

Jam Along CD #1

Track 2 - Slow Version

Track 3 - Medium Version

Track 4 - Fast Version

Ode to Joy

Ludwig van Beethoven

(1770-1827)

Theme from Symphony #9

Play the notes then practice strumming the correct chord for each beat. If a measure does not have a chord change over it then continue to play the previous chord until the chord changes.

C **G7** **C** **G7**



Joy - ful, joy - ful we a - dore thee, God of glo - ry, Lord of love;

0 0 1 3 3 1 0 3 1 1 3 0 0 3 3

T
A
B

C **G7** **C** **G7** **C**



Hearts un - fold like flowers be - fore thee, Prais - ing thee, their sun a - bove.

0 0 1 3 3 1 0 3 1 1 3 0 3 1 1

T
A
B

G7 **C** **G7**



Melt the clouds of sin and sad - ness, drive the dark of doubt a - way;

3 3 0 1 3 1 0 1 3 1 0 3 1 3 3

T
A
B

C **G7** **C** **G7** **C**



Giv - er of im - mor - tal glad - ness, Fill us with the light of day.

0 0 1 3 3 1 0 3 1 1 3 0 3 1 1

T
A
B

Jam Along CD #1
Track 5 - Slow Version
Track 6 - Medium Version
Track 7 - Fast Version

Jingle Bells

C



4/4

Jin - gle bells, jin - gle bells jin - gle all the way. —

0 0 0 0 0 0 0 3 1 3 0

T
A
B

G7 **C** **G7**





Oh, what fun it is to ride in(a) one horse o - pen sleigh. —

1 1 1 1 1 0 0 0 0 3 3 0 3 3

T
A
B

C



Jin - gle bells, jin - gle bells jin - gle all the way. —

0 0 0 0 0 0 0 3 1 3 0

T
A
B

G7 **C** **G7** **C**






Oh, what fun it is to ride in(a) one horse o - pen sleigh. —

1 1 1 1 1 0 0 0 3 3 1 3 1

T
A
B

Jam Along CD #1
Track 8 - Slow Version
Track 9 - Medium Version
Track 10 - Fast Version

Yankee Doodle

C G7

Yan - kee - Doo - dle went to town a - ri - ding on a po - ny. He

C G7 C

stuck a fea - ther in his cap and called it mac - a - ro - ni.

Jam Along CD #1
Track 11 - Slow Version
Track 12 - Medium Version
Track 13 - Fast Version

When The Saints Go Marchin' In

This song includes chords
that are covered in
Session 5 (page 31).

G

Oh when the saints _____ go march - ing in _____

D7

oh when the saints go march - ing in _____ Lord, I

G C

want to be in that num - ber _____ when the

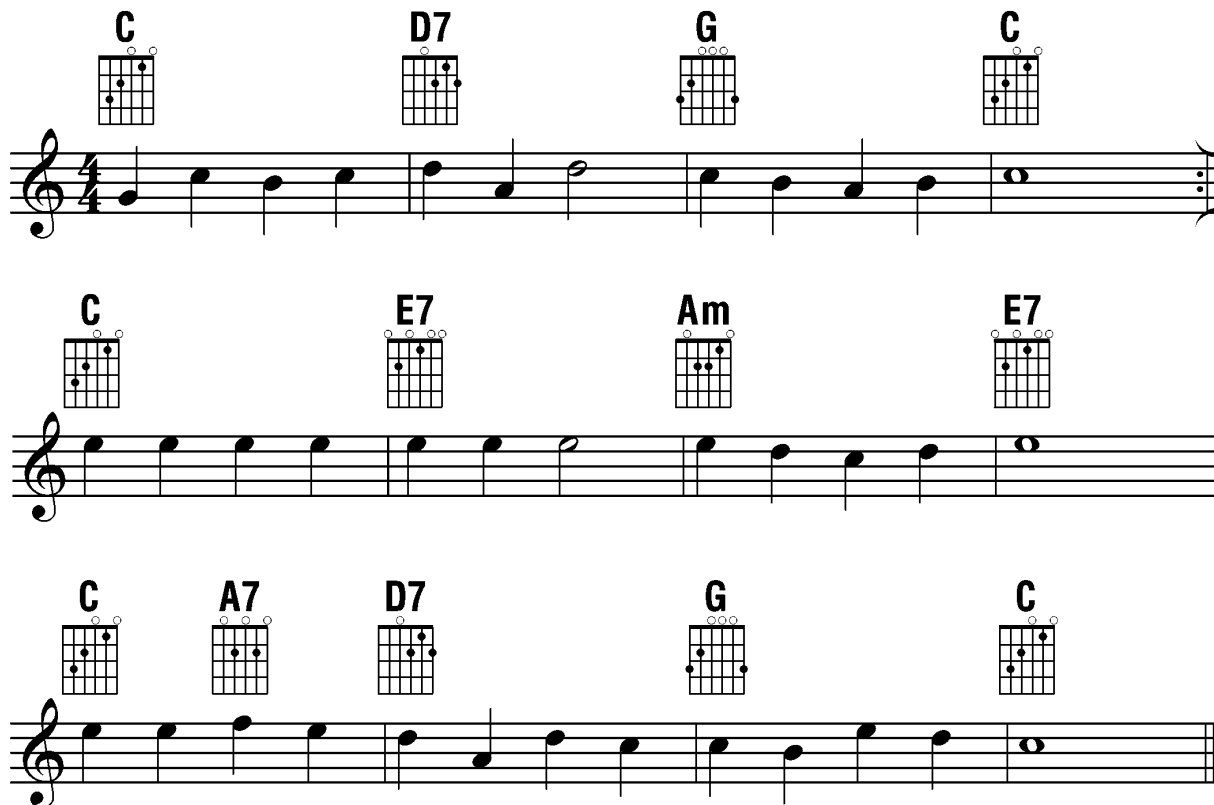
G C D G

saints go march - ing in _____

 **Jam Along CD #1**
Track 14 - Slow Version
Track 15 - Medium Version
Track 16 - Fast Version

Aura Lee

This song includes chords
that are covered in
Session 5 (page 31).



The musical notation for 'Aura Lee' is presented in three staves, each in 4/4 time. The first staff contains four measures with chords C, D7, G, and C. The second staff contains four measures with chords C, E7, Am, and E7. The third staff contains five measures with chords C, A7, D7, G, and C. Each chord is accompanied by a guitar fretboard diagram showing the fingerings for the 3rd and 4th strings.

Staff 1:

- Measure 1: C (Fret 1 on 3rd string, Fret 2 on 4th string)
- Measure 2: D7 (Fret 2 on 3rd string, Fret 3 on 4th string)
- Measure 3: G (Fret 3 on 3rd string, Fret 4 on 4th string)
- Measure 4: C (Fret 1 on 3rd string, Fret 2 on 4th string)

Staff 2:

- Measure 1: C (Fret 1 on 3rd string, Fret 2 on 4th string)
- Measure 2: E7 (Fret 2 on 3rd string, Fret 3 on 4th string)
- Measure 3: Am (Fret 1 on 3rd string, Fret 2 on 4th string)
- Measure 4: E7 (Fret 2 on 3rd string, Fret 3 on 4th string)

Staff 3:

- Measure 1: C (Fret 1 on 3rd string, Fret 2 on 4th string)
- Measure 2: A7 (Fret 2 on 3rd string, Fret 3 on 4th string)
- Measure 3: D7 (Fret 2 on 3rd string, Fret 3 on 4th string)
- Measure 4: G (Fret 3 on 3rd string, Fret 4 on 4th string)
- Measure 5: C (Fret 1 on 3rd string, Fret 2 on 4th string)