

Kompass2?

Andrew Turnbull

Sheet music for Bari Sax, titled "Kompass2?" by Andrew Turnbull. The music is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature.

The score is divided into sections A, B, C, and D, marked with boxed letters.

Section A: Starts with a 16-measure rest, followed by a half note G#4, a half note F#4, a half note E4, a half note D4, and a half note C4. A *mf* dynamic marking is present below the first half note.

Section B: Begins with a half note G#4, a half note F#4, a half note E4, and a half note D4. This is followed by a 3-measure rest.

Section C: Contains a complex melodic line with eighth and sixteenth notes, including a triplet of eighth notes. It features a *mf* dynamic marking and a *fz* (forzando) marking.

Section D: Starts with a half note G#4, a half note F#4, a half note E4, and a half note D4. This is followed by a 3-measure rest, then a half note G#4, a half note F#4, a half note E4, and a half note D4. A *fz* dynamic marking is present below the first half note.

