

920 Special

PIANO

As played by Count Basie & his Orchestra

By Warren & Murphy
Transcribed by Myles Collins

♩=170 SWING

6

SOLO

7 8 9 10

D9

A

TRUMPETS

FILLS - REALLY SPARSE!

D9 F#m6 Eb9 D9 Dm7b5

11 12 13 14

1ST X

C C7 B7 Bb7 A7 D9 B° D9 Ab9 G7 Db9

15 16 17 18

2ND X

SAXES

D9 B° D9 G7 C C9 C9 C7b9

19 20 21 22

Measures 23-26. Treble clef: quarter notes with accents. Bass clef: quarter notes. Chords: F (23), F (24), D9 G6 (25), D9 (26).

Measures 27-30. Treble clef: quarter notes with accents. Bass clef: quarter notes. Chords: G9 (27), Bb9 (28), G7 (28), Db9 (29), D9 (29), F#6 (30), Eb9 (30). Measure 29 is marked with a first ending bracket and a repeat sign.

Measures 31-34. Treble clef: quarter notes with accents. Bass clef: quarter notes. Chords: D9 (31), Dm7b5 (32), C (33), C7 B7 Bb7 A7 (34).

Measures 35-39. Treble clef: quarter notes with accents. Bass clef: quarter notes. Chords: D9 (35), B° (36), D9 G7 C (36), SOLO (37), D9 (38), D9 (39). Measure 37 is marked with a first ending bracket and a repeat sign.

Measures 40-44. Treble clef: quarter notes with accents. Bass clef: quarter notes. Chords: Db7#11 (43), BRASS (43).

Measures 45-48. Treble clef: quarter notes with accents. Bass clef: quarter notes. Chords: D9 (45), F#6 (46), D9 (47), F#6 (48). Measure 45 is marked with a first ending bracket and a repeat sign. Measure 47 is marked with a first ending bracket and a repeat sign. The word "TUTTI" is written above measure 47.

SOLO [^]

49 50 51 52

(C9) STILL SOLO [^] ³

53 54 55 56

^{8va}

57 58 59 60

(D) (8va) SAX SOLO

61 62 63 64

65 66 67 68

SOLO [^]

69 70 71 72

BASS CUE

73 74 75 76

TUTTI **SOLO**

C C7 B7 Bb7 A7 D9 G7

77 78 79 80

TRUMPET SOLO

D9 F#m6 D9 F#m6

81 82 83 84

1st X

C C7 B7 Bb7 A7 D9 G7 Ab7 G7

85 86 87 88

2nd X **E17** **BRASS**

D9 D7 G7 C G#m7/C C9

89 90 91 92

SOLO

D9

93 94 95 96

TRUMPETS **E25**

G9 D9 F#m6 Eb9

Musical score for measures 97-100. The bass line features a walking bass pattern. Chords are indicated above the staff: D9 (97), Dm7b9 (98), C (99), and C7 B7 Bb7 A7 (100). Measure numbers 97, 98, 99, and 100 are printed below the staff.

Musical score for measures 101-104. The bass line continues with a walking bass pattern. Chords are indicated above the staff: D9 (101), B° (102), D9 G7 C (103), and F (104). Measure numbers 101, 102, 103, and 104 are printed below the staff.

Musical score for measures 105-108. The bass line continues with a walking bass pattern. Chords are indicated above the staff: Dm7/G (108). Measure numbers 105, 106, 107, and 108 are printed below the staff.

Musical score for measures 109-112. The bass line continues with a walking bass pattern. Chords are indicated above the staff: Db9 D9 Db9 (109), D9 Db9 D9 (110), Gb9 G9 Gb9 (111), and G9 Gb9 G9 (112). Measure numbers 109, 110, 111, and 112 are printed below the staff.

Musical score for measures 113-116. The bass line continues with a walking bass pattern. Chords are indicated above the staff: C9 (113), B9 (114), Bb9 A9 (115), and D9 G9 (116). Measure numbers 113, 114, 115, and 116 are printed below the staff.

Musical score for measures 117-120. The bass line continues with a walking bass pattern. Chords are indicated above the staff: D9 (117), D9 G9 C (118), C9 (119), and Gm7 C9 (120). Measure numbers 117, 118, 119, and 120 are printed below the staff.

Piano accompaniment for measures 121-124. The right hand has a treble clef and the left hand has a bass clef. The music consists of a series of chords and eighth notes. Chords are labeled: F, Gm7, Ab°, F/A, D9, Am7, D9. Measure numbers 121, 122, 123, and 124 are indicated below the staff.

Piano accompaniment for measures 125-128. Measure 125 is marked "SAX SOLO" with a dashed line. Measure 126 is marked "BRASS" with a box containing "G25". The music continues with chords: G9, D9, Fm6, Eb9. Measure numbers 125, 126, 127, and 128 are indicated below the staff.

Piano accompaniment for measures 129-132. The music continues with chords: D9, Dm7b5, C, C7, B7, Bb7, A7, D9. Measure numbers 129, 130, 131, and 132 are indicated below the staff.

Piano accompaniment for measures 133-135. The music continues with chords: C6, D9. Measure numbers 133, 134, and 135 are indicated below the staff.

DRUMS

920 Special

♩=170 SWING

As played by Count Basie & his Orchestra

By Warren & Murphy
Transcribed by Myles Collins

A handwritten musical score for drums, consisting of ten staves. The notation includes various drum symbols such as H.HAT, TRUMPETS, SAXES, PIANO SOLO, RIDE, and KICK IT OFF!! along with rhythmic patterns and repeat signs. The score is divided into sections labeled A through D, each containing specific instructions like "CLOSED H.H.", "PLAY 5 MORE", "PLAY 6 MORE", "PLAY 7 MORE", and "PLAY 8 MORE". The tempo is marked as "MID" at several points. The score ends with a "KICK IT OFF!!" instruction.

TRUMPET SOLO
E SWING
PLAY 6
1st X
LIGHT FILL
2nd X
KICK IT OFF!!

E17 BUSY!
4)

CLOSED H.H.
E25 CLOSED H.H.
PLAY 7

H. HAT
F

SOLO
G

SWING
TENZOR SOLO

1st X
BIG FILL
2nd X

G17
PLAY 6
TENZOR SOLO
SAX SOLO

G25 CLOSED H.H.
TRUMPETS

SAX BREAK