

Let's start with a version of "The Saints Come Marchin' In" that includes the *melody* (tune) of the song (the two previous versions were merely accompaniments). Observe that preceding the first full (four-beat) measure are three *pickup notes* (see figure 4-10). Each of the pickup notes has one beat's worth of time value. Since it is customary to subtract the time value of any pickup notes from a song's last measure, the last measure of "When the Saints Come Marchin' In" contains only $(4 - 3 = 1)$ one beat. If you wish to repeat the song (to sing another verse), go directly from the last measure to the first pickup note without missing a beat.

VERSES

1. Oh when the saints
Come marchin' in
Oh when the saints come marchin' in
Oh I want to be in that number
When the saints come marchin' in
2. Oh when the sun
Comes out to shine
Oh when the sun comes out to shine
Oh I want to be in that number
When the sun comes out to shine

When the Saints Come Marchin' In (3)

arranged by Ken Perlman

Tuning: gdGBD

Count: 2 - 3 - 4 - 1 - 2 - 3 - 4 - 1 - 2 - 3 - 4 - 1 -

G D7 G D7 G D7 G