical notations such as chords, scales, and dynamics.

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Handwritten musical score for piano, featuring chords and melodic lines across six systems.

System 1 (Measures 21-24):

- 21: Fm_1^9
- 22: $A\flat 6$, E^0
- 23: Fm_1^7 , $B\flat 7(\sharp 5)$, $E\flat m_{A7}^9$
- 24: $G 7(\flat 5)$

System 2 (Measures 25-28):

- 25: 2. Dm_1^{11} , Dm_1^7/C
- 26: $Bm_1^7(\flat 5)$, E^7
- 27: $A m_1^7$, $A m_1^7/G$
- 28: $F\sharp m_1^7(\flat 5)$, F^9

System 3 (Measures 29-32):

- 29: $E m_1^7$, $E\flat 7$
- 30: Dm_1^9 , $D\flat 9(\flat 5)$
- 31: $C m_{A7}^9$
- 32: $\wedge$

System 4 (Measures 33-36):

- 33: Fm_1^9
- 34: $E m_{A7}^9(\sharp 11)$
- 35: $E\flat m_{A7}^9$ (boxed 35), COMP.
- 36: $\%$

System 5 (Measures 37-40):

- 37: $E\flat m_1^9$
- 38: $\%$
- 39: F^9
- 40: E^9

System 6 (Measures 41-44):

- 41: $E\flat m_{A7}^9$
- 42: $G m_1^7$, $C 7(\flat 9)$
- 43: 1. Fm_1^7
- 44: $B\flat 7(\flat 9)$

Handwritten musical score for piano, featuring chords and melodic lines across six systems. The score includes measure numbers 45 through 67.

System 1 (Measures 45-48):

- Measure 45: Ebmaj7
- Measure 46: Fm7
- Measure 47: Gm7
- Measure 48: Abm7

System 2 (Measures 49-52):

- Measure 49: Gbmaj7
- Measure 50: Fm7
- Measure 51: Bb7
- Measure 52: 2. Fm7, Fm7/Eb, Dm7(b5), G7(b9)

System 3 (Measures 53-56):

- Measure 53: Cm7
- Measure 54: Cm7/Bb
- Measure 55: Am7(b5)
- Measure 56: D7(b9)

System 4 (Measures 57-60):

- Measure 57: Eb
- Measure 58: Ab9, G9, Gb9
- Measure 59: F9
- Measure 60: Fmaj7

System 5 (Measures 61-64):

- Measure 61: Fm7
- Measure 62: G9, Dm7, G9
- Measure 63: Gb9
- Measure 64: Fmaj7

System 6 (Measures 65-67):

- Measure 65: Fmaj9
- Measure 66: Am7, D7(#5), Gm7
- Measure 67: C7, Gb9

Handwritten piano score for "On Green Dolphin St." The score is written in treble and bass clefs with a key signature of two flats (B-flat and E-flat). The tempo is marked "PIANO". The score consists of several systems of music, each with a treble and bass staff. The chords and notes are as follows:

- System 1: Treble staff has chords F_{maj}^9 , $G_{\text{mi}}^7 F_{\text{maj}}^9$, B_{bm}^7 , $E_{\text{bm}}^7 (\sharp 9)$, and A_{bm}^7 . Bass staff has notes 69, 70, 71, 72, and 73.
- System 2: Treble staff has chords A_{bm}^7 , G_{mi}^9 , G_{bm}^9 , G_{mi}^7/F , $E_{\text{mi}}^7 (\text{b}5)$, and $A^7 (\text{b}9)$. Bass staff has notes 73, 74, 75, 76, and 77.
- System 3: Treble staff has chords D_{mi}^{11} , D_{mi}^7/C , $B_{\text{mi}}^7 (\text{b}5)$, $E^7 (\text{b}9)$, A_{mi}^7 , $D^7 (\text{b}5, \text{b}9)$, and G_{mi}^9 . Bass staff has notes 77, 78, 79, and 80.
- System 4: Treble staff has chords $F^{\sharp}$ and F_{mi}^9 . Bass staff has notes 81, 82, 83, and 84.
- System 5: Treble staff has chords G/F , G_{bm}/F , $F (\text{Add})$, F_{maj}^9 , and A . Bass staff has notes 85, 86, 87, and 88.

ON GREEN DOLPHIN STREET

BASS

Music by BRONISLAU KAPER

Lyrics by NED WASHINGTON

Arranged by DAVE WOLPE

MODERATE SWING (♩ = 160)

The sheet music is written for bass in 4/4 time with a moderate swing feel. It consists of 42 measures across 10 staves. The key signature has one flat (Bb). The music features various musical notations including eighth notes, quarter notes, half notes, and rests. There are first and second endings marked with '1.' and '2.'. Chord symbols are provided for measures 35 through 42: Ebmaj9, Ebm9, F9, E9, Ebmaj9, Gm7, and C7(b9). The piece concludes with a double bar line and repeat dots.



ON GREEN DOLPHIN STREET

BASS

Music by BRONISLAU KAPER

Lyrics by NED WASHINGTON

Arranged by DAVE WOLPE

MODERATE SWING (♩ = 160)

The sheet music is written for bass in 4/4 time with a moderate swing feel. It consists of 42 measures across 10 staves. The key signature has one flat (B-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are two first endings (marked 1. and 2.) and a key change to E-flat major (three flats) starting at measure 35. Chord symbols are provided for measures 35 through 42.

Chord symbols:

- Measure 35: Ebmaj9
- Measure 36: Ebmaj9
- Measure 37: Ebmaj9
- Measure 38: Ebmaj9
- Measure 39: F9
- Measure 40: E9
- Measure 41: Ebmaj9
- Measure 42: Gm7, C7(b9)



ON GREEN DOLPHIN STREET

DRUMS

Music by BRONISLAU KAPER

Lyrics by NED WASHINGTON

Arranged by DAVE WOLPE

MODERATE SWING (♩ = 160)

SOLO

SOLO

1. Sxs

BRASS

2. Sxs

FILL

35 TIME

The drum score is written on a single staff with a 4/4 time signature. It begins with a 'MODERATE SWING' tempo marking and a metronome indication of 160 beats per minute. The score is divided into sections: a 'SOLO' section (measures 1-4), a 'SOLO' section (measures 5-8), a 'SOLO' section (measures 9-12), a 'SOLO' section (measures 13-16), a 'SOLO' section (measures 17-20), a 'SOLO' section (measures 21-24), a 'SOLO' section (measures 25-28), a 'SOLO' section (measures 29-32), a 'SOLO' section (measures 33-34), a 'SOLO' section (measures 35-38), and a 'SOLO' section (measures 39-42). The score includes various drum notation symbols, including eighth notes, quarter notes, and rests, as well as dynamic markings like 'f' and 'mf'. The score is numbered 1 through 42.



1.

43 44 45 46

47 48 49 50

2.

51 52 53 54

55 56 57 58

(59)

60 61 62

63 64 65 66

1.

67 68 69 70 71

72 73 74 75 76

77 78 79 80

81 82 83 84

85 86 87 88

TBNS

FILL

2.

mf

mf