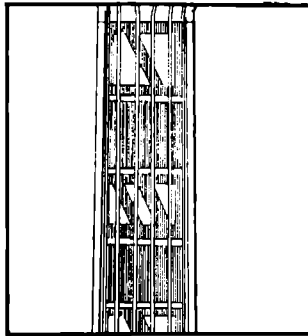
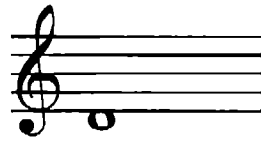


NOTES ON THE D STRING

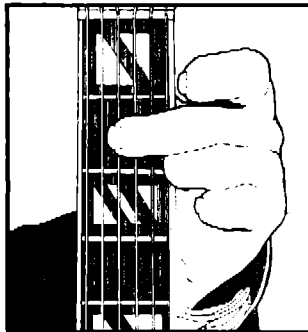
(FOURTH STRING)



D



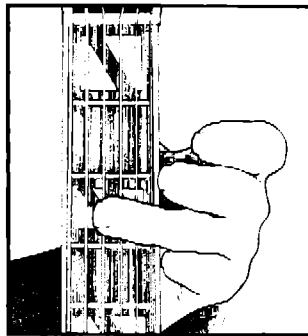
(Open)



E



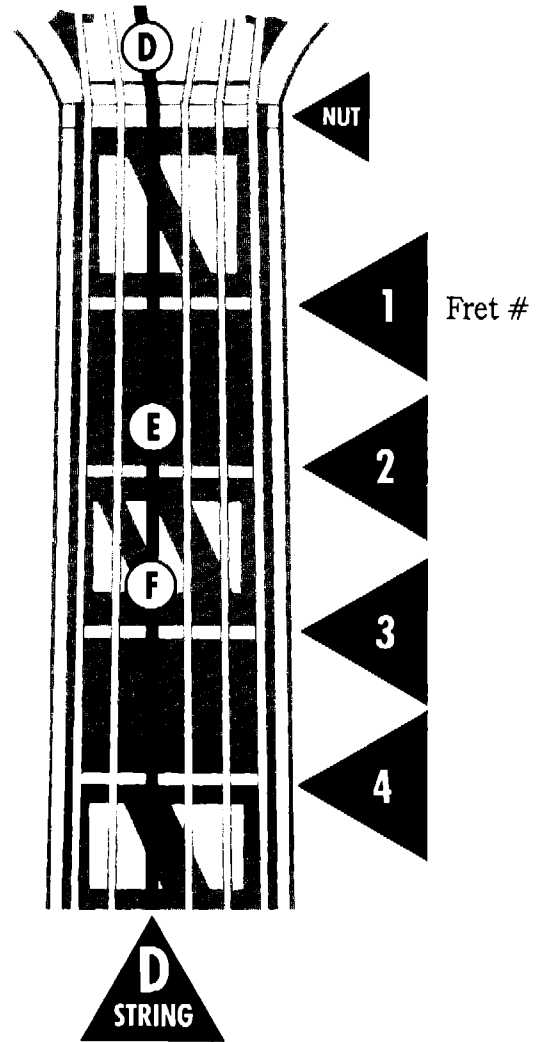
2nd Fret
2nd Finger



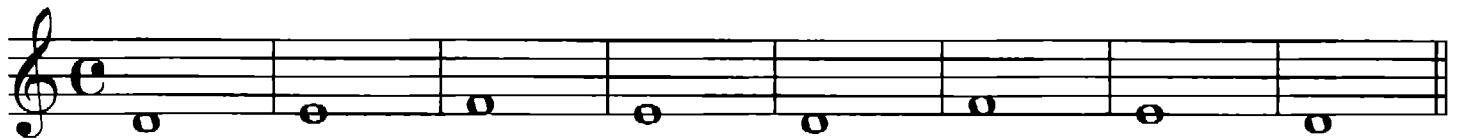
F



3rd Fret
3rd Finger



WHOLE NOTES



Count: 1 - 2 - 3 - 4

HALF NOTES



Count: 1 - 2 3 - 4

(Rest)

1 - 2 (3 - 4)

QUARTER NOTES



Count: 1 2 3 4

(Rest)



1 2 3 (4)

Cockles and Mussels

Ballad

Teacher Acc.

THE EIGHTH NOTE

An eighth note receives one-half beat.
(One quarter note equals two eighth notes.)

An eighth note will have a head, stem, and flag.
If two or more are in successive order, they may
be connected by a bar. (See example.)

EIGHTH NOTES

EIGHTH RESTS



Eighth-Note Studies

▣ = Downstroke of Pick

∨ = Upstroke of Pick

Amazing Grace

Teacher Acc.

Hymn

Musical score for 'Amazing Grace' in 3/4 time. The score consists of three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a bass clef and a key signature of one sharp (F#). The melody is written on the first staff, and the accompaniment is written on the second and third staves. Chords are indicated above the notes: G, G7, C, G, D7, G, G7, C, G, D7, G.

Tenting Tonight

Teacher Acc.

Song of the Civil War

Musical score for 'Tenting Tonight' in 2/4 time. The score consists of five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second, third, fourth, and fifth staves have a bass clef and a key signature of one sharp (F#). The melody is written on the first staff, and the accompaniment is written on the second, third, fourth, and fifth staves. Chords are indicated above the notes: C, Am, F, C, G7, C, F, C, G7, C, F, C, G7, C.

Melancholy

Teacher Acc.

W. Bay

Musical score for 'Melancholy' in 3/4 time. The score consists of three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a bass clef and a key signature of one sharp (F#). The melody is written on the first staff, and the accompaniment is written on the second and third staves. Chords are indicated above the notes: Am, Dm, Am, E7, Am, Dm, Em, Am, E7, Am, Dm, Am, Em, Am.