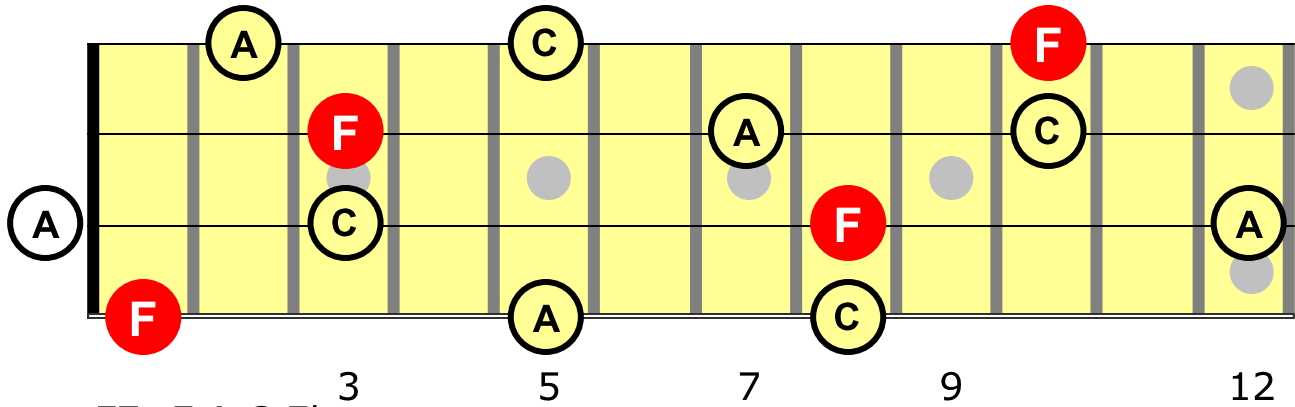


One O' Clock Jump - Arpeggio patterns

note: all chords in the chart have been reduced to simple triads or 7ths - tension notes have not been factored in.

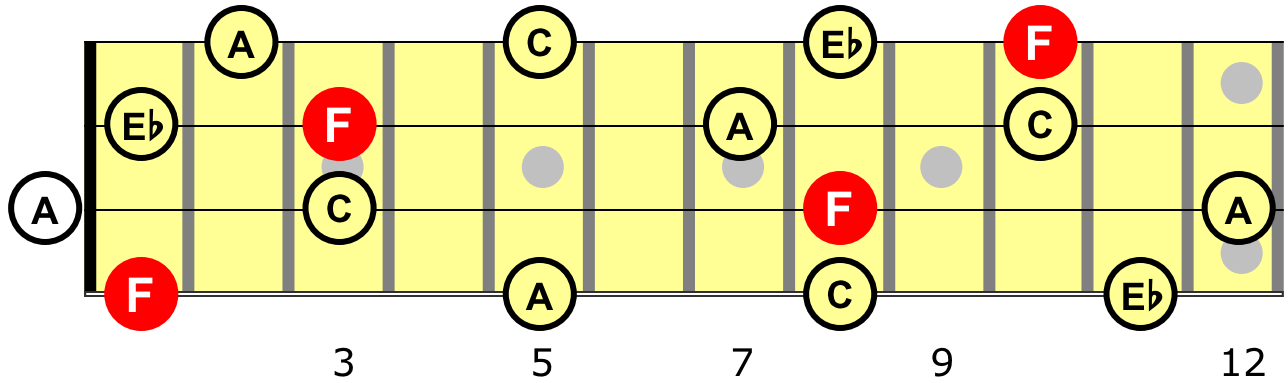
F major F A C

1 3 5



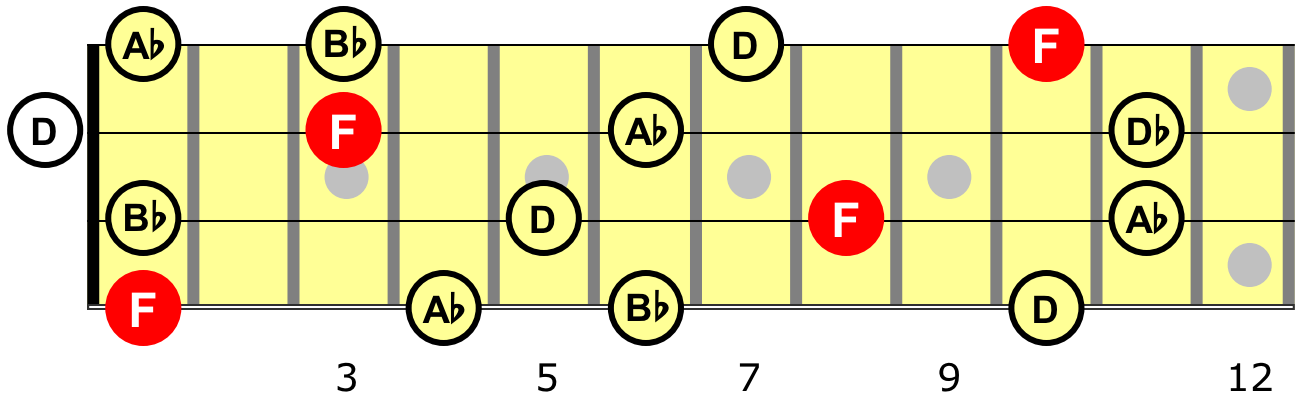
F7: F A C Eb

1 3 5 b7



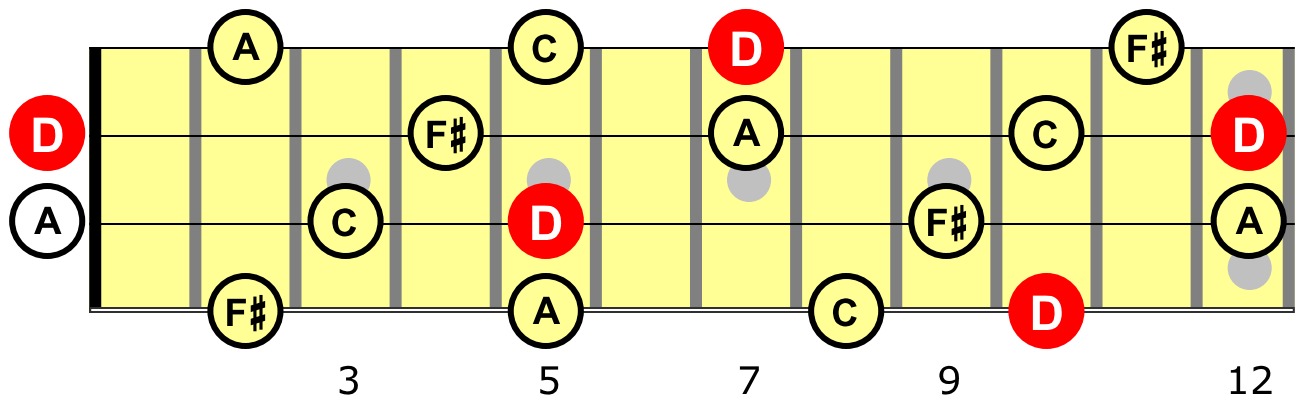
Bb7: Bb D F Ab

1 3 5 b7



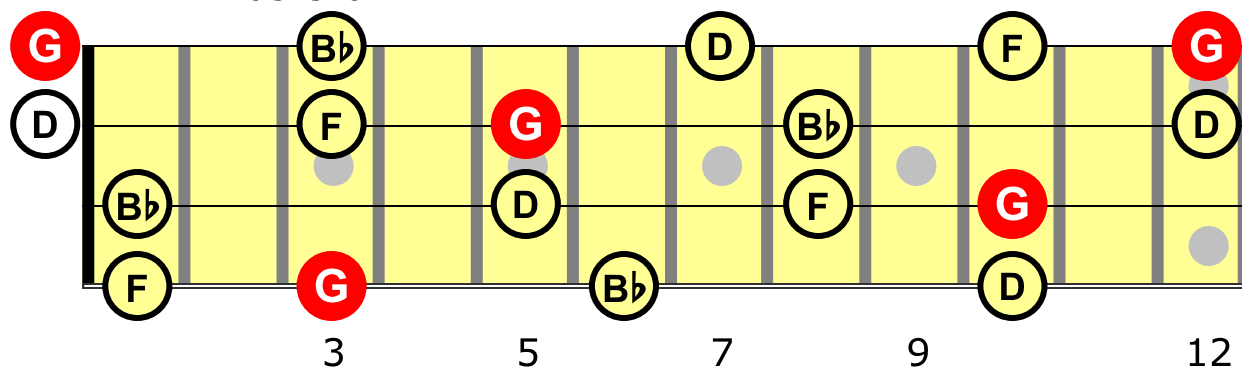
D7: D F# A C

1 3 5 b7



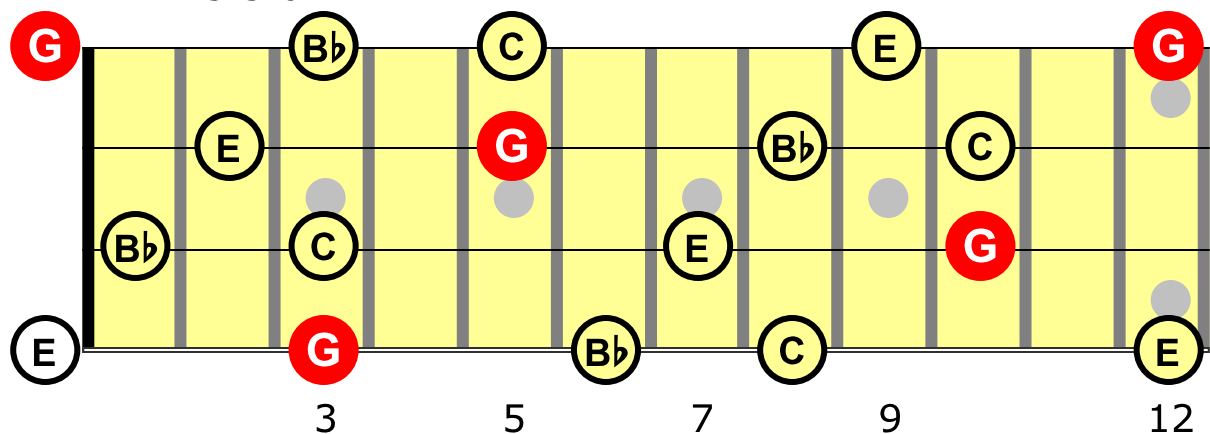
Gm7: G B $\flat$ D F

1 b3 5 b7



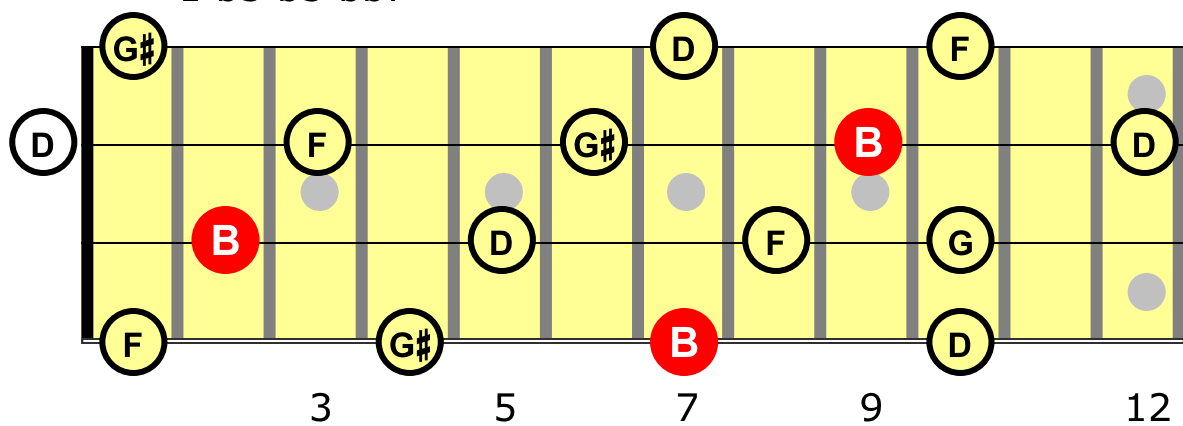
C7: C E G B $\flat$

1 3 5 b7



B $\flat$ 7: B D F G $\sharp$

1 b3 b5 bb7



E $\flat$ 7: E G B C $\sharp$

1 b3 b5 bb7

