

Power House Orchestrations Presents

Tenor 1

It Had Better Be Tonight

Music by Henry Mancini

Arranged by Cy Payne

Solo

$$d = 112$$

The Solo section begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation shows a whole rest, followed by a double bar line. Above the staff, a large number '7' indicates a seven-measure rest. After the rest, the melody begins with a quarter note G4, followed by a half note A4, and then a quarter note B-flat4. The section ends with a fermata over the final note.

[illegible]

15 

22 **B**



29

Musical notation for measure 29, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and quarter notes, with a half note and a quarter note in the final measure.

36 C



Musical notation for measure 36. The staff is in treble clef with a key signature of one flat (B-flat). The measure contains a whole note C4, followed by a whole rest, then a half note C4, and finally a half note G4. A box containing the letter 'C' is positioned above the staff, indicating the chord.

41

41

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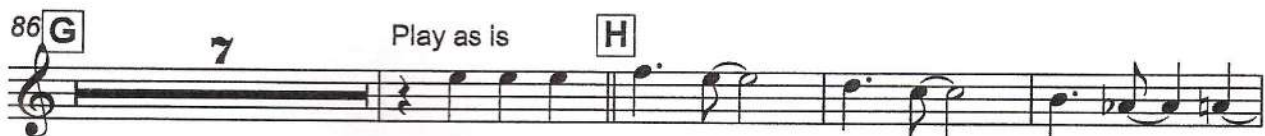
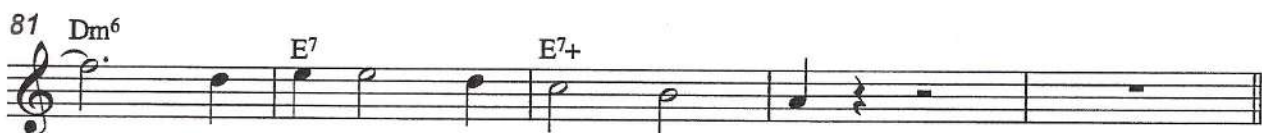
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