

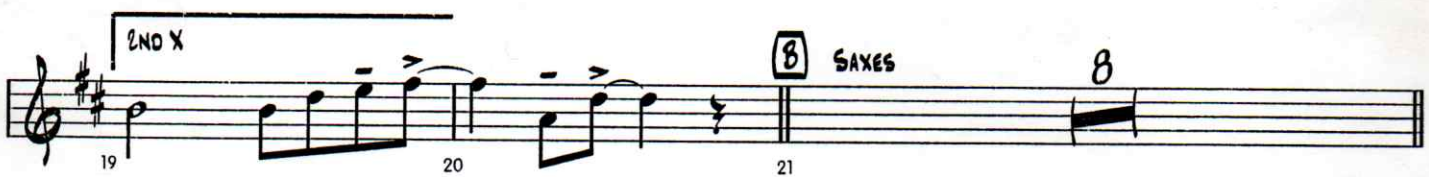
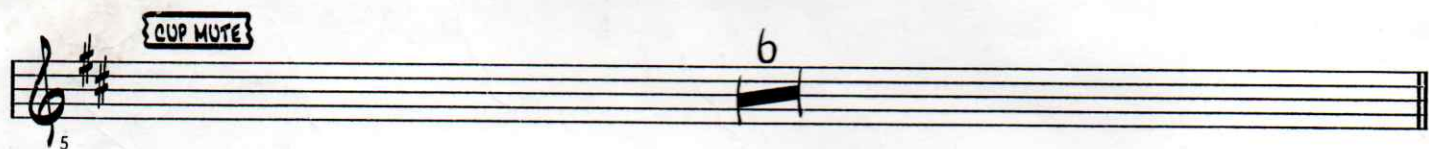
920 Special

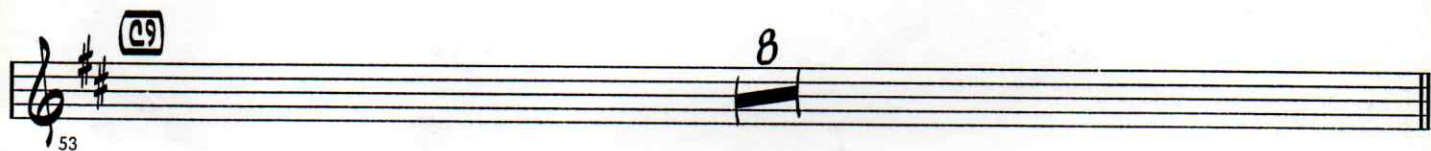
TRUMPET 1

As played by Count Basie & his Orchestra

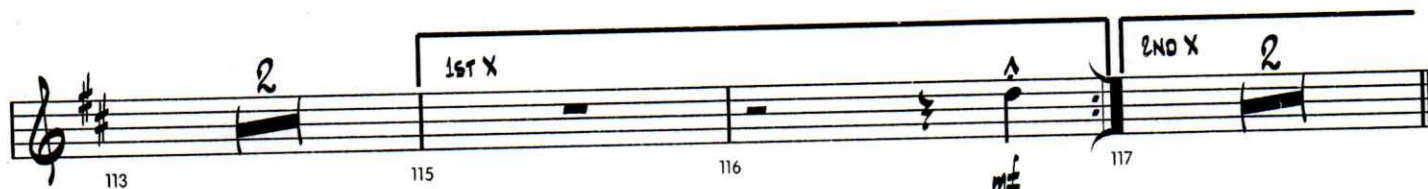
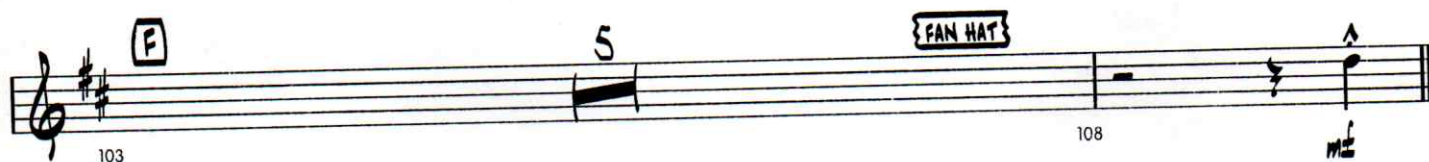
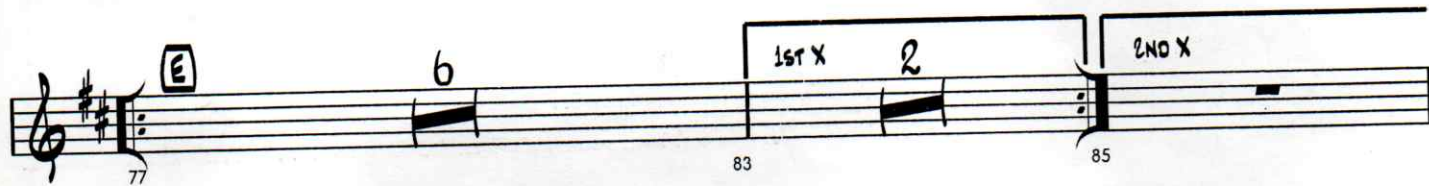
♩=170 SWING

By Warren & Murphy
Transcribed by Myles Collins





PLENTY OF TIME TO TURN



Musical notation for measures 131-135. Measure 131 starts with a treble clef and a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes. Measure 132 continues the melody. Measure 133 is marked with a box labeled "OPEN". Measure 134 is a whole rest. Measure 135 ends with a double bar line and a fermata over the final note.

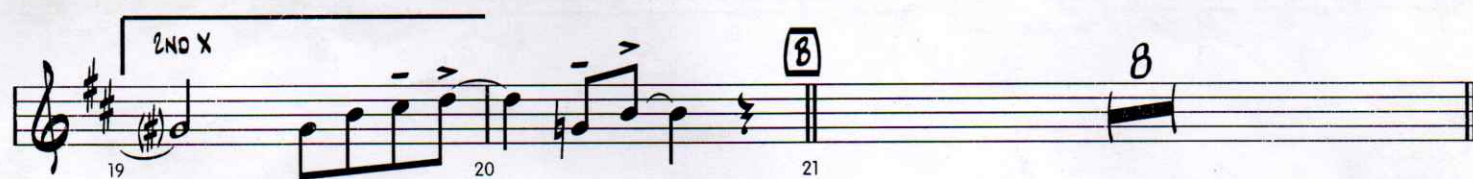
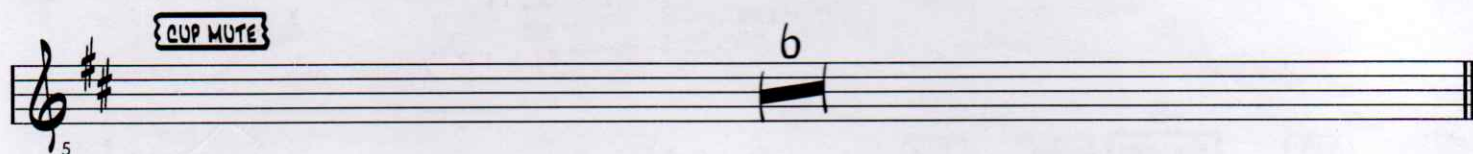
920 Special

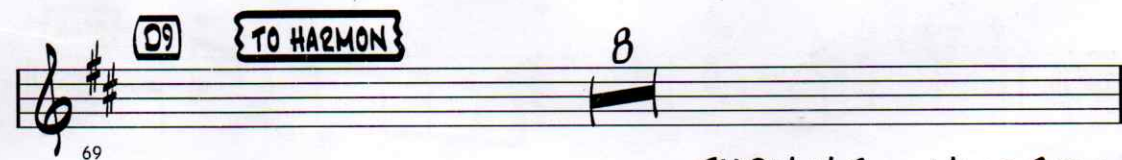
TRUMPET 2

As played by Count Basie & his Orchestra

By Warren & Murphy
Transcribed by Myles Collins

♩=170 SWING





TURN V.S. - YOUR SOLO !!

77 **E** **E9** **Gm6** **E9** **Gm6**

SOLO

81 **D** **D7** **C#7** **C7** **B7** **E9** **1st X** **A7** **Bb7** **A7**

85 **E9** **2nd X** **E7** **A7** **D** **E17** **OPEN** **2**

SOLO **G** **E9** **CUP MUTE** **3**

89 90 91 92

E25 **mz**

95 96 97 98

99 100 101 102 **OPEN**

F **FAN HAT** **5**

103

Musical notation for measures 108-112. Measure 108 is marked with a **FAN HAT** dynamic. Measures 109-112 are marked with a **G** dynamic. Measures 109, 110, 111, and 112 are marked with a **mf** dynamic. The notation includes various note values and rests.

Musical notation for measures 113-117. Measure 113 is marked with a **2** dynamic. Measures 115 and 116 are marked with a **1st X** dynamic. Measure 117 is marked with a **2nd X** dynamic. The notation includes various note values and rests.

Musical notation for measure 119. Measure 119 is marked with a **G17** dynamic and a **CUP MUTE** dynamic. The notation includes a rest.

Musical notation for measures 127-130. Measure 127 is marked with a **G25** dynamic. Measures 127, 128, 129, and 130 are marked with a **mf** dynamic. The notation includes various note values and rests.

Musical notation for measures 131-135. Measure 131 is marked with a **mf** dynamic. Measure 133 is marked with an **OPEN** dynamic. The notation includes various note values and rests.

920 Special

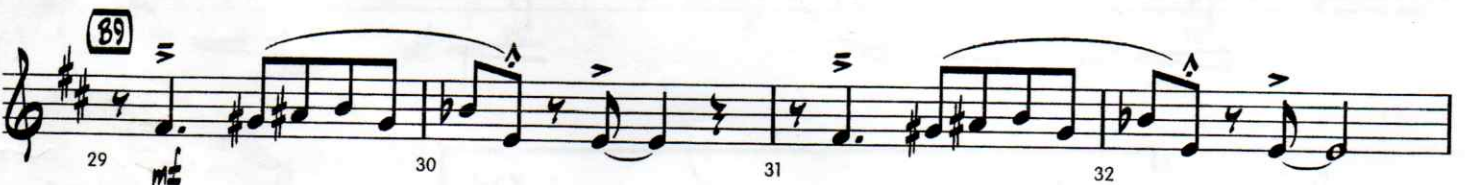
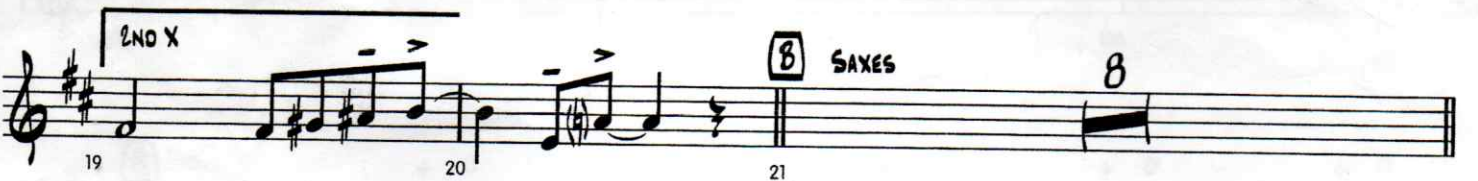
47

TRUMPET 3

As played by Count Basie & his Orchestra

By Warren & Murphy
Transcribed by Myles Collins

♩=170 SWING





PLENTY OF TIME TO TURN

920 Special

47

TRUMPET 4

As played by Count Basie & his Orchestra

By Warren & Murphy
Transcribed by Myles Collins

♩=170 SWING

Musical score for Trumpet 4, measures 1-36. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked as 170 SWING. The score includes various musical notations such as slurs, accents, and dynamic markings (mf, f). Key performance instructions include "CUP MUTE" (measures 5-6), "SOLI" (measures 11-14), "1st X" (measures 17-18), "2nd X" (measures 19-20), "SAXES" (measure 21), "89" (measure 29), and "OPEN" (measure 36). Measure numbers 1 through 36 are indicated below the staff.

817 6 43 44 45 2

UNIS 47 48 49 52

53 8

IN HAT 61 62 63 64

65 66 67 68 OPEN

69 73 74 75 76

PLENTY OF TIME TO TURN

Detailed description: This is a musical score for a trumpet part, measures 37 through 76. The key signature is one sharp (F#) and the time signature is 4/4. The score is written on a single staff with a treble clef. Measure 37 starts with a box containing '817' and a '6' above the staff. Measures 43, 44, and 45 have measure numbers below them. Measure 45 ends with a double bar line and a '2' above the staff. Measure 47 starts with a box containing 'UNIS' and a '4' above the staff. Measures 48, 49, and 52 have measure numbers below them. Measure 53 starts with a box containing '53' and a '8' above the staff. Measure 61 starts with a box containing 'IN HAT' and a '+' above the staff. Measures 62, 63, and 64 have measure numbers below them. Measure 65 starts with a box containing '65' and a '+' above the staff. Measures 66, 67, and 68 have measure numbers below them. Measure 68 ends with a box containing 'OPEN' and a '+' above the staff. Measure 69 starts with a box containing '69' and a '4' above the staff. Measures 73, 74, 75, and 76 have measure numbers below them. Measure 76 ends with a double bar line. The text 'PLENTY OF TIME TO TURN' is written below the staff at the end of measure 76.

77 **E** 6 83 1ST X 2 85 2ND X

86 UNIS 87 **E17** 88 89 CUP MUTE 6

95 **E25** 96 97 98

99 100 101 102 OPEN

103 **F** 5 108 FAN HAT

109 **G** 110 111 112

113 2 115 1ST X 116 117 2ND X 2

Detailed description: This is a musical score for a trumpet part, measures 77 through 117. The key signature is one sharp (F#). The score is divided into several systems. The first system (measures 77-85) features a whole rest in measure 77, followed by a half note G#4 in measure 83, and a whole rest in measure 85. Above measure 83 is a box labeled '1ST X' with a '2' below it, and above measure 85 is a box labeled '2ND X'. The second system (measures 86-89) starts with a whole rest in measure 86, followed by a half note G#4 in measure 87, a half note A#4 in measure 88, and a half note B4 in measure 89. Above measure 86 is a box labeled 'UNIS', above measure 87 is a box labeled 'E17', and above measure 89 is a box labeled 'CUP MUTE' with a '6' below it. The third system (measures 95-98) starts with a whole rest in measure 95, followed by a half note G#4 in measure 96, a half note A#4 in measure 97, and a half note B4 in measure 98. Above measure 95 is a box labeled 'E25'. The fourth system (measures 99-102) starts with a half note G#4 in measure 99, a half note A#4 in measure 100, a half note B4 in measure 101, and a half note C5 in measure 102. Above measure 102 is a box labeled 'OPEN'. The fifth system (measures 103-108) starts with a whole rest in measure 103, followed by a half note G#4 in measure 108. Above measure 103 is a box labeled 'F', and above measure 108 is a box labeled 'FAN HAT'. The sixth system (measures 109-112) starts with a half note G#4 in measure 109, a half note A#4 in measure 110, a half note B4 in measure 111, and a half note C5 in measure 112. Above measure 109 is a box labeled 'G'. The seventh system (measures 113-117) starts with a whole rest in measure 113, followed by a half note G#4 in measure 115, a whole rest in measure 116, and a half note G#4 in measure 117. Above measure 115 is a box labeled '1ST X' with a '2' below it, and above measure 117 is a box labeled '2ND X' with a '2' below it.

119 **G17** **CUP MUTE** 8

127 **G25** 128 129 130

131 132 133 **OPEN** 134 135