

ON GREEN DOLPHIN STREET

1ST E♭ ALTO SAXOPHONE

Music by BRONISLAU KAPER
Lyrics by NED WASHINGTON
Arranged by DAVE WOLPE

MODERATE SWING (♩ = 160)

8

1-8

9 UNIS.

10 11 12

13 14 15 16

1. SOLI

17 18 19 20

21 22 23 24

2. SOLI

25 26 27 28

29 30 31 32

35 SOLO - 2ND X ONLY

36

37 38 39 40

C♯1⁹ D⁹ D♭⁹



9 **EM17** **A7(b9)** 1. 8

2. **DM17** **DM17/c** **Bm17(b5)** **E7(b9)** **Am17** **Am17/c** **F#m17(b5)** **B7(b9)**

EM17 **A7** **DM17** **G7** **C**

(59) **SOLI**

1. **SOLI**

2. **UNIS.** **SOLI**

UNIS.

ON GREEN DOLPHIN STREET

2ND E♭ ALTO SAXOPHONE

Music by BRONISLAU KAPER

Lyrics by NED WASHINGTON

Arranged by DAVE WOLPE

MODERATE SWING (♩ = 160)

4TH TRPT. CUE

The musical score is written for a 2nd E♭ Alto Saxophone. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The tempo is marked 'MODERATE SWING' with a quarter note equal to 160 beats per minute. The first staff contains measures 1 through 4, with a '4TH TRPT. CUE' marking above measure 1. A fermata is placed over measure 4. The second staff is a whole rest for measures 5 through 8. The third staff begins with a repeat sign and a circled '9', marked 'UNIS.' (unison), covering measures 9 through 12. The fourth staff continues the melody for measures 13 through 16. The fifth staff is marked '1. SOLI' and covers measures 17 through 20. The sixth staff continues the melody for measures 21 through 24. The seventh staff is marked '2. SOLI' and covers measures 25 through 28. The eighth staff continues the melody for measures 29 through 32. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as slurs, ties, and dynamic markings like 'f' (forte) and 'mp3' (medium piano).

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2ND ALTO SAX

- 2 -

ON GREEN DOLPHIN ST.

33 34 35-42

35

8

1. 8 43-50

2. 6 51-56 57 58

59 SOLI

60 61 62

63 64 65 66

1. SOLI

67 68 69 70

71 72 73 74

2. UNIS.

75 76 77 78-79 80

2 SOLI

81 82 83 84

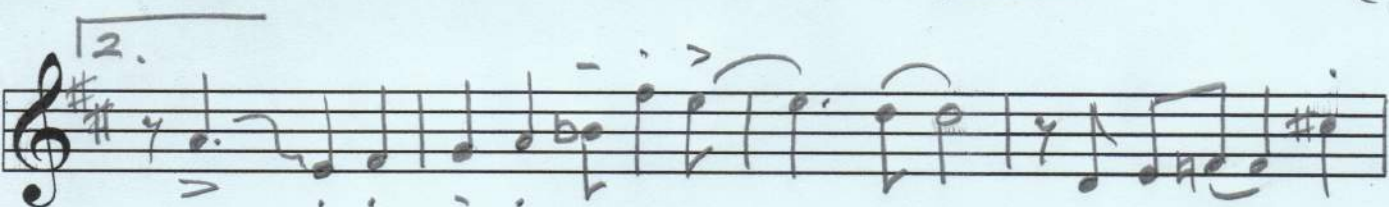
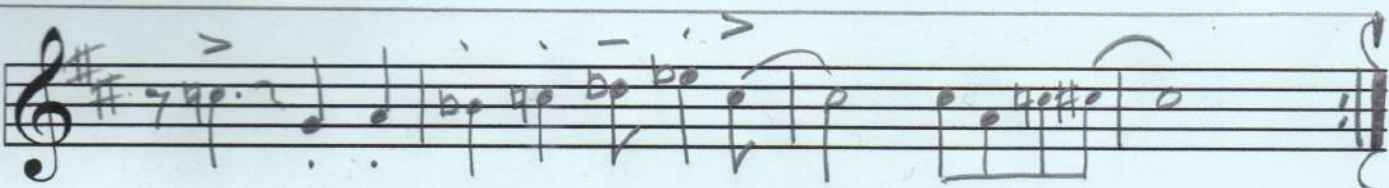
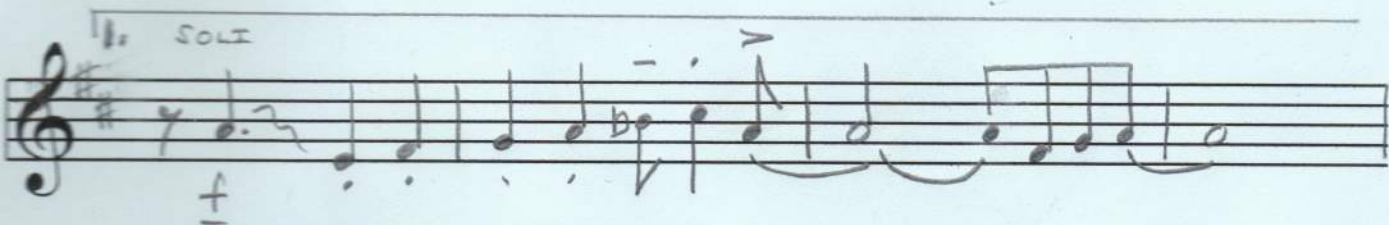
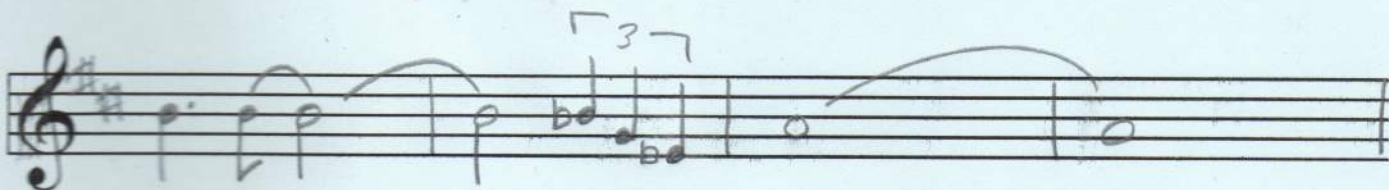
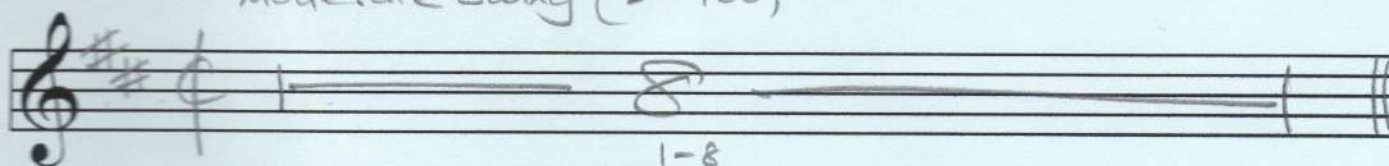
UNIS.

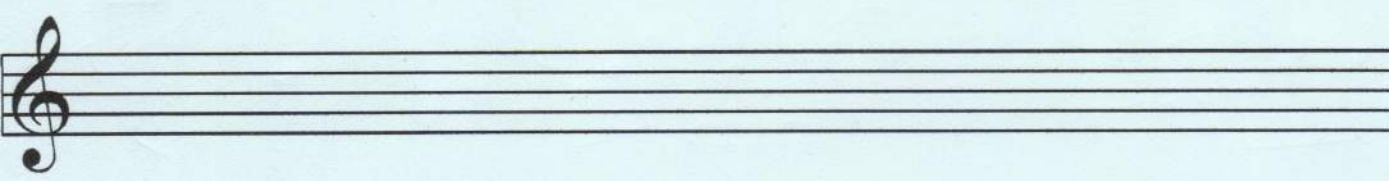
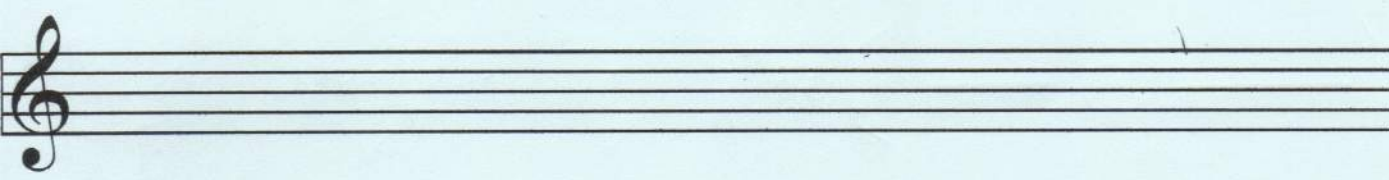
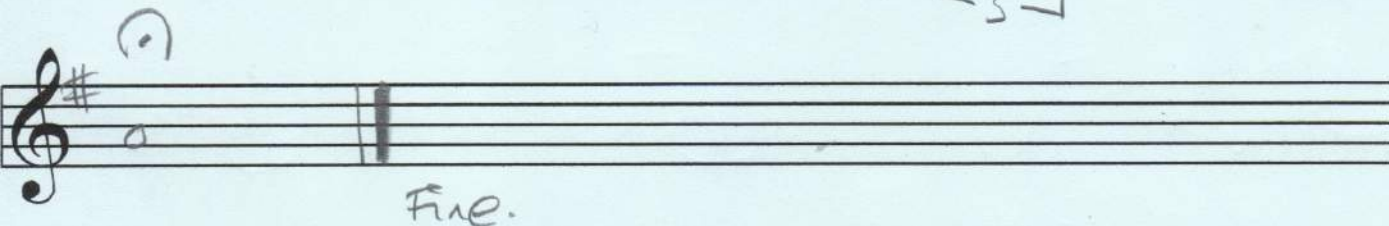
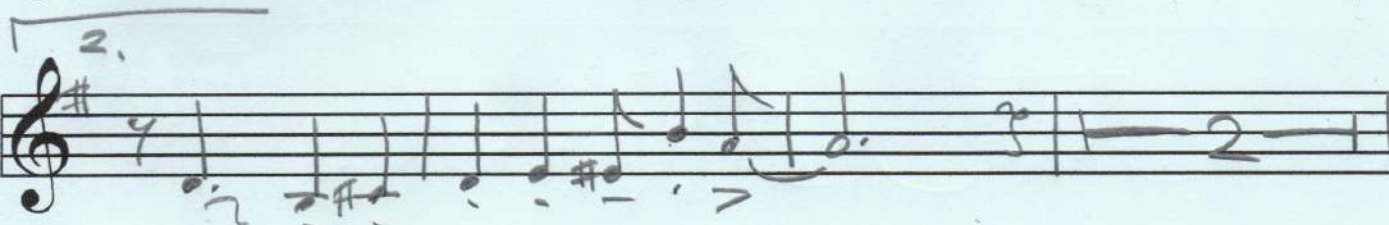
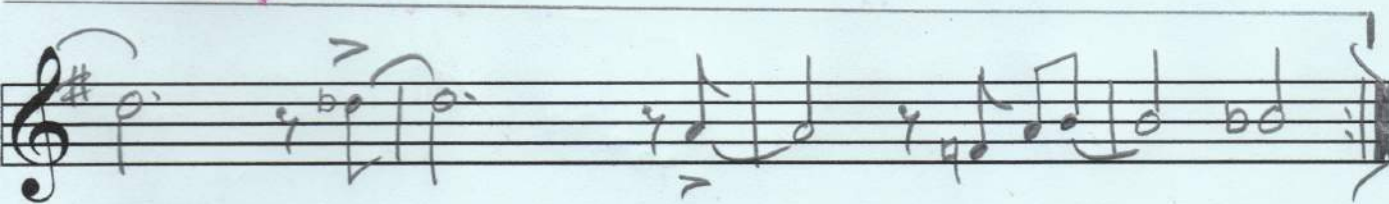
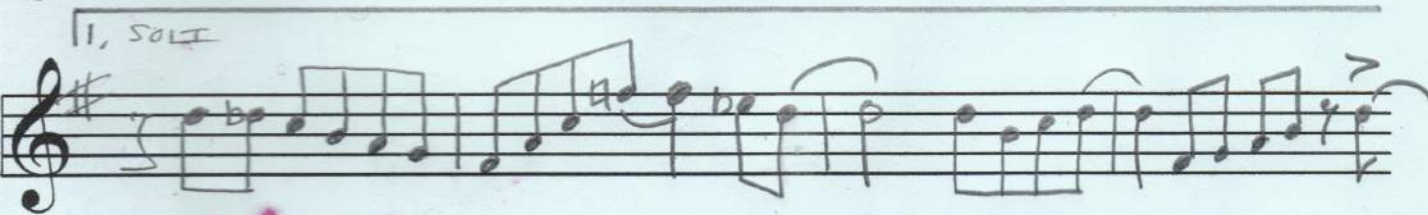
85 86 87 88

Clarinet)

On Green Dolphin St.

moderate swing ($\text{♩} = 160$)





ON GREEN DOLPHIN STREET

C FLUTE

Music by BRONISLAU KAPER

Lyrics by NED WASHINGTON

Arranged by DAVE WOLPE

MODERATE SWING (♩ = 160)

The musical score is written for C Flute in 4/4 time, marked 'MODERATE SWING' with a tempo of 160 beats per minute. The key signature has one flat (B-flat). The score consists of 66 measures, organized into systems. Measure numbers 1-8, 9-16, 17-24, 25-31, 32, 33-34, 35-42, 43-50, 51-58, 59-60, 61-62, 63-64, 65, and 66 are indicated. The score includes various musical notations such as eighth notes, quarter notes, half notes, and whole notes, often beamed together. There are also slurs, ties, and dynamic markings like 'mf' and 'f'. Rehearsal marks are present at measures 9, 35, 59, and 65. First and second endings are marked with '1.' and '2.' at measures 17-24 and 51-58 respectively. The score concludes with a final key signature change to two flats (B-flat and E-flat) at measure 66.



1.

67 68-70

71 72 73 74

2.

75 76-79 80

81 82 83 84

85 86 87 88

ON GREEN DOLPHIN STREET

1ST Bb TENOR SAXOPHONE

Music by BRONISLAU KAPER

Lyrics by NED WASHINGTON

Arranged by DAVE WOLPE

MODERATE SWING (♩ = 160)

8

1-8

9 UNIS.

1. SOLI

2. SOLI

SOLO - 1ST X ONLY

35 F#m7⁹

F#m⁹

G⁹

F#⁹



41 42 43 44

Handwritten: $F\#m7^9$, $A\#m7$, $D7(b9)$, 1. $Gm7$, $C7(b9)$

45 46 47 48

Handwritten: $F\#m7$, $Gm7$, $A\#m7$, $Bbm7$, $Eb7$

49 50 51-56 57 58

Handwritten: $A\#m7$, $Gm7$, $C7$, 2., 6

59 60 61 62

Handwritten: SOLI, 3

63 64 65 66

67 68 69 70

Handwritten: 1. SOLI

71 72 73 74

75 76 77 78-79 80

Handwritten: 2. UNIS., 2, SOLI

81 82 83 84

Handwritten: UNIS.

85 86 87 88

Handwritten: 3

ON GREEN DOLPHIN STREET

2ND B♭ TENOR SAXOPHONE

Music by BRONISLAU KAPER

Lyrics by NED WASHINGTON

Arranged by DAVE WOLPE

MODERATE SWING (♩ = 160)

8

1-8

9 UNIS.

1. SOLI

2. SOLI

35

8

35-42

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2ND TENOR SAX

- 2 -

ON GREEN DOLPHIN ST.

1. 8 48-50

2. 6 51-56 57 58

(59) SOLI 60 61 62

63 64 65 66

1. SOLI 67 68 69 70

71 72 73 74

2. UNIS. 75 76 77 78-79 80 SOLI

81 82 83 84 UNIS.

85 86 87 88 *mf*

ON GREEN DOLPHIN STREET

E♭ BARITONE SAXOPHONE

Music by BRONISLAU KAPER
Lyrics by NED WASHINGTON
Arranged by DAVE WOLPE

MODERATE SWING (♩ = 160)

4TH TRB. CUE

The musical score is written for E♭ Baritone Saxophone in G major (two sharps) and 4/4 time. It consists of 42 measures across eight staves. The tempo is Moderate Swing at 160 beats per minute. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, along with slurs, ties, and dynamic markings like *mf* and *mp*. There are two solo sections: the first solo starts at measure 17 and ends at measure 24, and the second solo starts at measure 25 and ends at measure 32. The score also includes four 4th Tenor Bass (Trb.) cues: at measures 1-4, 9-12, 35-38, and 39-42. Measure numbers 1 through 42 are indicated below the staff lines. The score concludes with a double bar line at measure 42.



1.

43 44 45 46 47 48

2

49-50

51 52 53 54

2.

55 56 57 58

PLAY!

59

SOLI

60 61 62

63 64 65 66

1. SOLI

67 68 69 70

71 72 73 74

2. UNIS.

75 76 77 78-79

SOLI

80 81 82 83 84

85 86 87 88