

When the Saints Come Marchin' In (2)

Tuning: gDGBD

arranged by Ken Perlman

Count: 1 & 2 & 3 & 4 & ...

Lyrics: Oh when the saints come march-in' in

Oh when the saints come march-in' in

Oh I want to be in that num-ber

When the saints come march-in' in

M-Notes on Strings 2, 3, and 4

M-notes played on strings 2, 3, and 4 require a more accurate attack than M-notes played on the first string. You can allow your M-finger to carry quite a distance past the first string (after striking it) without being overly concerned. A careless follow-through on the second string, however, will cause you to strike the first string. A careless follow-through on the third string will cause you to strike the second string, and so on. For accuracy in playing M-notes on strings 2 through 4

- Begin your M-stroke with the same motion as for string 1, keeping the M-finger stiff and driving the motion with your wrist
- Pluck through the string, but direct M down toward the next higher string, and allow the back of your fingernail to *rest briefly against that string*. So, when you pluck string 2, allow M to rest against string 1;