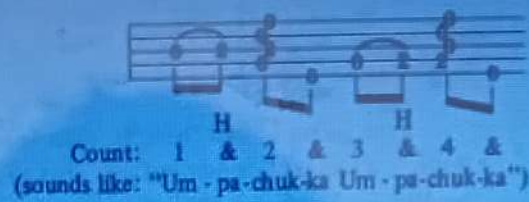


(1/4 beat each).

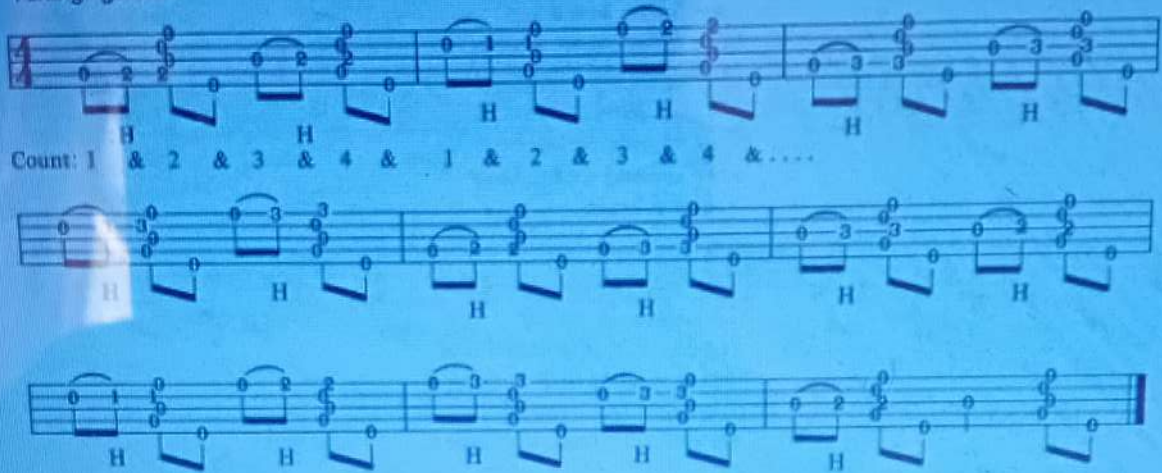
Try the hammer-on exercise, shooting for even eighth notes. Use your first finger for first-fret Hs, your second finger for second fret Hs, and your third finger for third-fret Hs. Observe that the H-note is *always held down through the brush stroke*. If you have trouble getting power into your Hs, try raising your finger up a bit from the level of your hand (with arch intact) before starting your hammering motion.

Figure 6-3.



Hammer-On Exercise

Tuning: gDGBD



F11

F12

PrtScr

Insert

Delete

PgUp

PgDn

)

-

+

Backspace

Num Lock

0

-

=

Num Lock

Hammer-On Bumm-Titty Strums with Fretted Chords

In the next hammer-on exercise, try some H bumm-titty strums while fretting C and D7 chords. To get a smooth sound, lift up only the finger needed to perform the H while keeping the remainder of the fretted chord firmly pressed down.

Hammer-On Exercise (2)

Tuning: *gCGBD*

Count: 1 & 2 & 3 & 4 &

Use some H bumm-titty strums in "Jesse James," a song about America's most famous outlaw. In 1882, James was shot from behind by Robert Ford, a member of his own gang. "Mr. Howard" was one of Jesse's many aliases.

VERSE*

Jesse James was a lad
Who killed many a man
He robbed the Glendale train
He stole from the rich
And he gave to the poor
He'd a hand and a heart
and a brain

CHORUS

Oh, Jesse had a wife
To mourn for his life
His children they were brave
But that dirty little coward
That shot Mr. Howard
He laid poor Jesse in his grave

*For additional verses see Silber, *The Folk Singer's Workbook*.

Jesse James

Tuning: gDGBD

arranged by Ken Perlman

Verso

Musical notation for the Verse of 'Jesse James'. The notation is written on a single staff in G major, using a G-clef. The key signature has one sharp (F#). The time signature is 4/4. The verse consists of 16 measures. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3. The chords indicated above the staff are: G (measures 1-4), C (measures 5-8), G (measures 9-12), D7 (measures 13-16). The notes are grouped into pairs of eighth notes, with a half note at the end of each measure.

Chorus

Musical notation for the Chorus of 'Jesse James'. The notation is written on a single staff in G major, using a G-clef. The key signature has one sharp (F#). The time signature is 4/4. The chorus consists of 16 measures. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3. The chords indicated above the staff are: G (measures 1-4), C (measures 5-8), G (measures 9-12), D7 (measures 13-16). The notes are grouped into pairs of eighth notes, with a half note at the end of each measure.

Flip rig