

Swing 4 Basic Changes

12

Handwritten musical notation for exercise 12, featuring a bass clef and 4/4 time signature. The notation includes a treble staff with notes and a bass staff with fingerings (3, 2, 2, 3, 3, 2, 3, 5). Chords C⁽⁷⁾, F⁽⁷⁾, and C are indicated above the staff. Handwritten notes include "R R 3 3" and "R R 3 3" in blue ink.

13

Handwritten musical notation for exercise 13, featuring a bass clef and 4/4 time signature. The notation includes a treble staff with notes and a bass staff with fingerings (3, 2, 5, 2, 3, 2, 5, 3, 3). Chords C⁽⁷⁾, F⁽⁷⁾, and C are indicated above the staff. Handwritten notes include "C E G E" and "F A C F" in blue ink.

14

Handwritten musical notation for exercise 14, featuring a bass clef and 4/4 time signature. The notation includes a treble staff with notes and a bass staff with fingerings (5, 3, 2, 5, 3, 6, 5, 4, 3). Chords C⁽⁷⁾, F⁽⁷⁾, and C are indicated above the staff. Handwritten notes include "(7)" and "(7)" in blue ink.

15

Handwritten musical notation for exercise 15, featuring a bass clef and 4/4 time signature. The notation includes a treble staff with notes and a bass staff with fingerings (3, 3, 5, 2, 3, 0, 1, 2, 3). Chords C⁽⁷⁾, F⁽⁷⁾, and C are indicated above the staff. Handwritten notes include "(7)" and "(7)" in blue ink.

16

Handwritten musical notation for exercise 16, featuring a bass clef and 4/4 time signature. The notation includes a treble staff with notes and a bass staff with fingerings (3, 0, 1, 2, 3, 2, 3, 4, 5). Chords C⁽⁷⁾, F⁽⁷⁾, and C are indicated above the staff. Handwritten notes include "C E D A E" in blue ink.

17

Handwritten musical notation for exercise 17, featuring a bass clef and 4/4 time signature. The notation includes a treble staff with notes and a bass staff with fingerings (3, 5, 2, 3, 3, 5, 2, 3, 3). Chords C⁽⁷⁾, F⁽⁷⁾, and C are indicated above the staff.

C⁽⁷⁾ F⁽⁷⁾ C

18

C⁽⁷⁾ F⁽⁷⁾ C

19

C⁽⁷⁾ F⁽⁷⁾ C

20

C⁽⁷⁾ F⁽⁷⁾ C

21

C⁽⁷⁾ F⁽⁷⁾ C

22

C⁽⁷⁾ F⁽⁷⁾ C

23

24

Dm⁷ G⁷ C

T A B 5 5 3 3 5 5 2 4 5

25

Dm⁷ G⁷ C

T A B 5 3 2 3 5 4 7 5 3

26

Dm⁷ G⁷ C

T A B 7 5 4 7 5 3 2 5 3

27

Dm⁷ G⁷ C

T A B 5 5 2 3 5 0 1 2 3

28

Dm⁷ G⁷ C

T A B 5 2 3 4 5 2 3 4 5

29

Dm⁷ G⁷ C

T A B 5 2 3 5 5 5 2 3 3

Dm⁷

G⁷

C

30

Dm⁷

G⁷

C

31

Dm⁷

G⁷

C

32

Dm⁷

G⁷

C

33

Dm⁷

G⁷

C

34

Dm⁷

G⁷

C

35

36

C Am⁷ F G⁷ C

TAB: 3 3 2 2 | 5 5 3 3 | 1 1 0 0 | 3 3 2 2 | 3

37

C Am⁷ F G⁷ C

TAB: 3 2 0 1 | 2 2 3 0 | 1 3 0 1 | 3 0 2 3 | 3

38

C Am⁷ F G⁷ C

TAB: 5 5 2 3 | 0 3 2 0 | 3 3 0 1 | 3 2 3 0 | 3

39

C Am⁷ F G⁷ C

TAB: 3 5 2 5 | 2 2 5 2 | 3 1 0 0 | 3 0 2 0 | 3

40

C Am⁷ F G⁷ C

TAB: 5 5 4 3 | 2 2 5 4 | 3 2 5 3 | 2 3 5 3 | 3

41

C Am⁷ F G⁷ C

TAB: 3 0 3 4 | 0 3 0 3 | 1 0 1 2 | 3 0 1 2 | 3

C Am⁷ F G⁷ C

42

C Am⁷ F G⁷ C

43

C Am⁷ F G⁷ C

44

C Am⁷ F G⁷ C

45

C Am⁷ F G⁷ C

46

C Am⁷ F G⁷ C

47

Swing 4 with Chord Extensions

48

Chord progression for exercise 48:

C^{add9} G⁷ C^{maj7} E^{7/b9}

F^{maj9} F^{♯0} C/G Am^{7/b5}

Dm⁷ G^{7/#9} C⁶ G⁷

49

Chord progression for exercise 49:

C^{maj7} F⁺⁷ C^{6/9} C^{7/b5/b9}

F Fm⁷ Em^{7/b5} A^{7/sus4} A⁷

Dm⁷ Em⁷ F^{maj7} G¹¹ C^{add9} Dm^{7/b5} G^{7/b9}

50

C⁶ C^{#0} Dm⁶ G^{7/sus4} C^{b9} C⁷

F B^{b9} Am⁷ D⁹

G⁷ Bm^{7/b5} Em⁷ A^{7/b9} Dm⁷ G^{7/b9}

51

C Dm⁹ D^{#0} C/E

Fmaj⁹ D^{add9/F#} G^{sus4} E/G[#]

Am⁷ Dm^{7/b5} G^{7/b9} C Em⁹ Fm^{9/G} G¹¹

Swing 4 with Passing Notes

52

C G Em⁽⁷⁾ A Dm⁽⁷⁾ G C

5 4 2 1 0 0 2 3 2 3 2 1 0 1 0 4 3

53

C G Em⁽⁷⁾ A Dm⁽⁷⁾ G C

3 3 2 2 3 4 5 3 2 2 3 2 5 3 6 5 3

54

C G Em⁽⁷⁾ A Dm⁽⁷⁾ G C

3 3 2 5 3 2 5 5 4 0 1 2 0 3 4 5 3

55

C G Em⁽⁷⁾ A Dm⁽⁷⁾ G C

3 2 2 1 0 4 0 1 0 2 0 1 2 1 0 5 3

56

C G Em⁽⁷⁾ A Dm⁽⁷⁾ G C

5 2 3 4 5 4 3 2 2 5 4 3 2 6 5 3

57

C G Em⁽⁷⁾ A Dm⁽⁷⁾ G C

3 0 1 2 0 1 0 5 4 3 2 2 3 3 2 5 3

C G Em⁽⁷⁾ A Dm⁽⁷⁾ G C

58

C G Em⁽⁷⁾ A Dm⁽⁷⁾ G C

59

C G Em⁽⁷⁾ A Dm⁽⁷⁾ G C

60

C G Em⁽⁷⁾ A Dm⁽⁷⁾ G C

61

C G Em⁽⁷⁾ A Dm⁽⁷⁾ G C

62

C G Em⁽⁷⁾ A Dm⁽⁷⁾ G C

63