

Female Vocal

Lullaby of Birdland

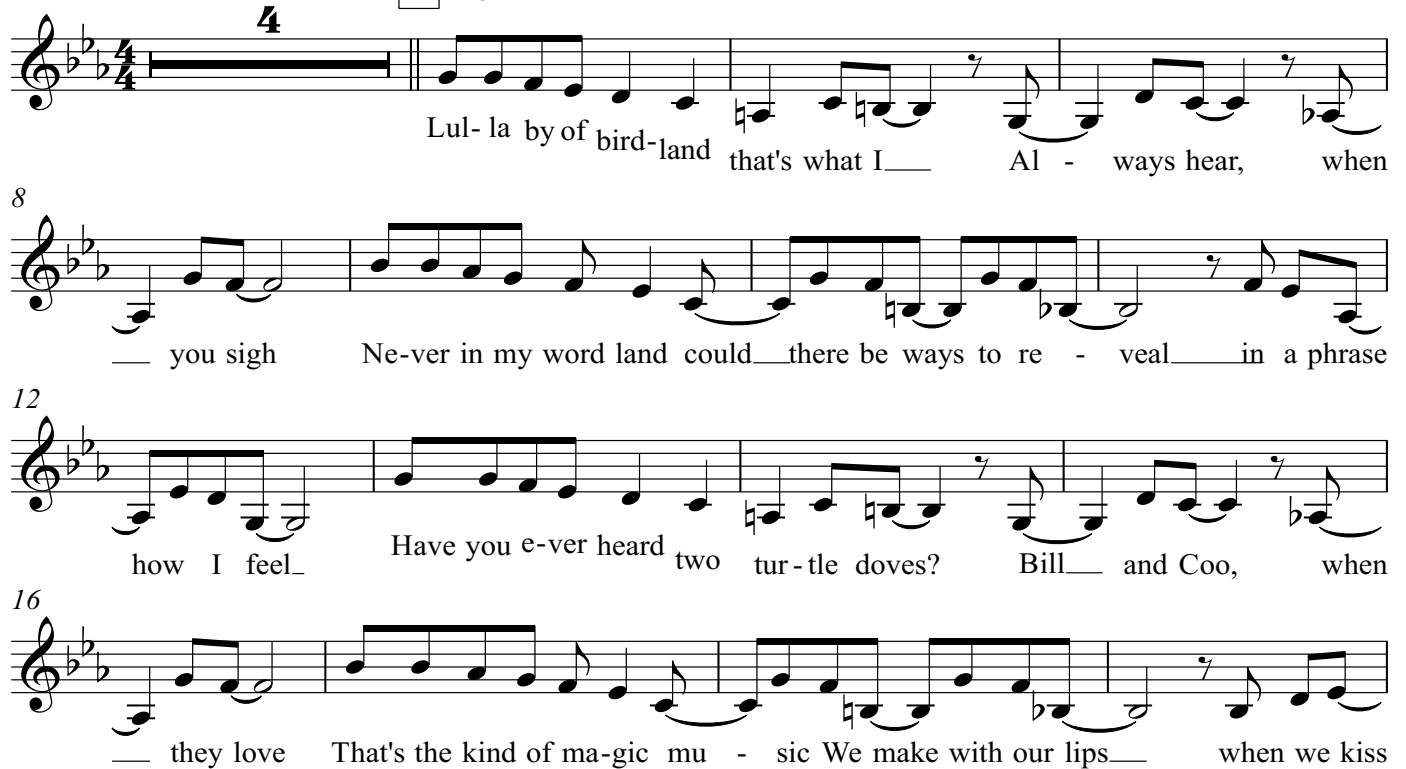
George Shearing

Arrangement by DEAN MOUNTS

Medium Groove ♩ = 125

A 

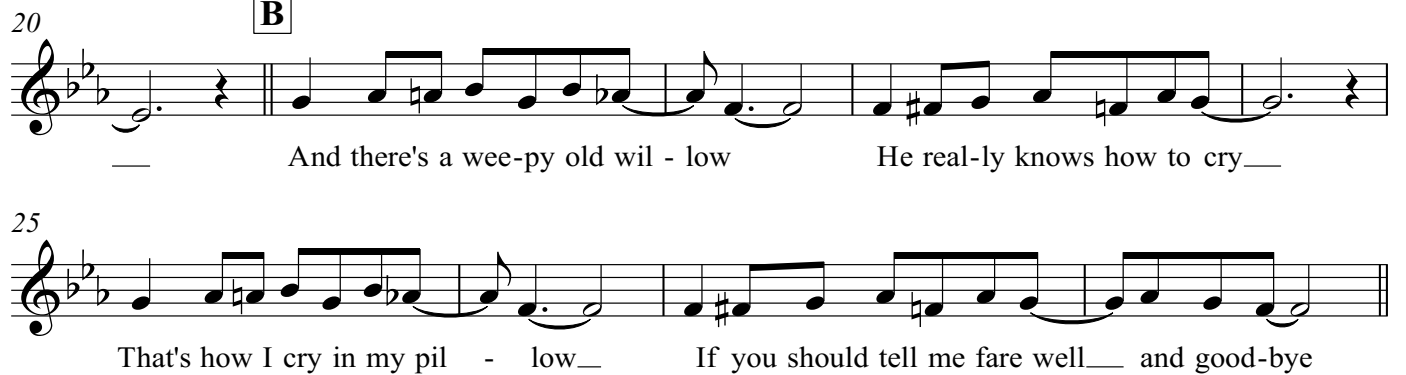
4



Lul-la by of bird-land that's what I — Al - ways hear, when
— you sigh Ne-ver in my word land could — there be ways to re - veal — in a phrase
12 how I feel — Have you e-ver heard two tur-tle doves? Bill — and Coo, when
16 — they love That's the kind of ma-gic mu - sic We make with our lips — when we kiss

B

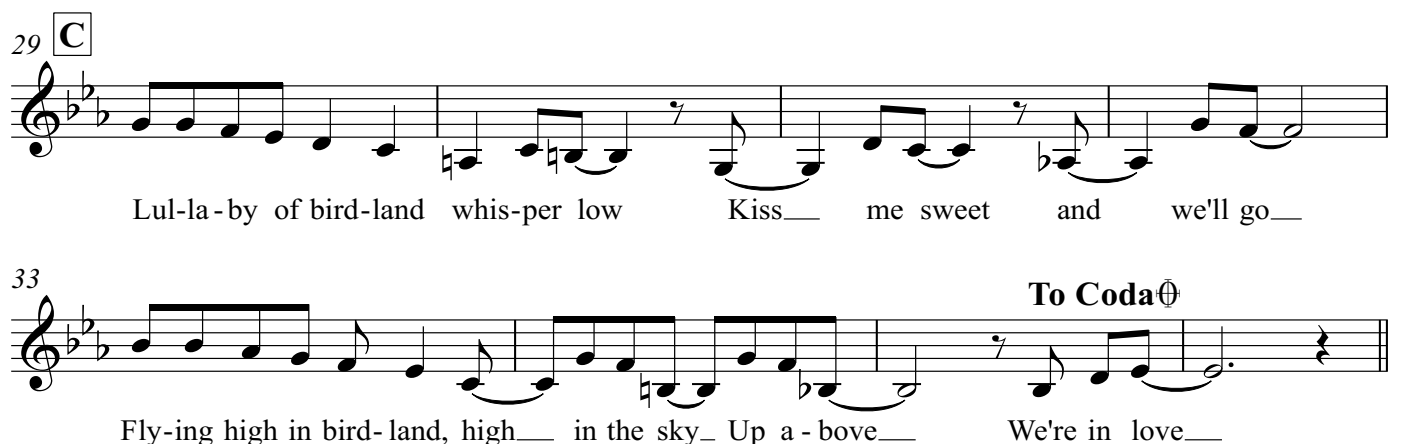
20



— And there's a wee-py old wil - low He real-ly knows how to cry —
25 That's how I cry in my pil - low — If you should tell me fare well — and good-bye

C

29



Lul-la-by of bird-land whis-per low Kiss — me sweet and we'll go —
33 Fly-ing high in bird-land, high — in the sky — Up a - bove — We're in love —

To Coda 

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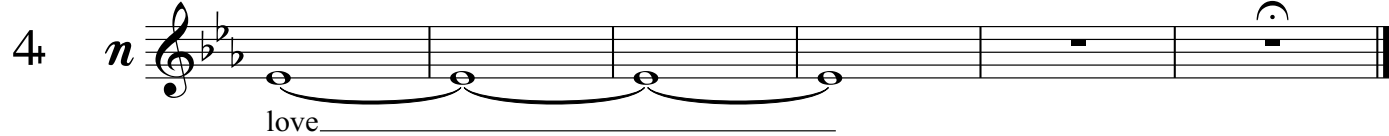
37 **D** **16** **E** **8** **F** **7** **D.S. al Coda** 



A musical staff in G major (one sharp) with a treble clef. It contains four measures of whole rests. Above the staff, the letters D, E, and F are enclosed in boxes. Measure numbers 16, 8, and 7 are placed above the first, second, and third measures respectively. The staff ends with a double bar line and a coda symbol.

69 

4+ *n* 



A musical staff in G major (one sharp) with a treble clef. It contains six measures. The first four measures each contain a half note, connected by a slur. The fifth measure contains a whole rest. The sixth measure contains a half note with a fermata. Below the first four notes, the word "love" is written, followed by a horizontal line. Above the staff, the number 69 and a coda symbol are present. To the left of the staff, the number 4+ and the letter n are present. Above the staff, a coda symbol is also present.