

GUITAR

One O'Clock Jump

(31)

♩=190 SWING

180.

A B C piano

Music by Count Basie
Arranged by Myles Collins

PIANO SOLO 8

♩ F

♩ F₇ B_b⁹ ♪ F₆ D₇^{b₉}

♩ G_M⁷ C₁₃^{b₉} F₆ G_M⁷ C₇ B F F₇

♩ B_b⁹ F₆ F₇ B_b⁹ ♪

♩ F₆ D₇^{b₉} G_M⁷ C₁₃^{b₉} F₆ G_M⁷

♩ C₇ C F₇ B_b⁹ C₇^{b₉} F₆ F₇

♩ B_b⁹ B^o F₆ D₇^{b₉}

♩ G_M⁷ C₁₃^{b₉} F₆ E^o A_b⁷ D₇^{b₅}

4 x D E F G solos

♩ D_b⁶ ♪ ♪ D_b⁷ G_b⁷ ♪

♩ D_b⁶ ♪ A_b⁷ ♪ D_b⁶ A_b⁷

♩ 1= TENOR, 2= BONE, 3= ALTO, 4= TRUMPET

One O'Clock Jump - Guitar

2

[H] Db6 Db7 Gb7

PIANO SOLO

Db6 Ab7 Db6 Ab7

[I] Db6 Gb Db6 Gb Db6 Ab7 Db6 Ebm Ab7 Db6

SAXES

Gb7 Db6 Gb Ab7 Db6

Ab7 Db6 Gb Ab7 Db6

[J] Db6 Db7 Gb7

mf

Db6 Ab7 Db6

[K] Db6 Db7 Db6 D9 Db9 C9 Db9 Db9 Gb9

Gb9 D9 Db9 C9 Db9 Gb7 Ebm9 Ab13 A69

A69 Ab13 A13 Bb9 B9 Bb9 A9 Ab9 Ab13 G13 Ab13

With saxes + rhythm sect.

A13 Bb13 B13 C13 Db13 $\text{Db7\#11}$

Prans short draw fill.