

Sunny Afternoon – The Kinks

(Ray Davies)

(descending bass run)

Dm / / / / / / / / A / / / / / / / /

 Dm C7
The taxman's taken all my dough
 F C7
And left me in my stately home
 A Dm
Lazin' on a sunny afternoon
 C7
And I can't even sail my yacht
 F C7
He's taken everythin' I've got
 A Dm / / / / / / / /
All I got's this sunny afternoon

 D7 G7
Save me save me save me from this squeeze
 C7 F / / / / A / /
I got a big fat momma trying to break me
 / Dm G7
And I love to live so pleasantly
Dm G7 C
Live this life of luxury
 F A Dm / / / / / / / /
Lazin' on a sunny afternoon
 / A / / / / / / / /
In the summertime
 / Dm / / / / / / / /
In the summertime
 / A / / / / / / / /
In the summertime

 Dm C7
My girlfriend's gone off with my car
 F C7
And gone back to her ma and pa
 A Dm
Tellin' tales of drunkenness and cruelty
 C7
Now I'm sittin' here
 F C7
Sippin' at my ice-cool beer
 A Dm / / / / / / / /
Lazin' on a sunny afternoon

D7 G7
 Help me, help me, help me sail away
 C7 F /// A //
 Oh give me two good reasons why I oughta stay
 / Dm G7
 Cause I love to live so pleasantly
 Dm G7 C
 Live this life of luxury
 F A Dm /// ///
 Lazin' on a sunny afternoon
 / A / / / ///
 In the summertime
 / Dm / / / ///
 In the summertime
 / A / / / ///
 In the summertime

 / D7 G7
 Ah, save me save me save me from this squeeze
 C7 F /// A //
 I got a big fat momma trying to break me
 / Dm G7
 And I love to live so pleasantly
 Dm G7 C
 Live this life of luxury
 F A Dm /// ///
 Lazin' on a sunny afternoon
 / A / / / ///
 In the summertime
 / Dm / / / ///
 In the summertime
 / A / / / ///
 In the summertime

 / Dm / / / ///
 In the summertime
 / A / / / /// D
 In the summertime (outro lick)

Ray Davies plays chords featuring a descending bass note run in the introduction and at the latter part of each chorus (in place of the Dm and A chords). From studying videos of The Kinks and Ray Davies (solo), Ray seems to be playing the following chord shapes:

Dm = x00231 (use 2nd, 4th and 1st finger)
 Dm/c = x3x231 (use 3rd finger to play c)
 Dm/b = x2x031 (use 2nd finger to play b)
 Dm/bb = x1003x (use 1st finger to play bb)
 A = x0222x (use 1st finger on 2nd fret)
 A/g = 30222x (add 3rd finger to play g)
 A/f = 10222x (add thumb to play f)
 A/e = 00222x

The chord progression runs as follows (2 beats per chord):

Dm Dm/c Dm/b Dm/bb A A/g A/f A/e
 / / / / / / / / / / / / / / / /