

BASS

920 SPECIAL

♩ = 170 Swing

IX 9—12—11—10—9 V 5—7—5—2—3—3

10 7 3 3 3

5 5 D9 Fm6 Eb9

13 D9 Dø7 C C7 B7 Bb7 A7

1. 2. 17 D9 Bo7 D9 Ab9 G9 Db9 D9 Bo7 D9 G7 C

B 21 C9 C7b5 F

25 D9 G6 D9 G9 Bb7 G7

29 D9 G6 Fm6 Eb9 D9 Dø7

33 C C7 B7 Bb7 A7 D9 Bo7 II D9 G7 C

B17 37 G

41

The bass line notation is written on a five-line staff. It includes various musical symbols such as notes, rests, and accidentals. Above the staff, there are Roman numerals (IX, V) and fingerings (9, 12, 11, 10, 9, 5, 7, 5, 2, 3, 3). Below the staff, there are chord symbols (D9, Fm6, Eb9, Dø7, C, C7, B7, Bb7, A7, C9, C7b5, F, G6, G9, Bb7, Dø7, C, C7, B7, Bb7, A7, D9, Bo7, D9, G7, C, G) and measure numbers (5, 13, 17, 21, 25, 29, 33, 37, 41). The notation includes triplets, slurs, and a key signature change to one flat (Bb) at measure 33.

C piano solo

45 D9 Fm6 D9 Fm6

49 C7 C B B $\flat$ A7 D9 G7 **C9** D9

54 Fm6 D9 Fm6 C7

58 C B B $\flat$ A7 D9 D7 G7 C **D** sax solo
Gm7

62 C9 F Am7

66 D9 Dm7/G G9 **D9** piano solo
D9

70 Fm6 D9 Fm6 C7

74 C B B $\flat$ A7 D9 G7 C **E** Trumpet solo
D9

78 Fm6 D9 Fm6 C

82 C7 B7 B $\flat$ 7 A7 **1.** D9 G7 A $\flat$ 7 G7 **2.** D9

86 D7 G7 C **E17** Gm7/C C9 F

90 D9 G9

E25

94 D9 Fm6 Eb9 D9 Fm6

98 C C7 B7 Bb7 A7 D9 II D9 G7 C

F
102 G

106 G Db9 D9 Db9 D9 Db9 D9

110 Gb9 G9 Gb9 G9 Gb9 G9 C9 B9 Bb9 A9

1. 114 D9 G9 2. D9 D9 G9 C

G17 Tenor solo

118 C7 Gm7 C9 F Gm7 Abo7 F/A

122 D9 Am7 D9 sax solo G9

G25

126 D9 Fm6 Eb9 D9 Fm6

130