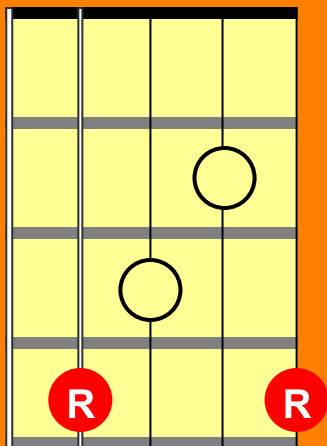
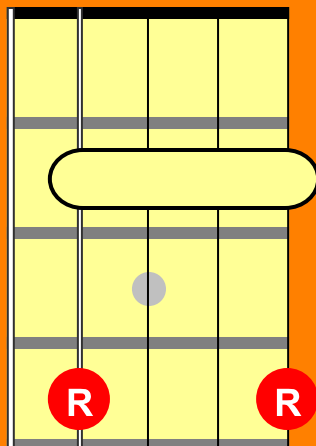


Transposeable banjo chord shapes

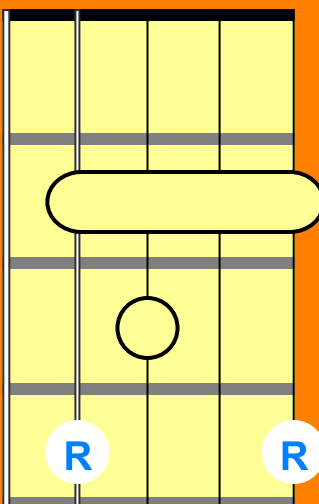
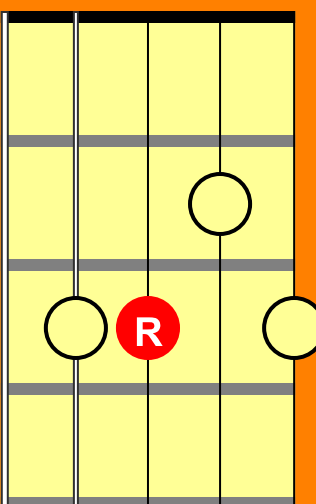
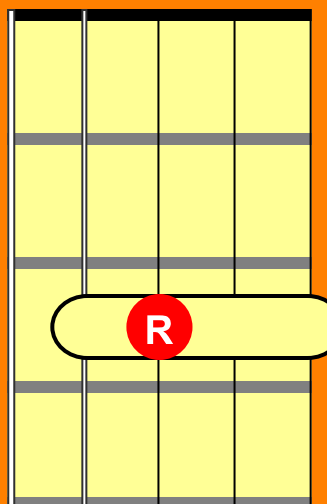
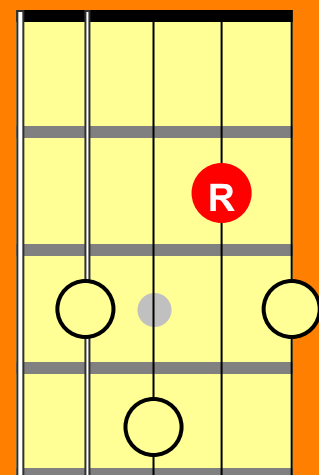
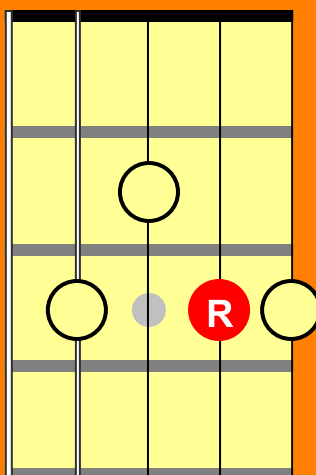
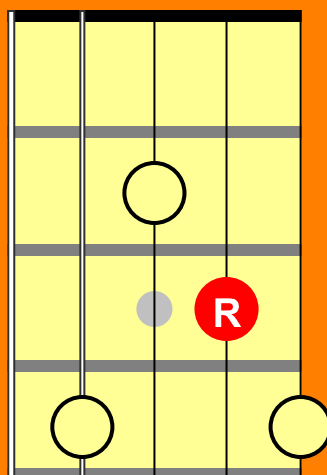
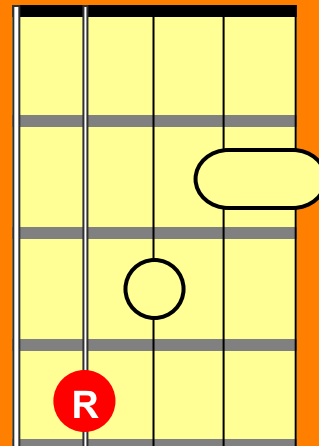
MAJOR



MINOR



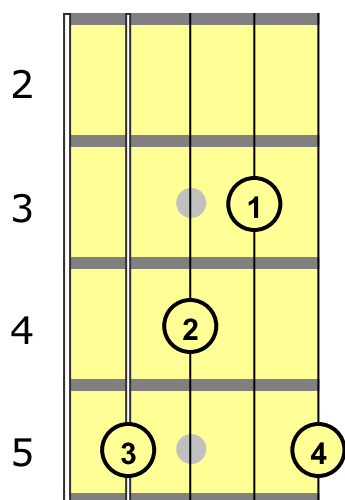
SEVENTH



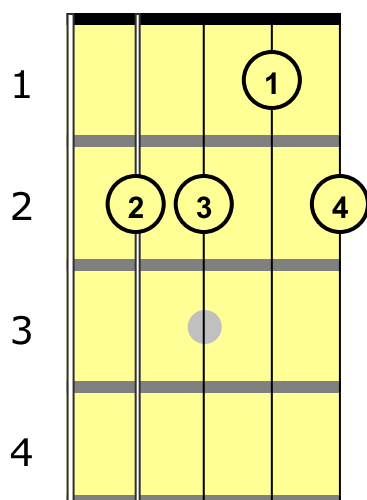
Diatonic chords in the key of G major

I II bIII III IV V V(7) bVI VI bVII
key of G: G Am Bb Bm C D D7 Eb Em F

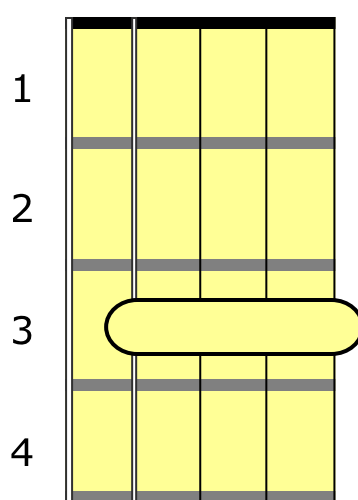
G Major



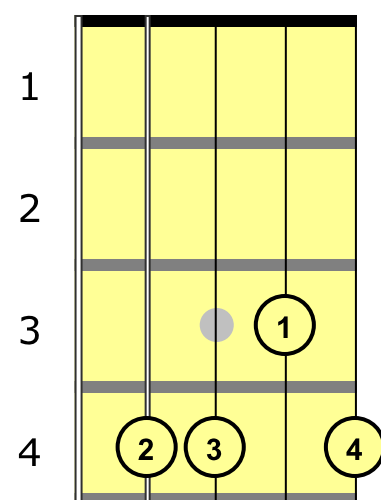
A minor



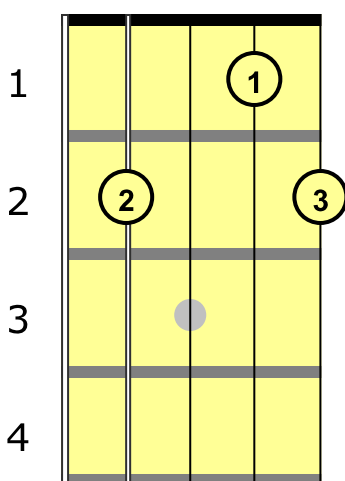
Bb major



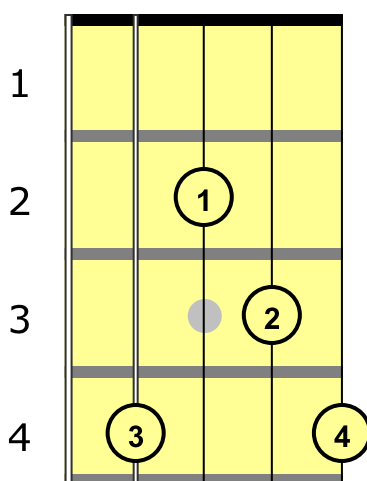
B minor



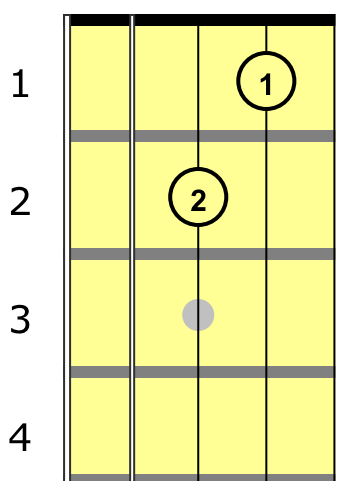
C Major



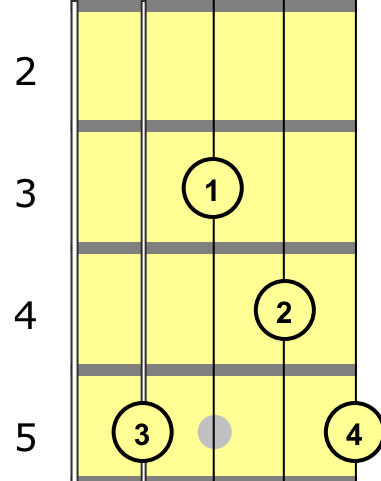
D Major



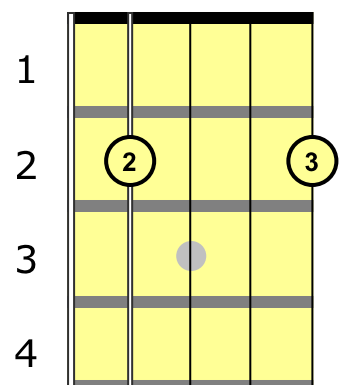
D7



Eb Major



E minor



F Major

