

Kompass2?

Andrew Turnbull

A

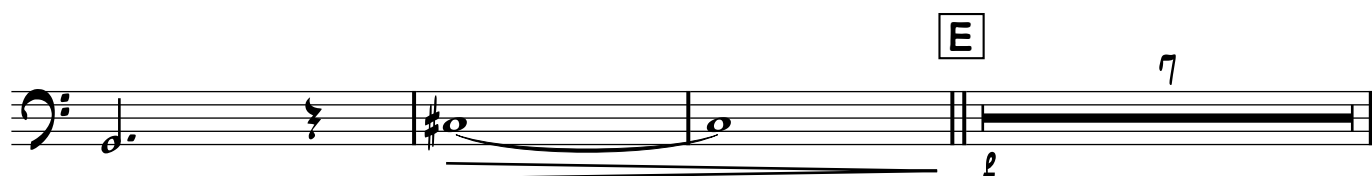
Section A consists of five staves of music in bass clef, 4/4 time. The first staff begins with a double bar line, a fermata, and a '2' above the staff. The music features half notes, quarter notes, and eighth notes, with some notes tied across measures. The key signature has one sharp (F#).

B

Section B consists of four staves of music in bass clef, 4/4 time. The first staff begins with a double bar line, a fermata, and a '2' below the staff. The music features eighth notes, quarter notes, and half notes, with some notes tied across measures. The key signature has one sharp (F#).

C

Section C consists of one staff of music in bass clef, 4/4 time. The music features eighth notes, quarter notes, and half notes, with some notes tied across measures. The key signature has one sharp (F#).



$\text{♩} = 100$
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