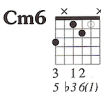
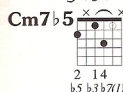
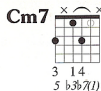
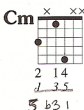
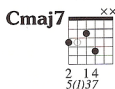
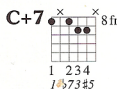
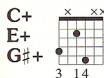


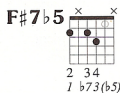
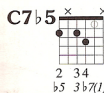
23 BASIC AND ESSENTIAL RHYTHM CHORDS



← With diminished chords, any note can be the root.



← Similarly, with augmented triads, any note can be the root. However, the augmented dominant seventh has only one possible root.



← This fingering generates two chords a tritone away from each other—F# is a tritone (three whole steps) away from C, and vice versa.

Now let's apply these essential voicings to some tunes. For the following exercises, please keep a few points in mind:

- Emphasize beats 2 and 4 while keeping a steady tempo.
- There should be just a wee bit of space or silence between strums. In other words, a chord should not still be ringing when the next strum is made. This is controlled by the left hand.
- Again, become familiar with each four-note chord before moving on to the rhythm chord.